ELIMINATOR

OFF THE RECORD

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ELIMINATOR

BAD GIRL/159

DIRTY DOG/127

GIMME ALL YOUR LOVIN'/8

GOT ME UNDER PRESSURE/23

I GOT THE SIX/74

I NEED YOU TONIGHT/56

IF I COULD ONLY FLAG HER DOWN/141

LEGS/85

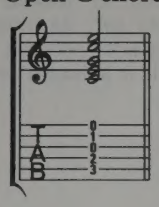
SHARP DRESSED MAN/41

THUG/101

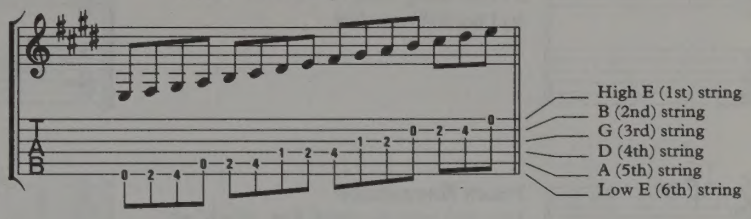
TV DINNERS/113

Notation and Tablature Explained

Open C chord

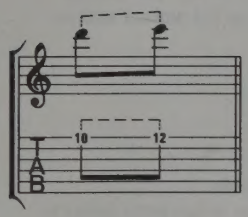


Scale of E major

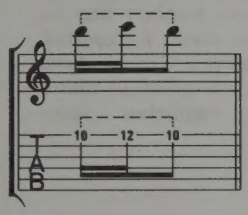


Bent Notes:

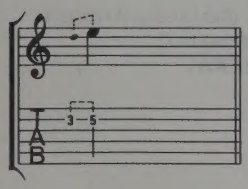
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol ⌜ ⌝ . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



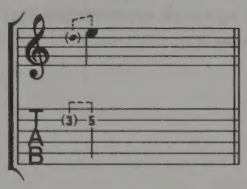
Example 1:
Play the D, bend up one tone (two half-steps) to E.



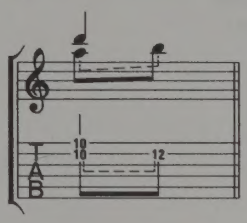
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



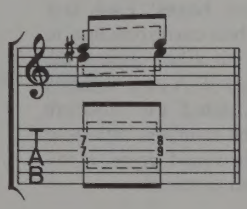
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

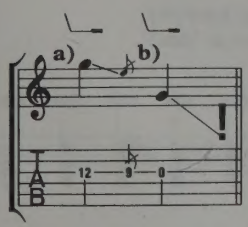


Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

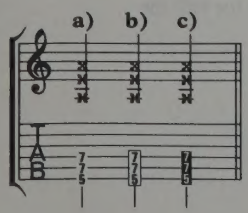


Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

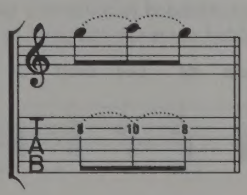
Additional guitaristic techniques have been notated as follows:



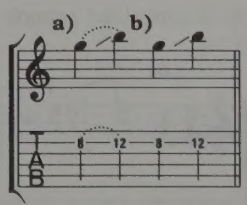
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



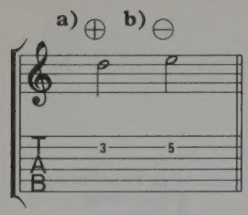
Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.



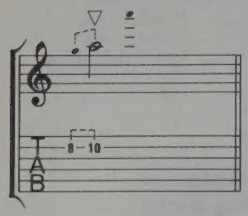
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



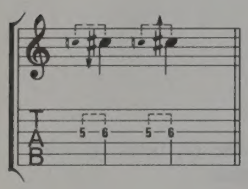
Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



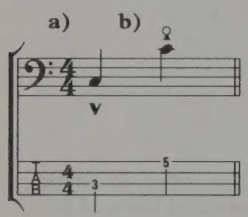
Slide Guitar:
a) Play using slide.
b) Play without slide.



Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

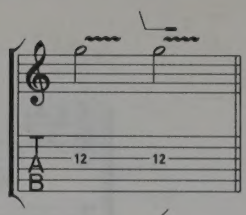


Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

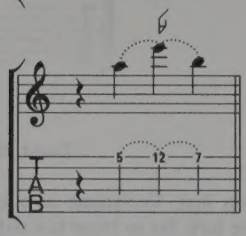


Slap Bass:
a) Slap with thumb.
b) Pull with finger.

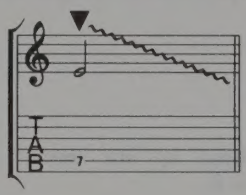
Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



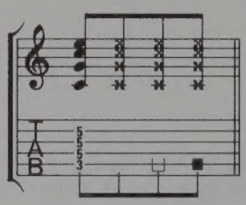
Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



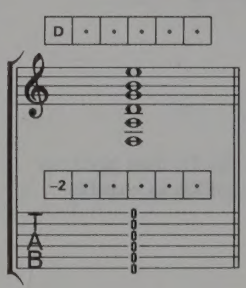
Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.



Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.



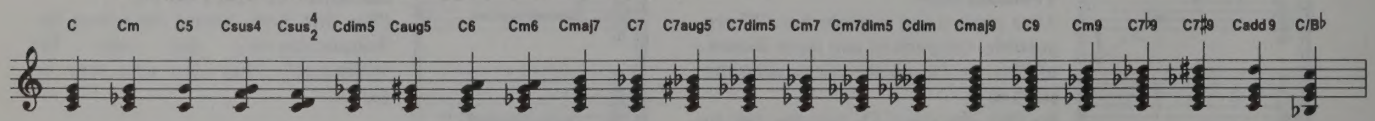
Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.



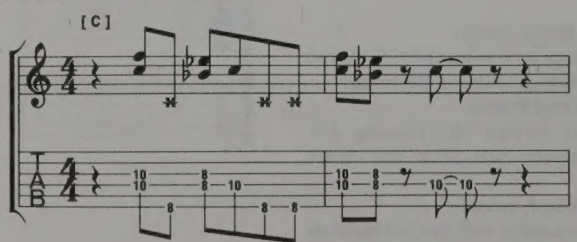
Tune the low E (6th) string down one tone (two half-steps) to D.
See '*TV DINNERS*'.

Chord naming:

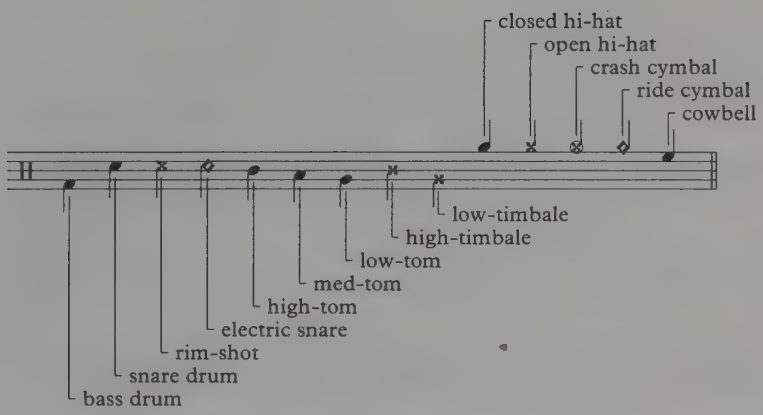
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.



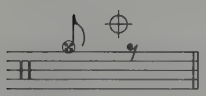
Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



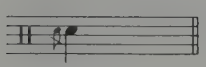
Key to Percussion Notation



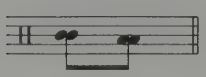
Specific percussion techniques:



Cymbal muted by hand.



Flam: two hits in rapid succession.

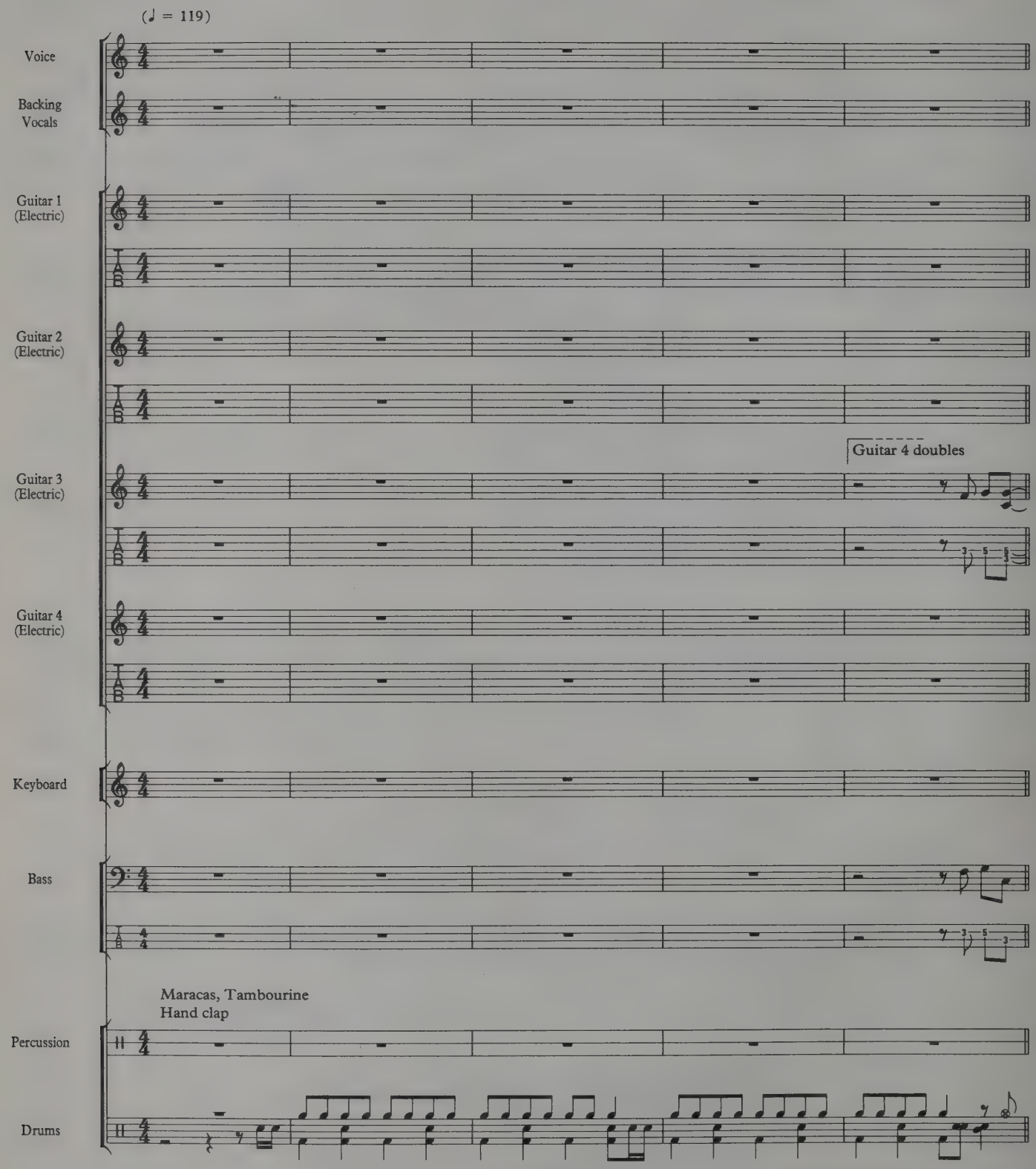


Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

GIMME ALL YOUR LOVIN'

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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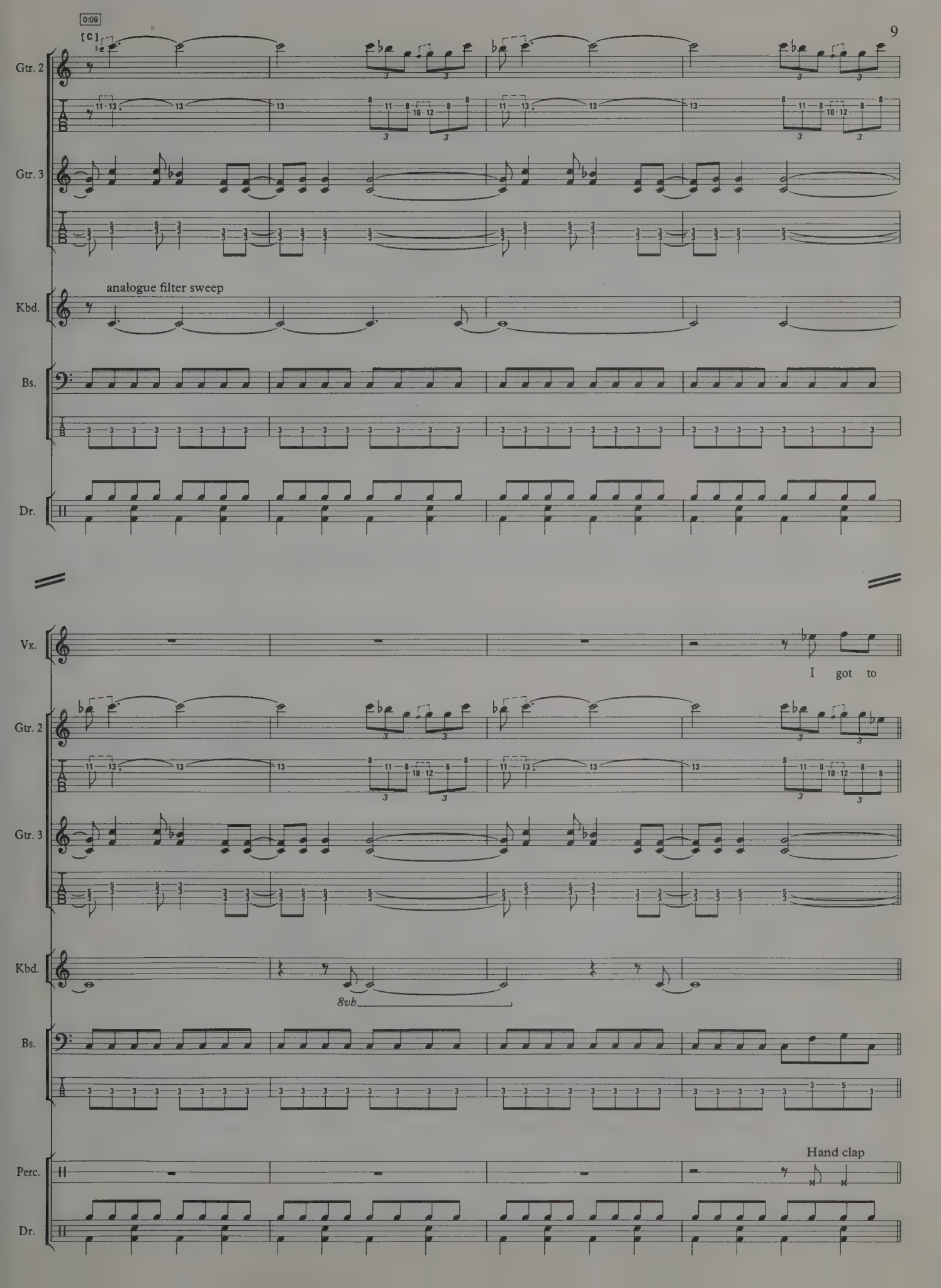
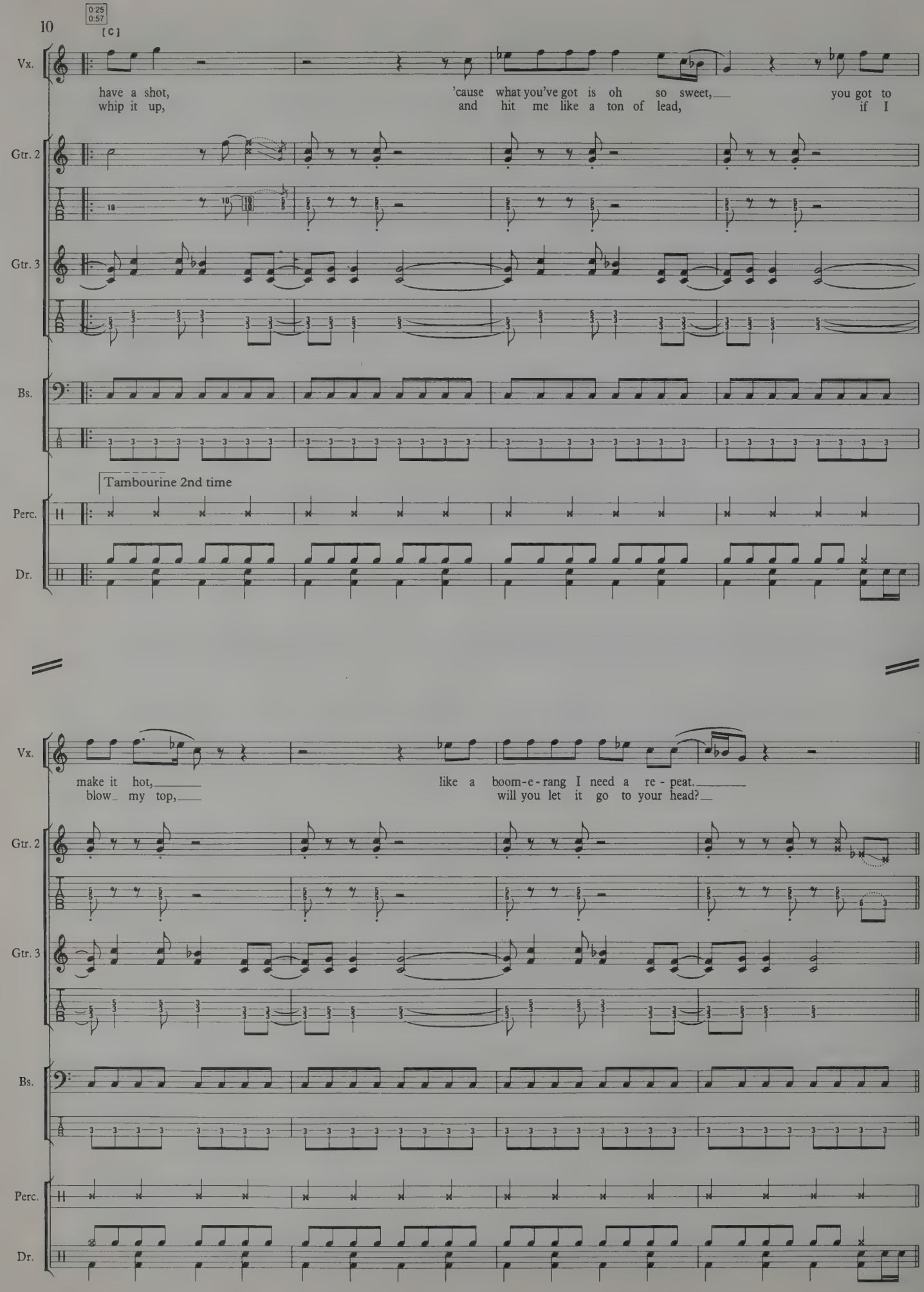
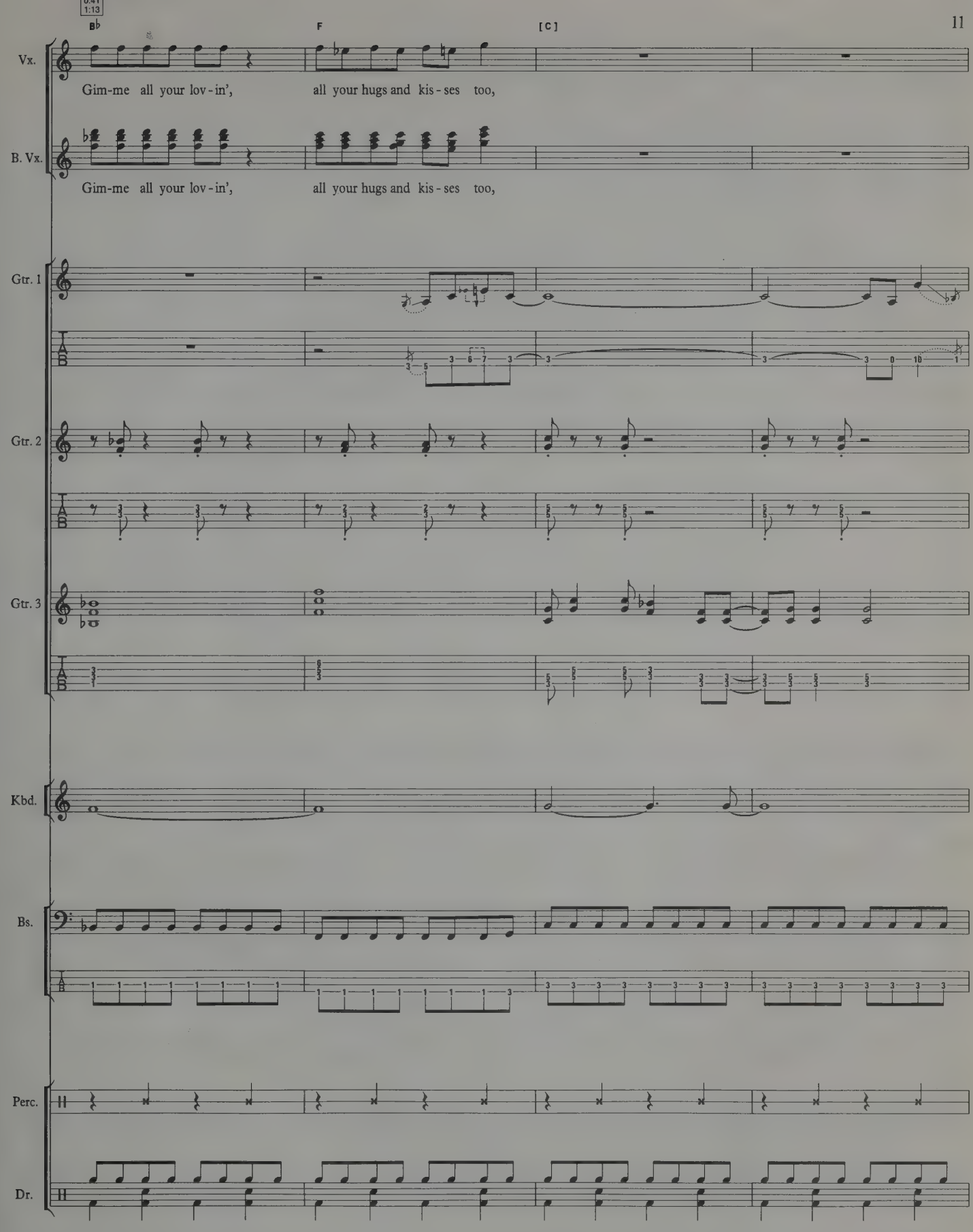
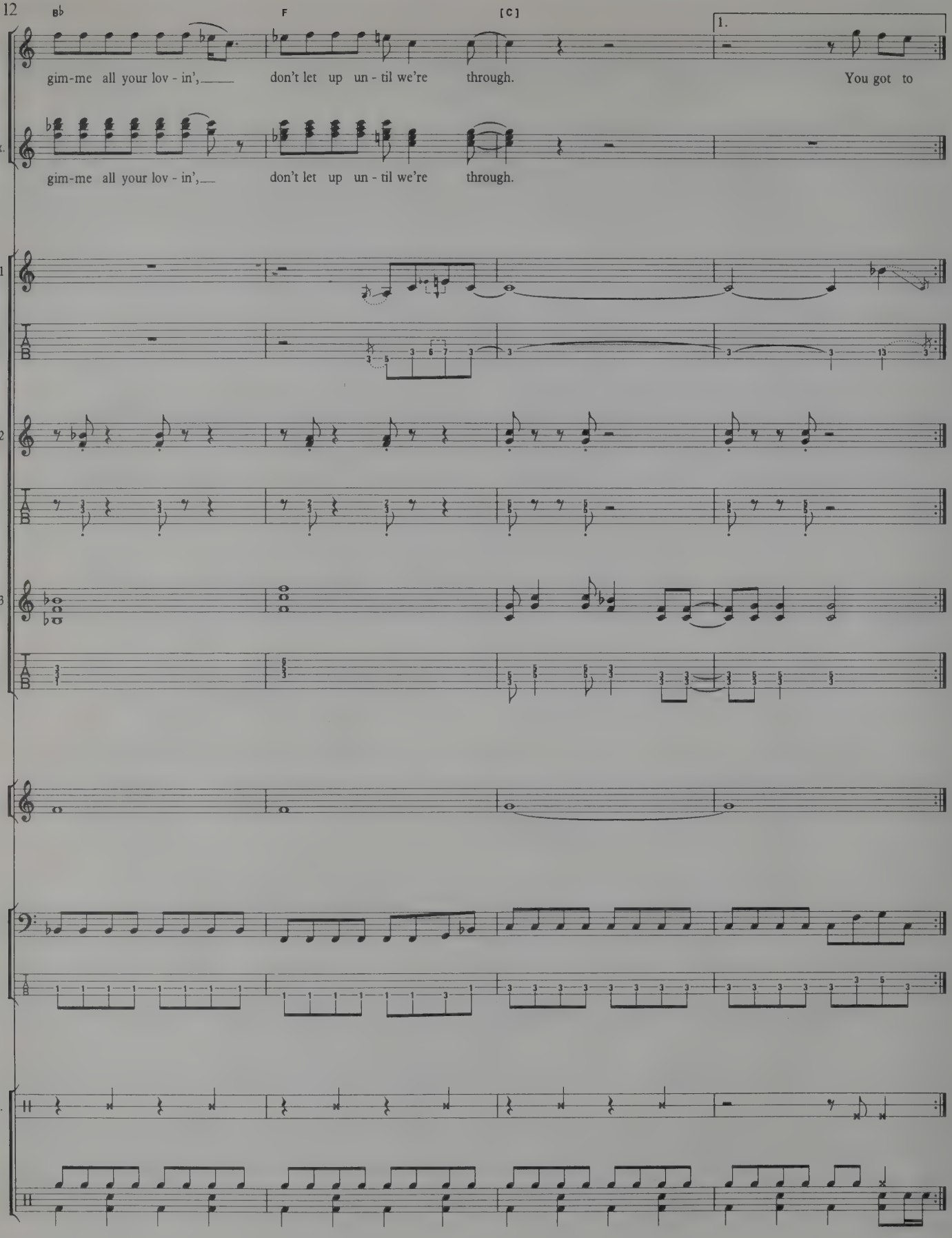

0:09
[C]
Gtr. 2
Gtr. 3
analogue filter sweep
Kbd.
Bs.
Dr.
Vx.
I got to
8vb
Perc.
Hand clap


10
0:25
0:57
[C]
Vx.
have a shot, 'cause what you've got is oh so sweet, you got to
whip it up, and hit me like a ton of lead, if I
Gtr. 2
Gtr. 3
Bs.
Tambourine 2nd time
Perc.
Dr.
Vx.
make it hot, like a boom-e-rang I need a re - peat.
blow my top, will you let it go to your head?
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.


0:41
1:13
B♭
F
[C]
Vx.
Gim-me all your lov-in', all your hugs and kis-ses too,
B. Vx.
Gim-me all your lov-in', all your hugs and kis-ses too,
Gtr. 1
Gtr. 2
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


B♭
F
[C]
1.
Vx.
gim-me all your lov - in', don't let up un - til we're through. You got to
B. Vx.
gim-me all your lov - in', don't let up un - til we're through.
Gtr. 1
Gtr. 2
Gtr. 3
Kbd.
Bs.
Perc.
Dr.

2.
[C]

Gtr. 2

Gtr. 3

Kbd.

Bs.

Perc.

Dr.

1:33

Gtr. 2

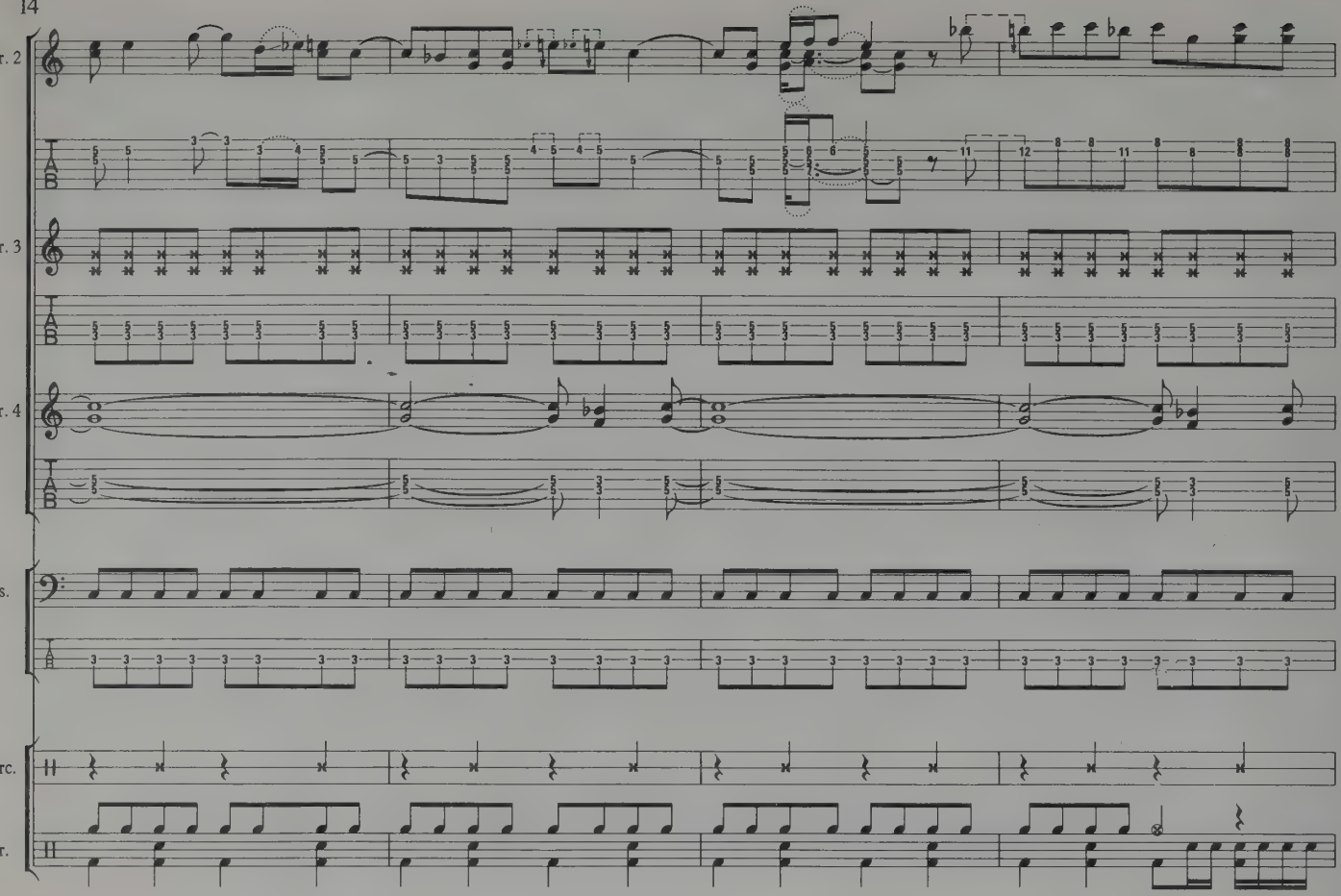
Gtr. 3

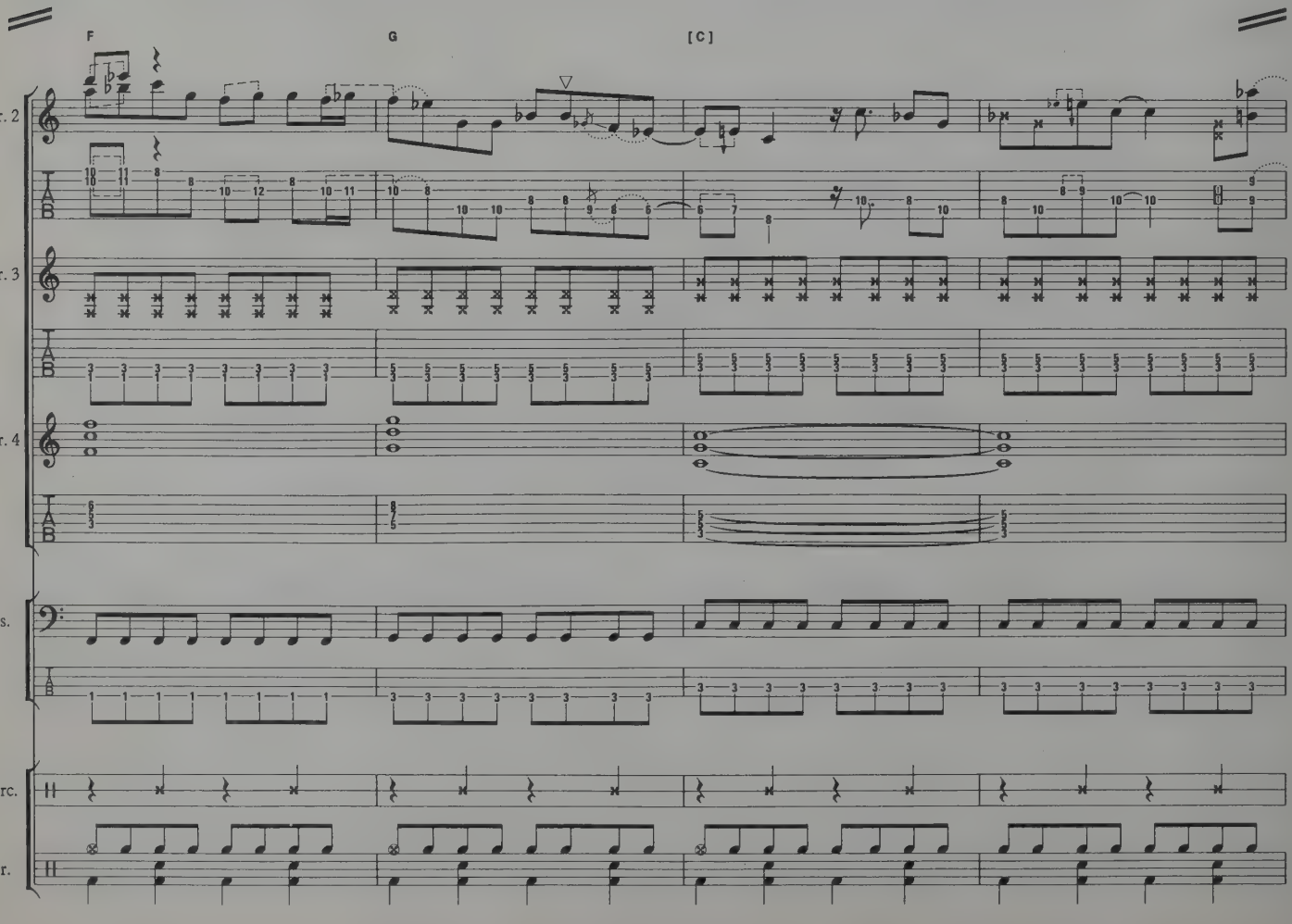
Gtr. 4

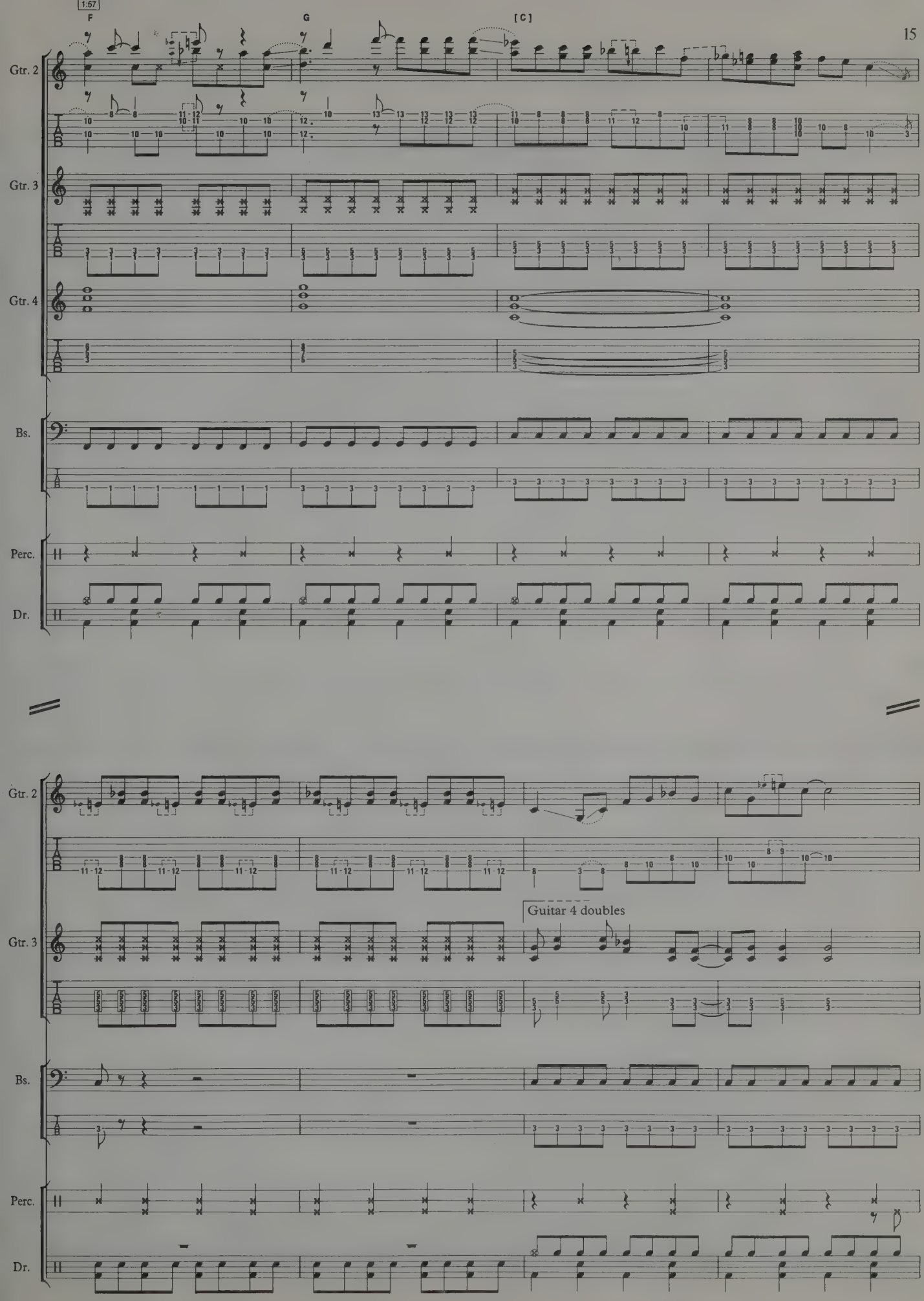
Bs.

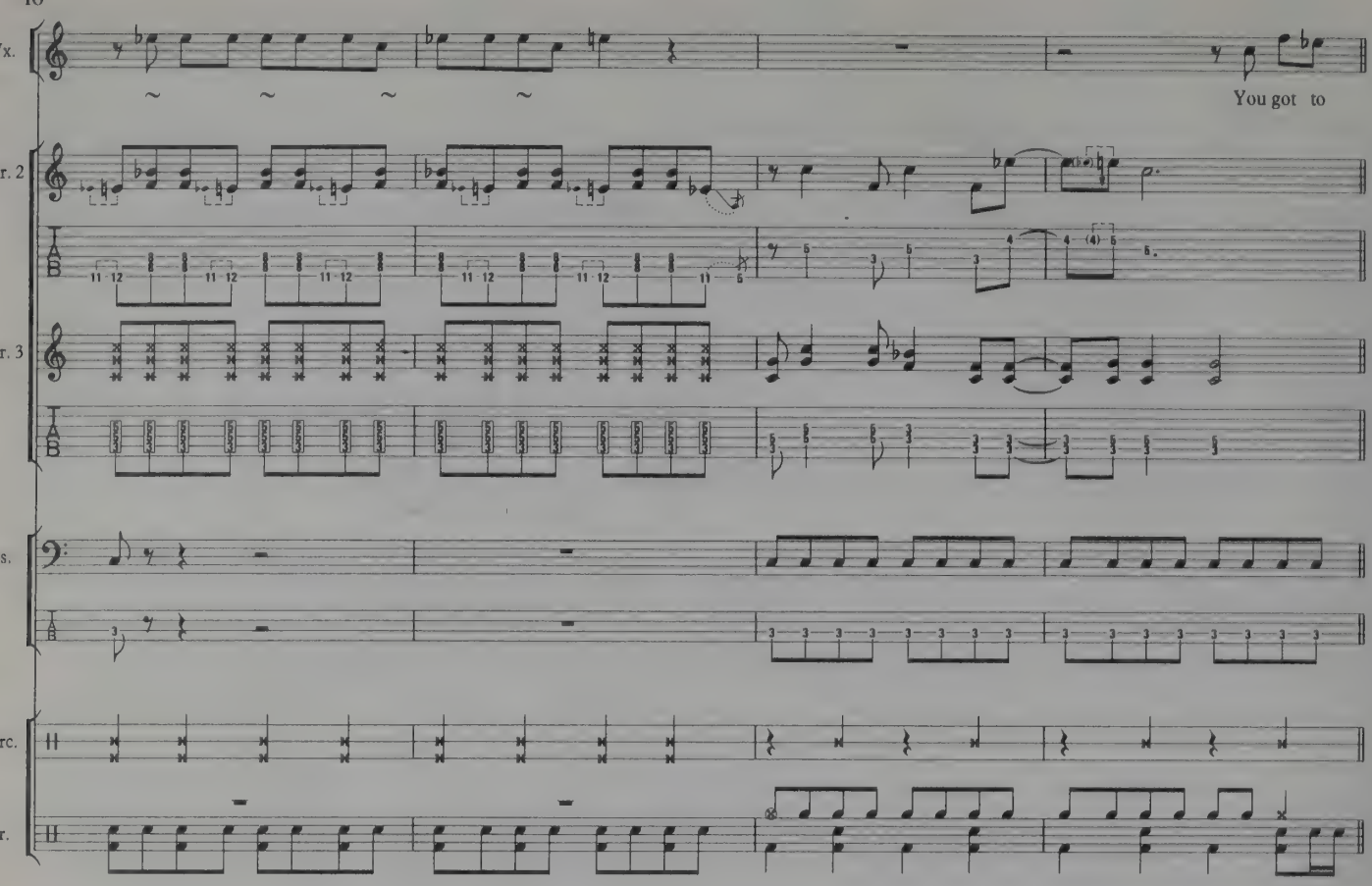
Perc.

Dr.

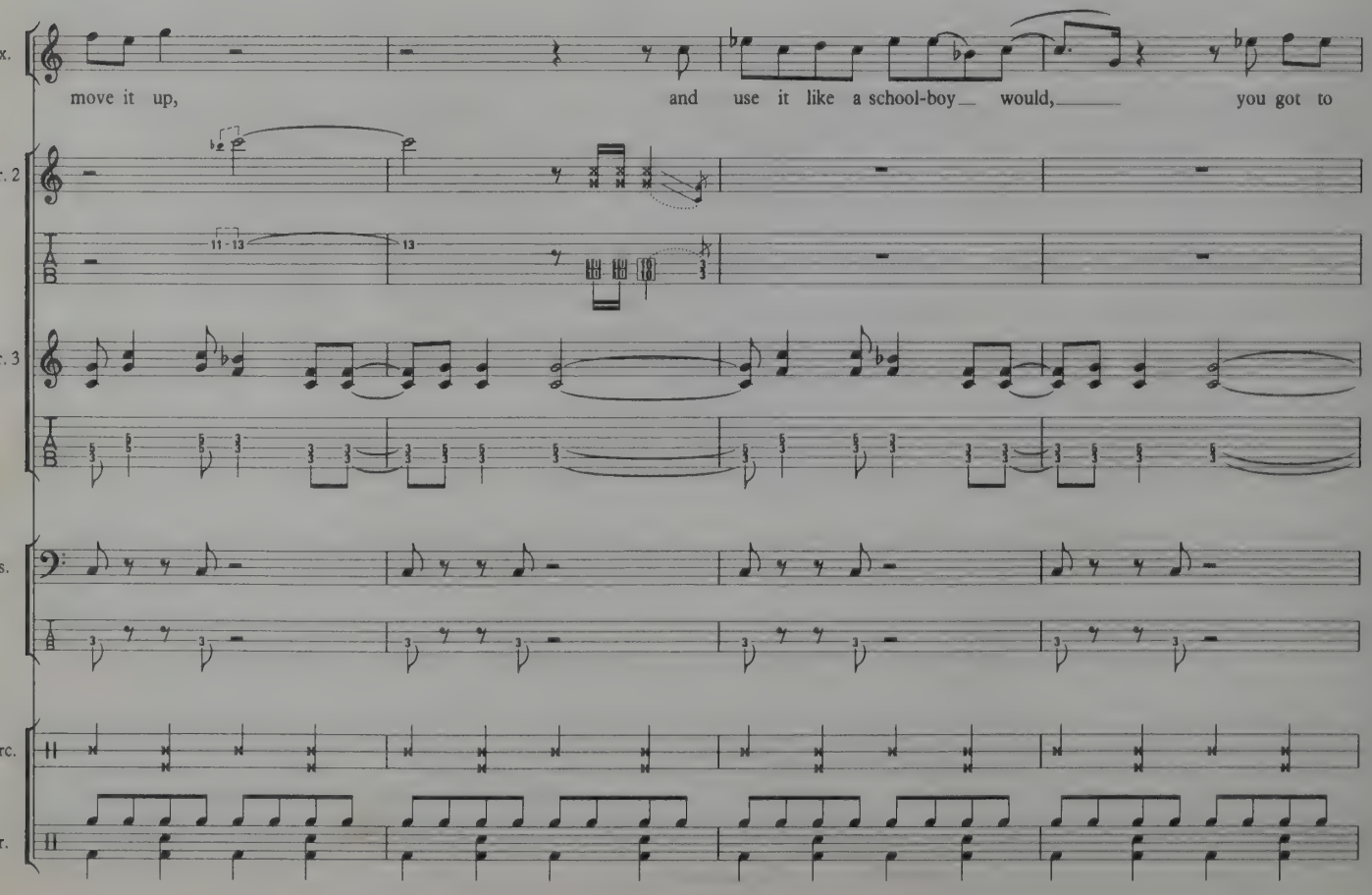

Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Perc.
Dr.

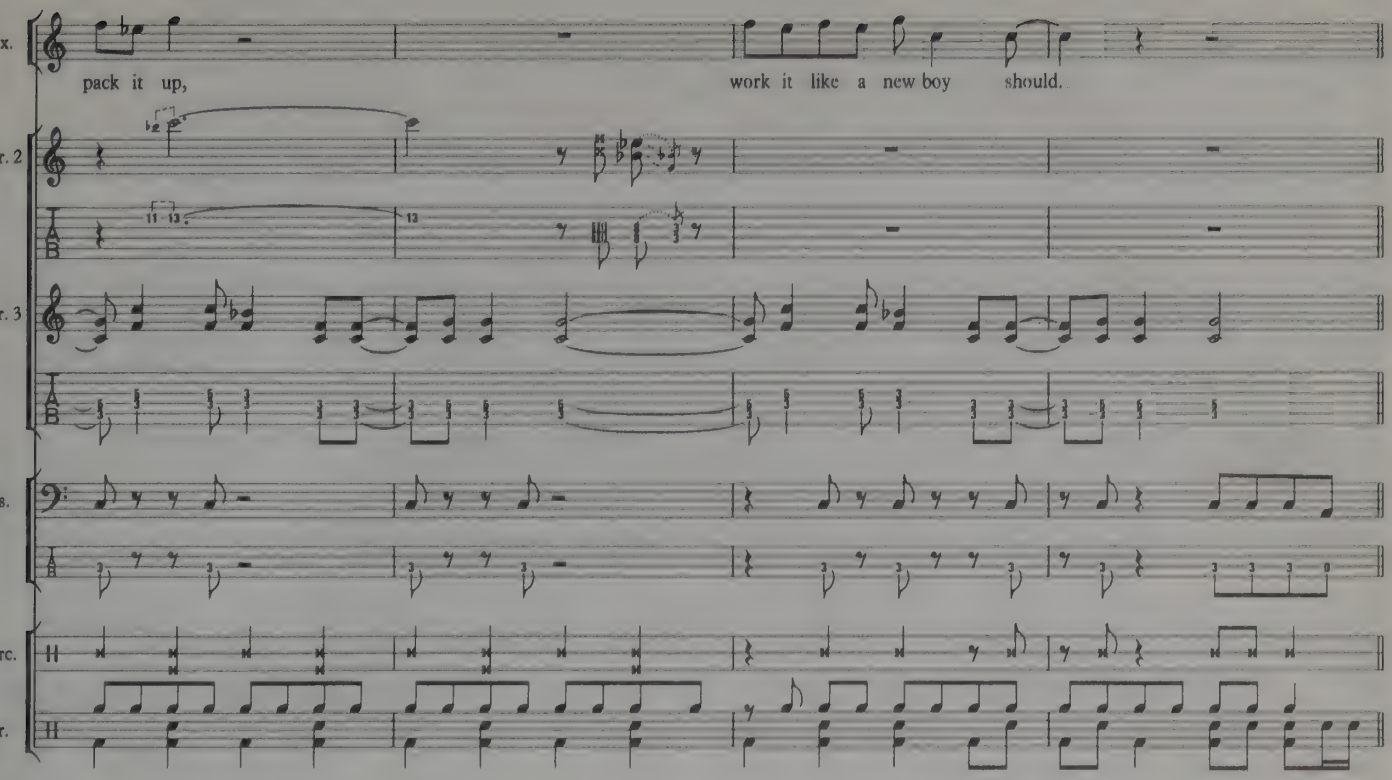

F
G
[C]
Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Perc.
Dr.

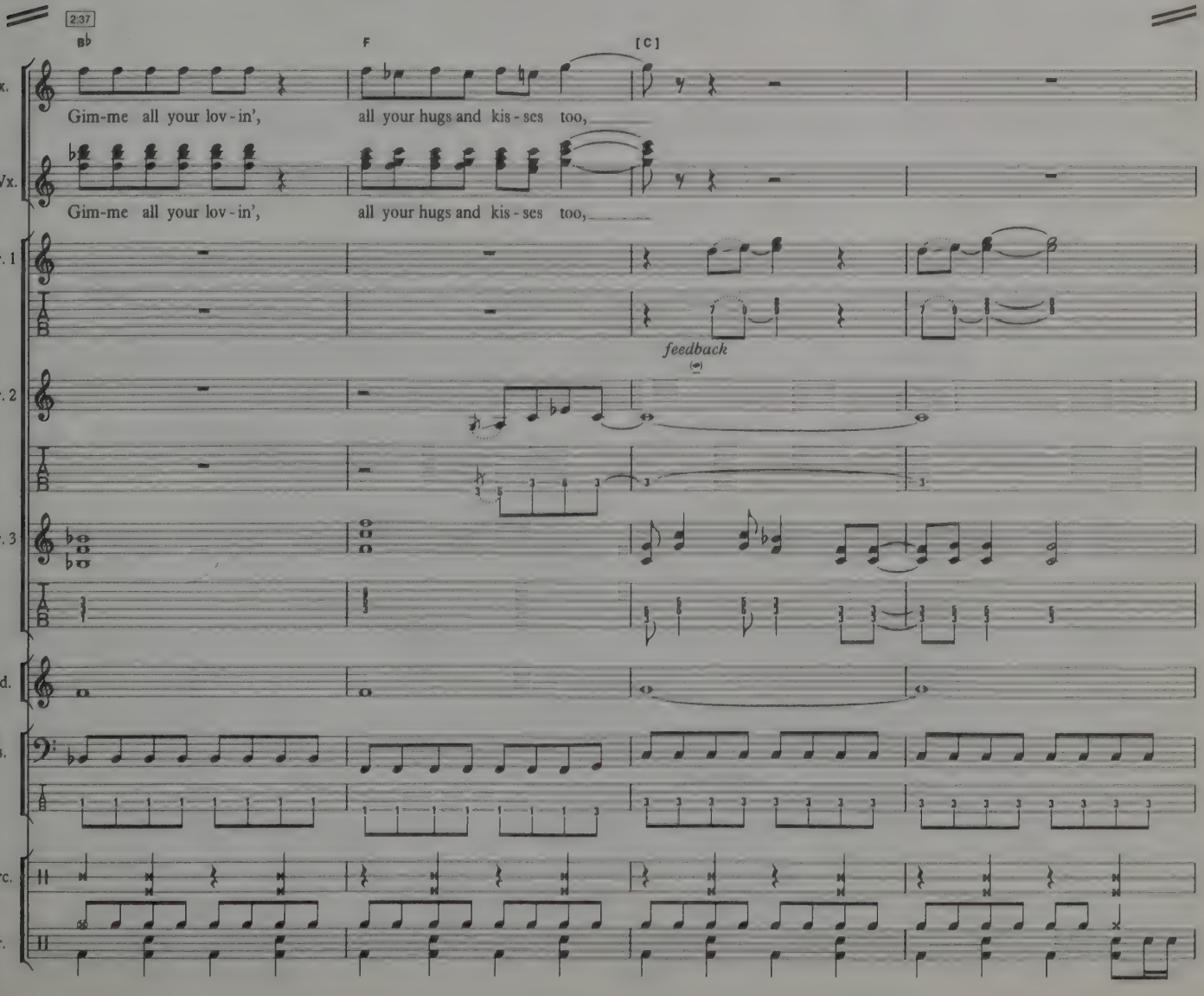

1:57
F
G
[C]
Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Perc.
Dr.
Guitar 4 doubles

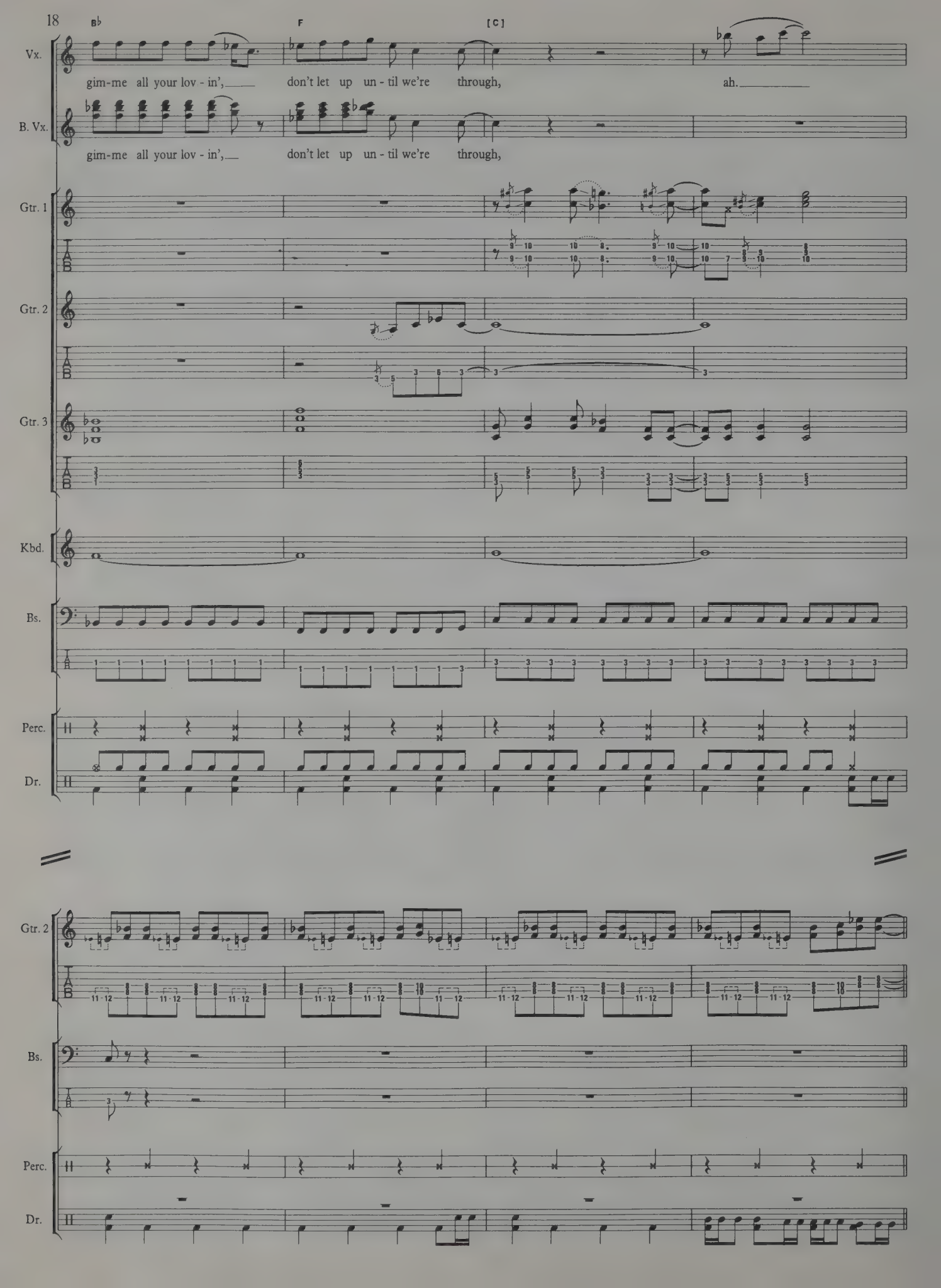

Vx.
You got to
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

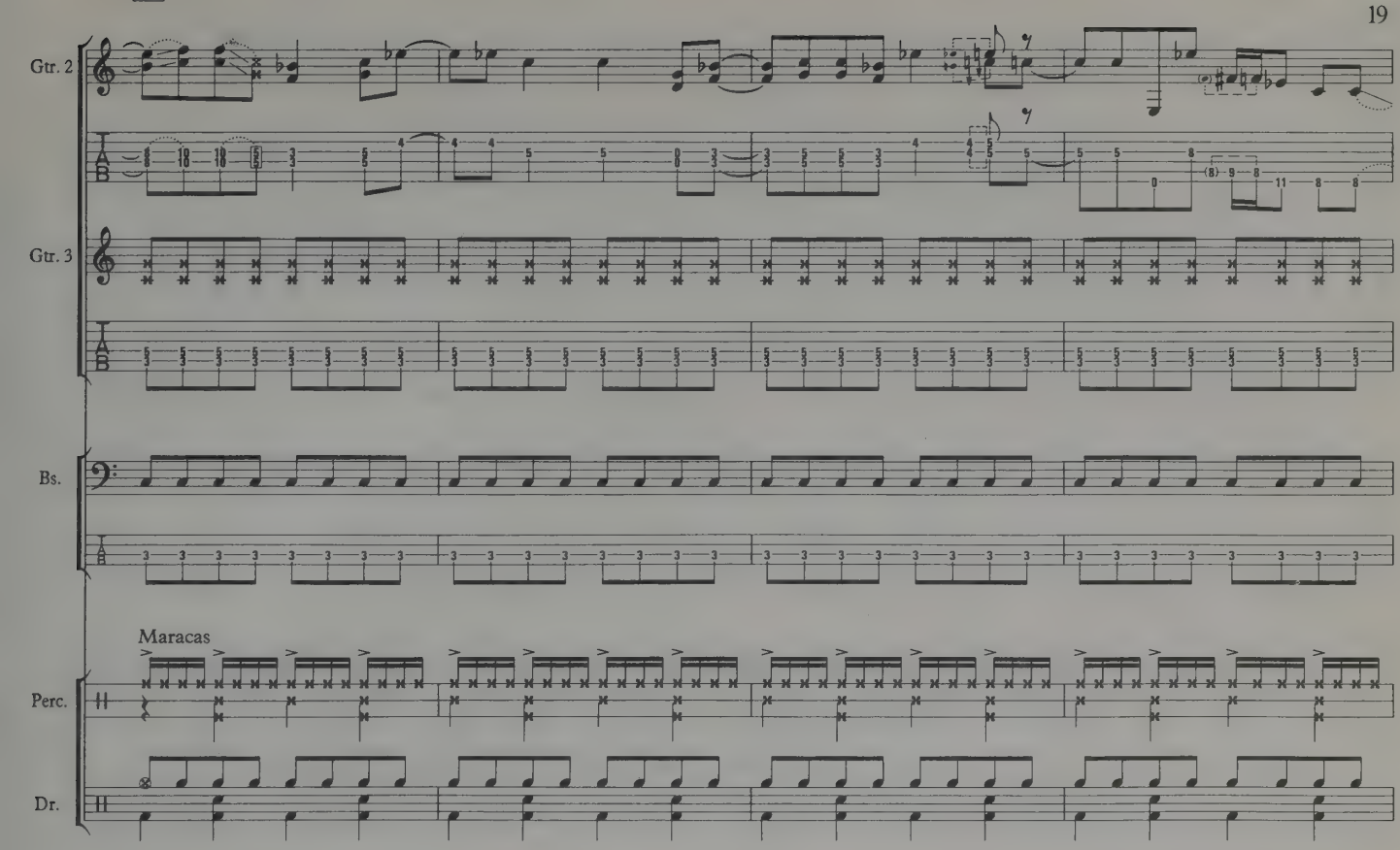
2:21

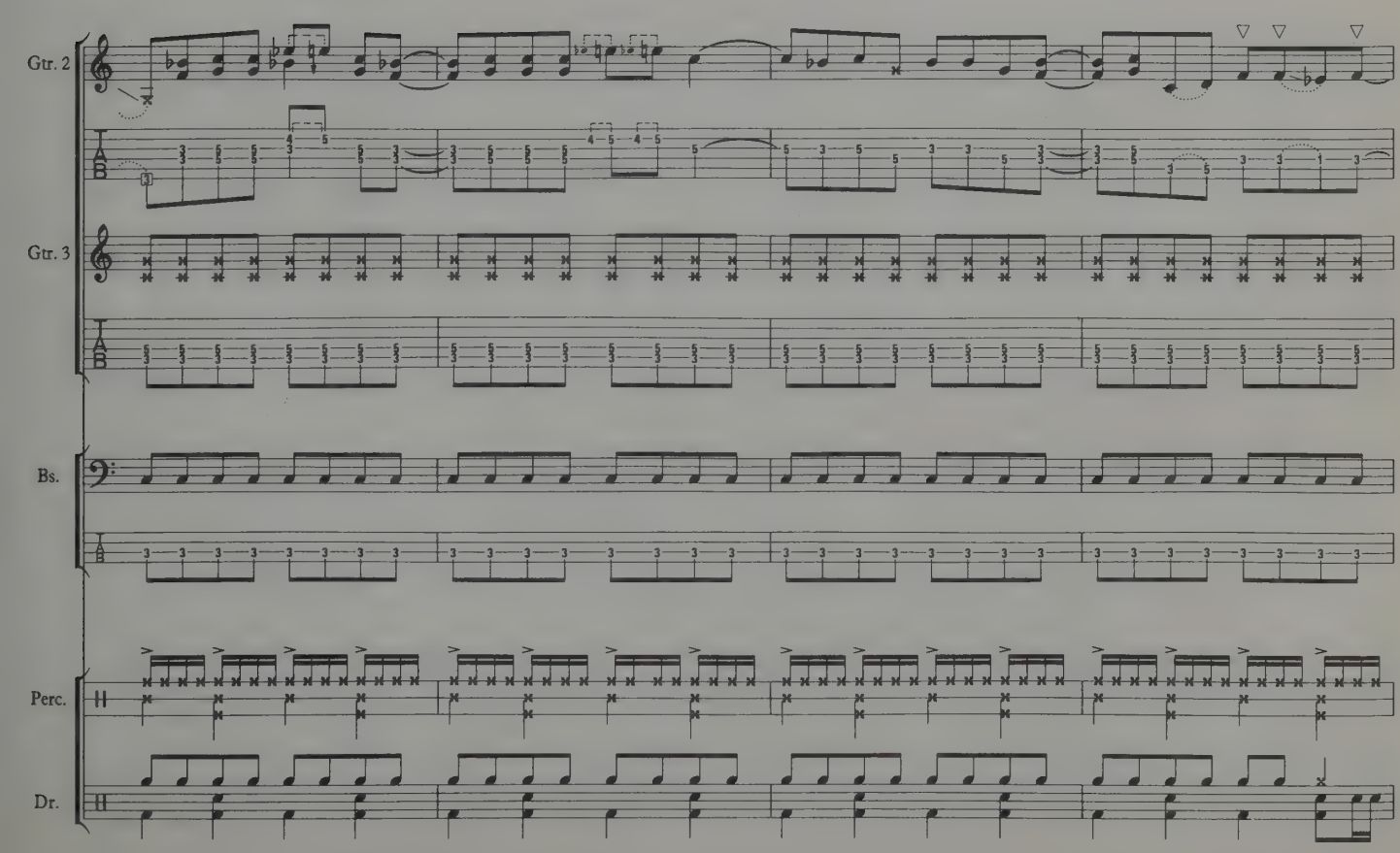

Vx.
move it up,
and use it like a school-boy would,
you got to
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

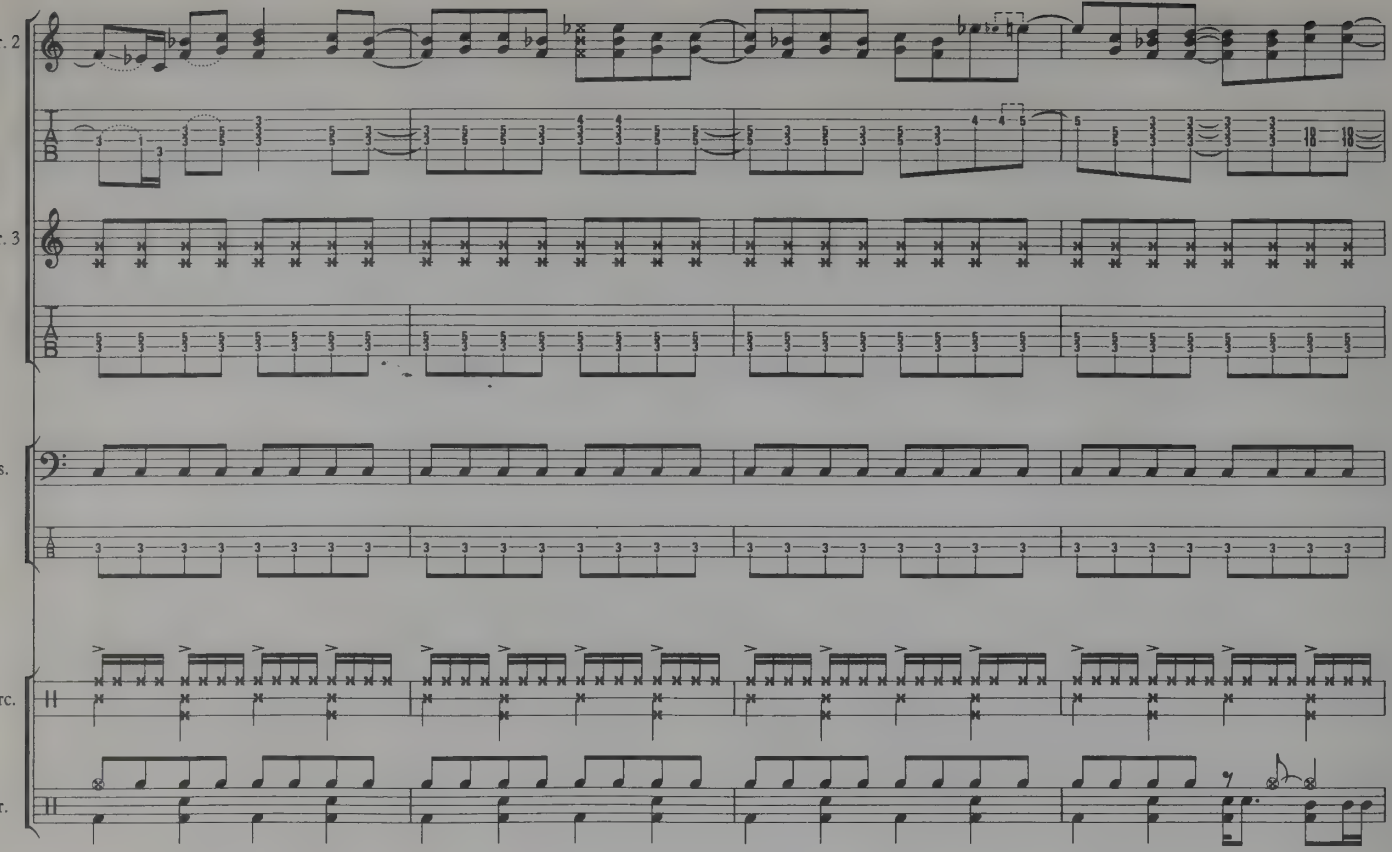

Vx.
pack it up,
work it like a new boy should.
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

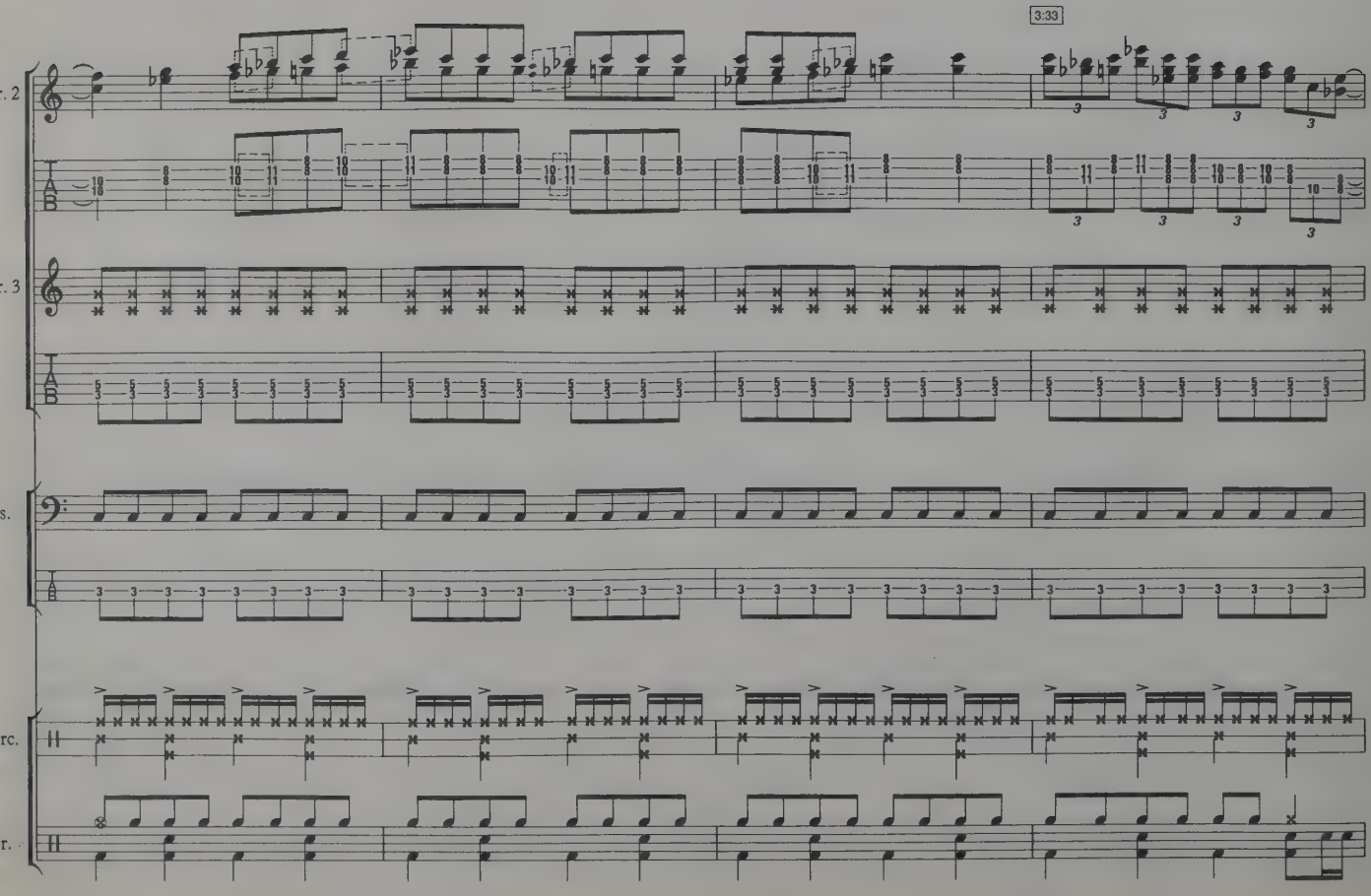

2:37
B♭
F
[C]
Vx.
Gim-me all your lov-in', all your hugs and kis-ses too,
B. Vx.
Gim-me all your lov-in', all your hugs and kis-ses too,
Gtr. 1
feedback
Gtr. 2
Gtr. 3
Kbd.
Bs.
Perc.
Dr.

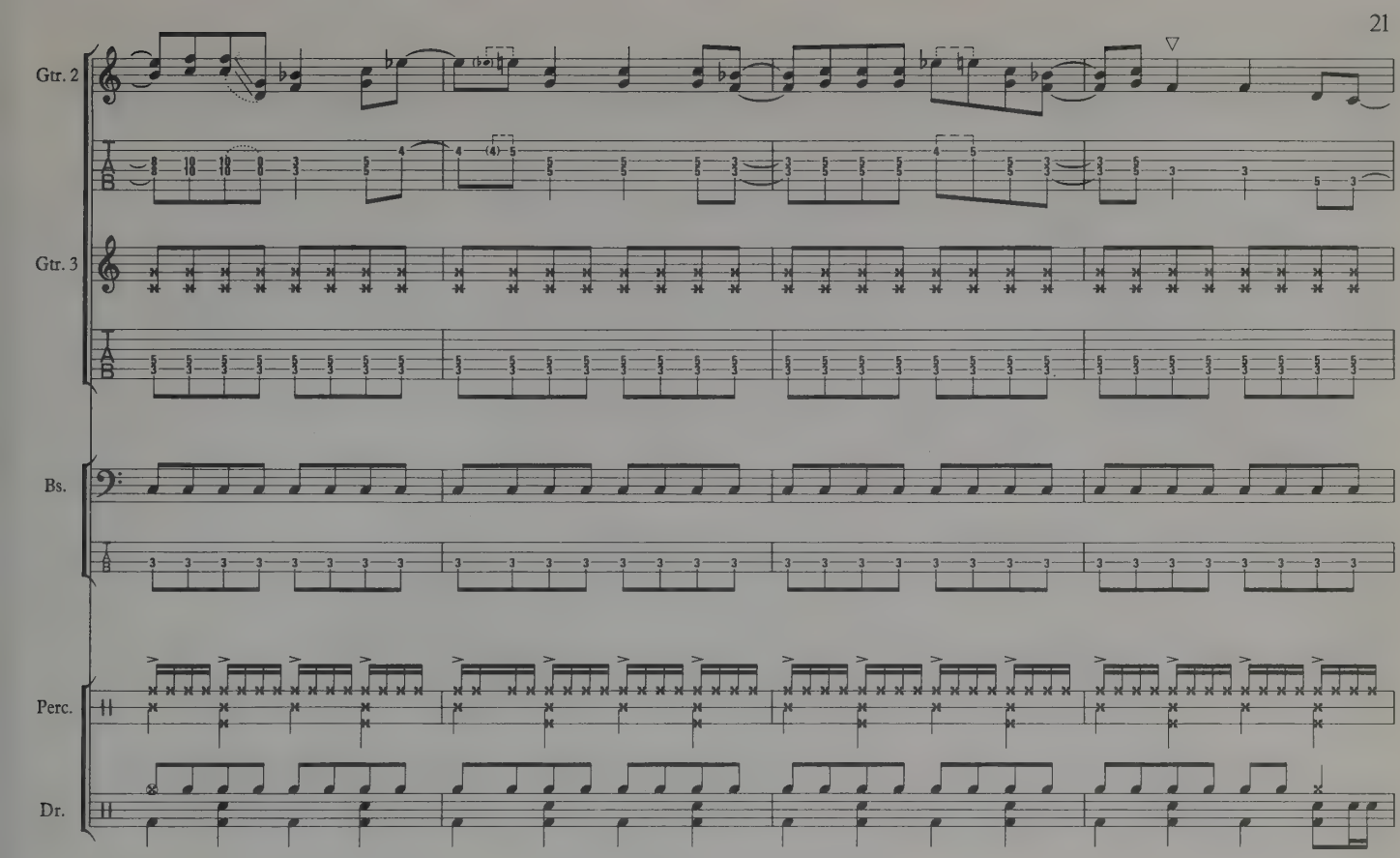

18
B♭
F
[C]
Vx.
gim-me all your lov - in',
don't let up un - til we're through,
ah.
B. Vx.
gim-me all your lov - in',
don't let up un - til we're through,
Gtr. 1
Gtr. 2
Gtr. 3
Kbd.
Bs.
Perc.
Dr.
Gtr. 2
Bs.
Perc.
Dr.

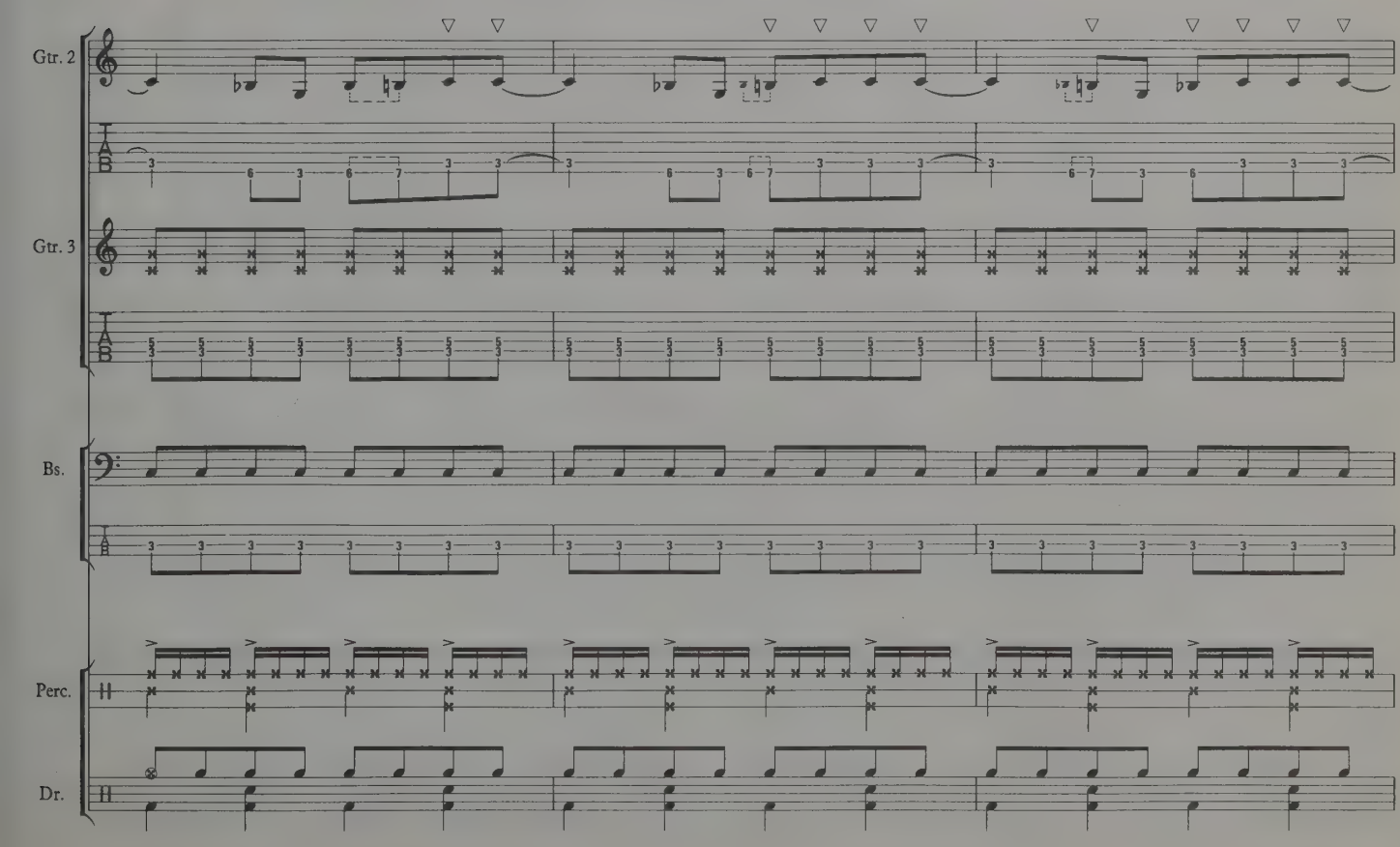

Gtr. 2
Gtr. 3
Bs.
Maracas
Perc.
Dr.

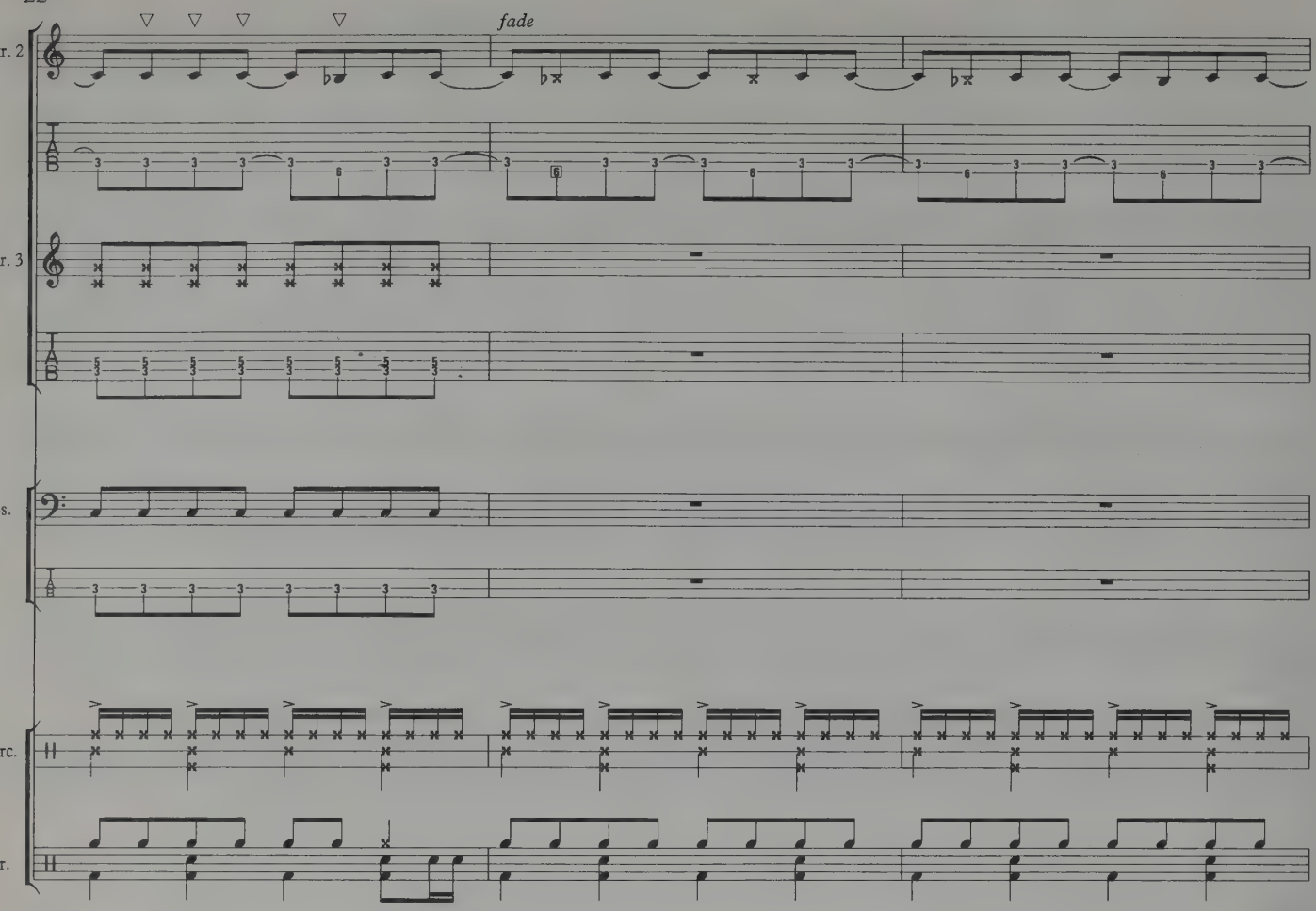

Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

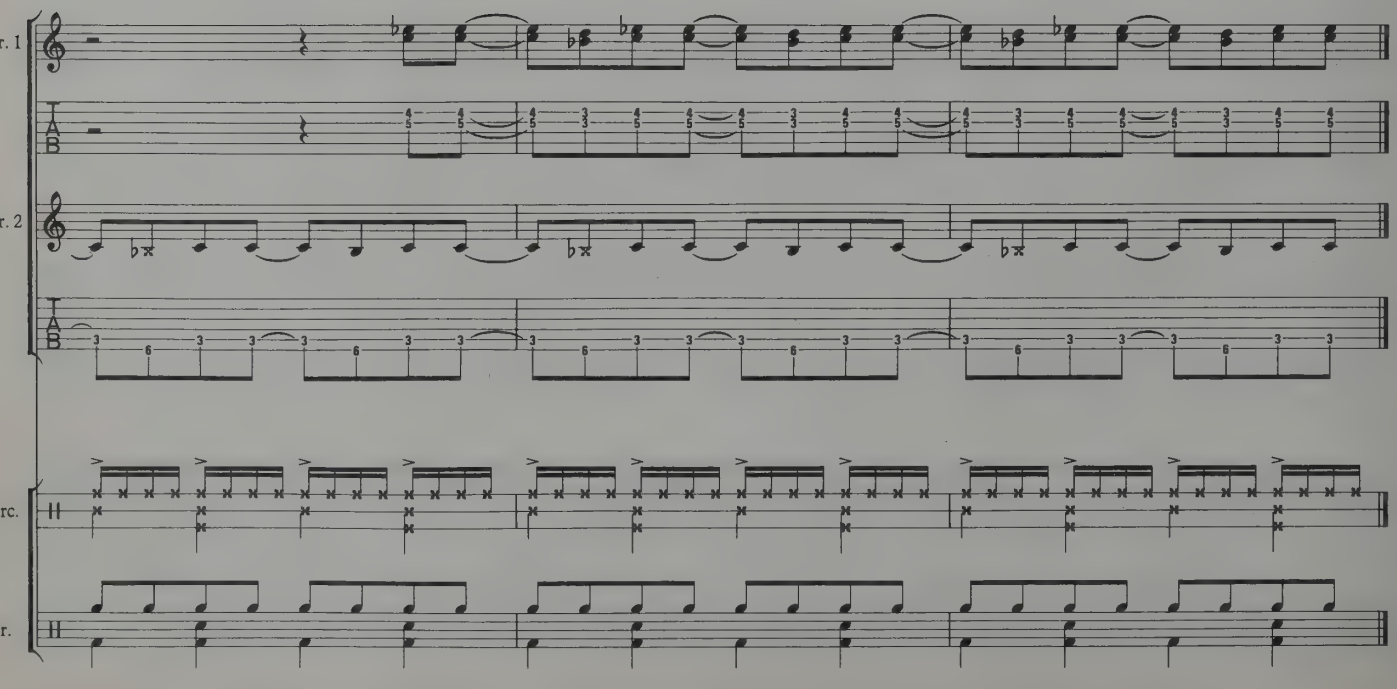

Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.


3:33
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.


Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

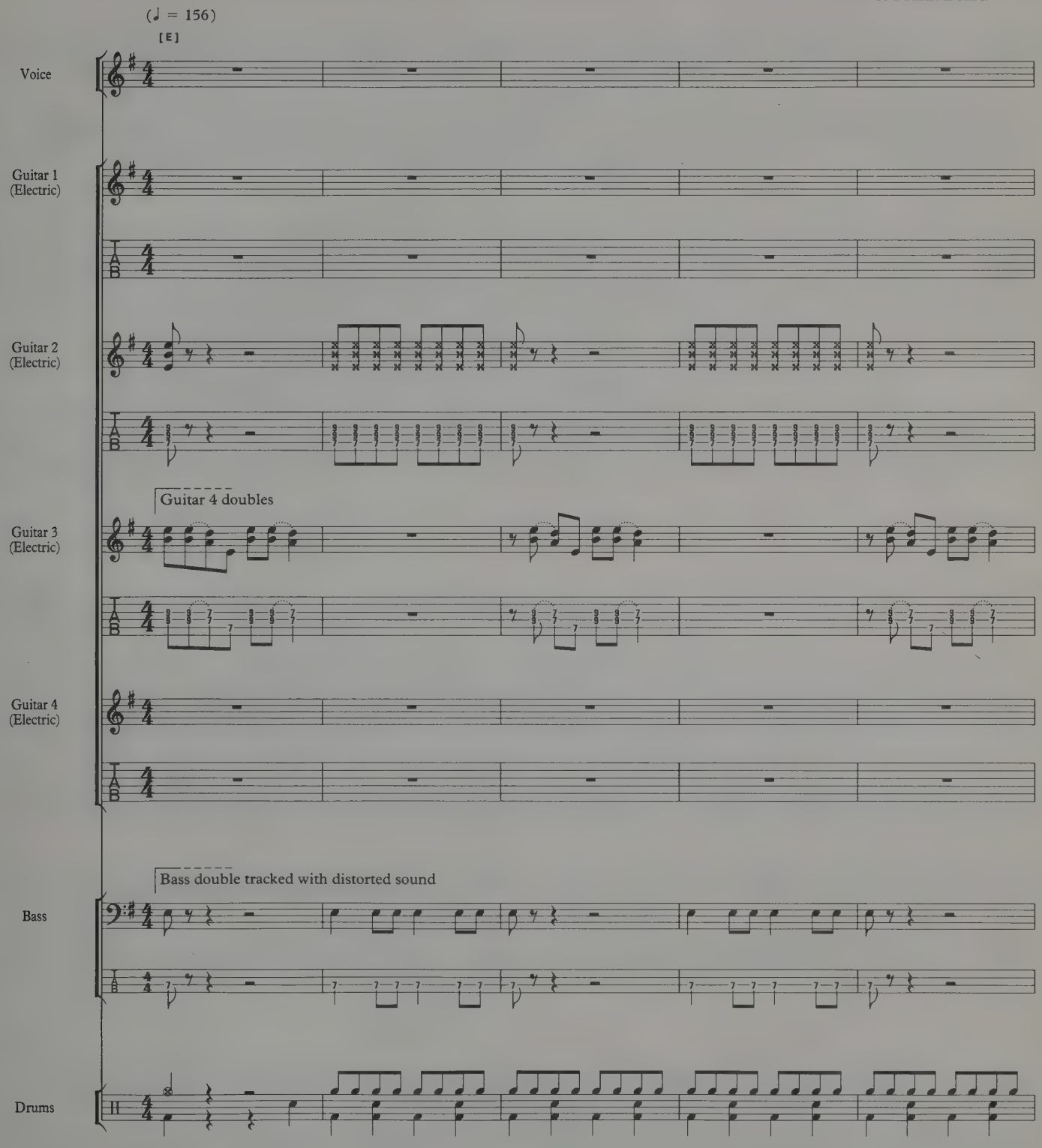

Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.


fade
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 2
Perc.
Dr.

GOT ME UNDER PRESSURE

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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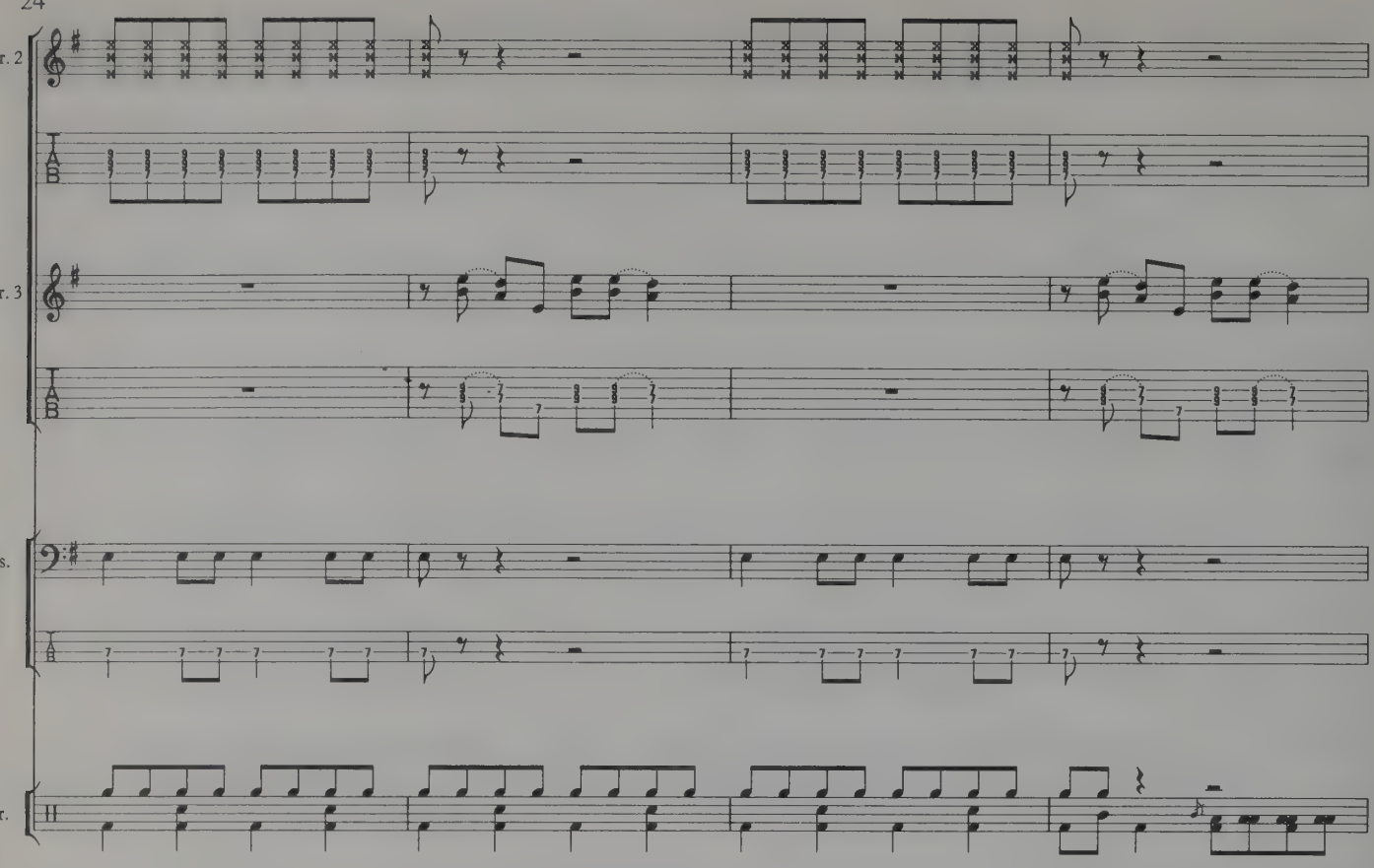
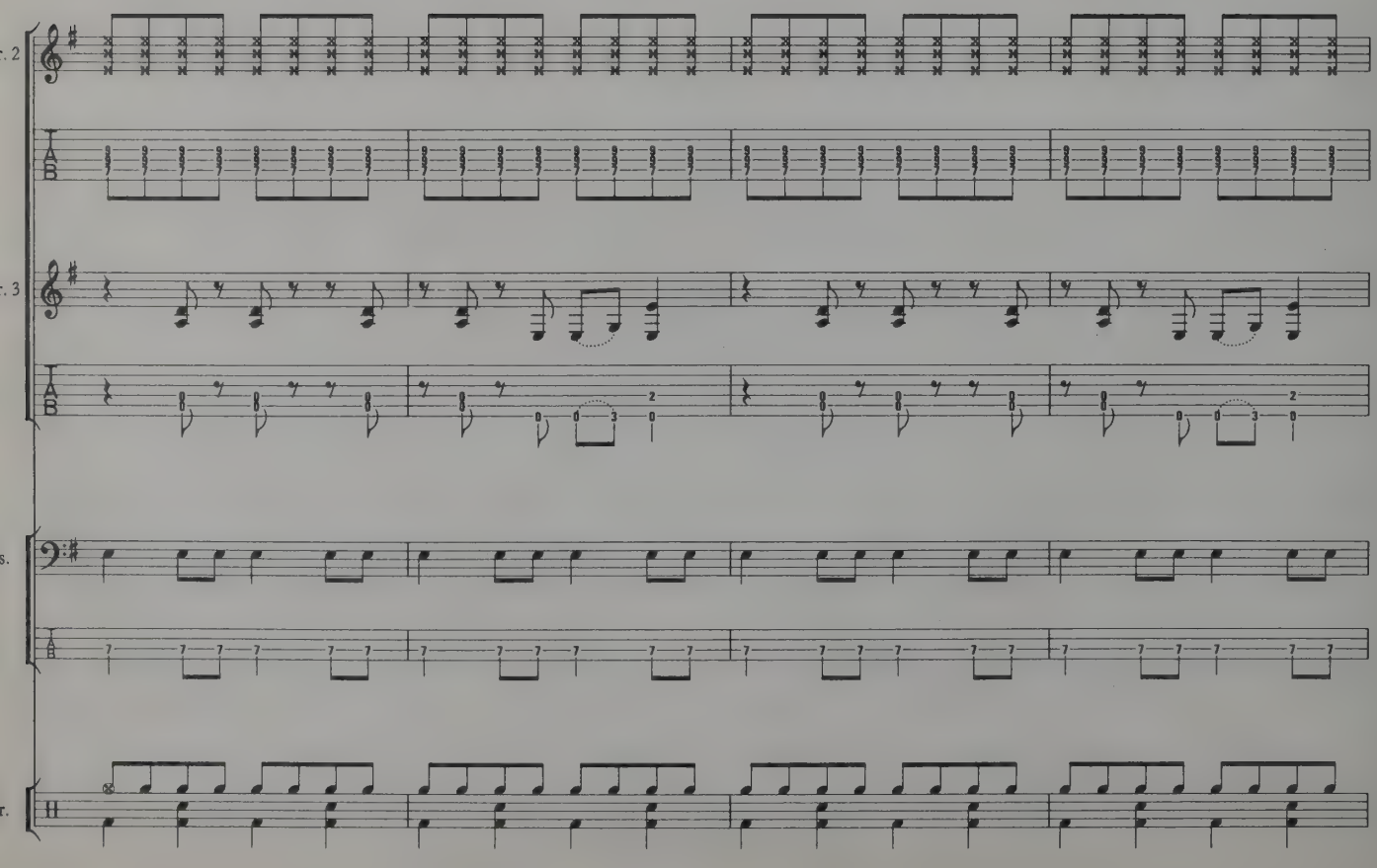
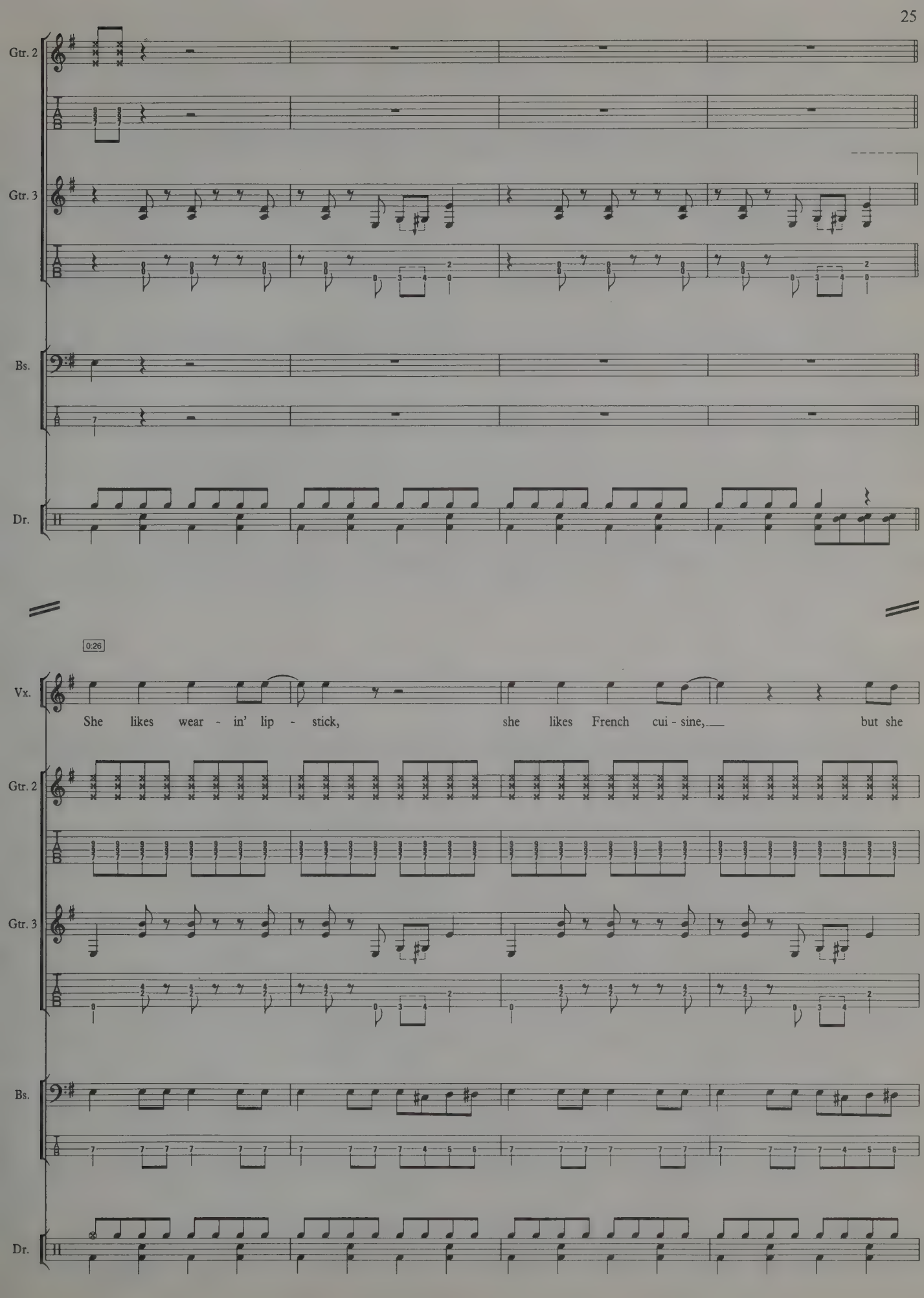
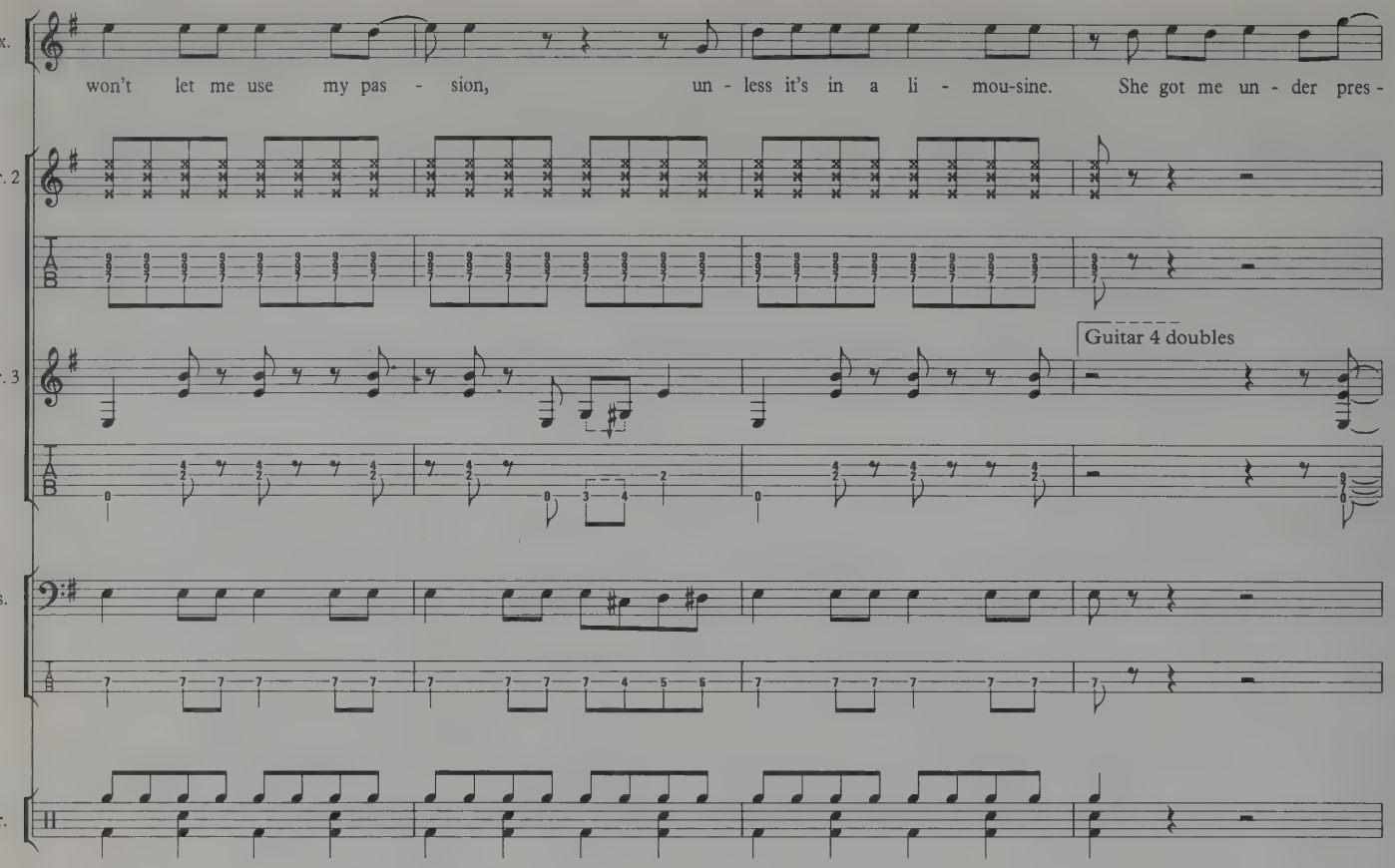
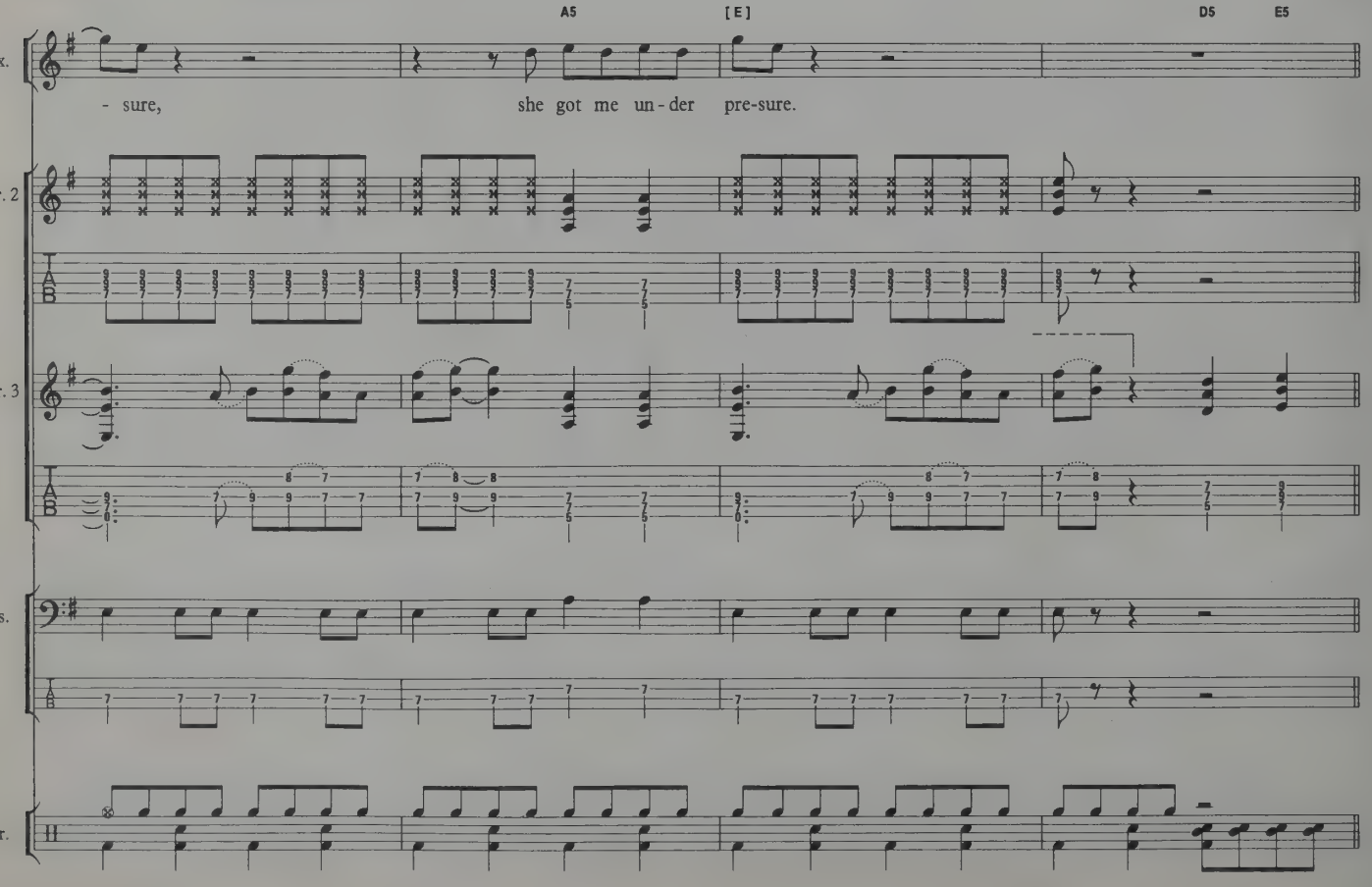
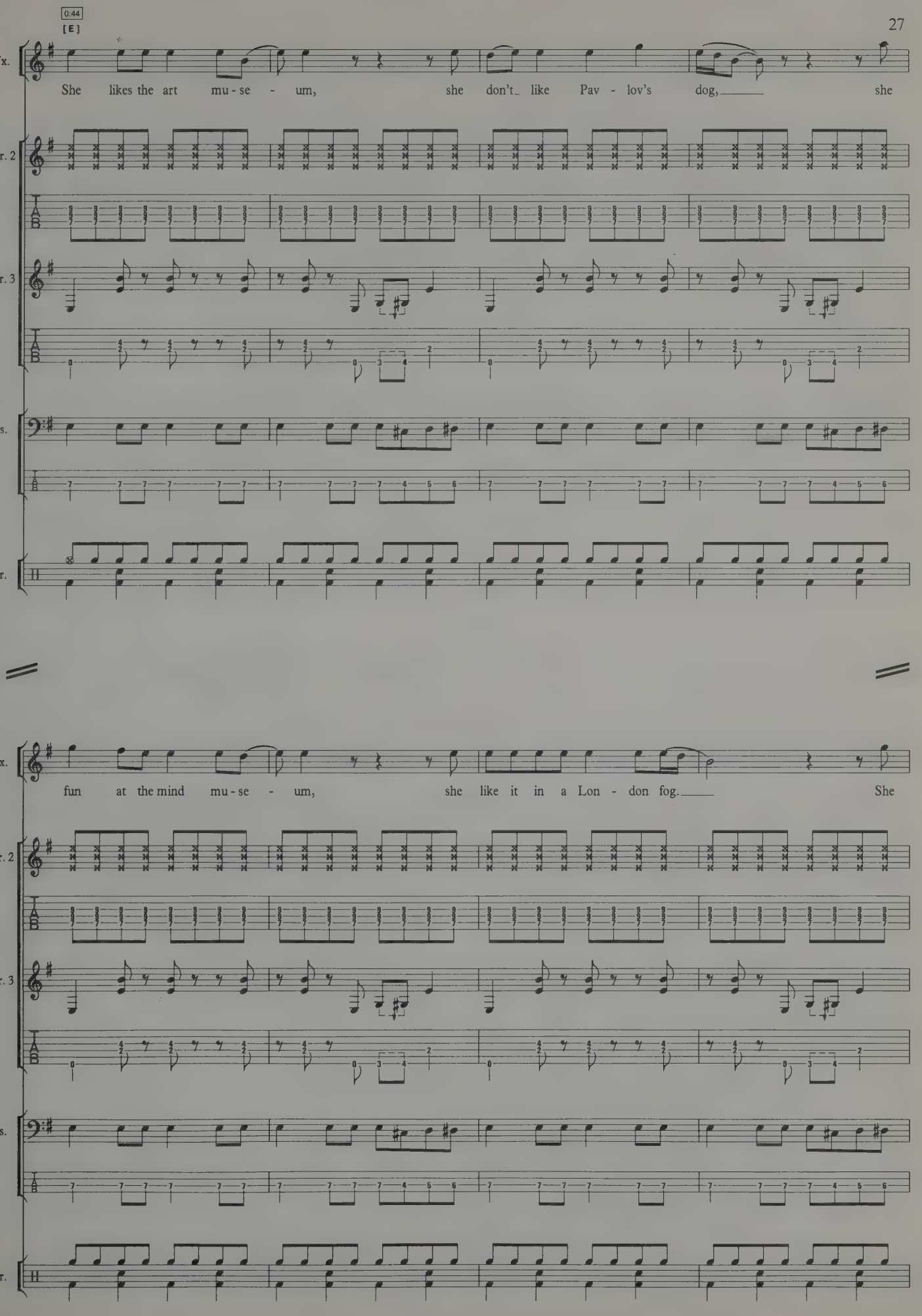

Gtr. 2
Gtr. 3
Bs.
Dr.

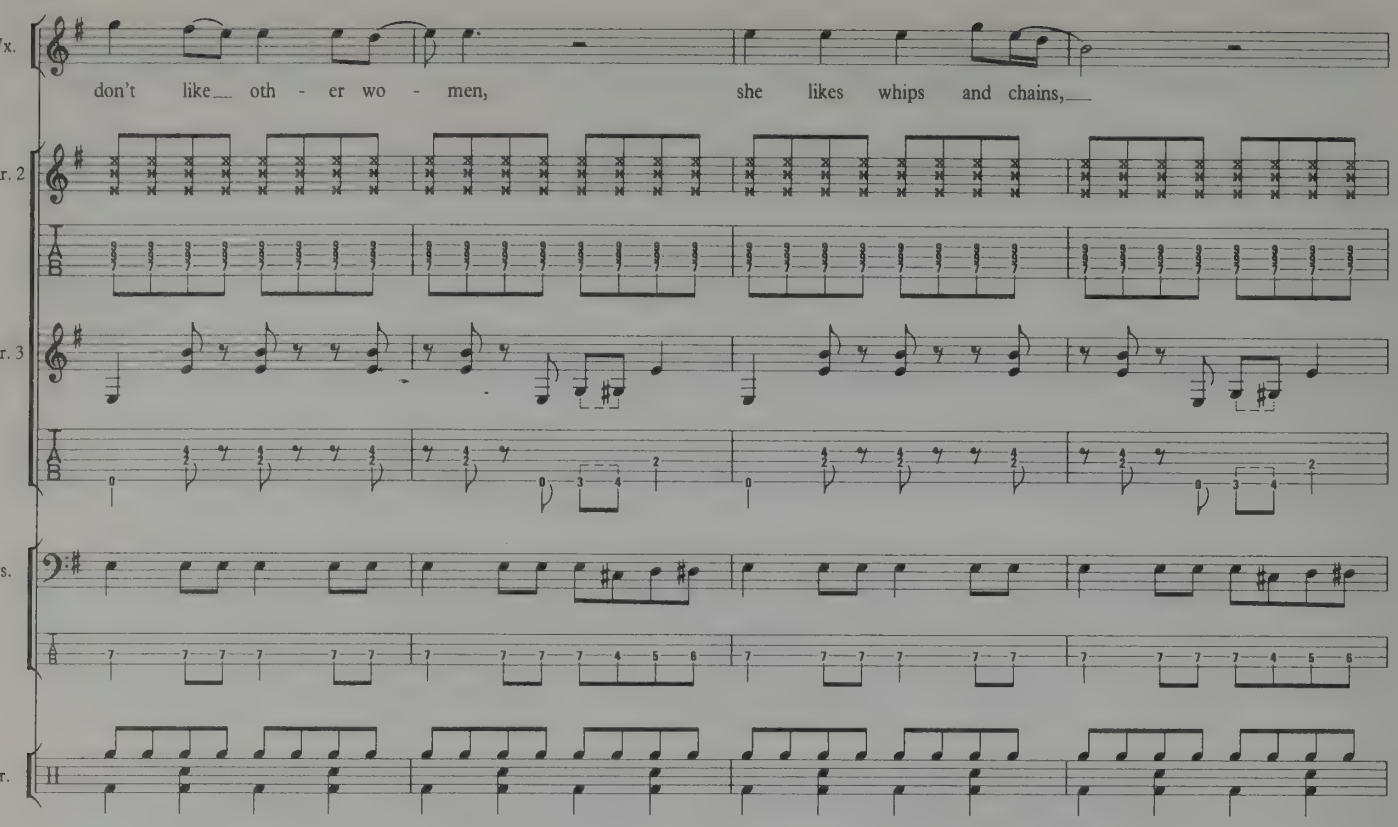

Gtr. 2
Gtr. 3
Bs.
Dr.

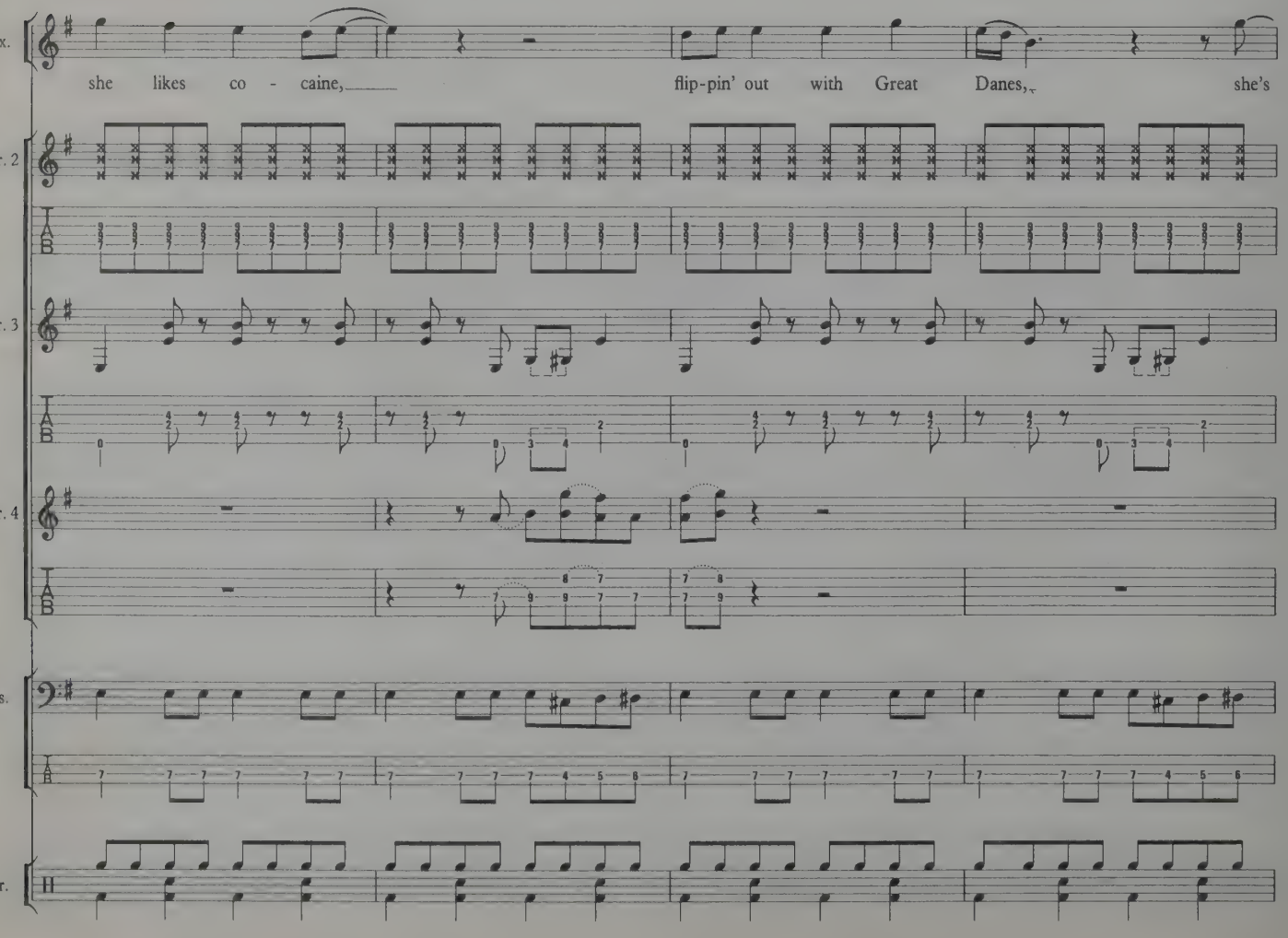

Gtr. 2
Gtr. 3
Bs.
Dr.
0:26
Vx.
She likes wear - in' lip - stick, she likes French cui - sine, but she
Gtr. 2
Gtr. 3
Bs.
Dr.

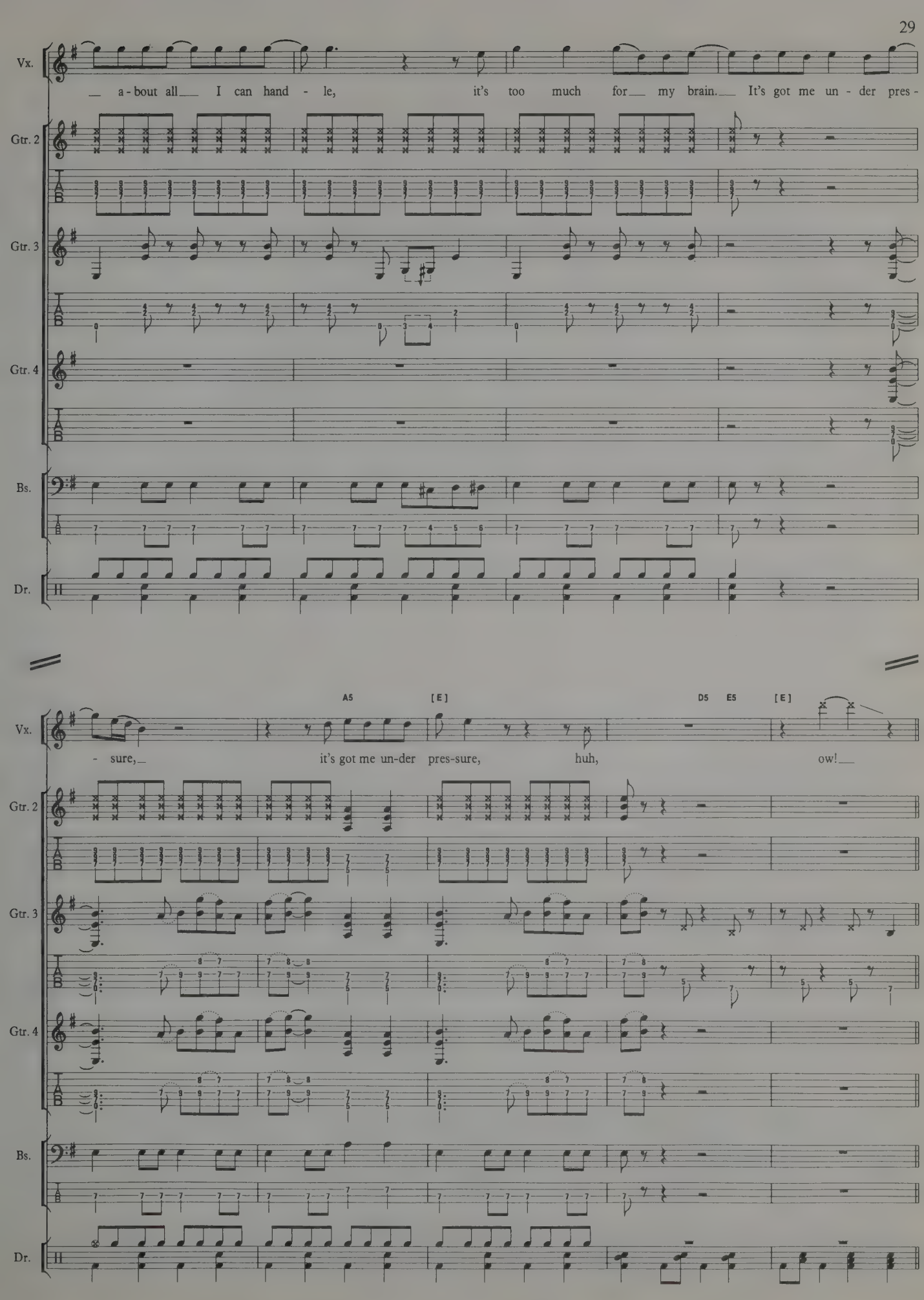

Vx.
won't let me use my pas - sion, un - less it's in a li - mou-sine. She got me un - der pres -
Gtr. 2
Gtr. 3
Guitar 4 doubles
Bs.
Dr.

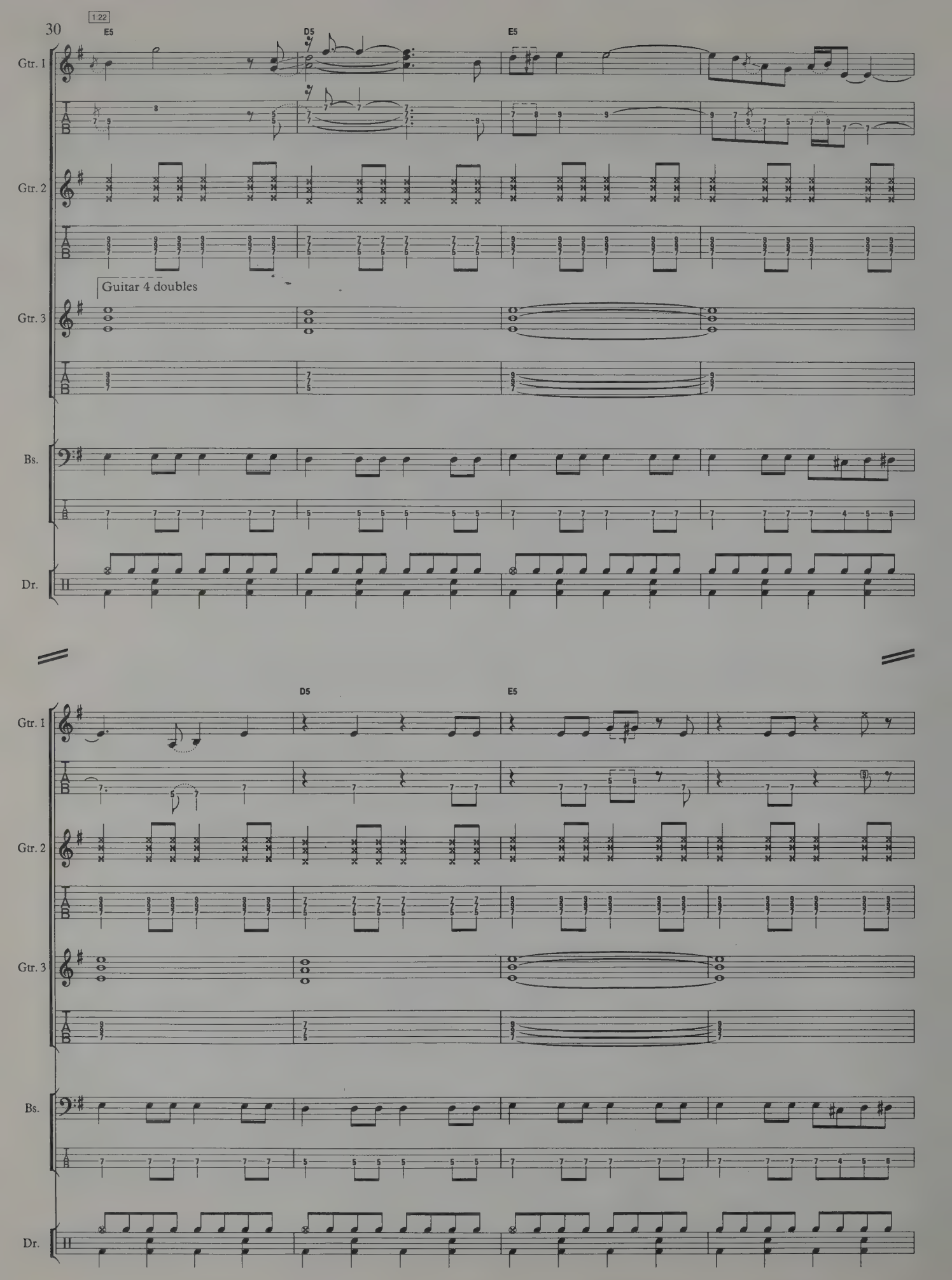

A5
[E]
D5
E5
Vx.
- sure, she got me un - der pre-sure.
Gtr. 2
Gtr. 3
Bs.
Dr.

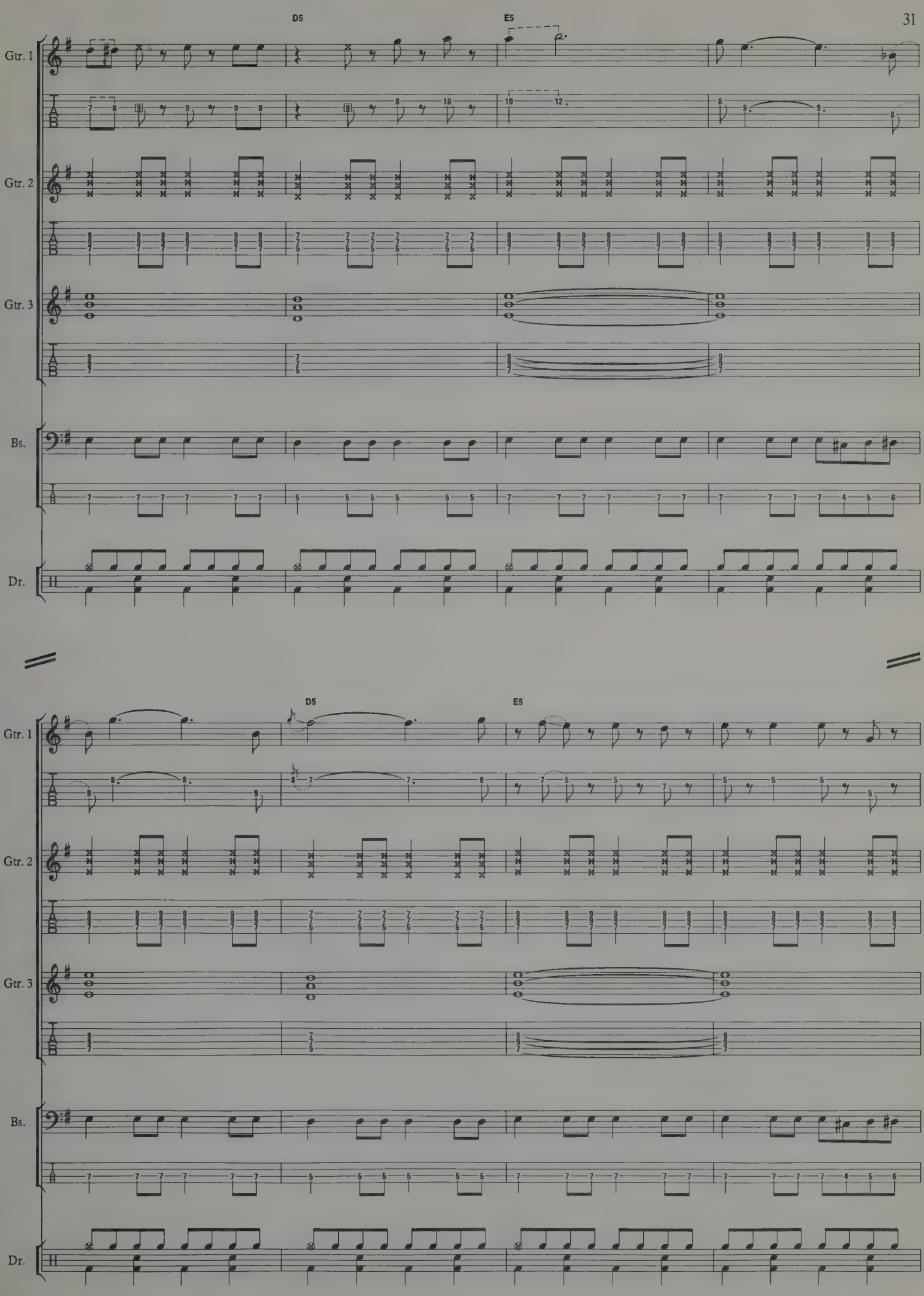

0:44
[E]
Vx.
She likes the art mu - se - um, she don't_ like Pav - lov's dog,_____ she
Gtr. 2
Gtr. 3
Bs.
Dr.
Vx.
fun at the mind mu - se - um, she like it in a Lon - don fog._____ She
Gtr. 2
Gtr. 3
Bs.
Dr.

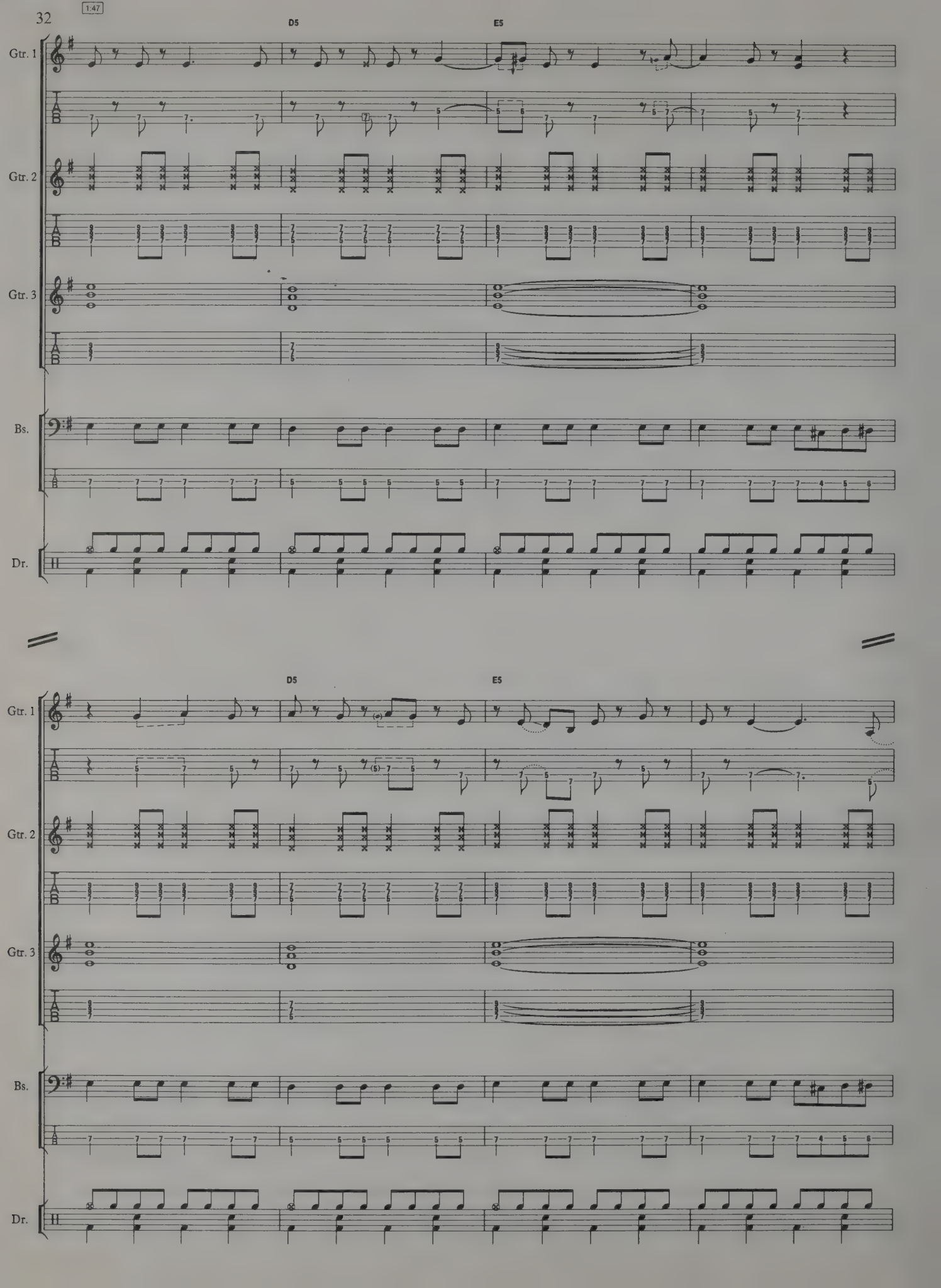

Vx.
don't like oth - er wo - men, she likes whips and chains,
Gtr. 2
Gtr. 3
Bs.
Dr.

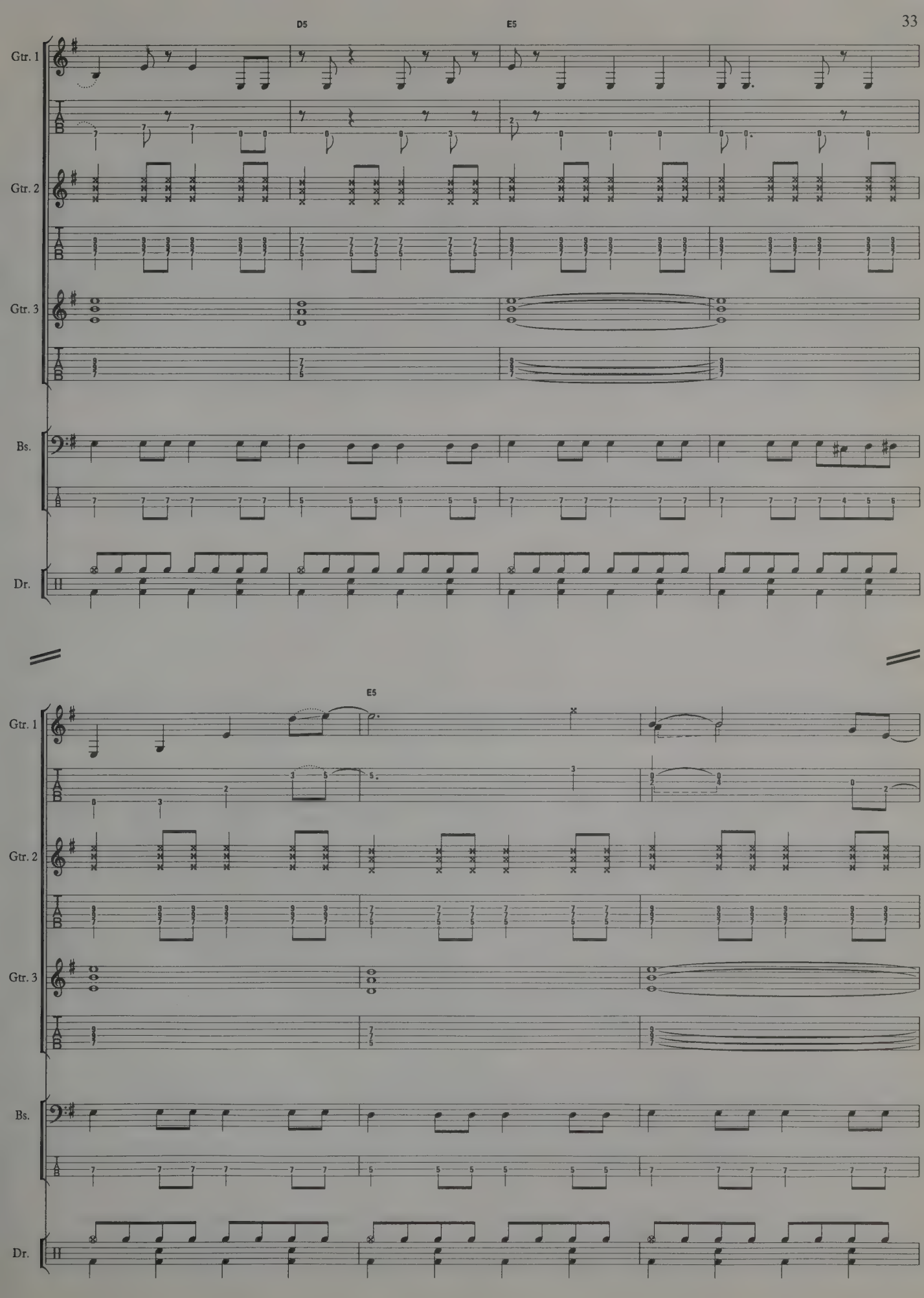

Vx.
she likes co - caine, flip-pin' out with Great Danes, she's
Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Dr.

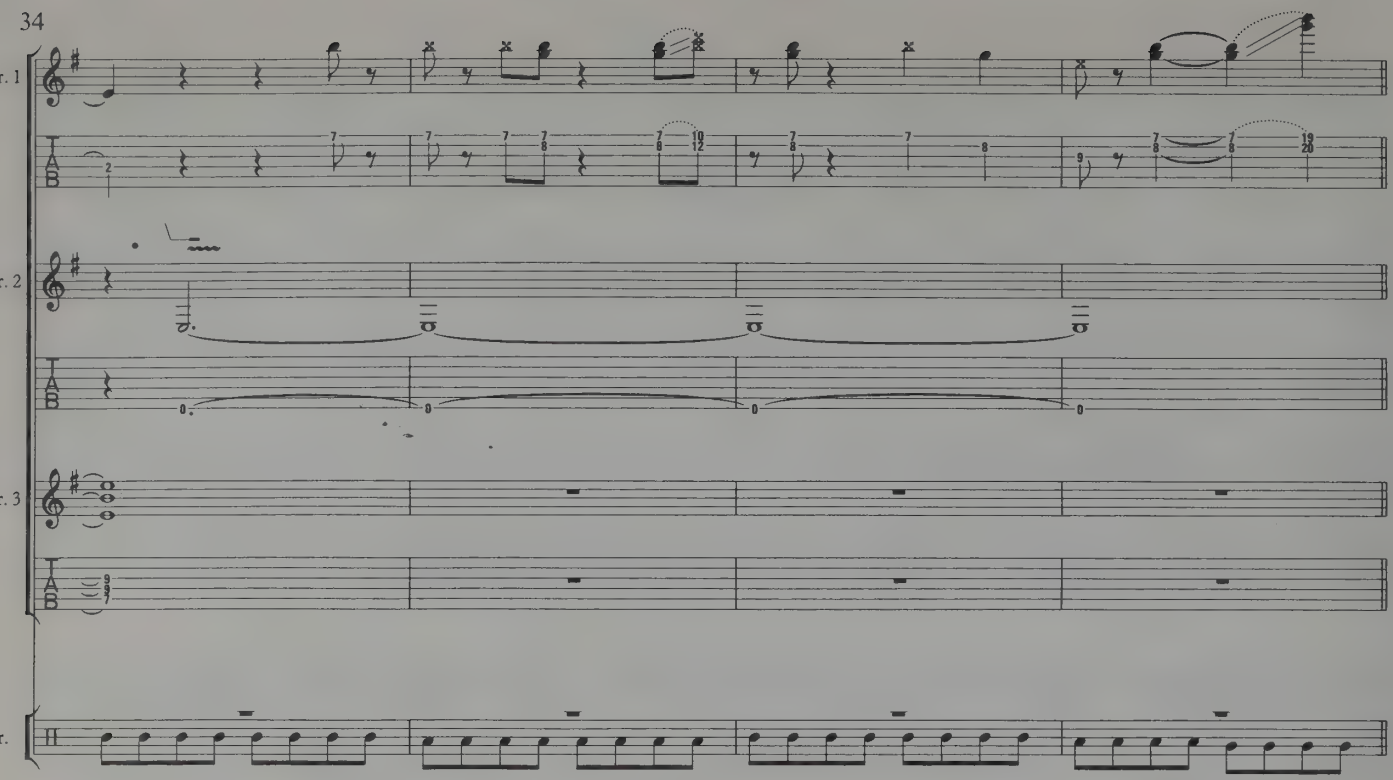

Vx.
Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Dr.
— a - bout all — I can hand - le, it's too much for — my brain. — It's got me un - der pres -
A5
[E]
D5
E5
[E]
- sure, — it's got me un-der pres-sure, huh, ow! —

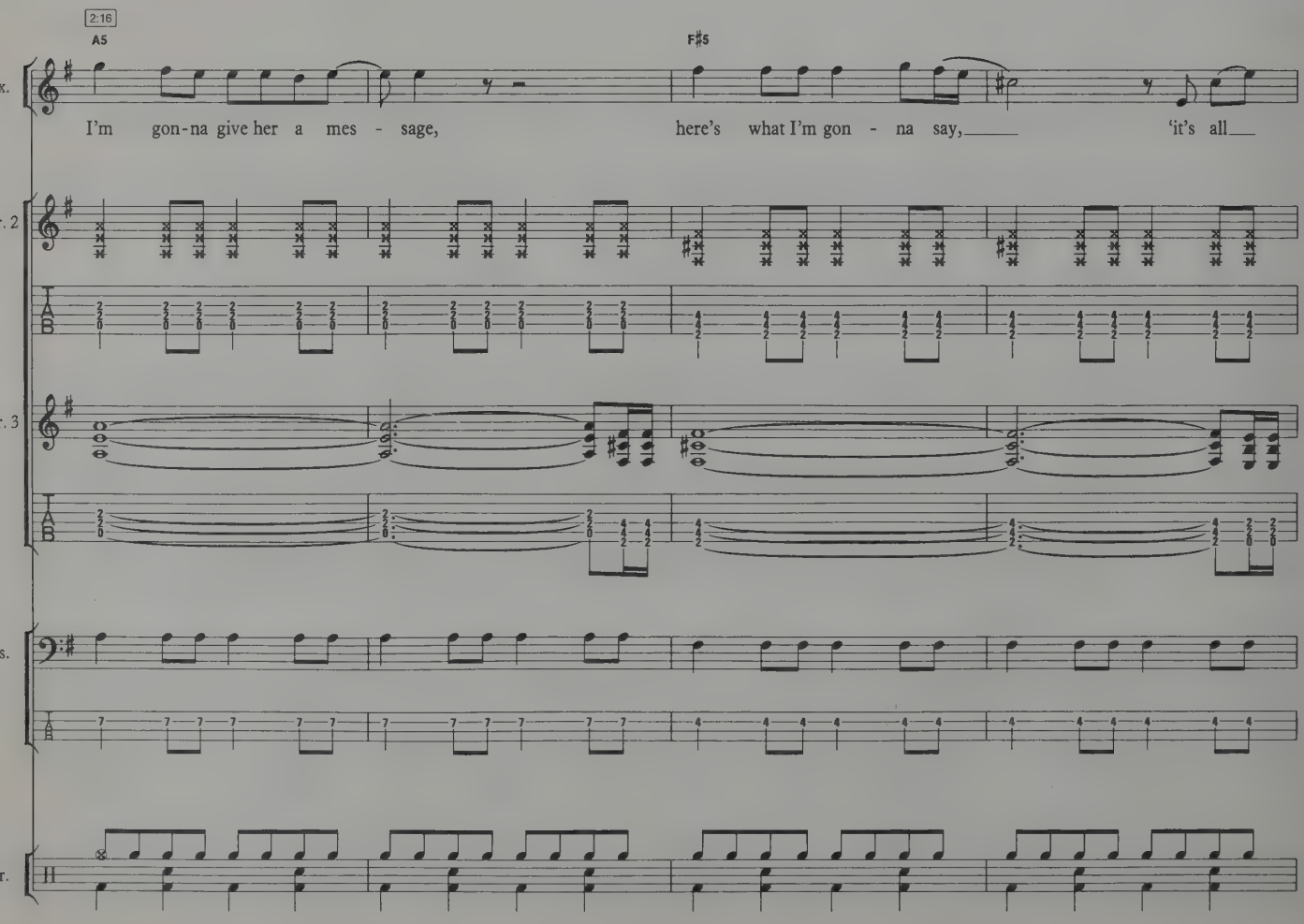

30
1:22
E5
D5
E5
Gtr. 1
Gtr. 2
Guitar 4 doubles
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

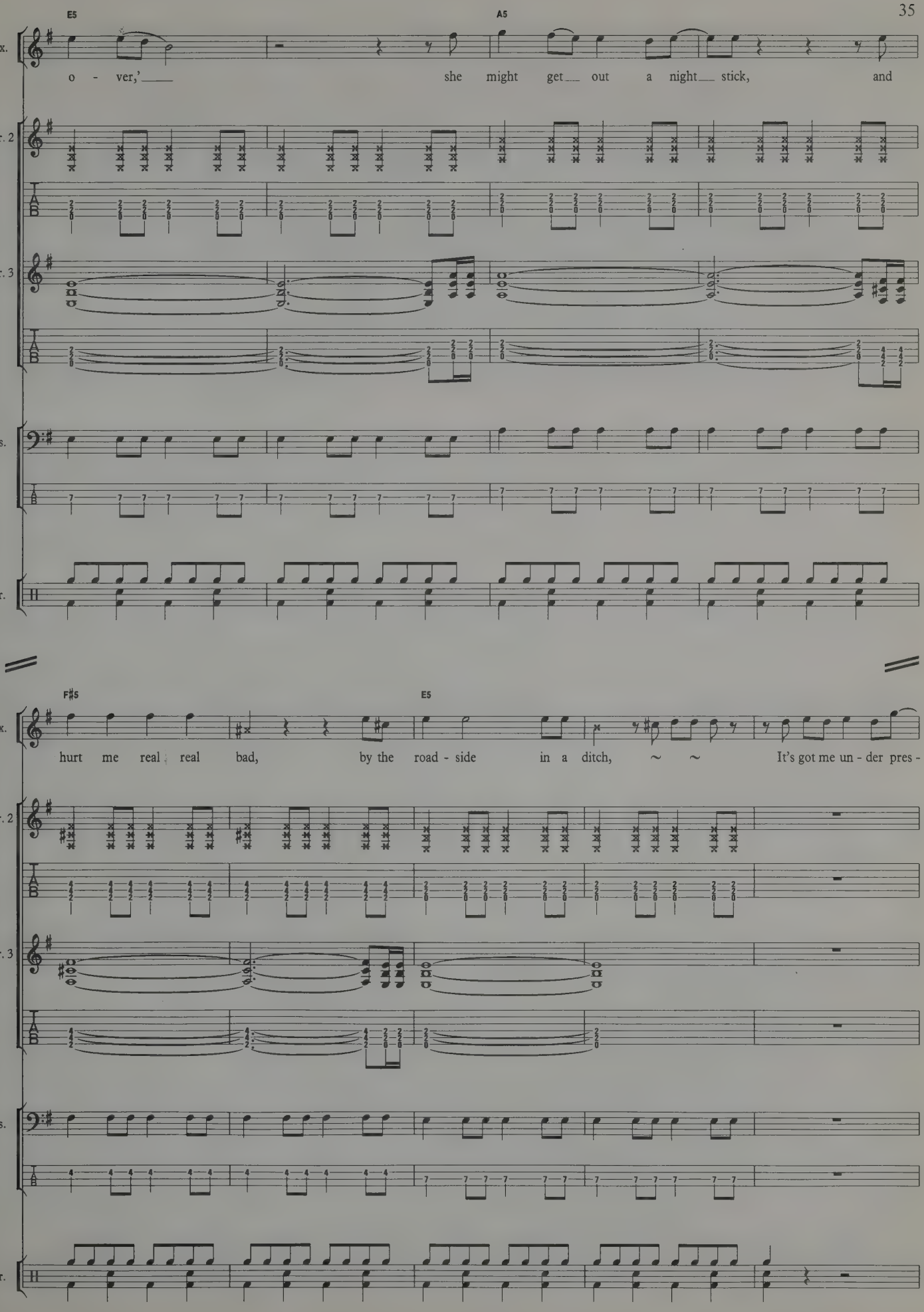

D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

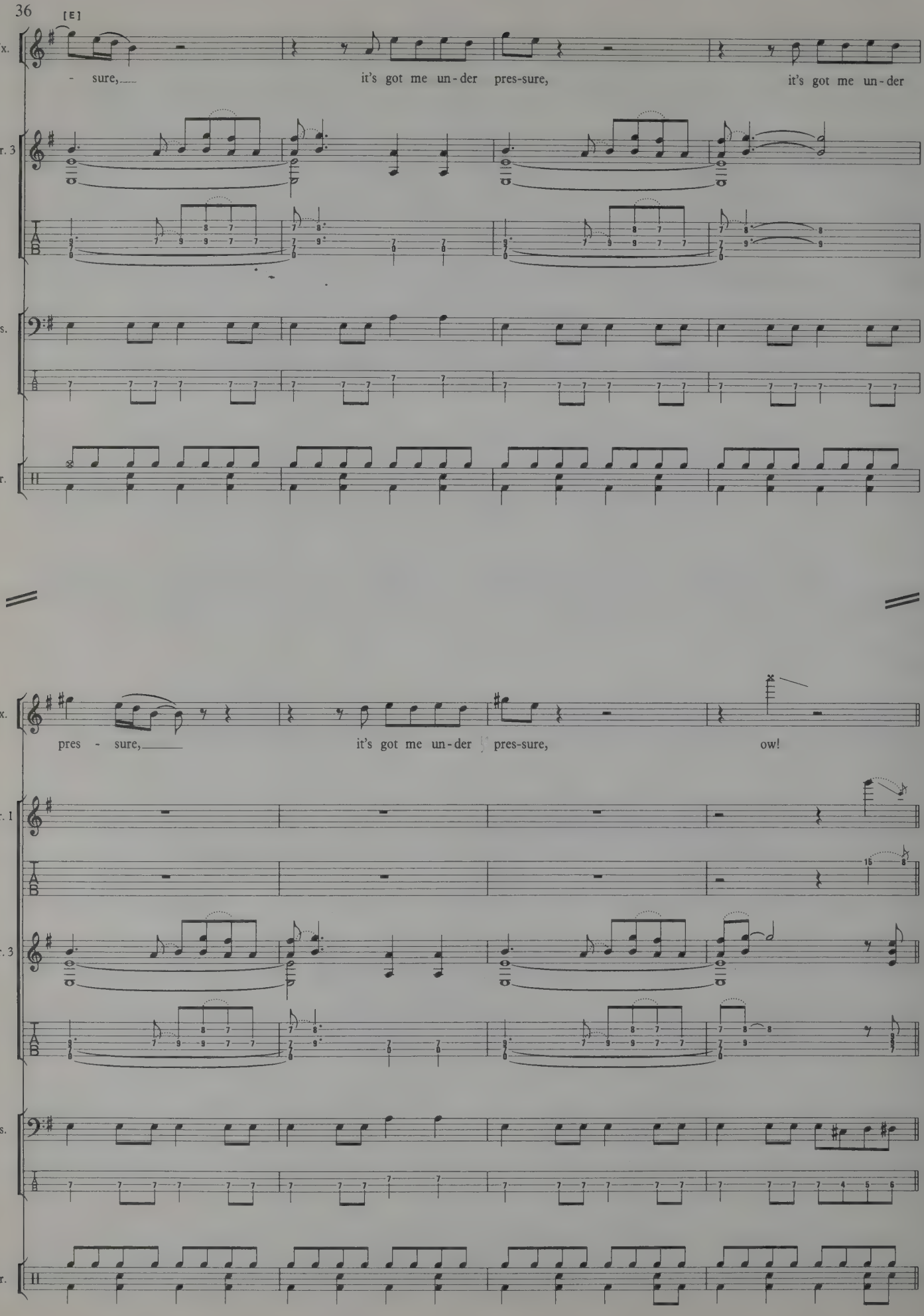

32
1:47
D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

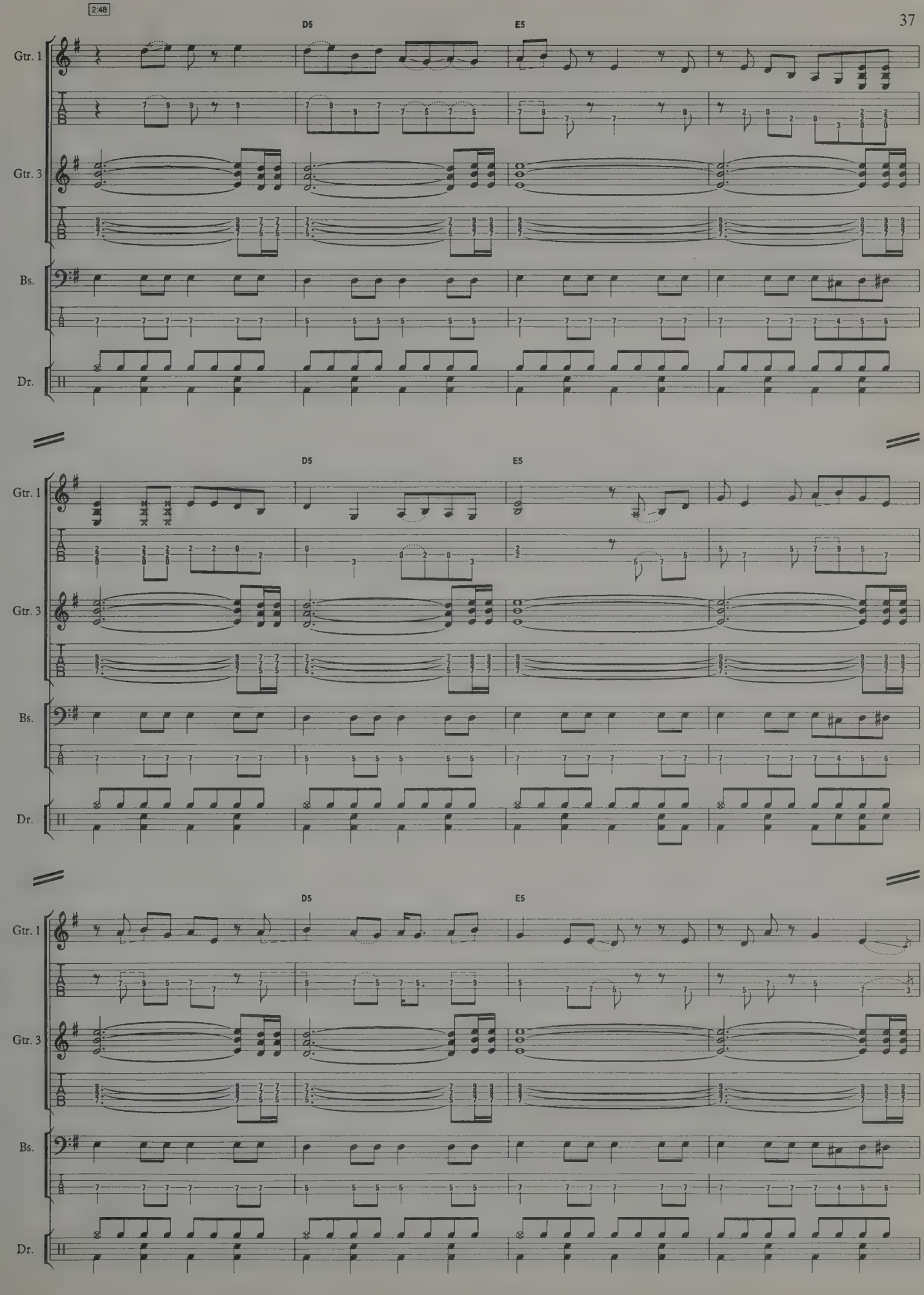

D5
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.
E5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

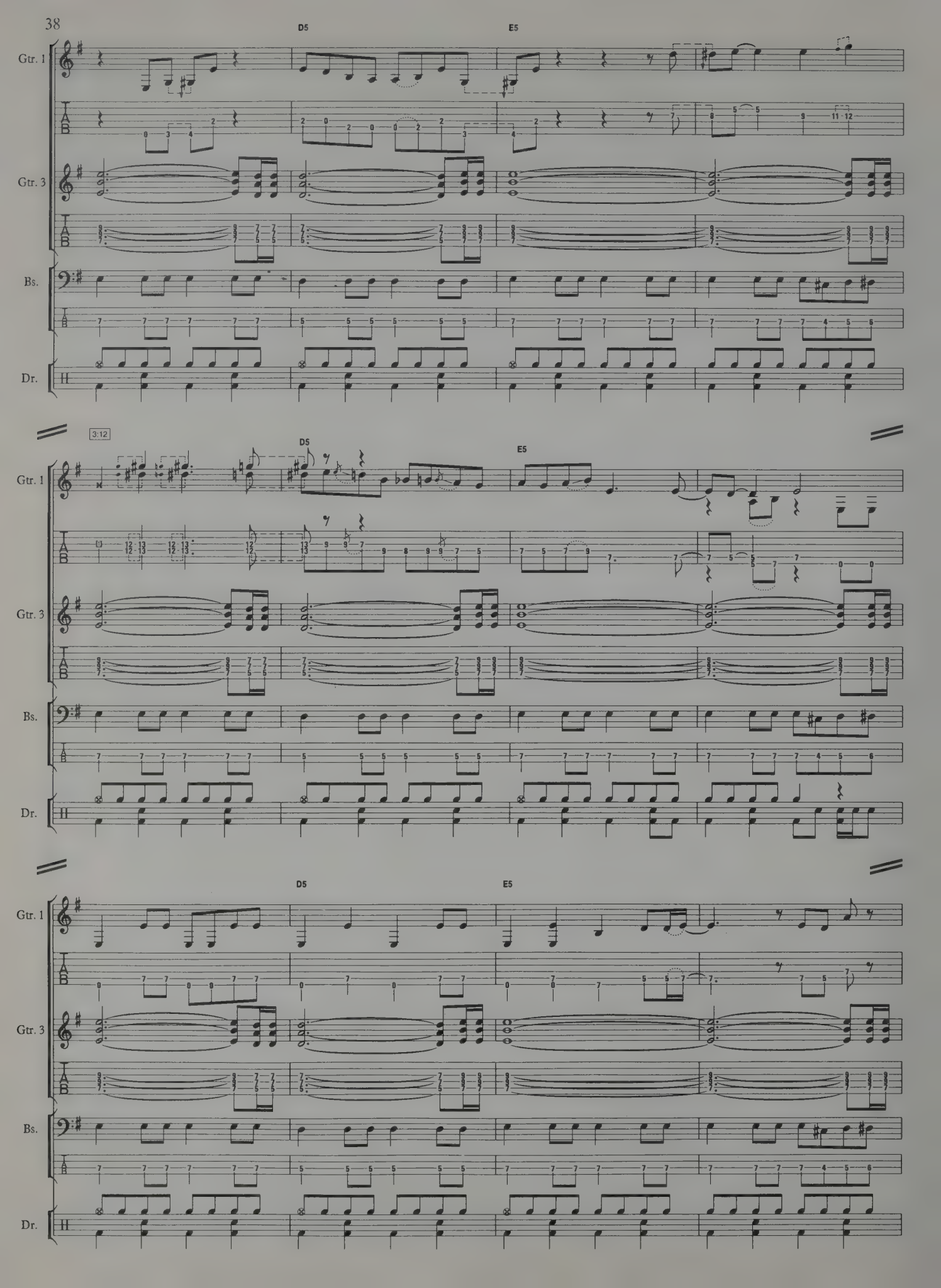

Gtr. 1
Gtr. 2
Gtr. 3
Dr.

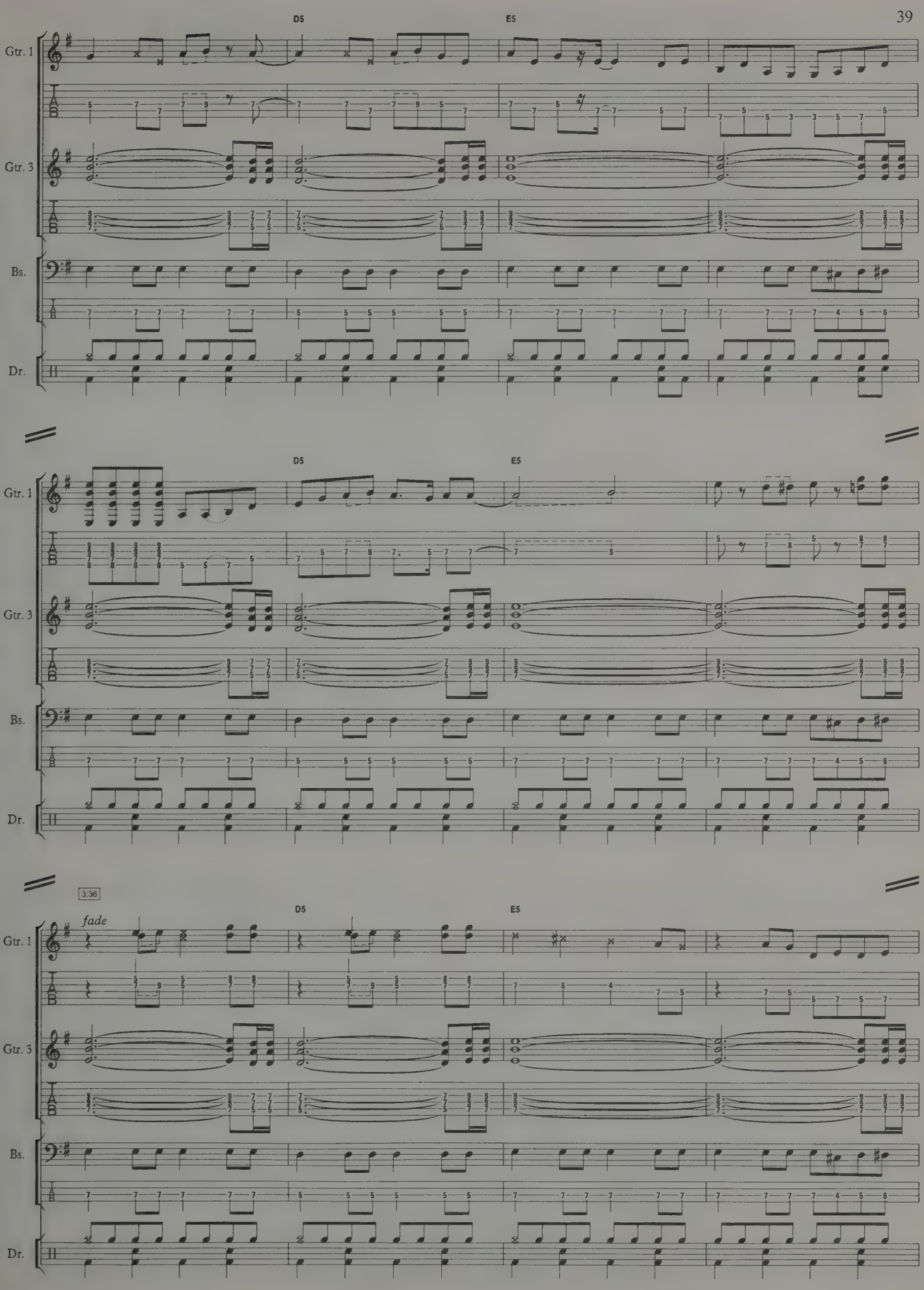

2:16
A5
F♯5
Vx.
I'm gon-na give her a mes - sage, here's what I'm gon - na say, 'it's all
Gtr. 2
Gtr. 3
Bs.
Dr.

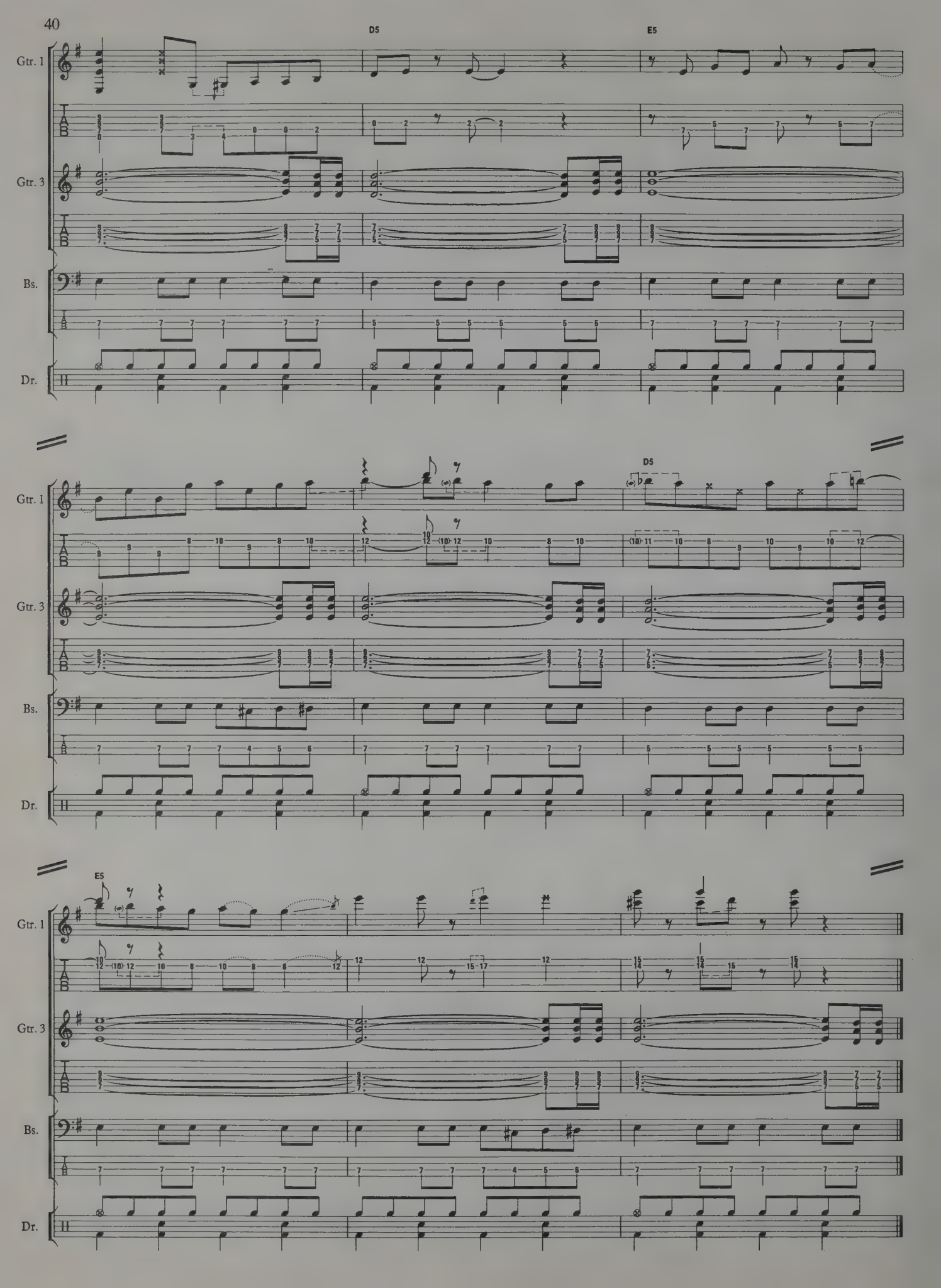

E5
A5
Vx.
o - ver,' she might get out a night stick, and
Gtr. 2
Gtr. 3
Bs.
Dr.
F♯5
E5
Vx.
hurt me real real bad, by the road - side in a ditch, ~ ~ It's got me un - der pres -
Gtr. 2
Gtr. 3
Bs.
Dr.


36
[E]
Vx.
- sure,
it's got me un-der pres-sure,
it's got me un-der
Gtr. 3
Bs.
Dr.
Vx.
pres - sure,
it's got me un-der pres-sure,
ow!
Gtr. 1
Gtr. 3
Bs.
Dr.


2:48
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.

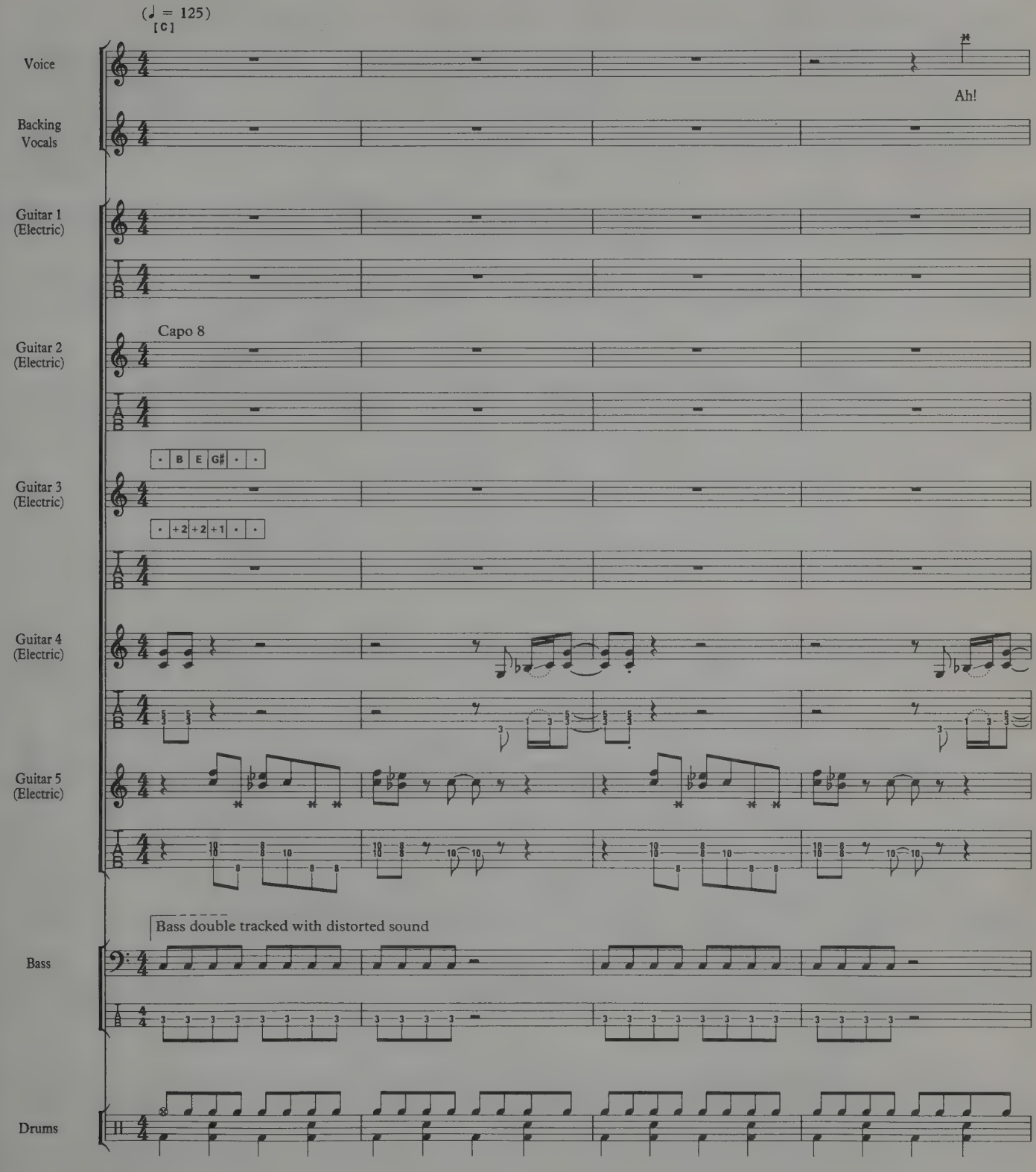

D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
3:12
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.


D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
3:36
fade
D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.


D5
E5
Gtr. 1
Gtr. 3
Bs.
Dr.
D5
E5

SHARP DRESSED MAN

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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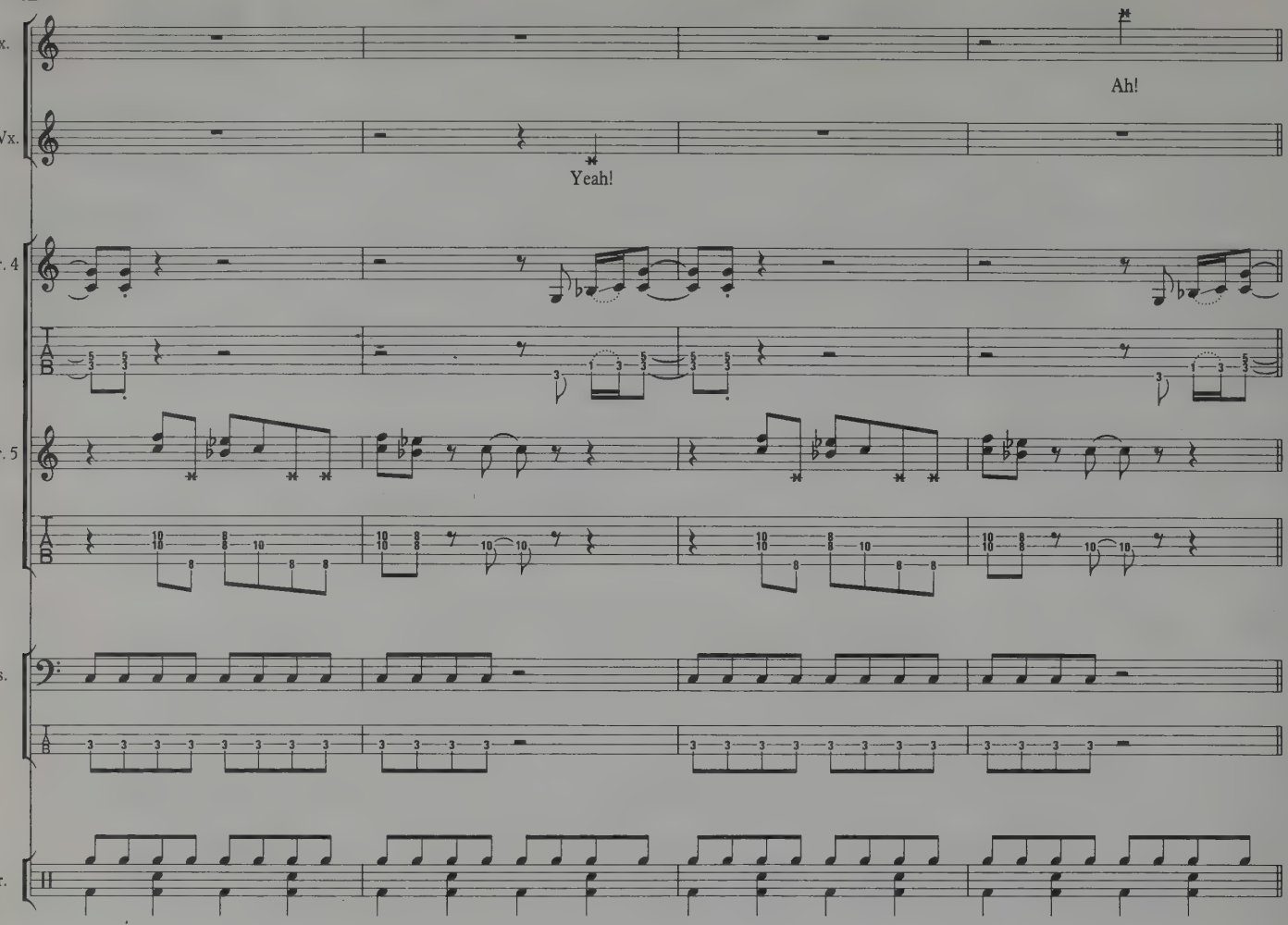
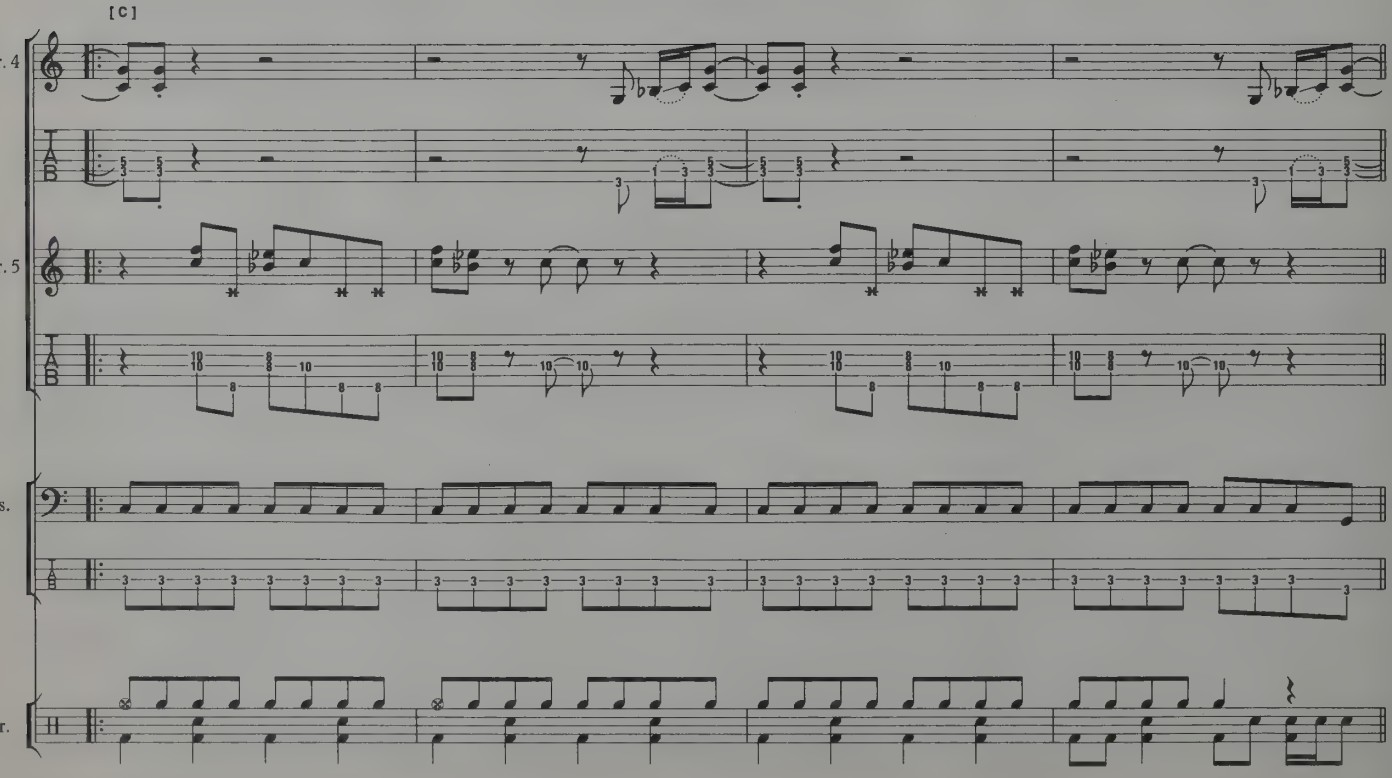
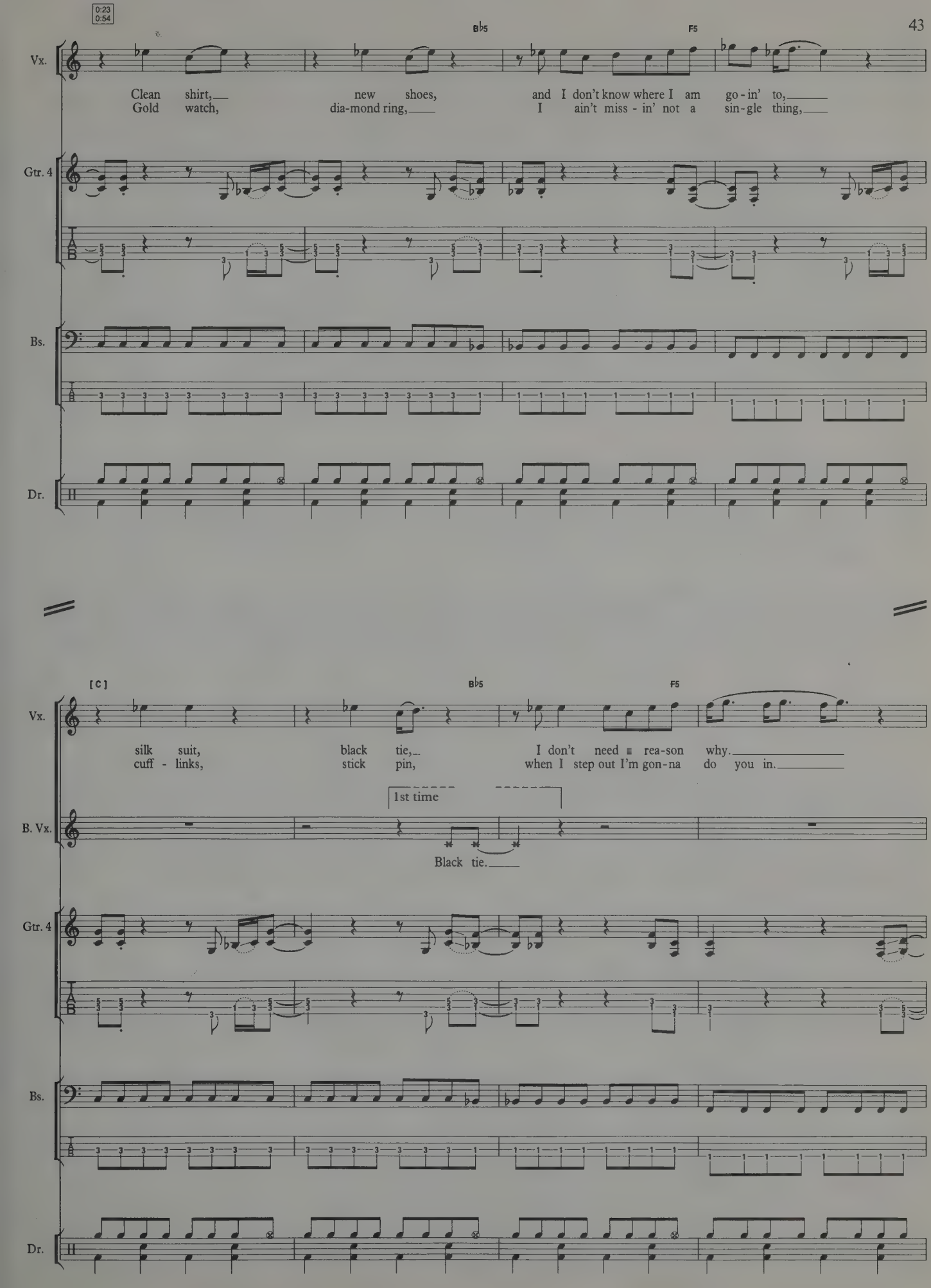
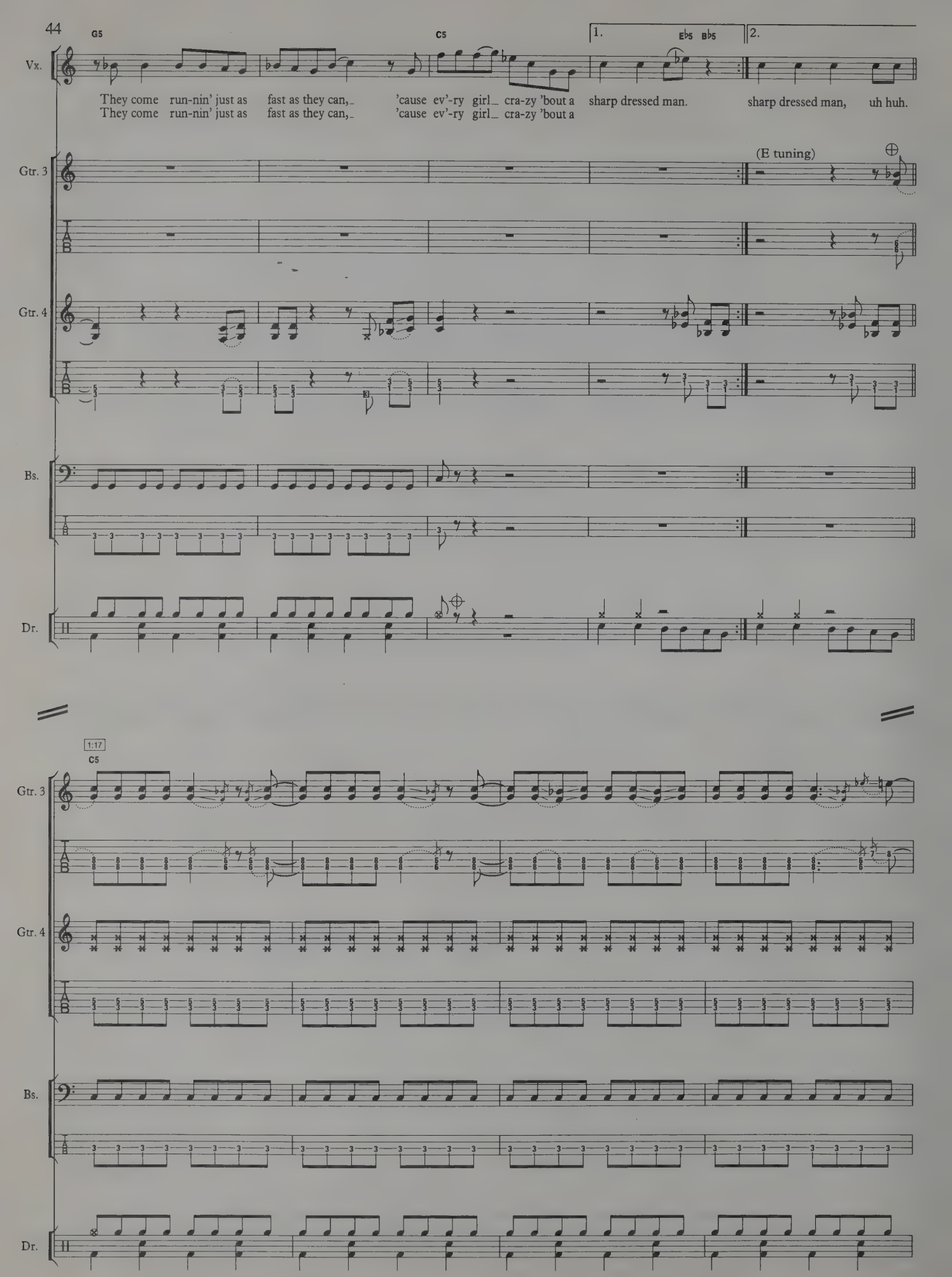
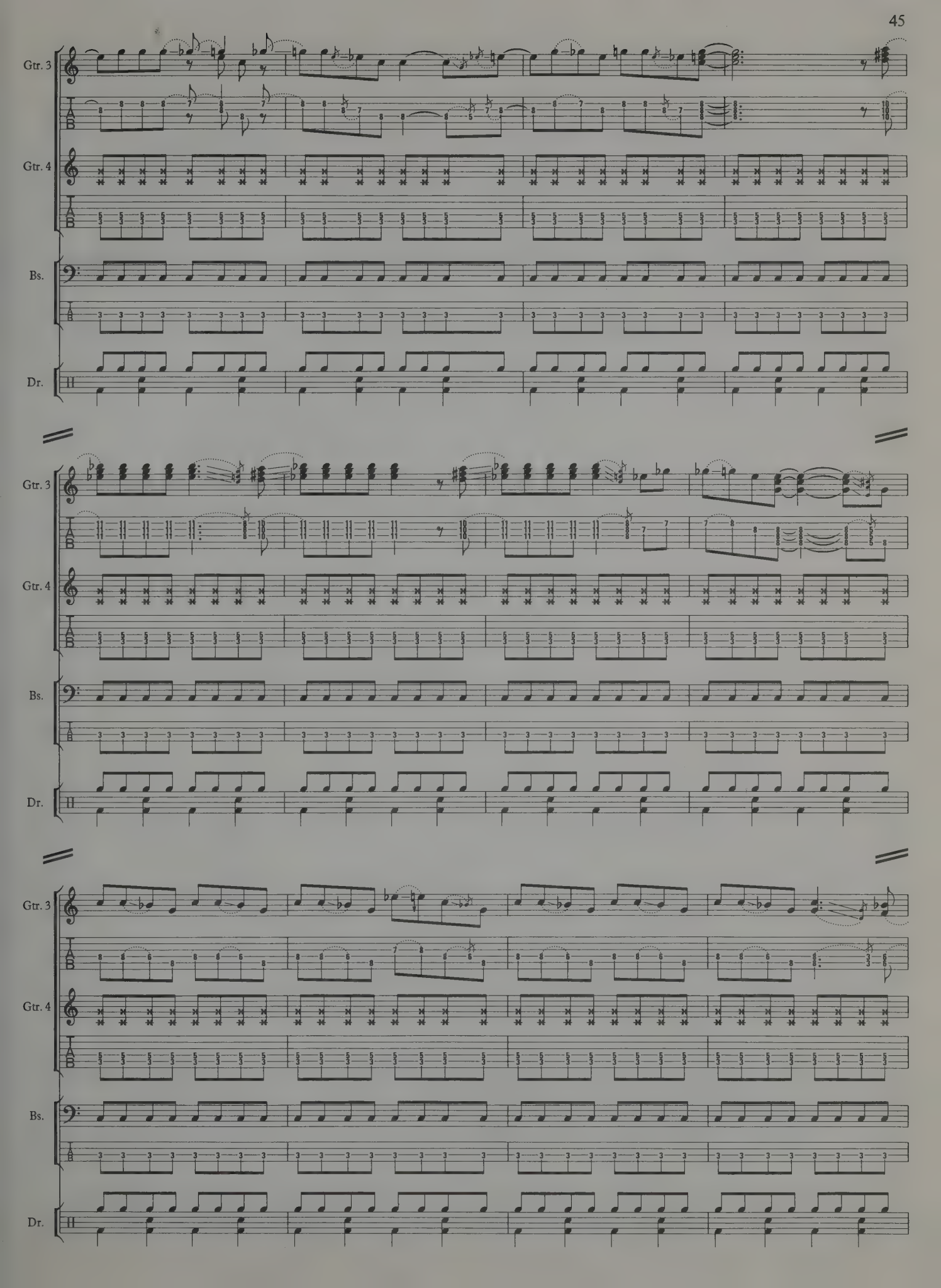
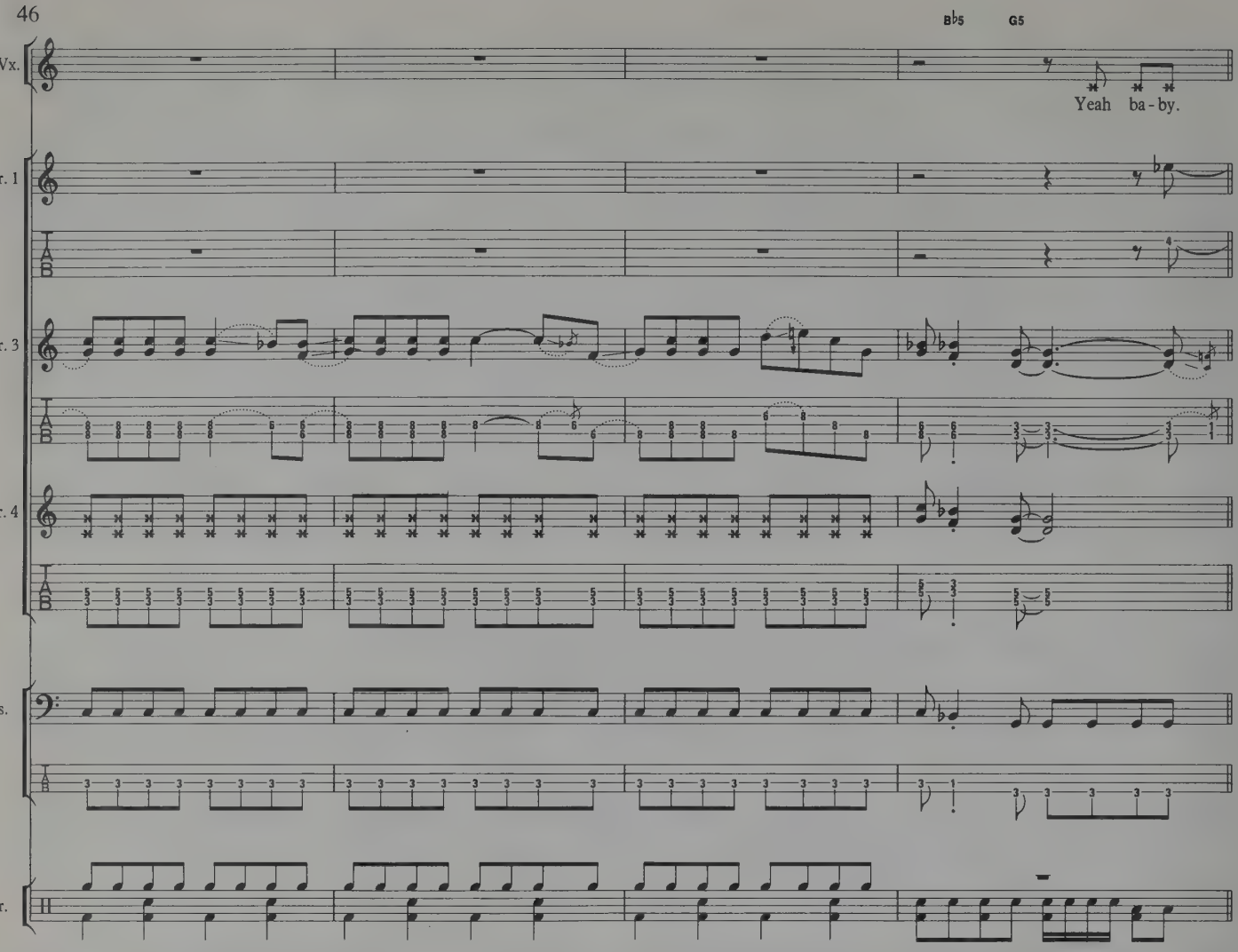

Vx.
Ah!
B. Vx.
Yeah!
Gtr. 4
Gtr. 5
Bs.
Dr.

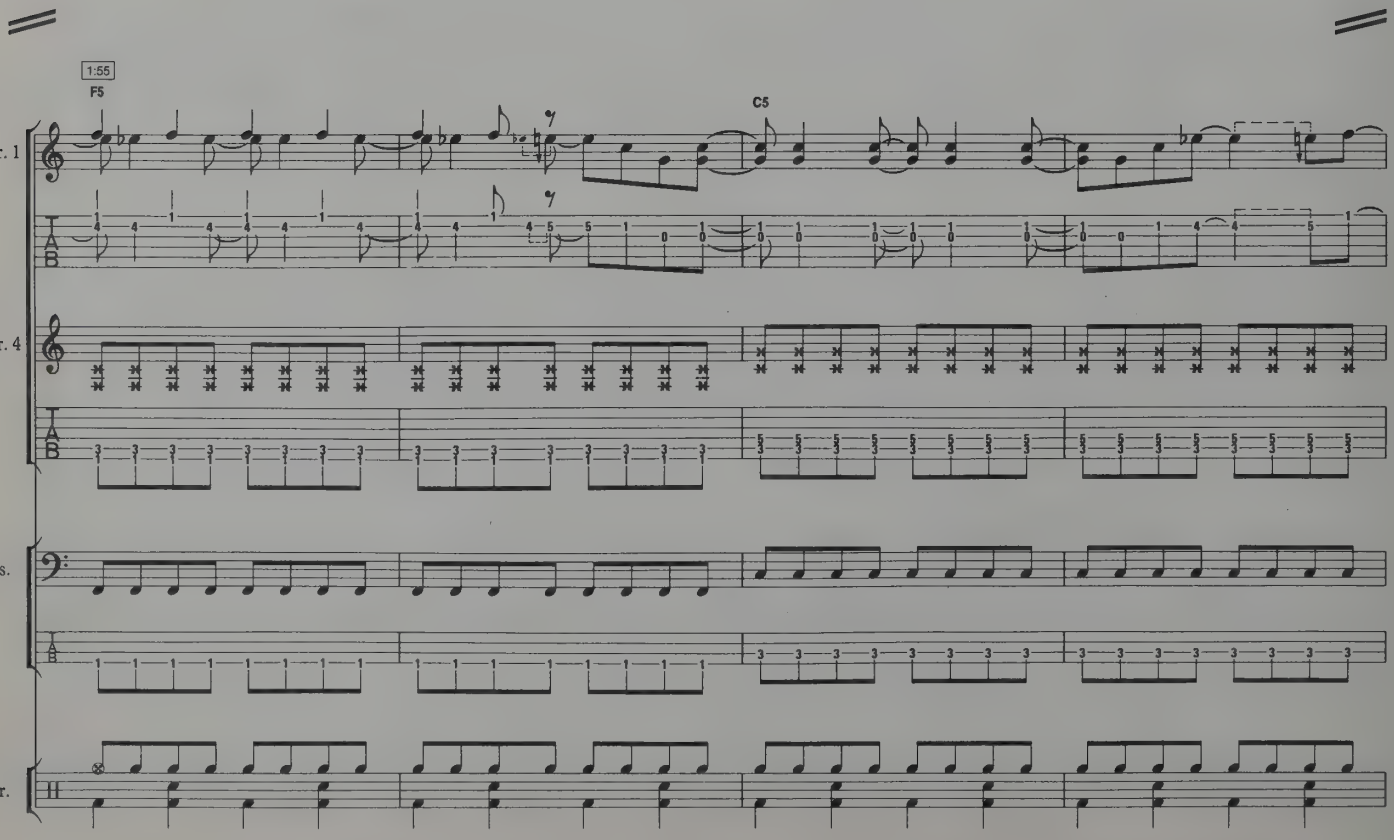

[C]
Gtr. 4
Gtr. 5
Bs.
Dr.

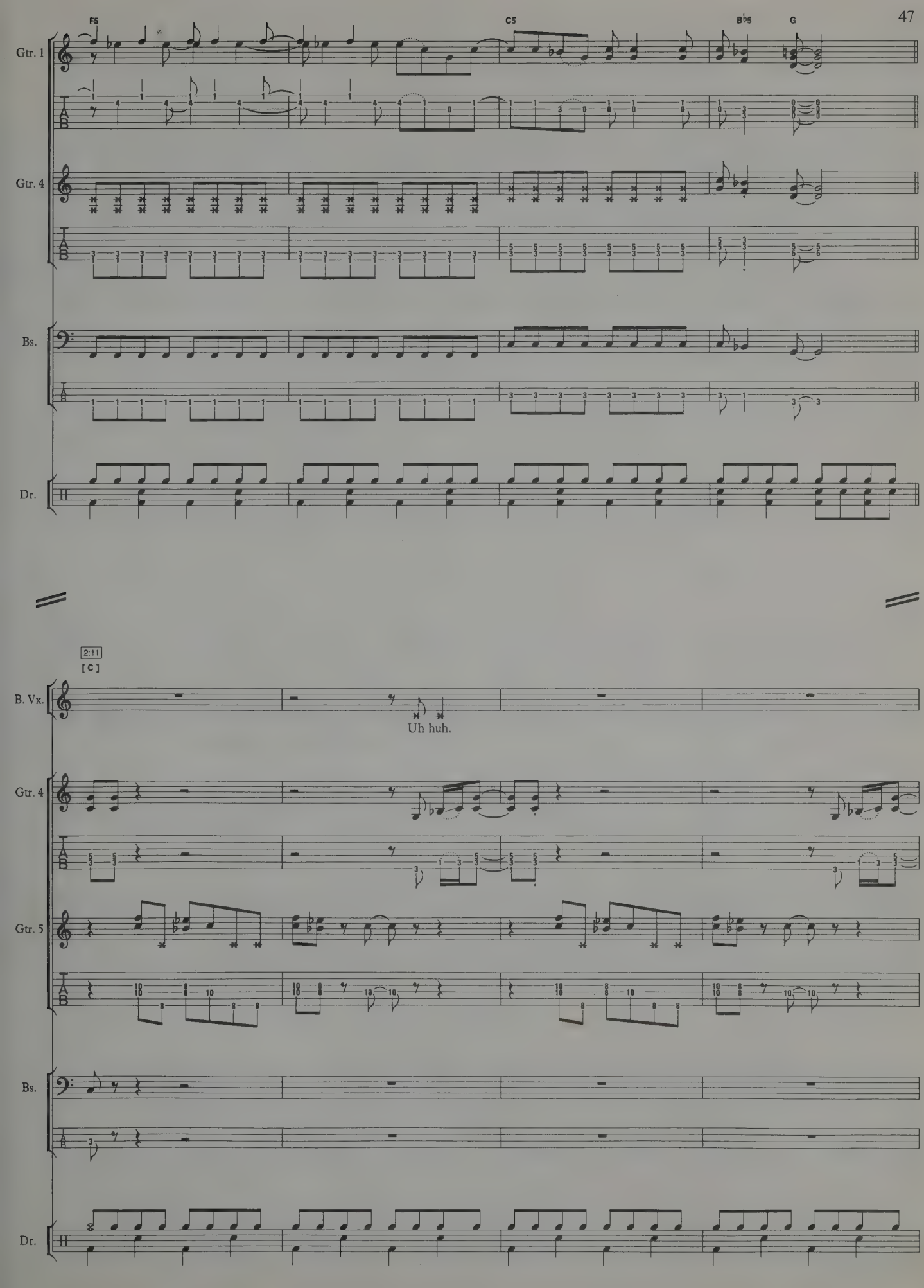

0:23
0:54
B♭5
F5
Vx.
Clean shirt, new shoes, and I don't know where I am go-in' to,
Gold watch, dia-mond ring, I ain't miss-in' not a sin-gle thing,
Gtr. 4
Bs.
Dr.
[C]
B♭5
F5
Vx.
silk suit, black tie, I don't need rea-son why.
cuff-links, stick pin, when I step out I'm gon-na do you in.
1st time
B. Vx.
Black tie.
Gtr. 4
Bs.
Dr.

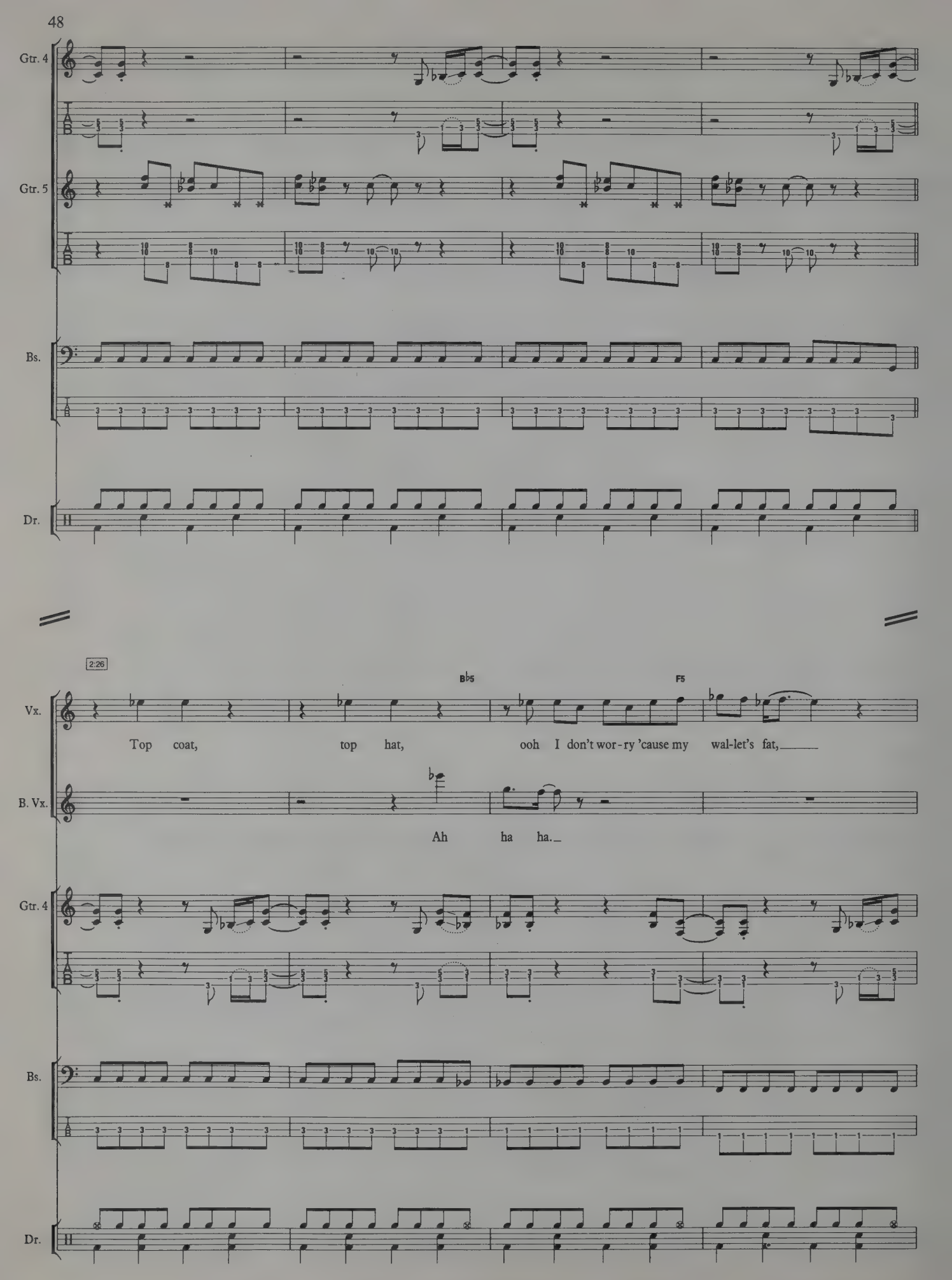

G5
C5
1.
E♭5 B♭5
2.
Vx.
They come run-nin' just as fast as they can,_ 'cause ev'-ry girl_ cra-zy 'bout a sharp dressed man. sharp dressed man, uh huh.
They come run-nin' just as fast as they can,_ 'cause ev'-ry girl_ cra-zy 'bout a
Gtr. 3
(E tuning)
Gtr. 4
Bs.
Dr.
1:17
C5
Gtr. 3
Gtr. 4
Bs.
Dr.

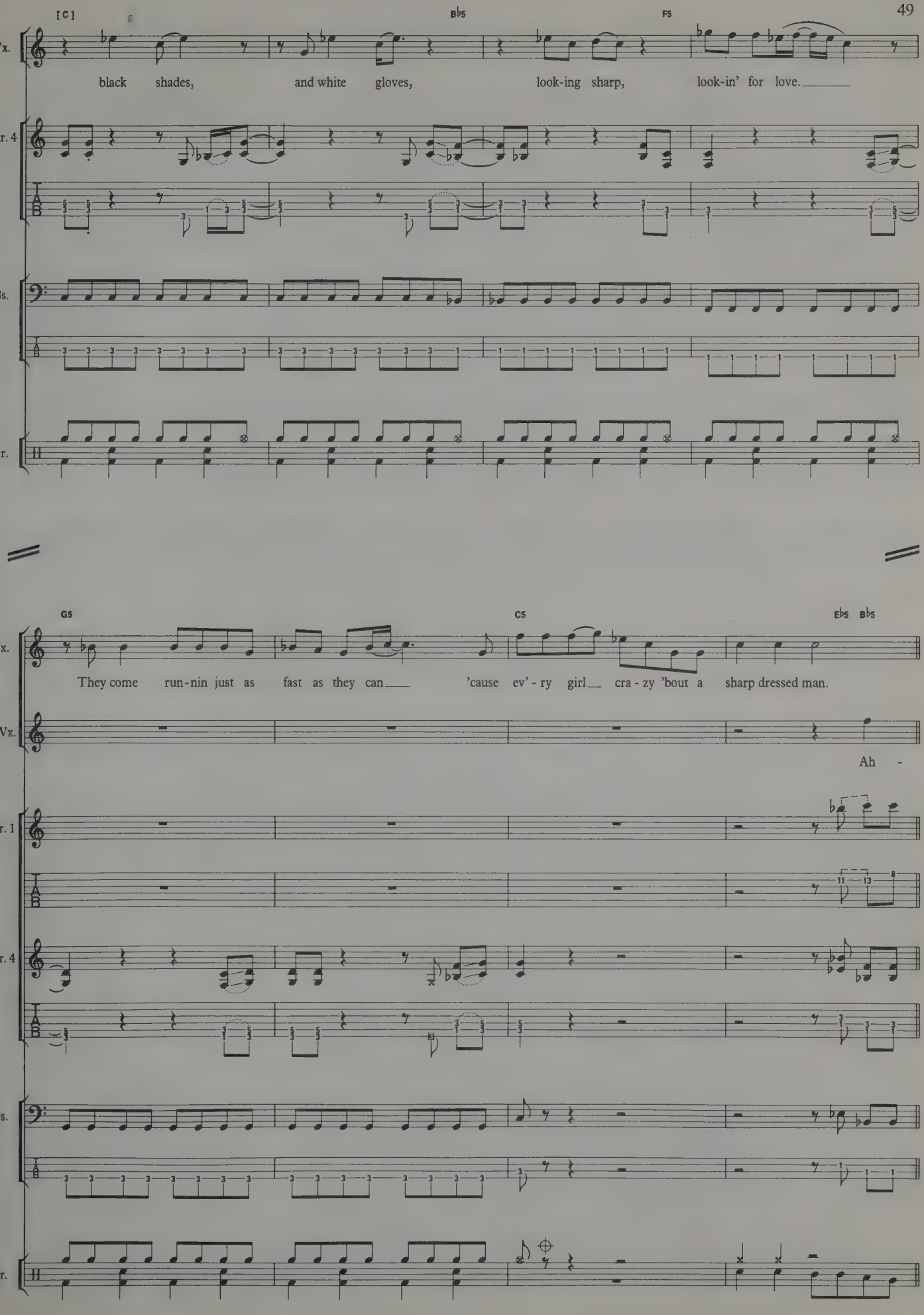

Gtr. 3
Gtr. 4
Bs.
Dr.
Gtr. 3
Gtr. 4
Bs.
Dr.
Gtr. 3
Gtr. 4
Bs.
Dr.

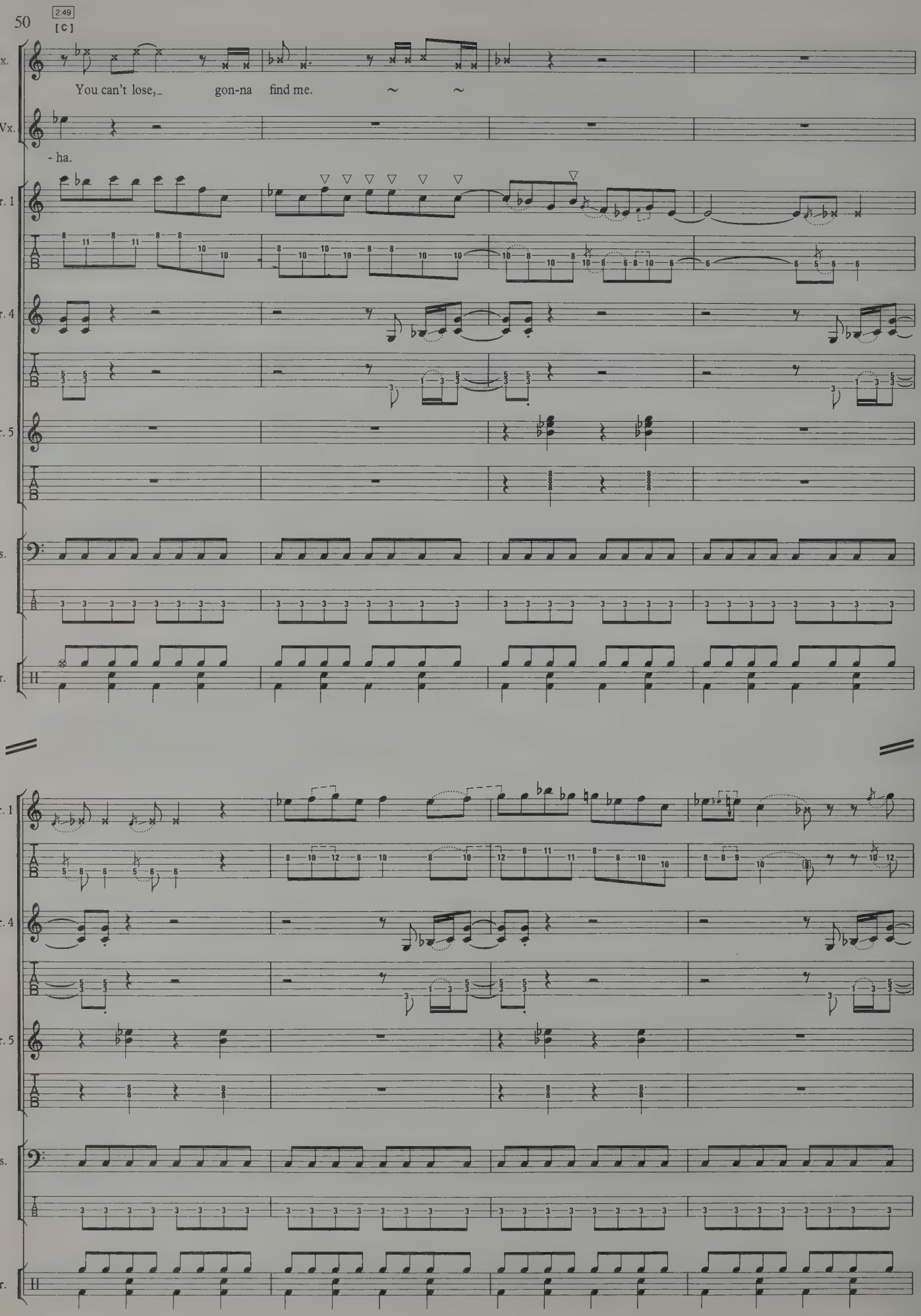

B♭5
G5
B. Vx.
Yeah ba - by.
Gtr. 1
Gtr. 3
Gtr. 4
Bs.
Dr.

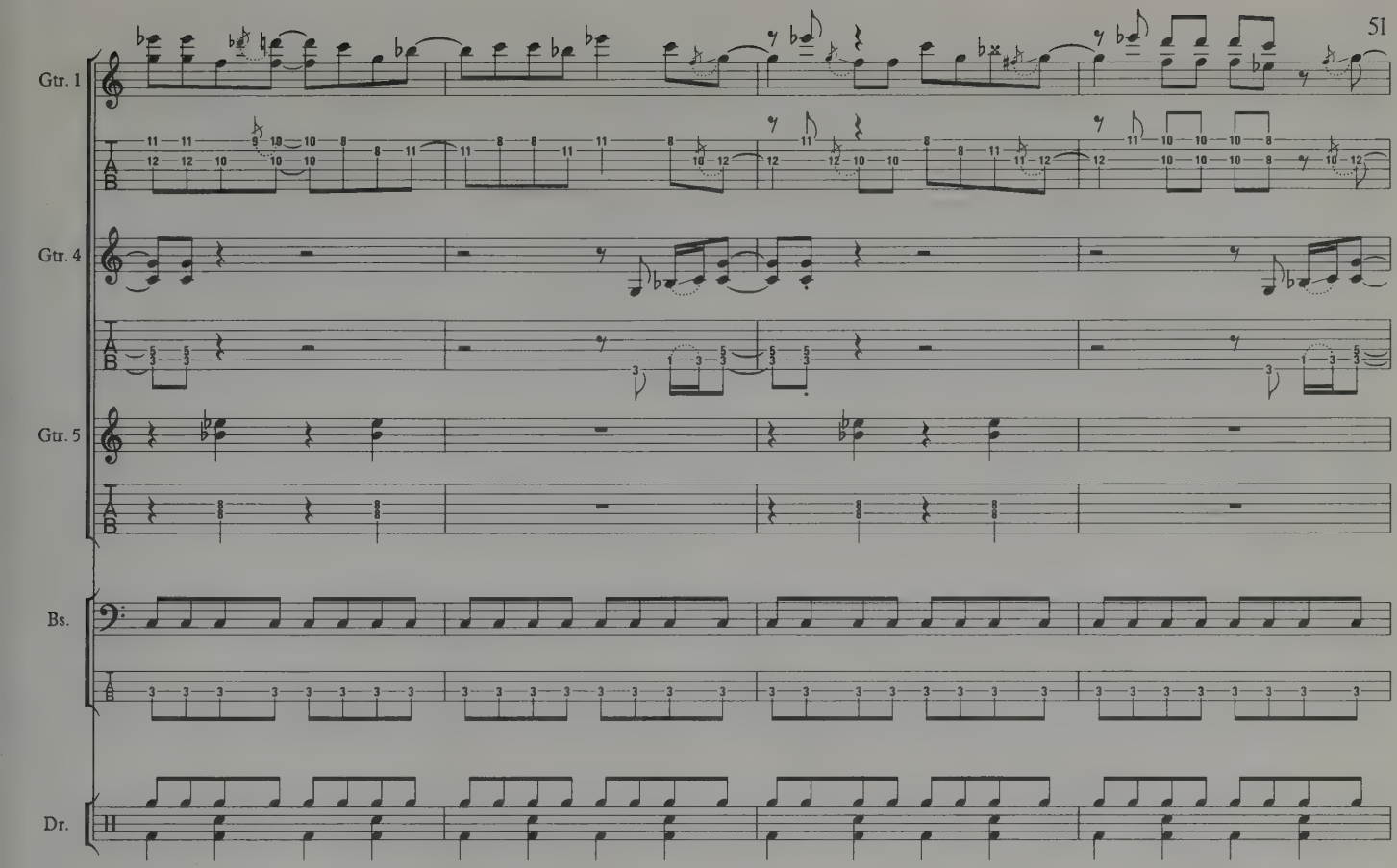

1:55
F5
C5
Gtr. 1
Gtr. 4
Bs.
Dr.

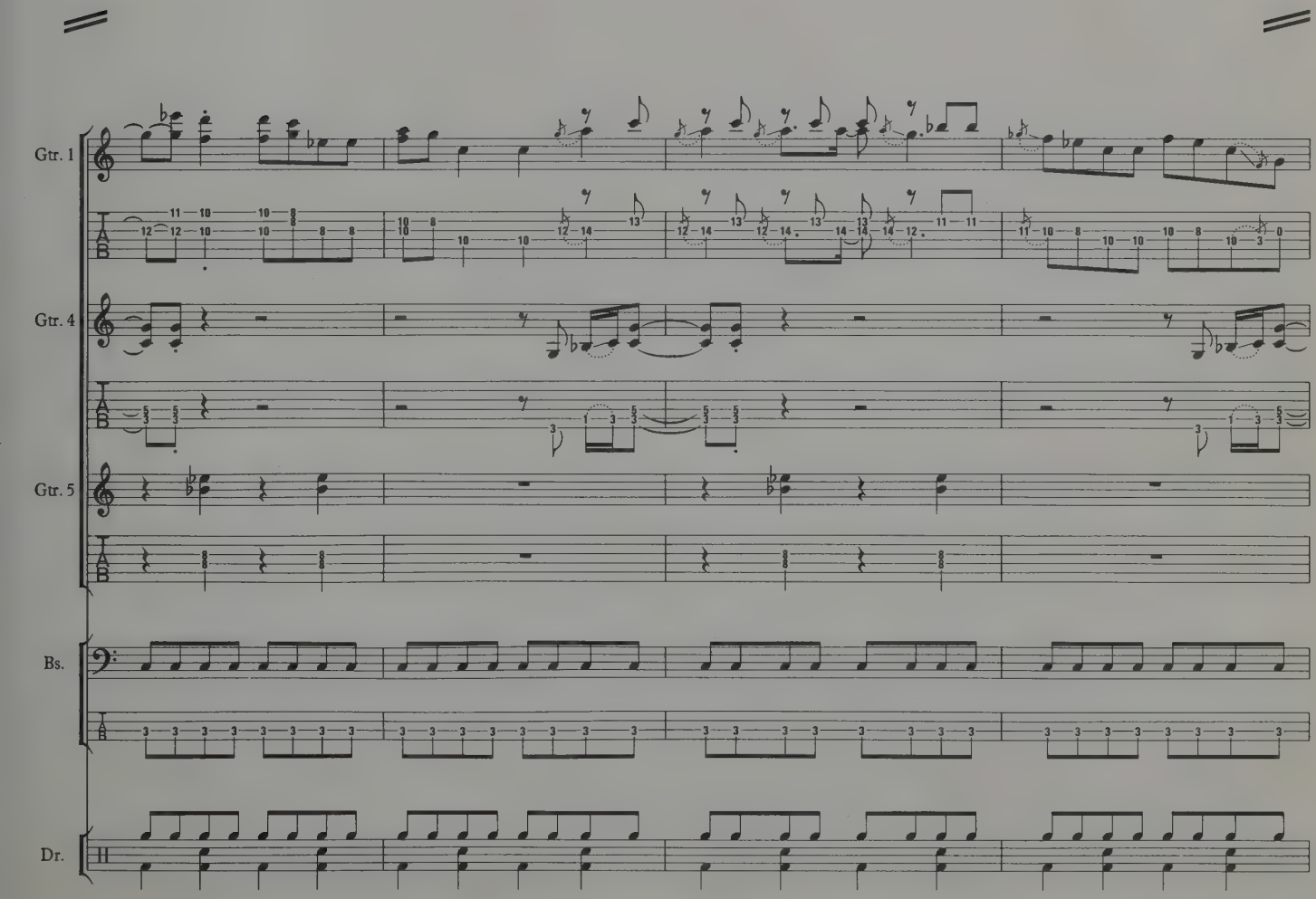

F5
C5
B♭5
G
Gtr. 1
Gtr. 4
Bs.
Dr.
2:11
[C]
B. Vx.
Uh huh.
Gtr. 4
Gtr. 5
Bs.
Dr.

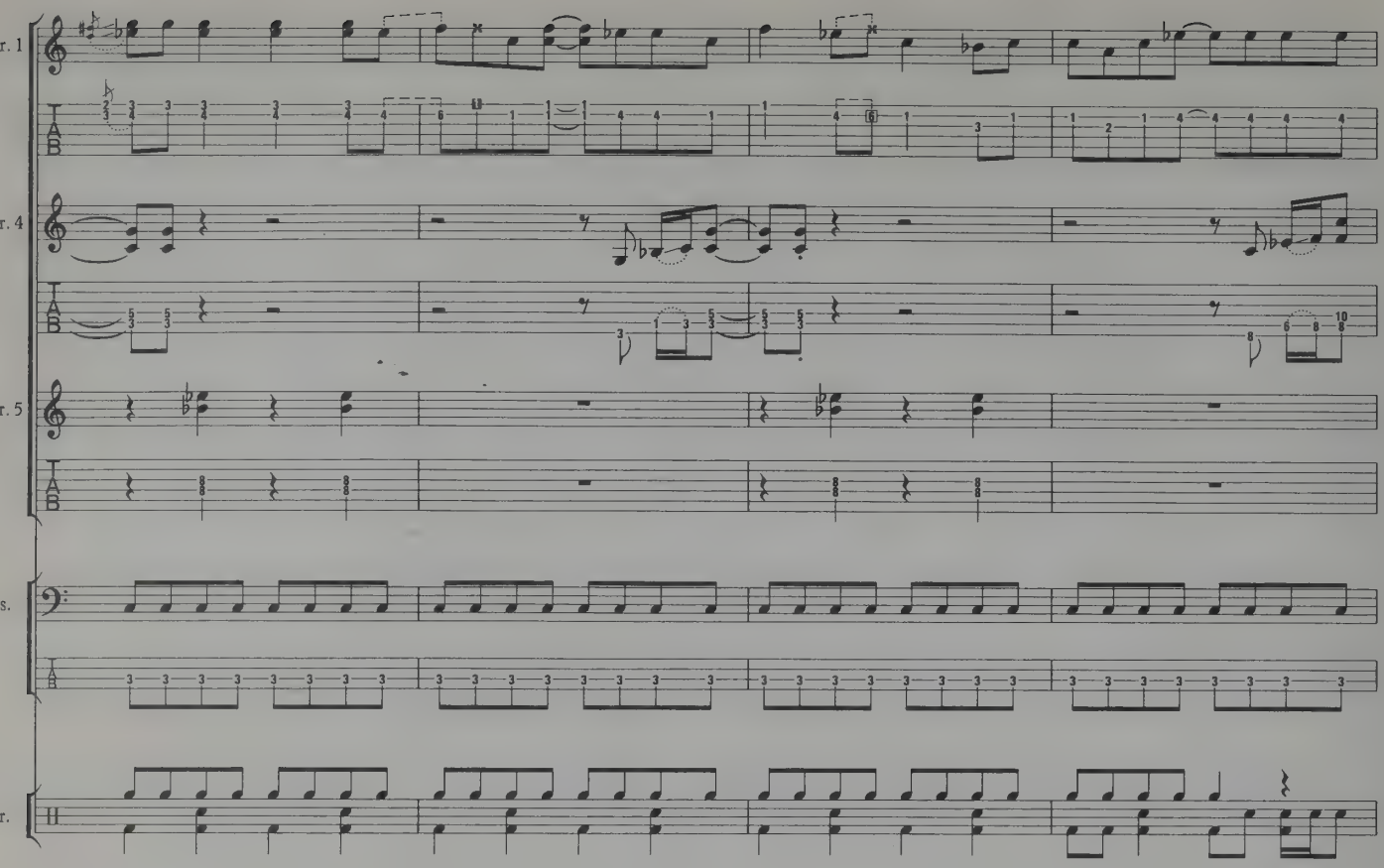

Gtr. 4
Gtr. 5
Bs.
Dr.
2:26
B♭5
F5
Vx.
Top coat, top hat, ooh I don't wor-ry 'cause my wal-let's fat,
B. Vx.
Ah ha ha.
Gtr. 4
Bs.
Dr.


[C]
B♭5
F5
Vx.
black shades, and white gloves, look-ing sharp, look-in' for love.
Gtr. 4
Bs.
Dr.
G5
C5
E♭5 B♭5
Vx.
They come run-nin just as fast as they can 'cause ev'-ry girl cra-zy 'bout a sharp dressed man.
B. Vx.
Ah -
Gtr. 1
Gtr. 4
Bs.
Dr.


50
2:49
[C]
Vx.
You can't lose, gon-na find me.
B. Vx.
- ha.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.


Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

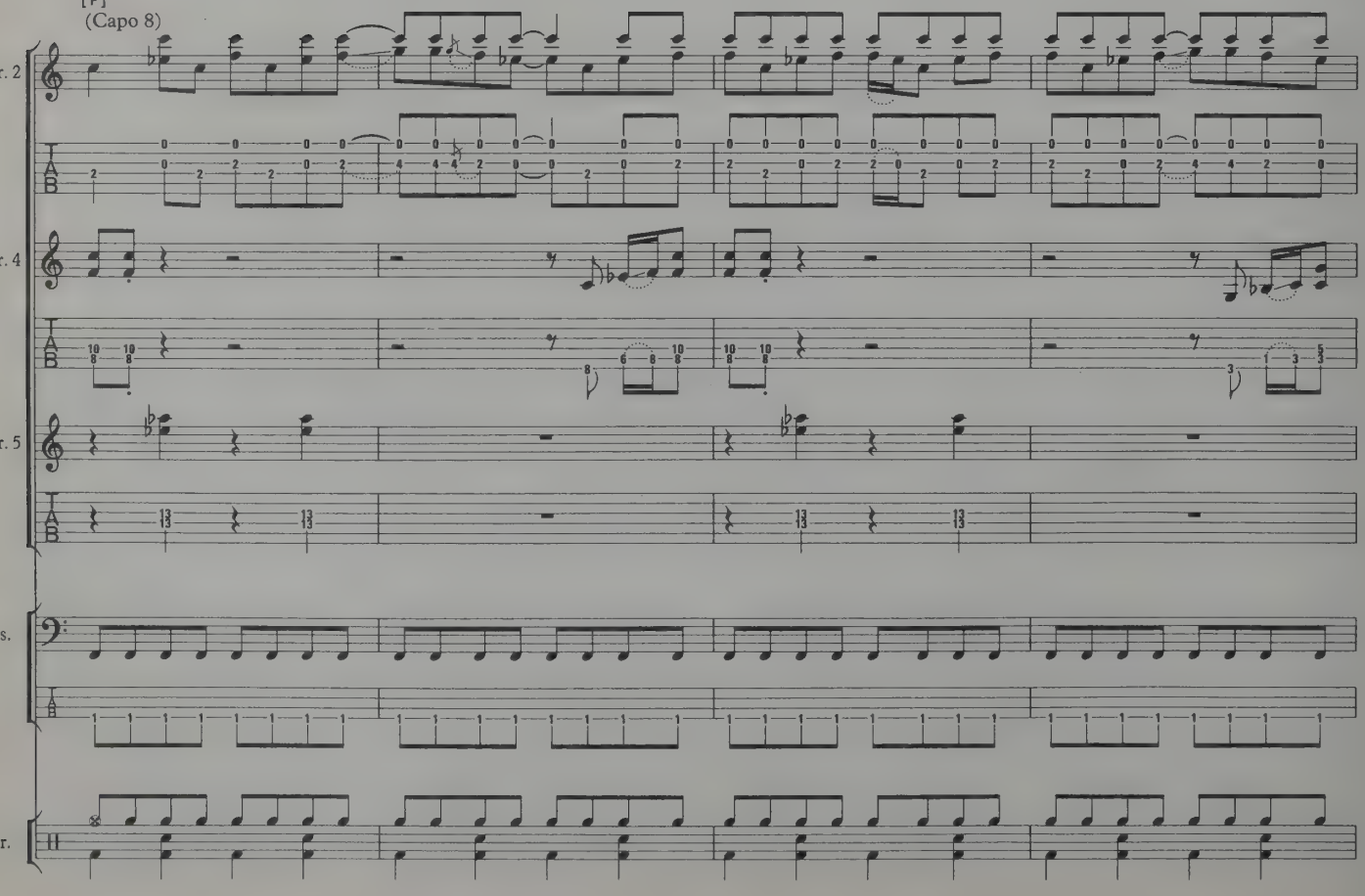

Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

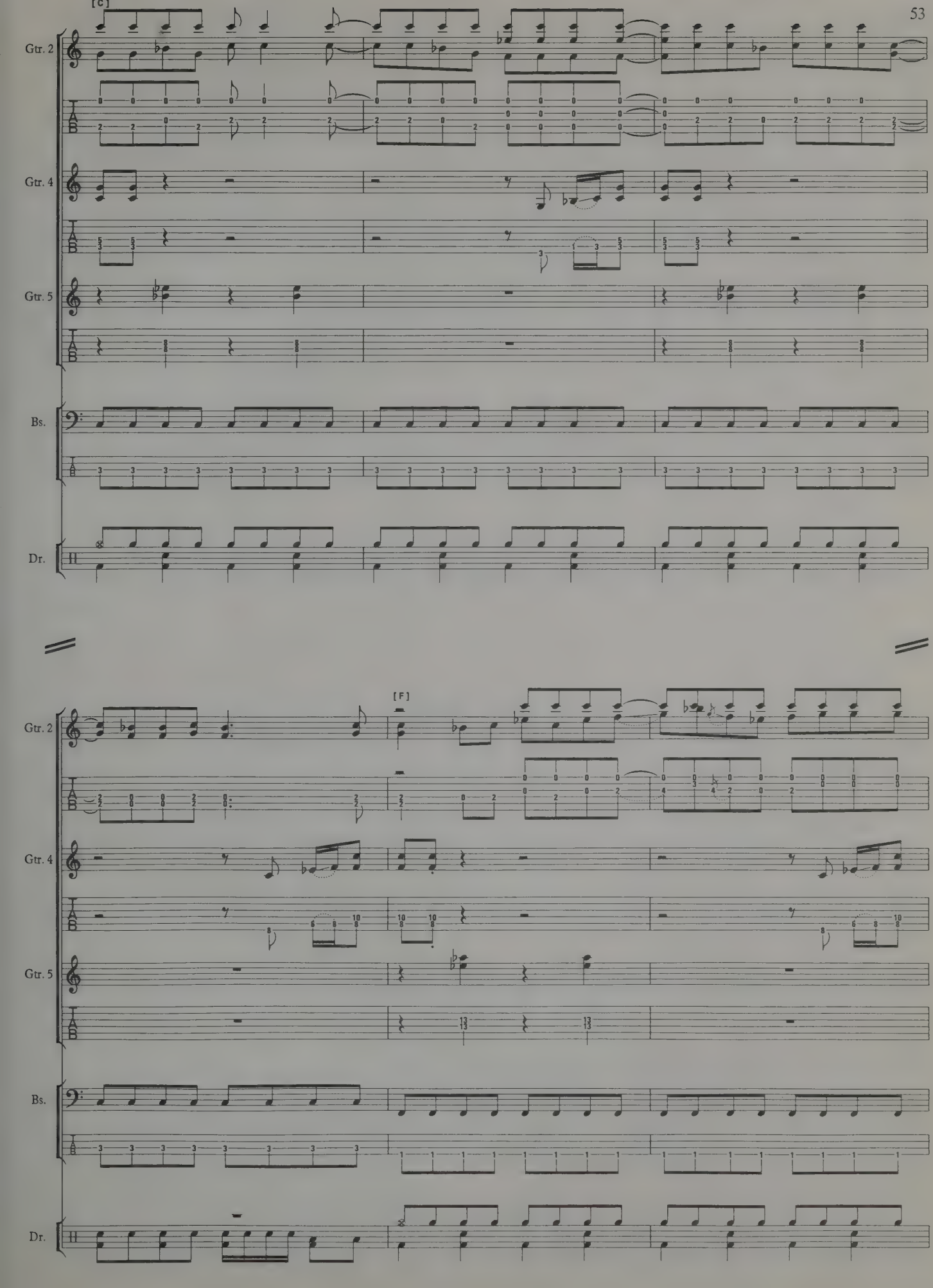


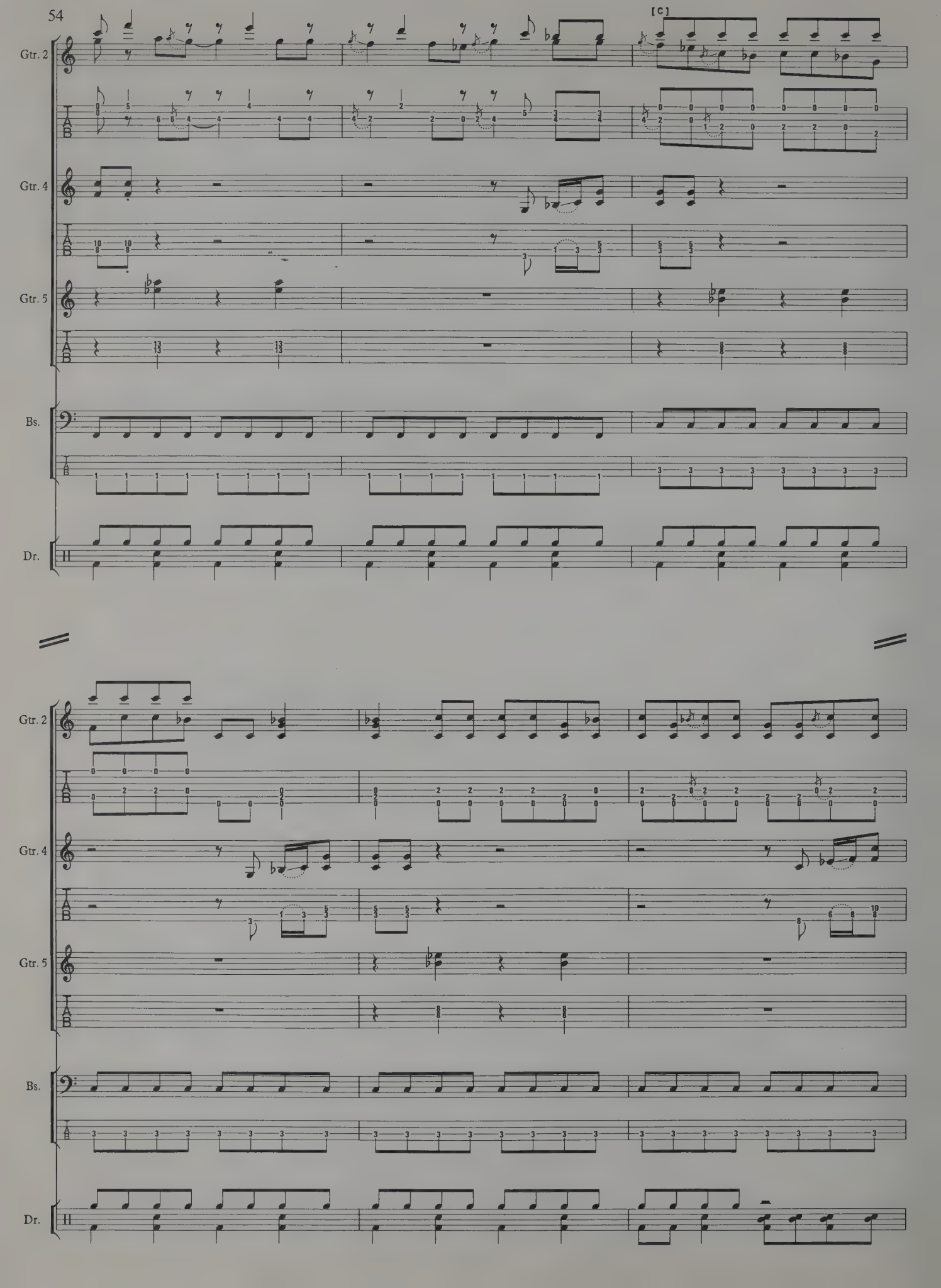
3:28

[F]

(Capo 8)

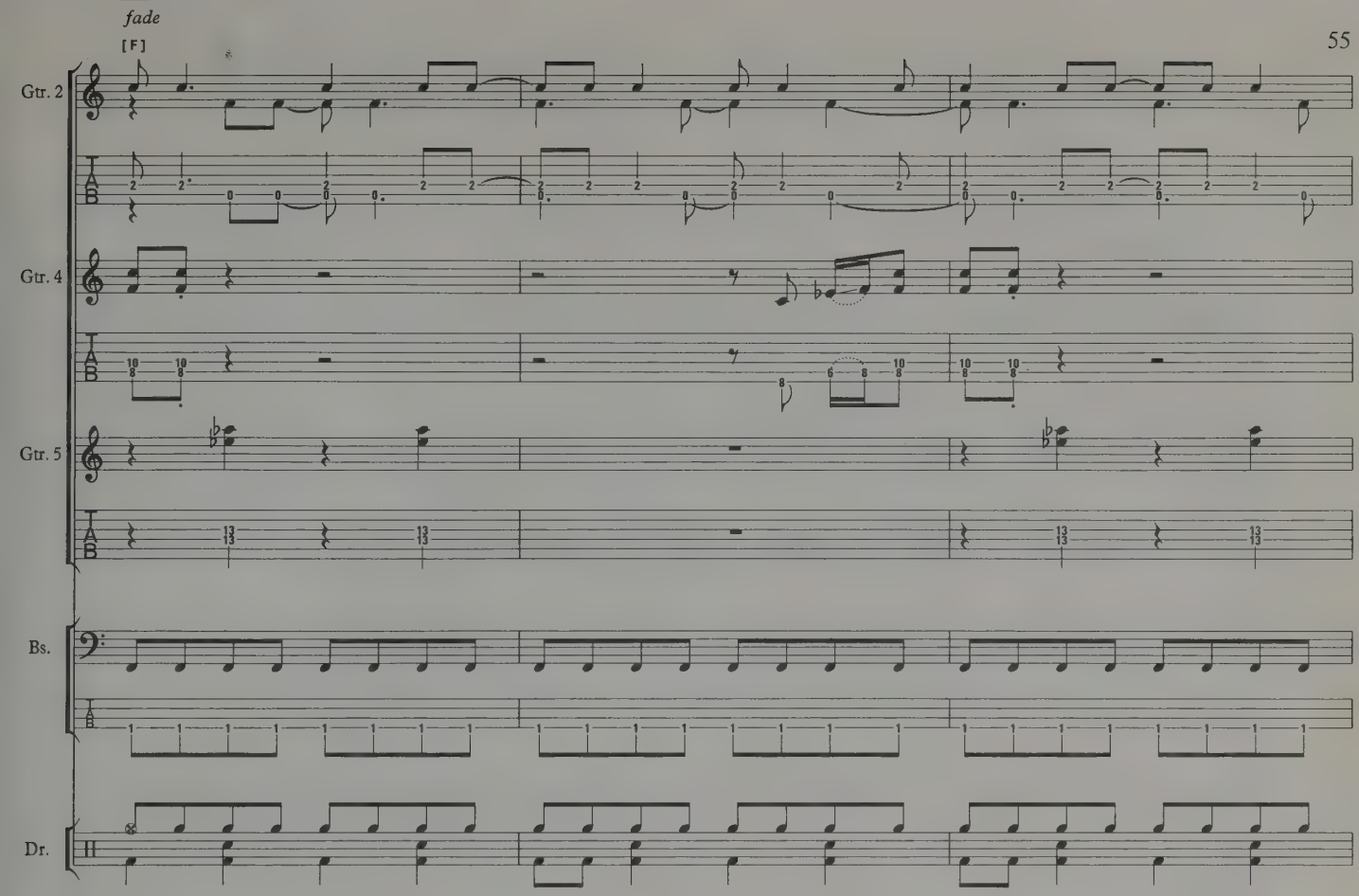



[C]
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.
[F]
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.

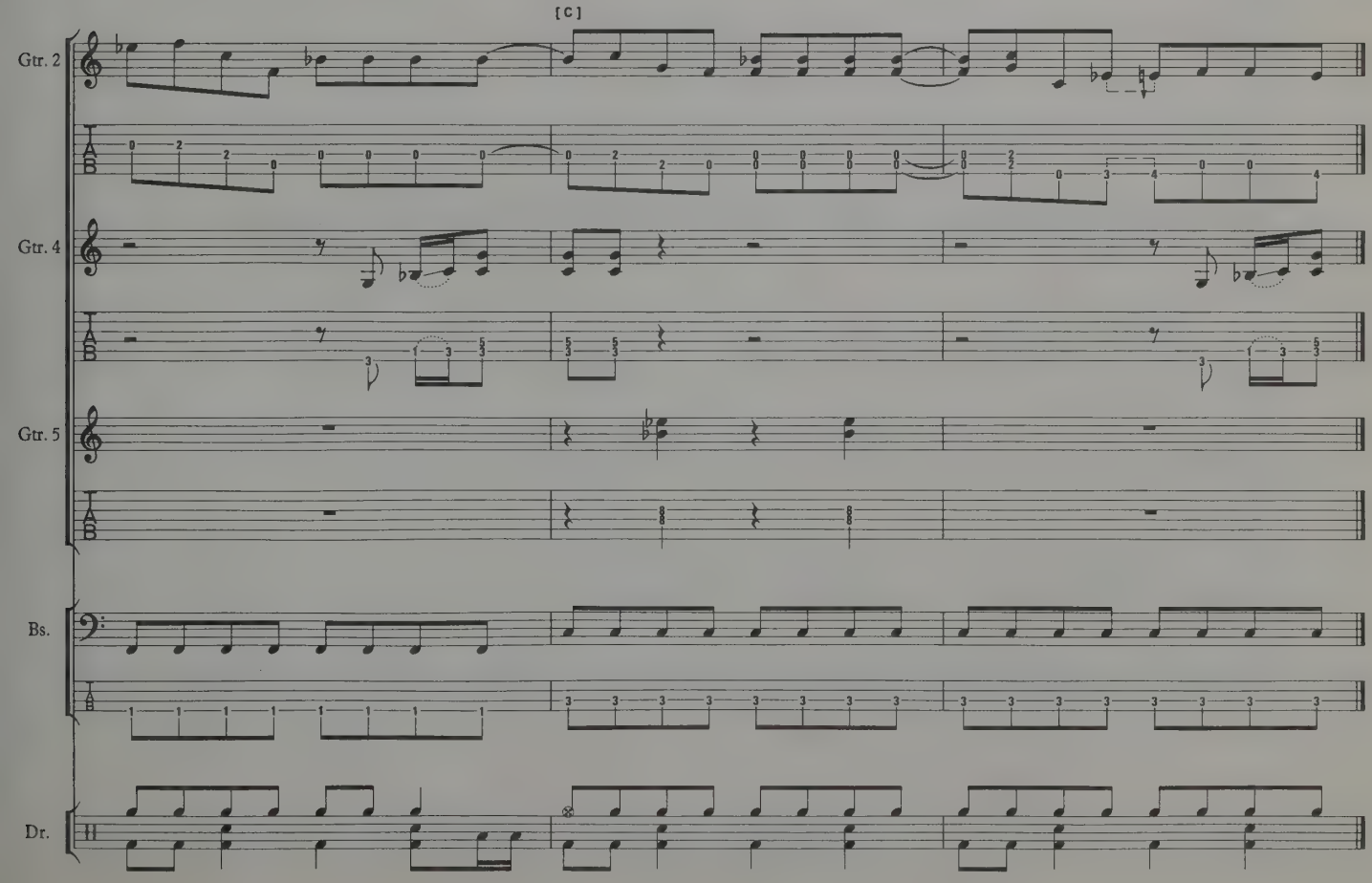

54
[C]
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.

fade

[F]

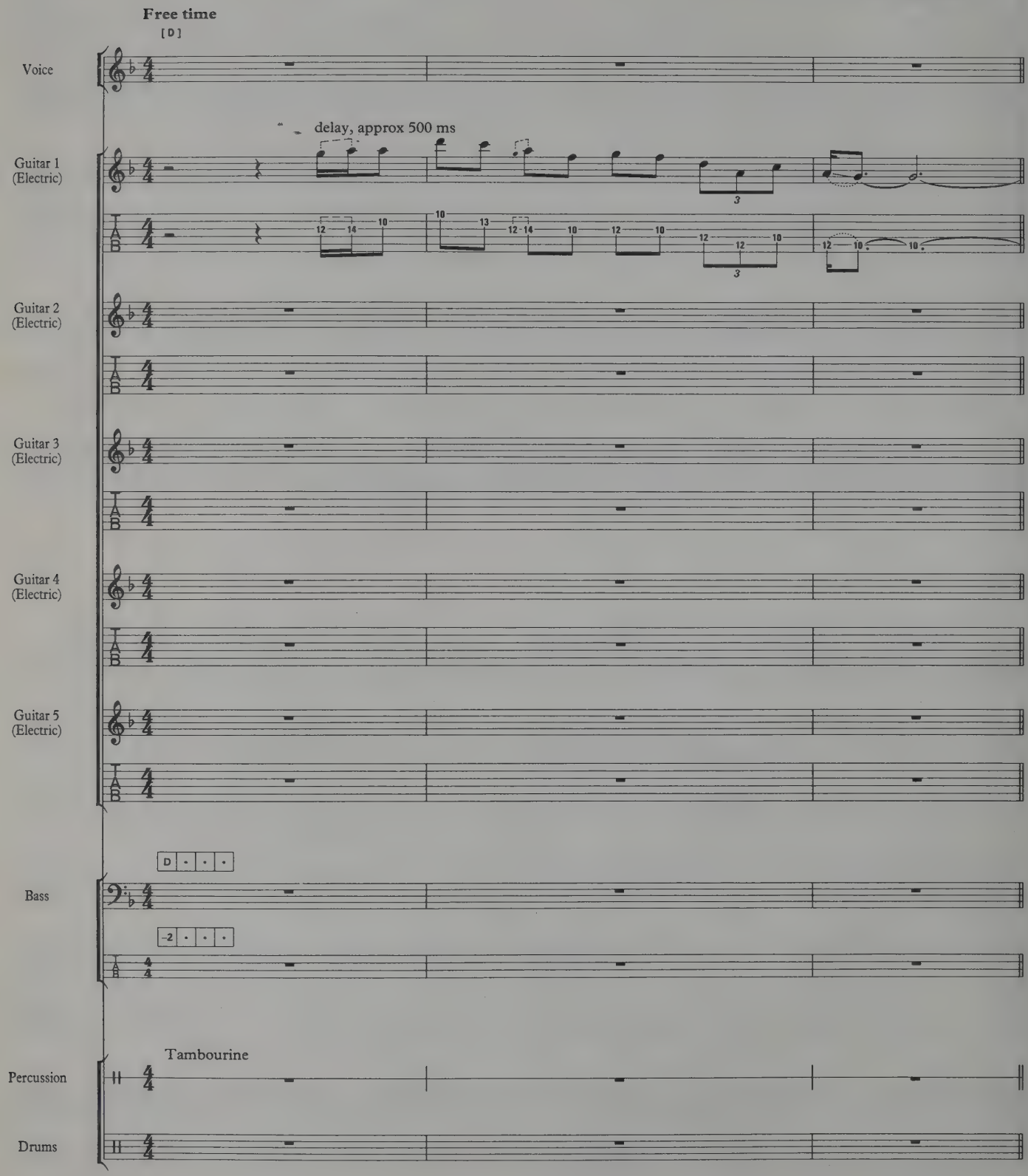


[C]



I NEED YOU TONIGHT

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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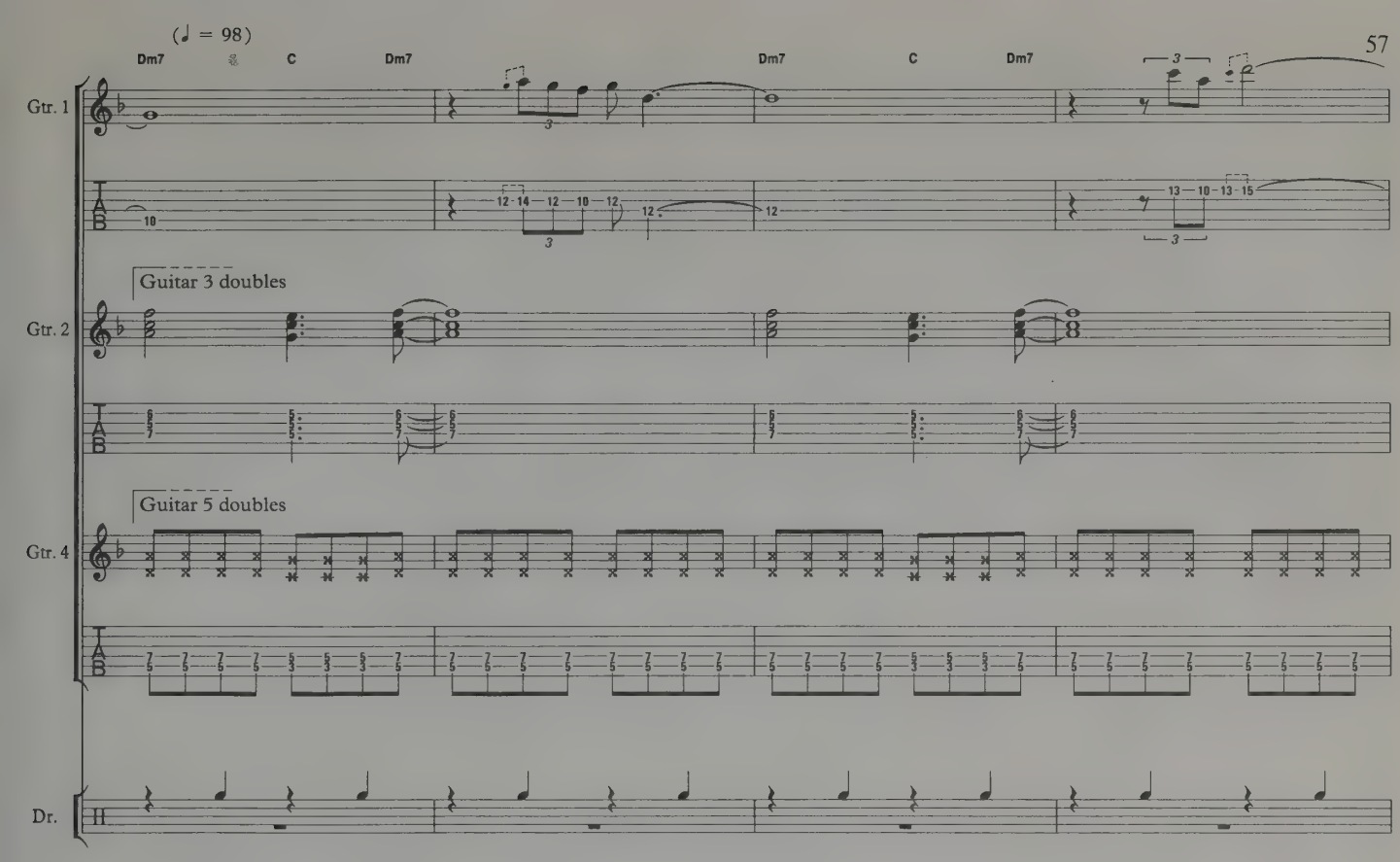
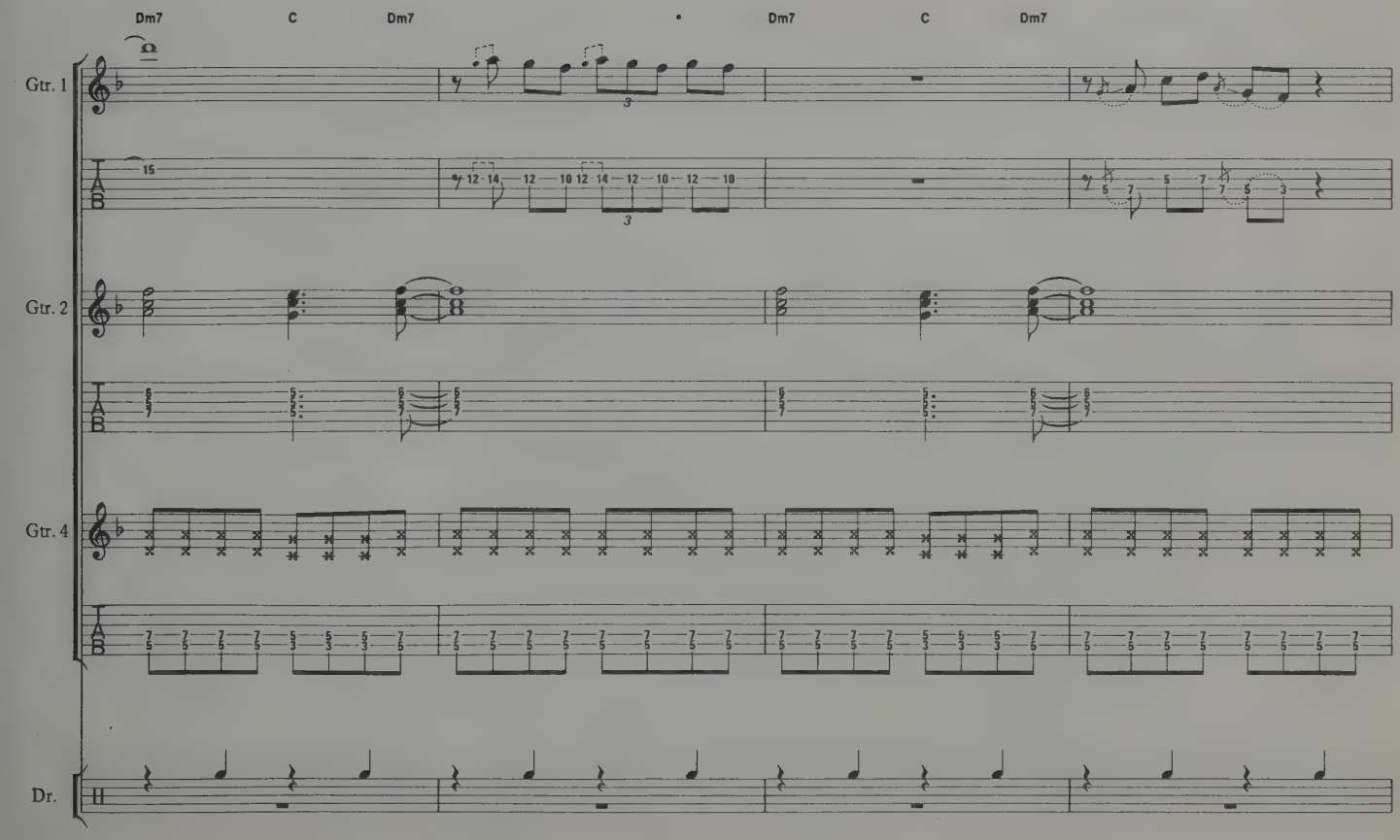
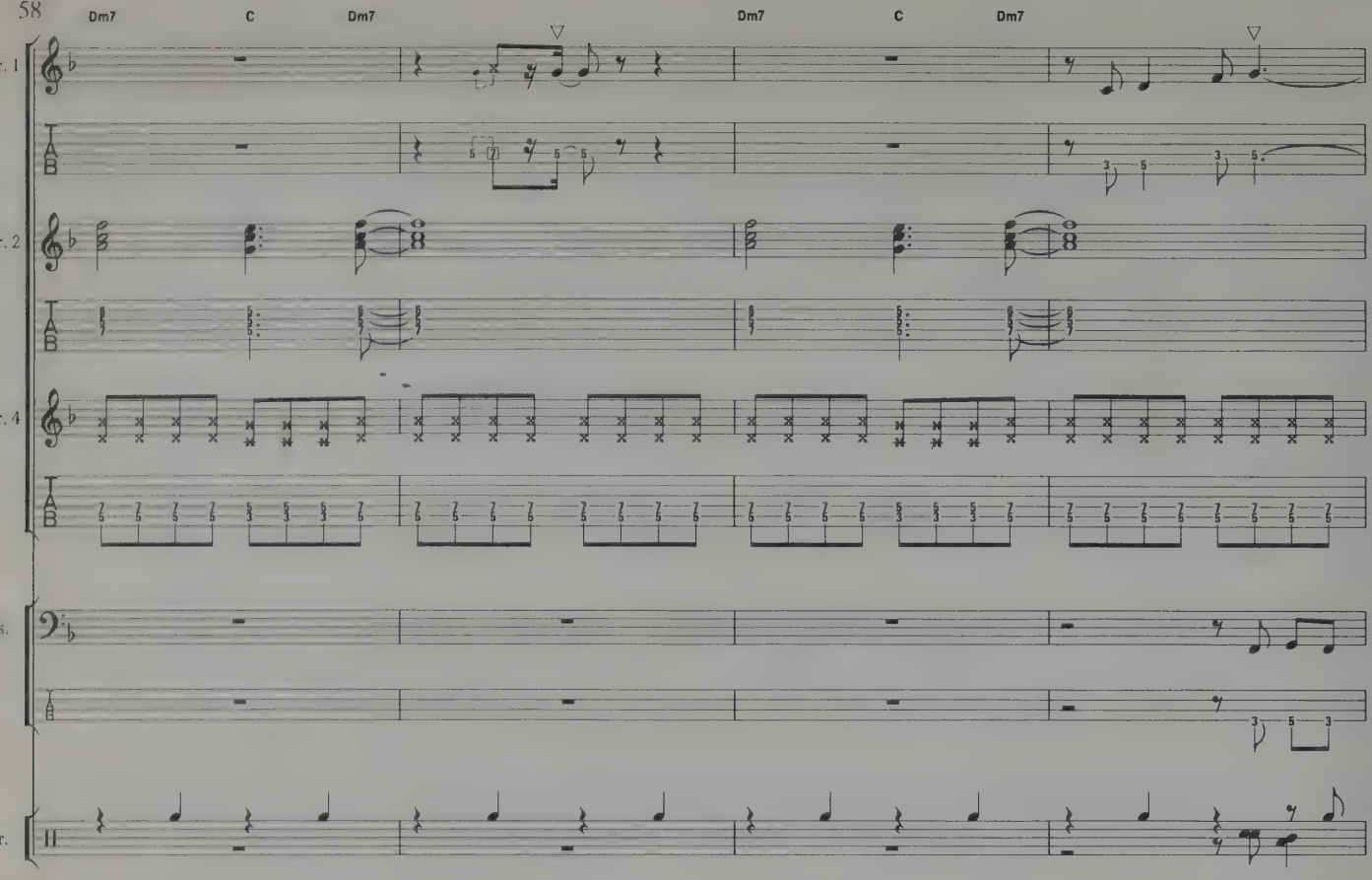
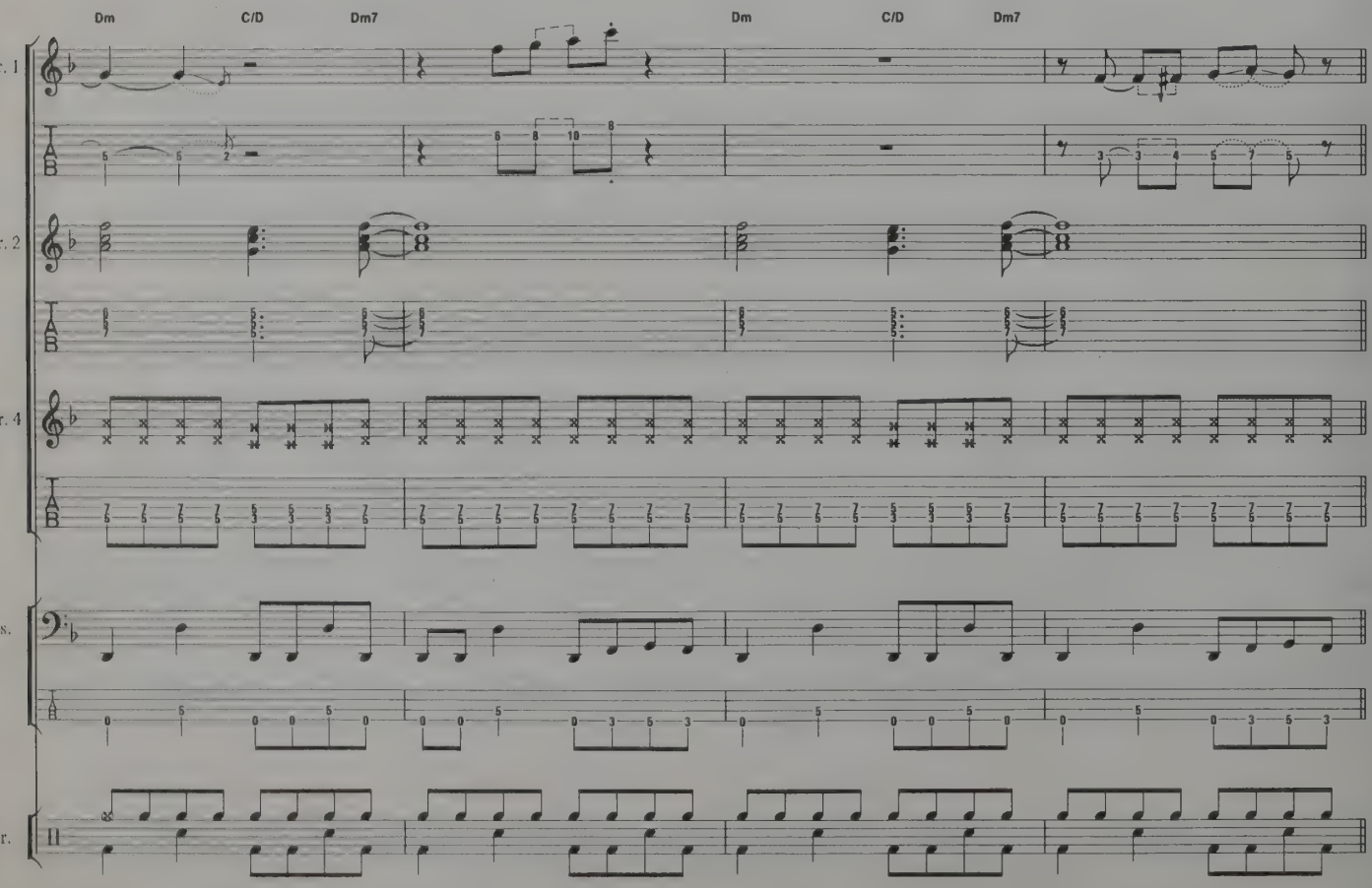
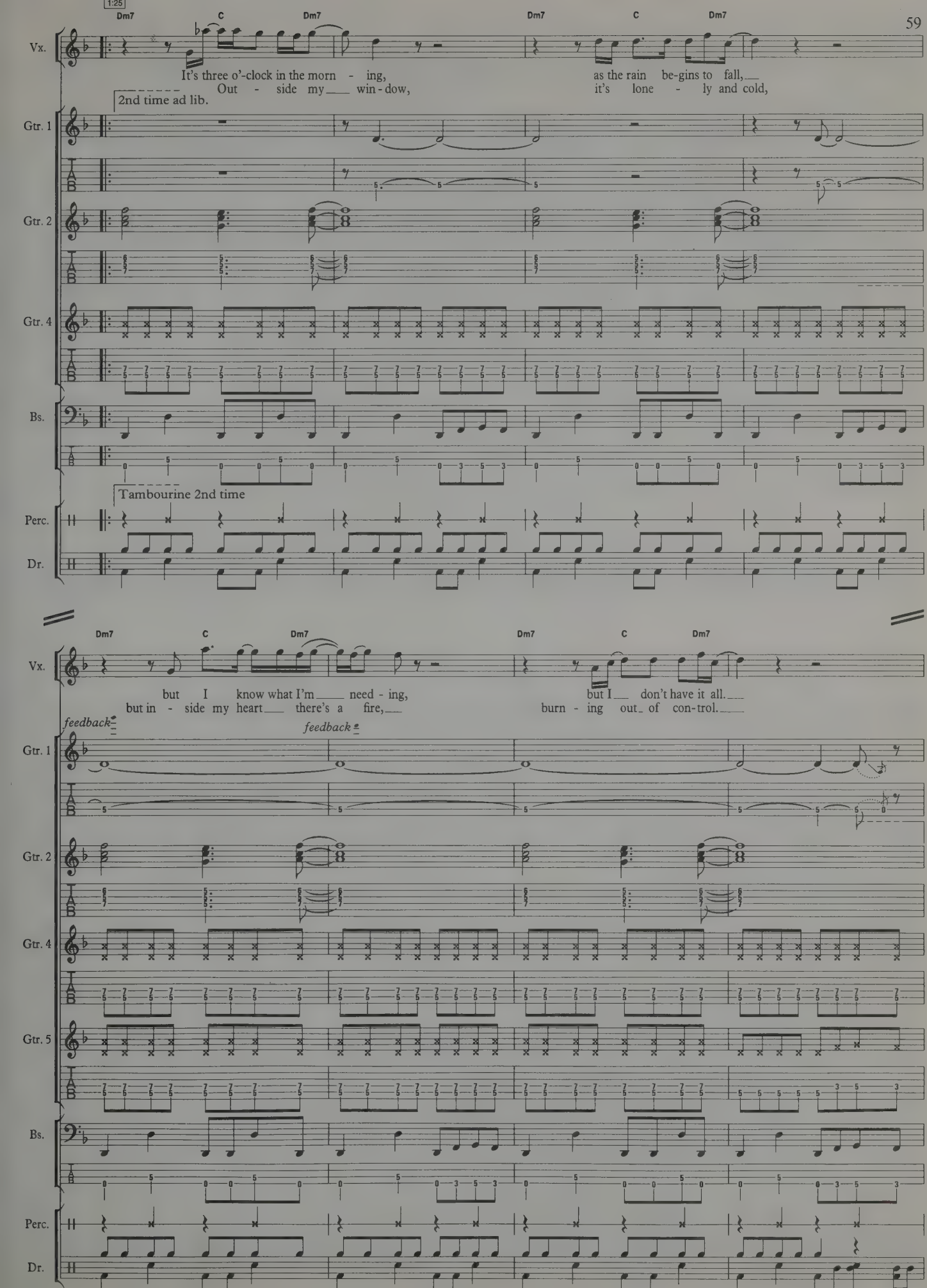
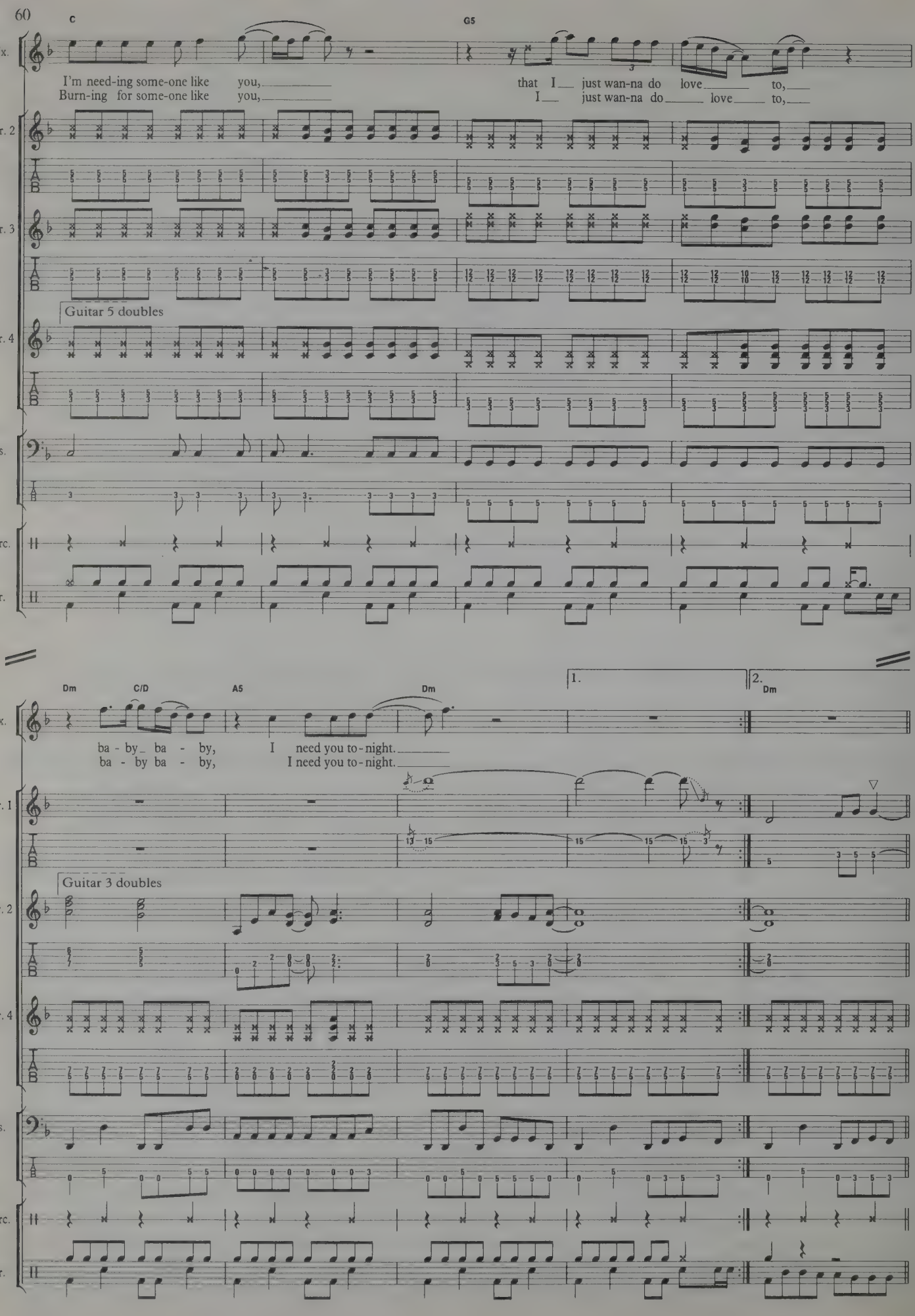

(♩ = 98)
Dm7
C
Dm7
Dm7
C
Dm7
Gtr. 1
Gtr. 2
Guitar 3 doubles
Gtr. 4
Guitar 5 doubles
Dr.

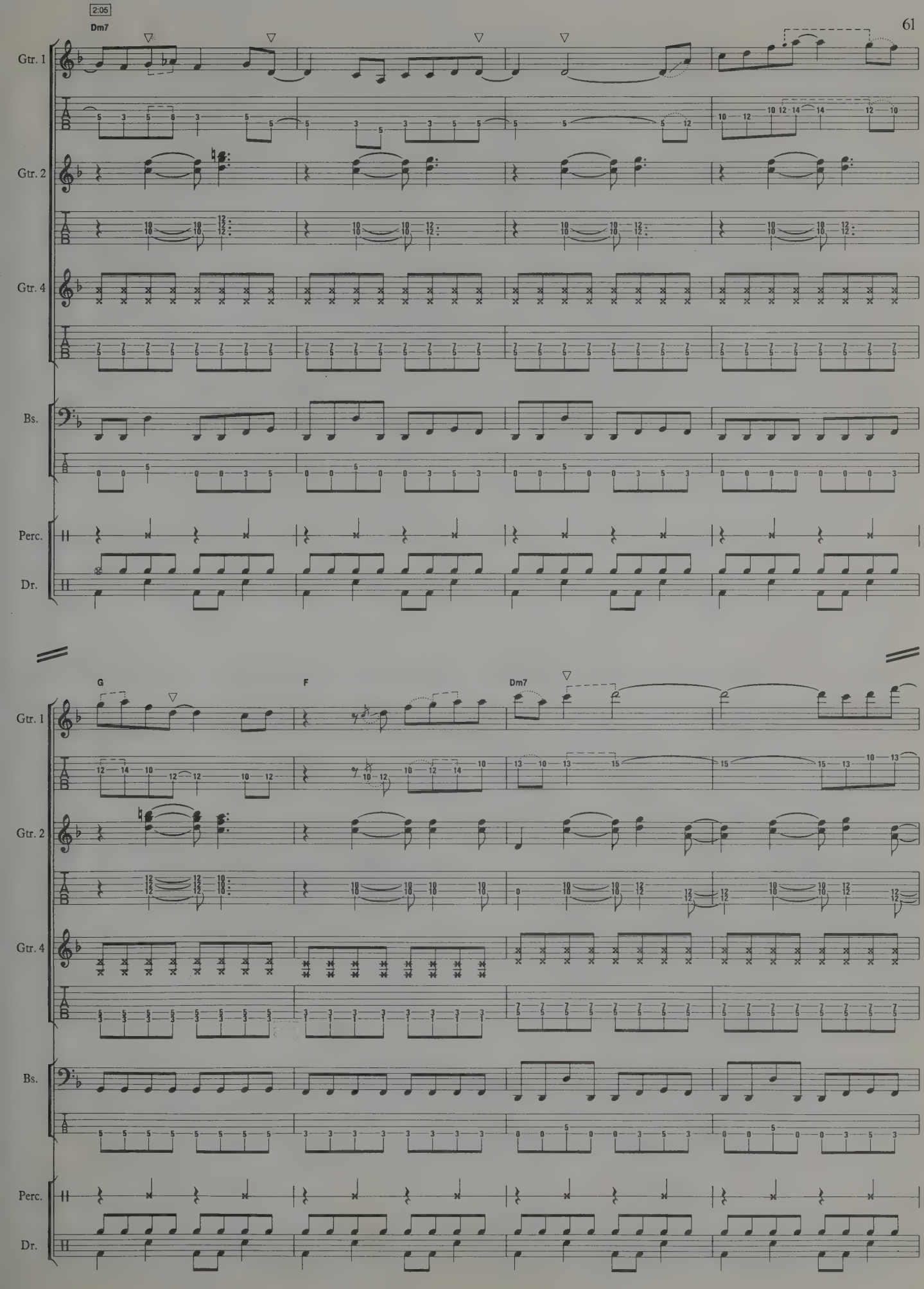

Dm7
C
Dm7
Dm7
C
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Dr.

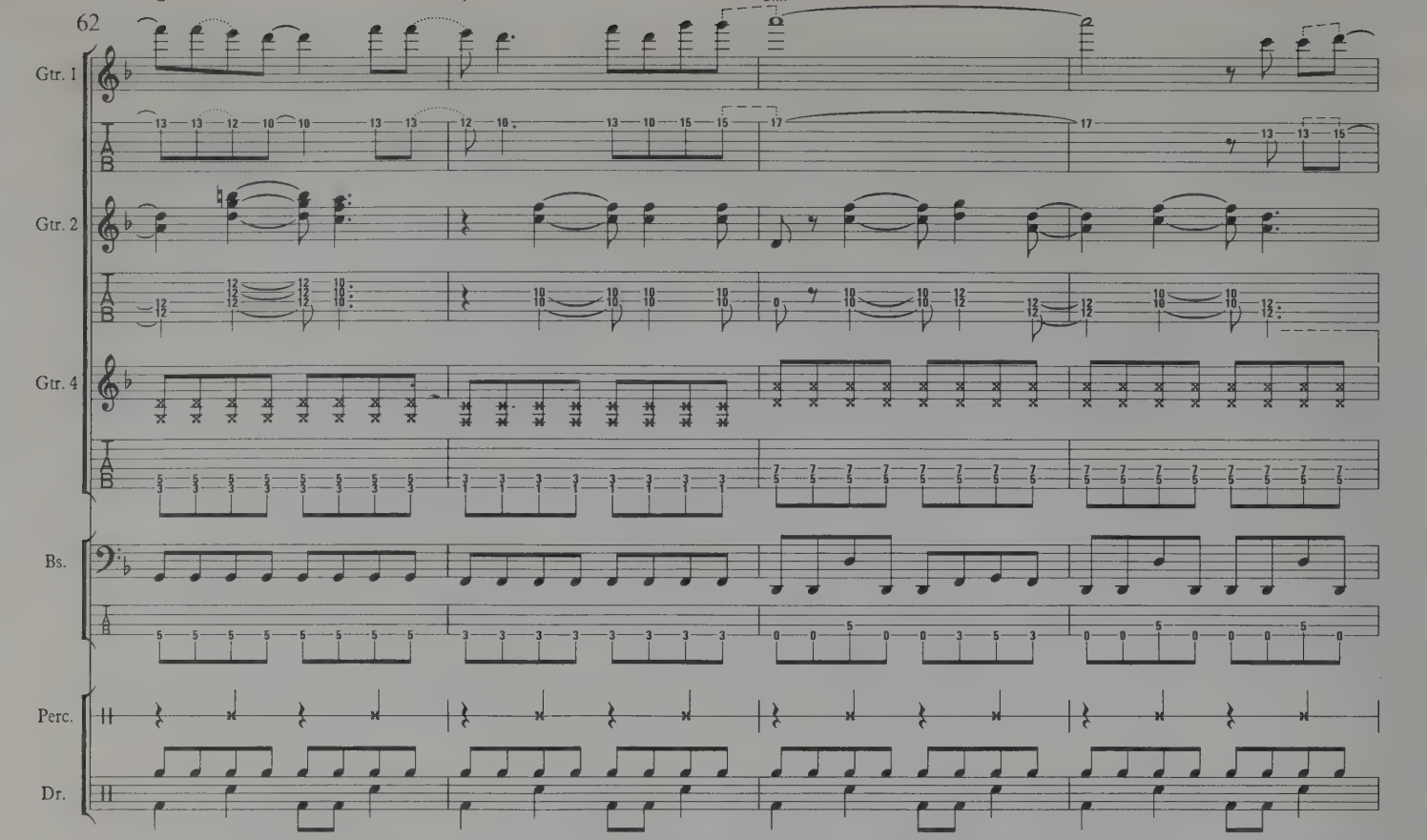

Dm7
C
Dm7
Dm7
C
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Dr.

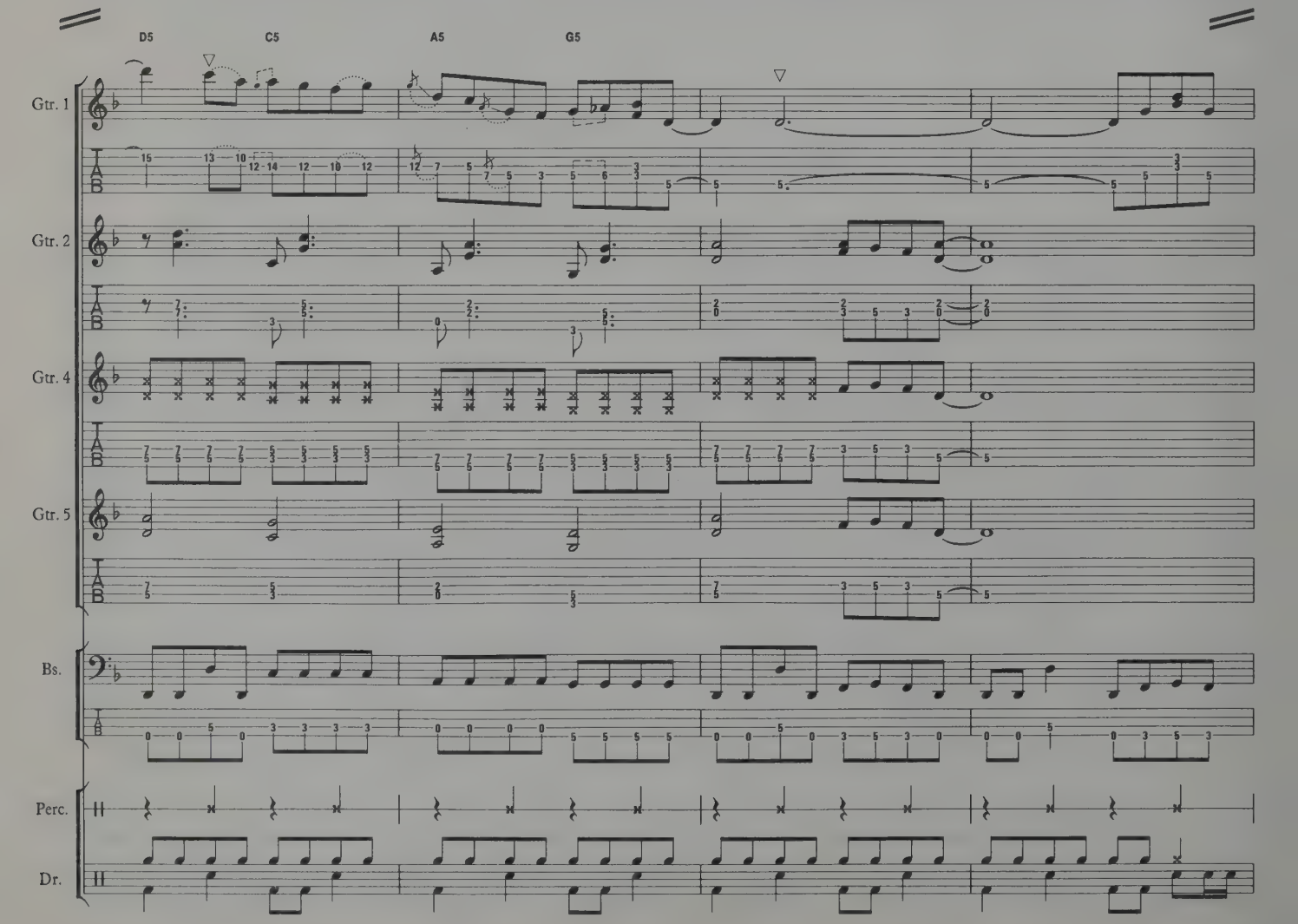

Dm
C/D
Dm7
Dm
C/D
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Dr.

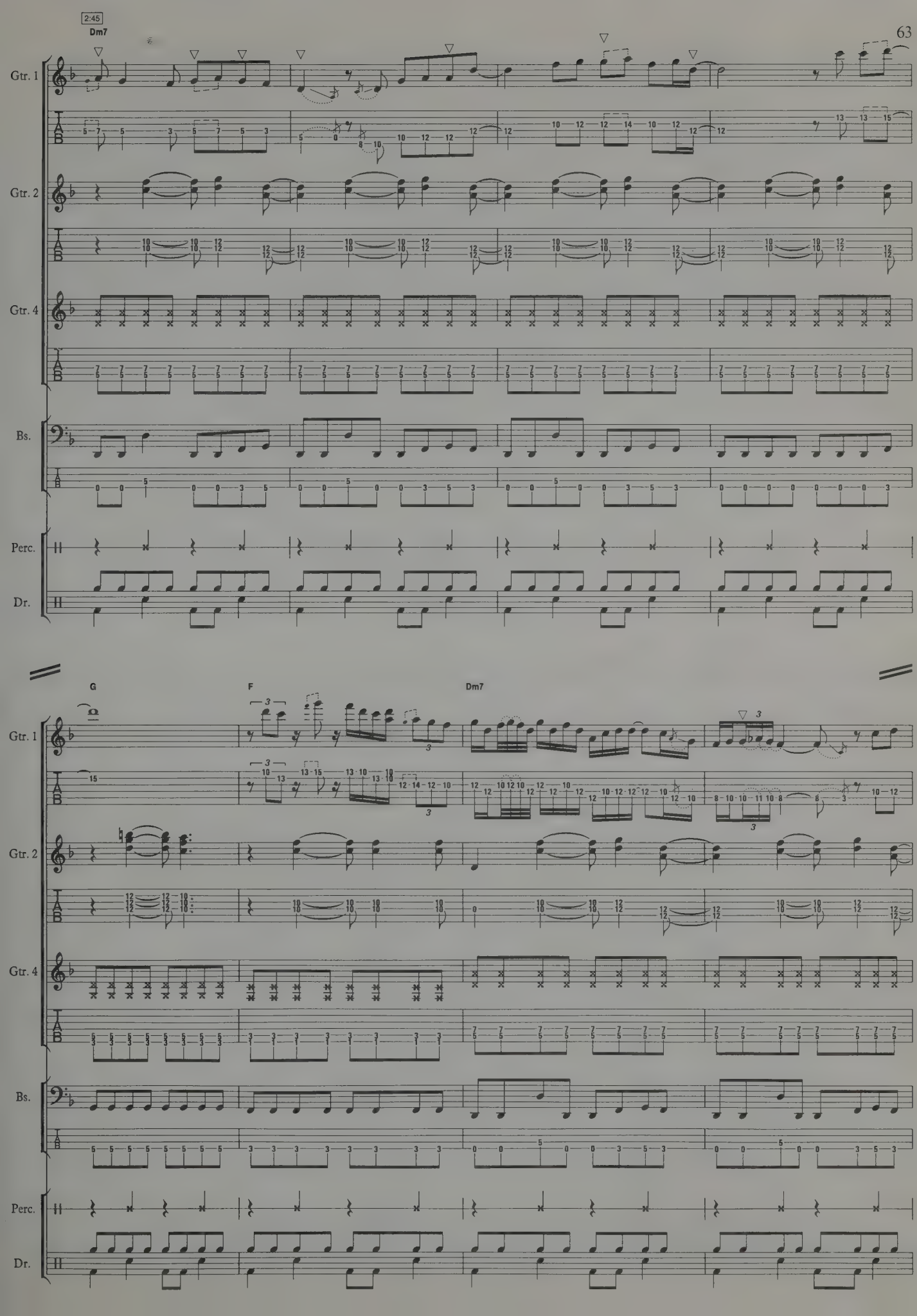

1:25
Dm7
C
Dm7
Dm7
C
Dm7
Vx.
It's three o'-clock in the morn - ing,
Out - side my win - dow,
as the rain be-gins to fall,
it's lone - ly and cold,
2nd time ad lib.
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Tambourine 2nd time
Perc.
Dr.
Dm7
C
Dm7
Dm7
C
Dm7
Vx.
but I know what I'm need - ing,
but in - side my heart there's a fire,
but I don't have it all.
burn - ing out of con-trol.
feedback
feedback
Gtr. 1
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.

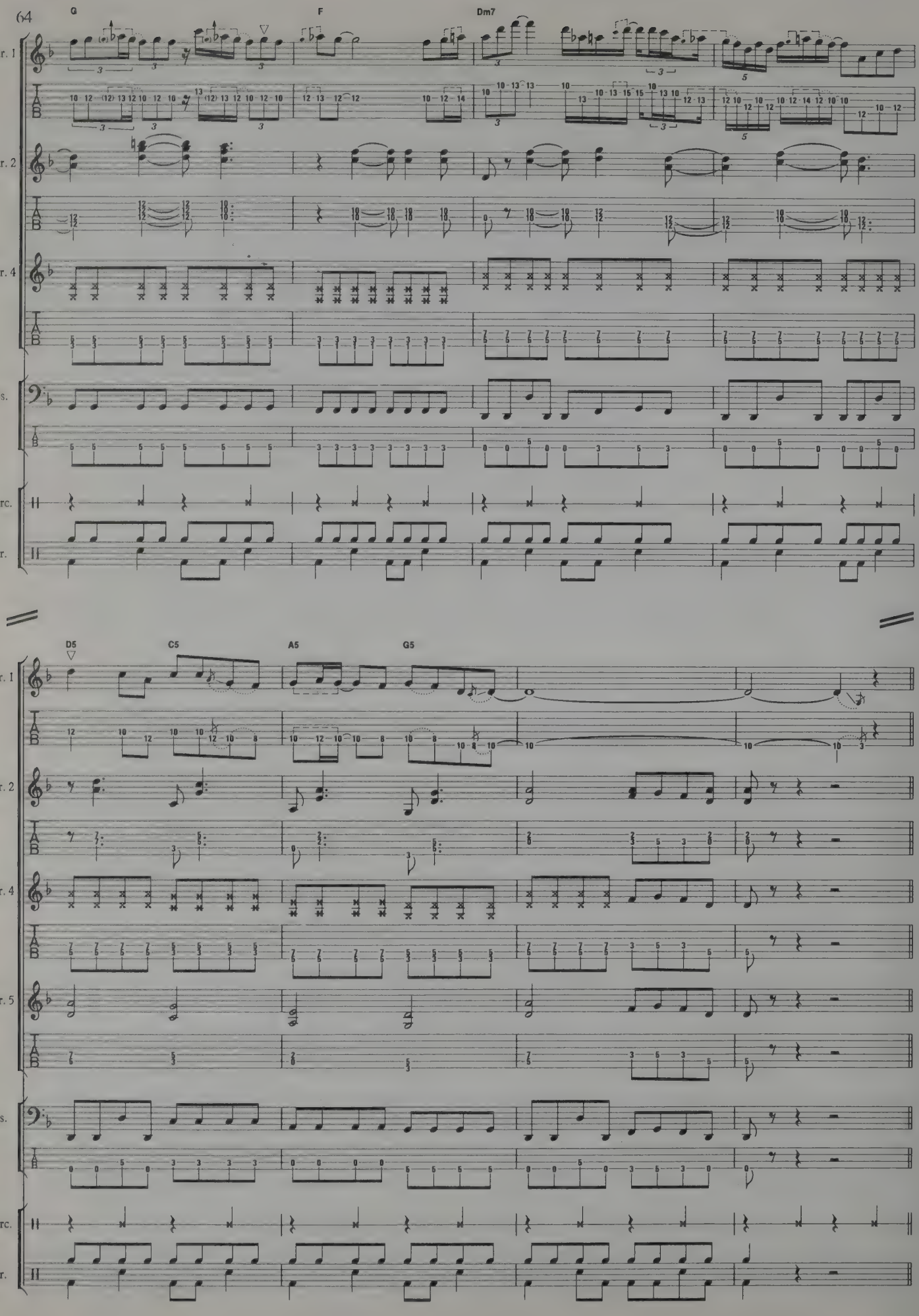

C
G5
Vx.
I'm need-ing some-one like you,
Burn-ing for some-one like you,
that I just wan-na do love to,
I just wan-na do love to,
Gtr. 2
Gtr. 3
Guitar 5 doubles
Gtr. 4
Bs.
Perc.
Dr.
Dm
C/D
A5
Dm
1.
2.
Dm
ba - by ba - by, I need you to - night.
ba - by ba - by, I need you to - night.
Gtr. 1
Guitar 3 doubles
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

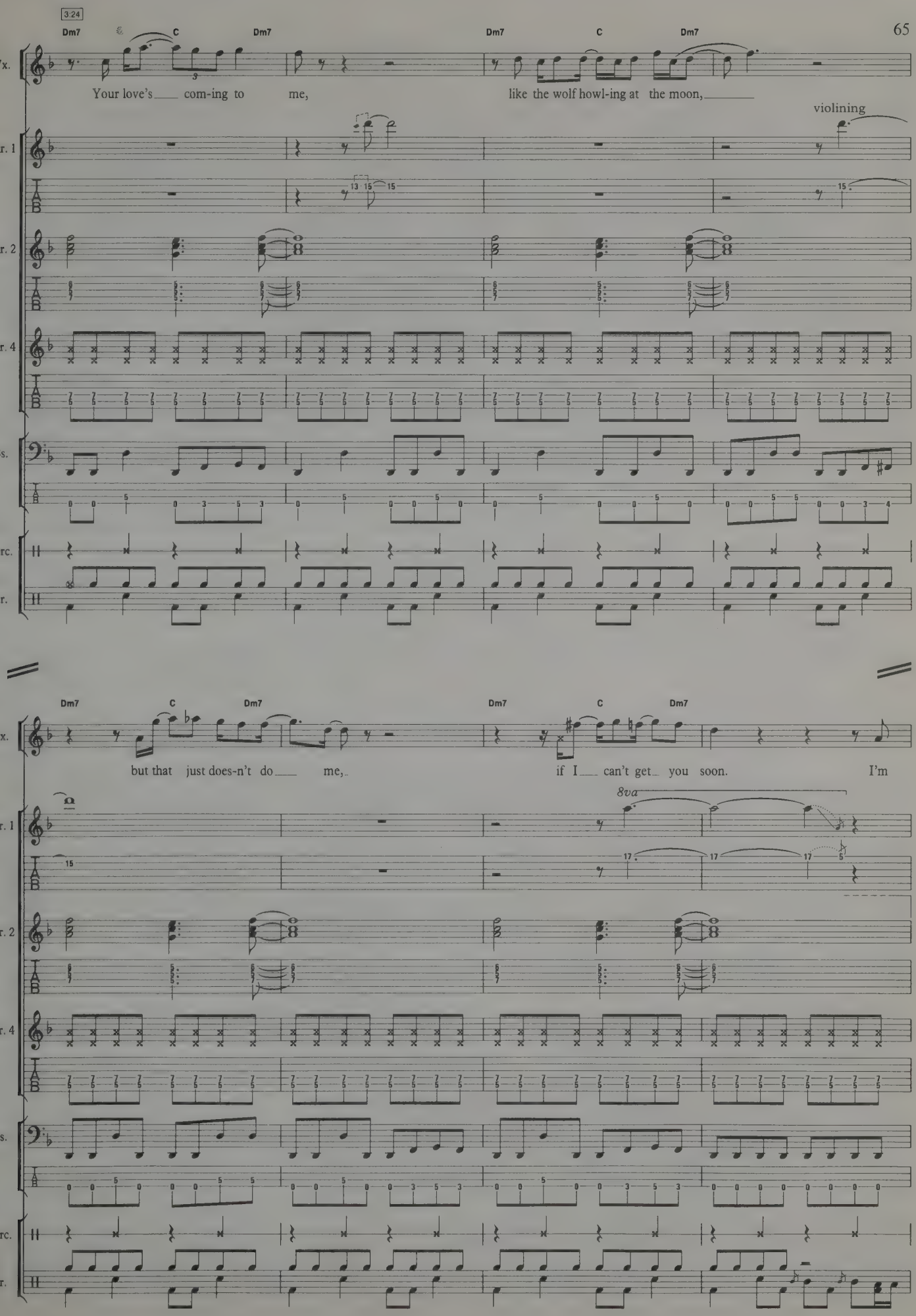

2:05
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.
G
F
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

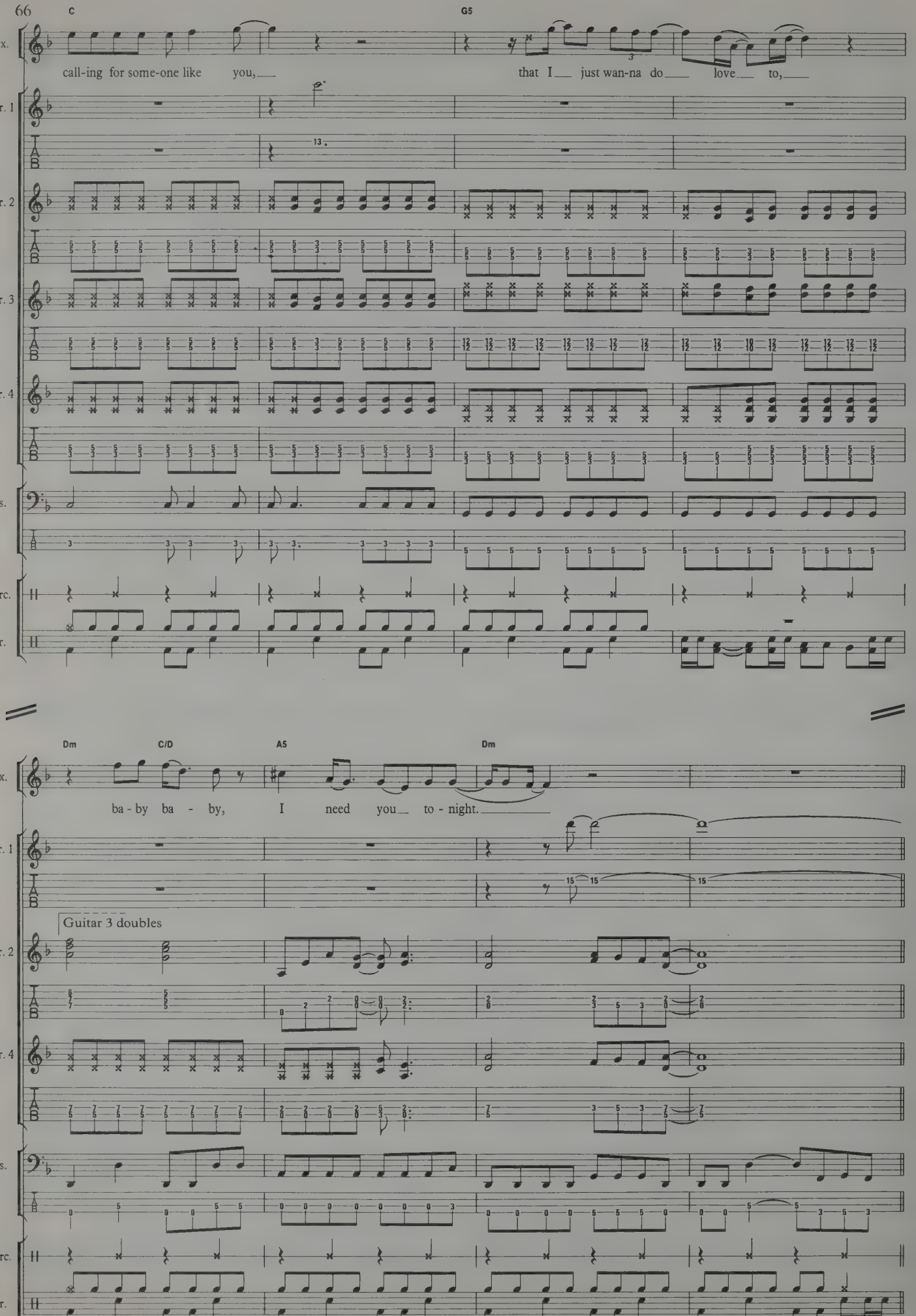

Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

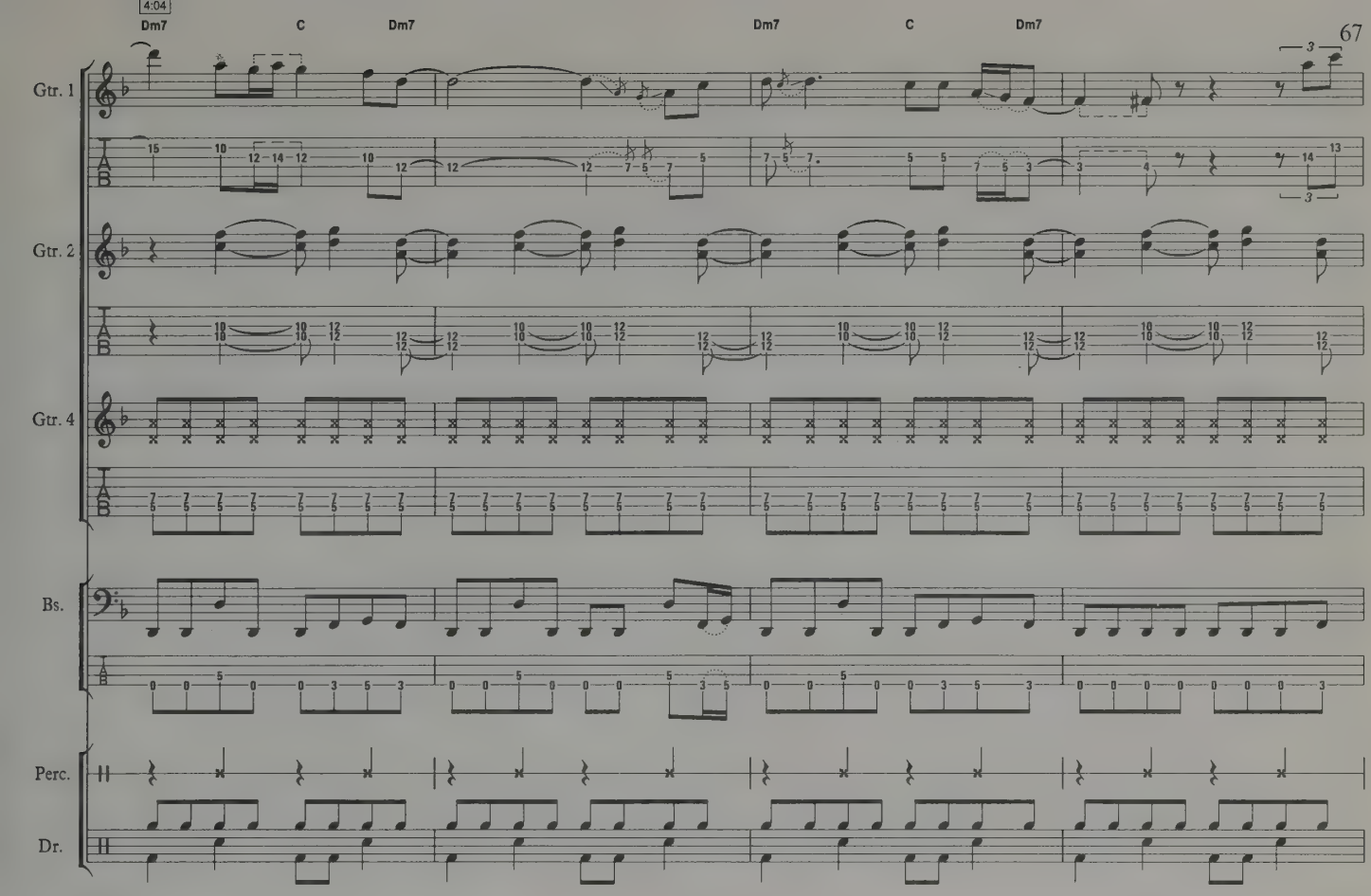

D5
C5
A5
G5
Gtr. 1
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.

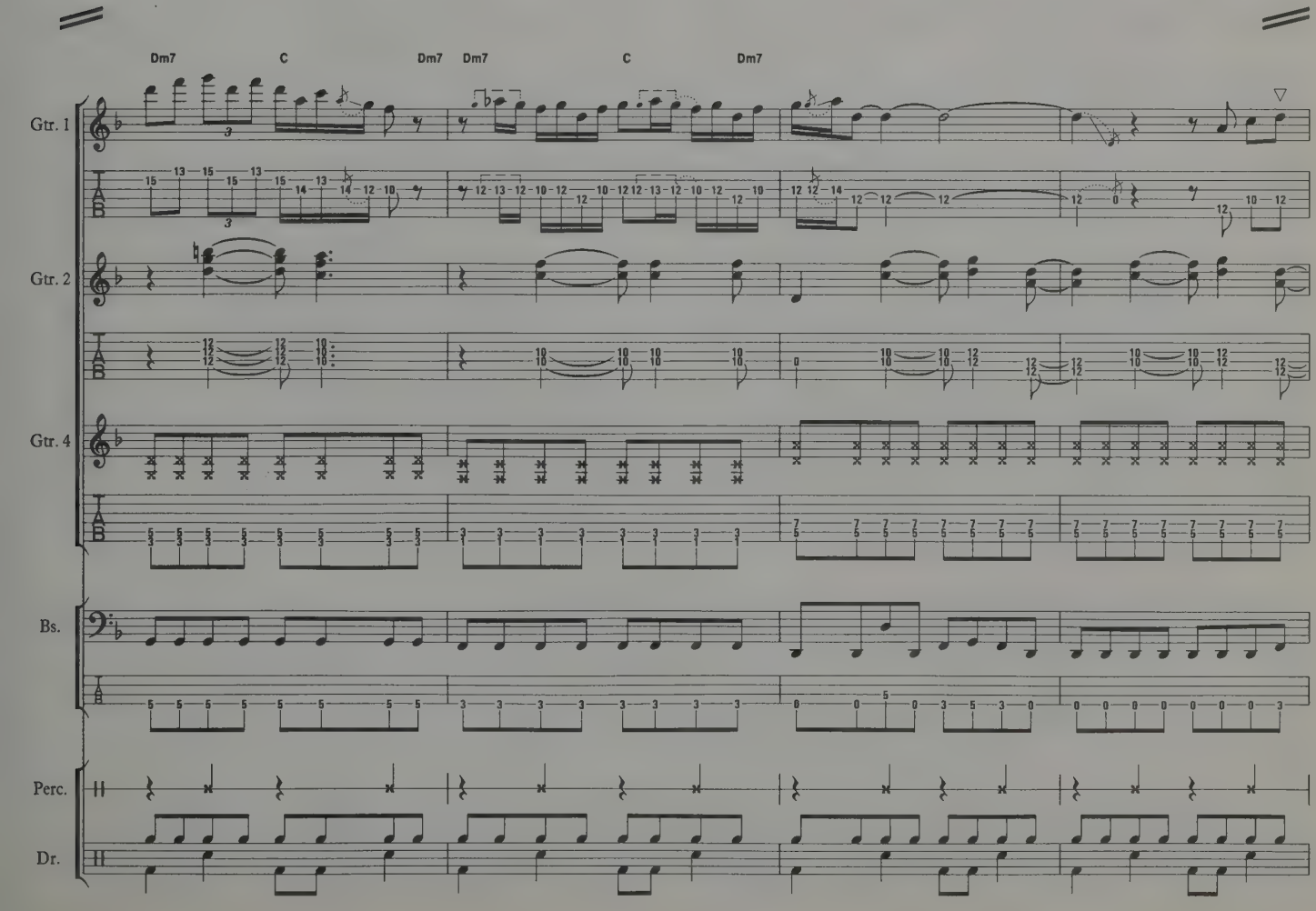

2:45
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.
G
F
Dm7

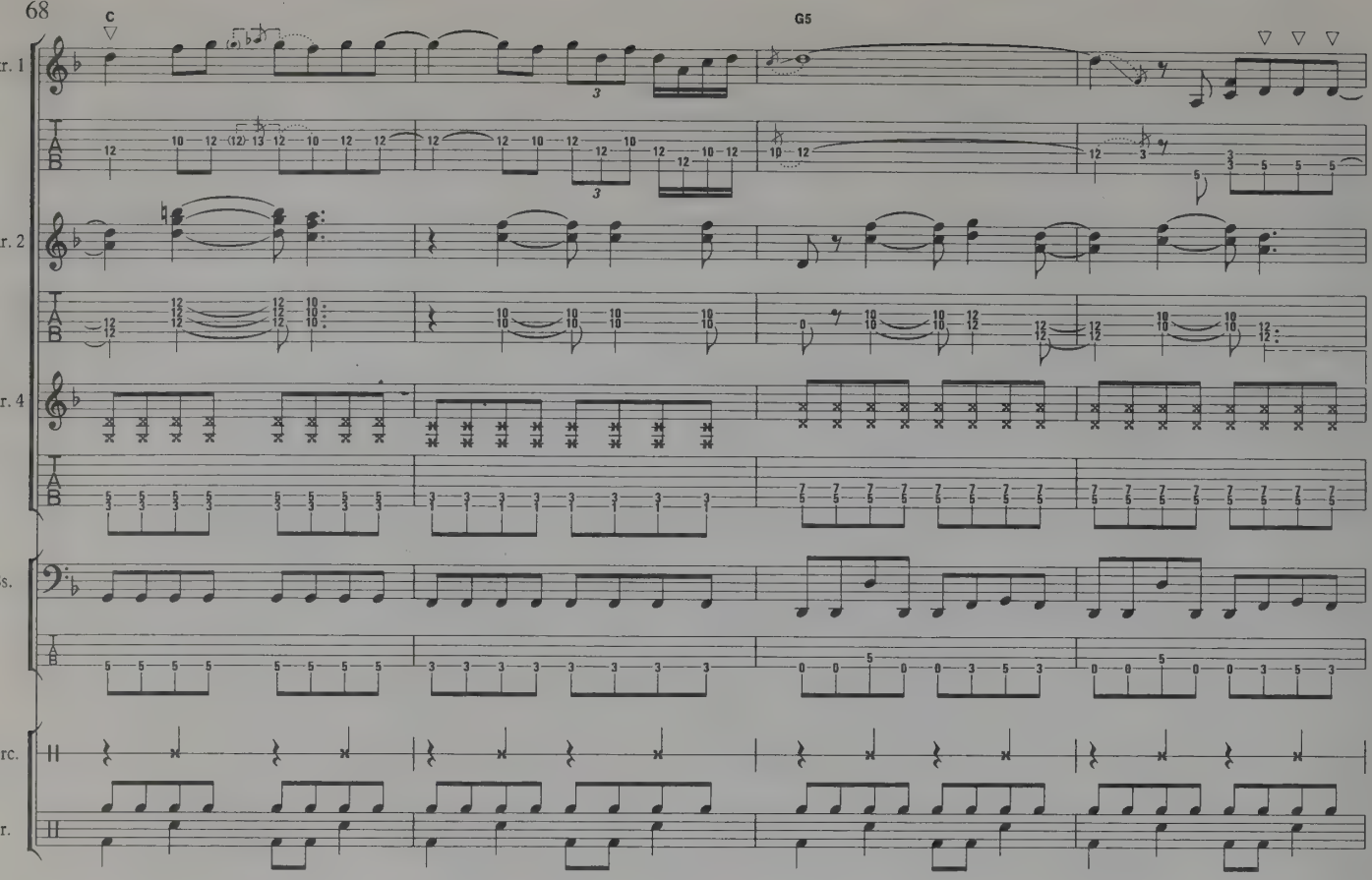

64
G
F
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.
D5
C5
A5
G5
Gtr. 1
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.

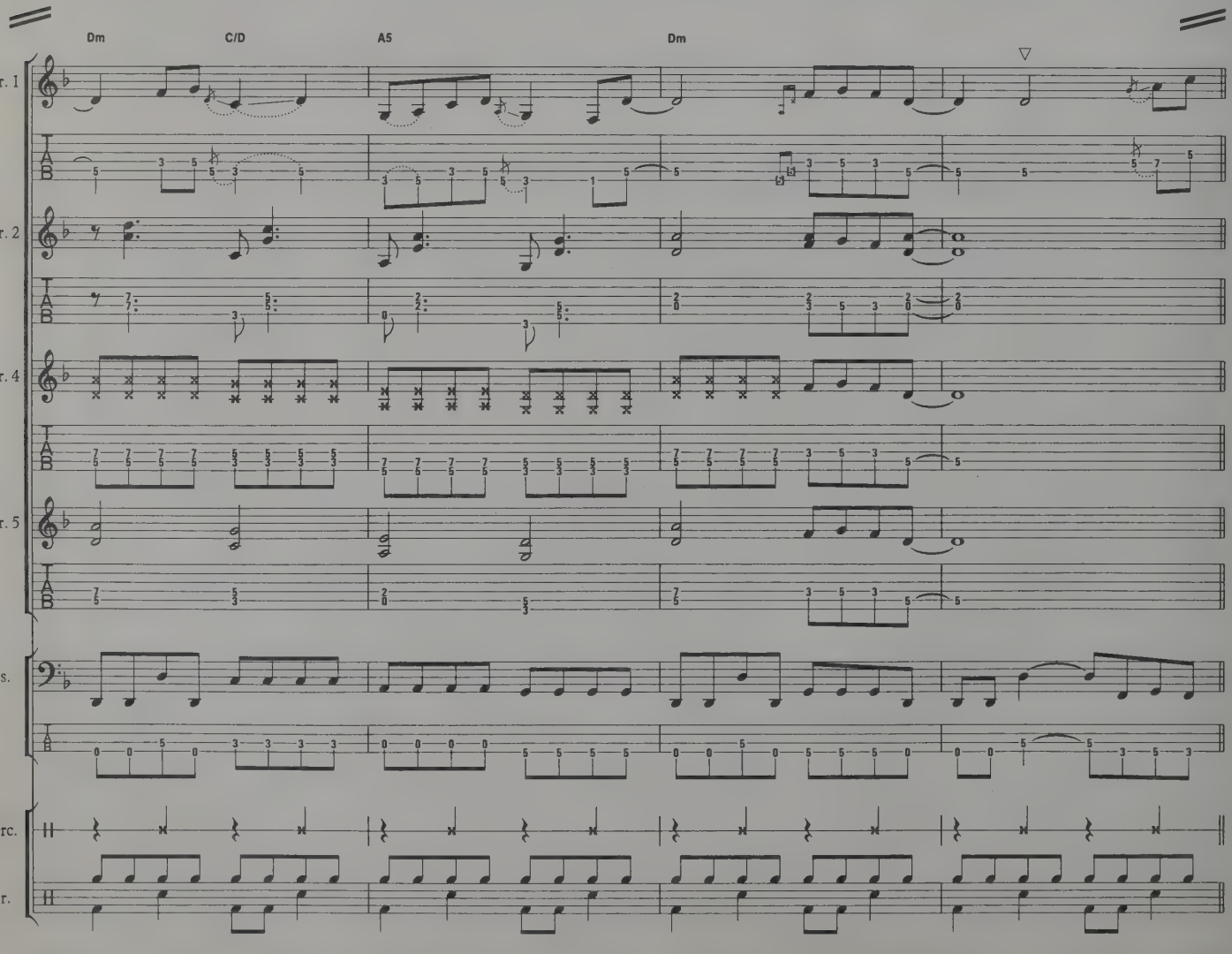

3:24
Dm7
C
Dm7
Dm7
C
Dm7
Vx.
Your love's com-ing to me,
like the wolf howl-ing at the moon,
violining
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.
Dm7
C
Dm7
Dm7
C
Dm7
Vx.
but that just does-n't do me,
if I can't get you soon.
I'm
8va
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

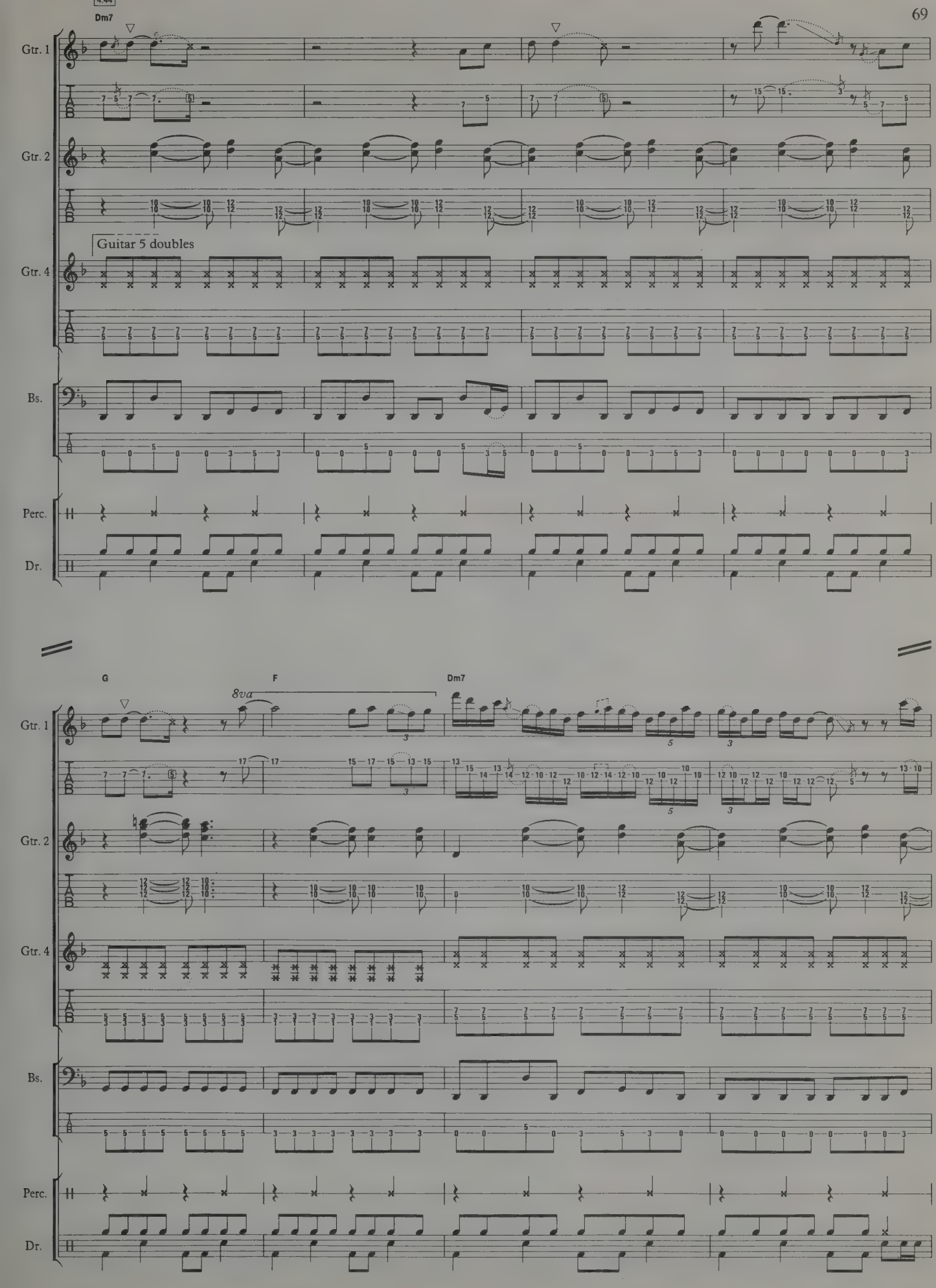

C
G5
Vx.
call-ing for some-one like you,
that I just wan-na do love to,
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Bs.
Perc.
Dr.
Dm
C/D
A5
Dm
ba - by ba - by, I need you to - night.
Guitar 3 doubles

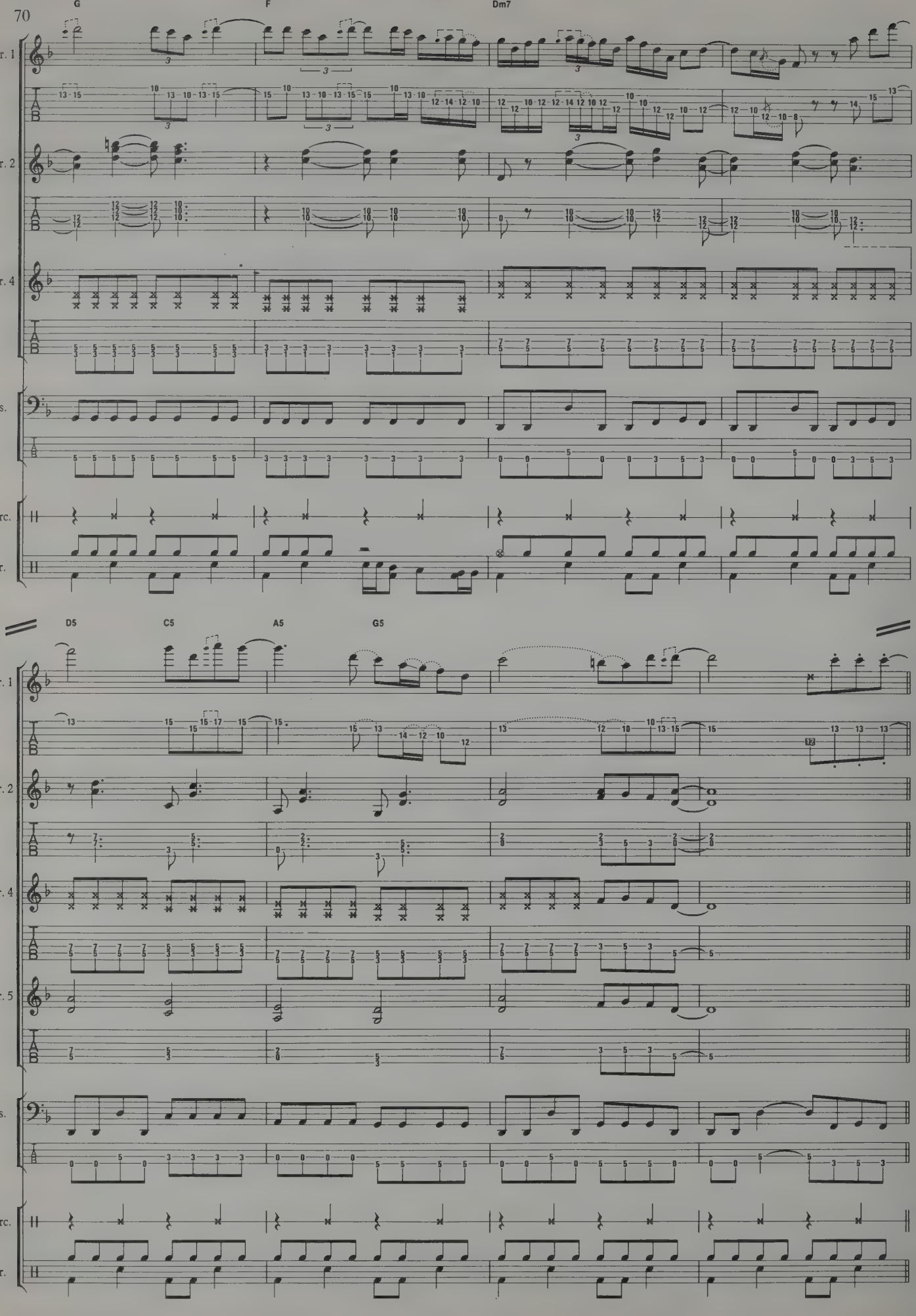

4:04
Dm7
C
Dm7
Dm7
C
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

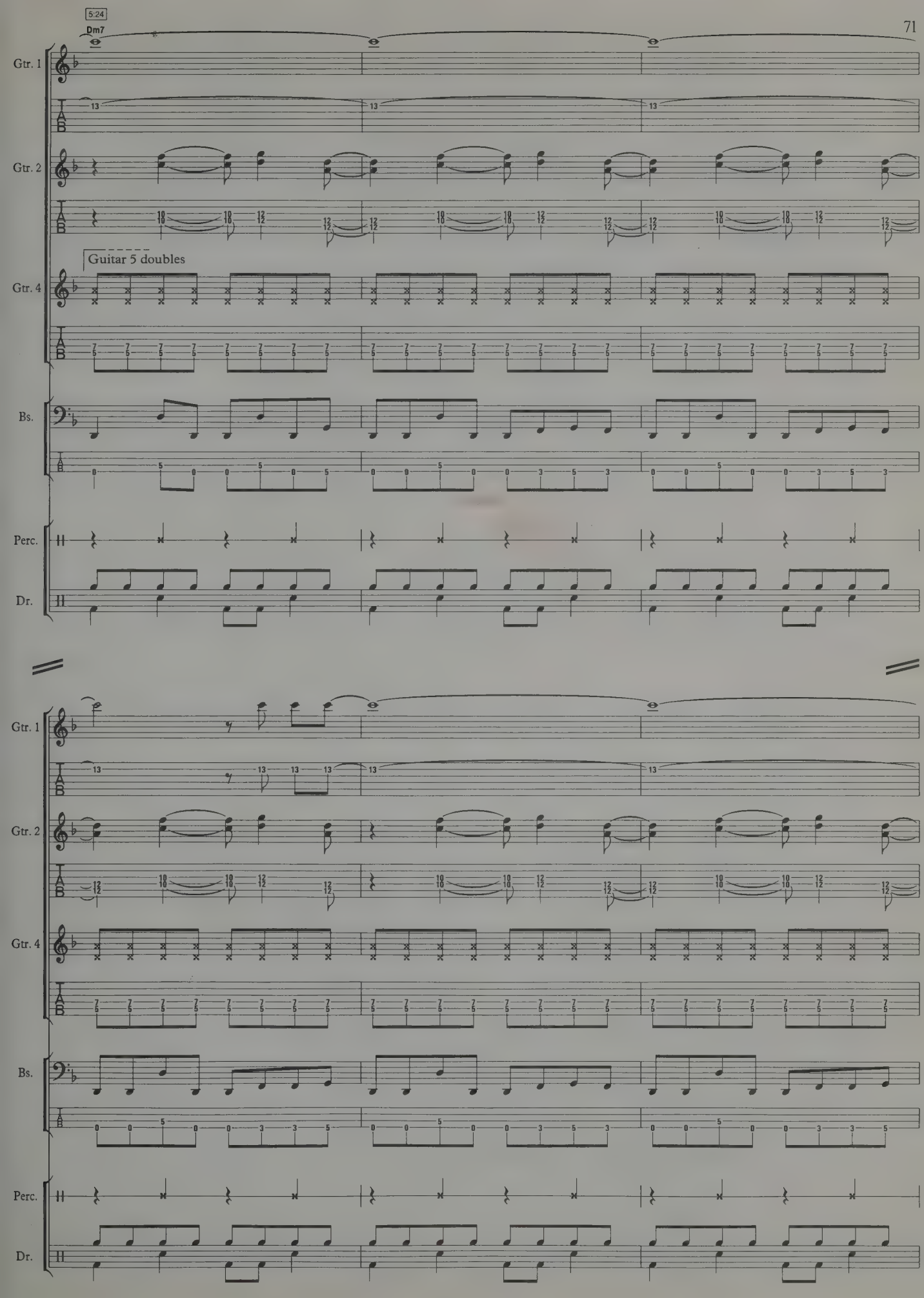

Dm7
C
Dm7
Dm7
C
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

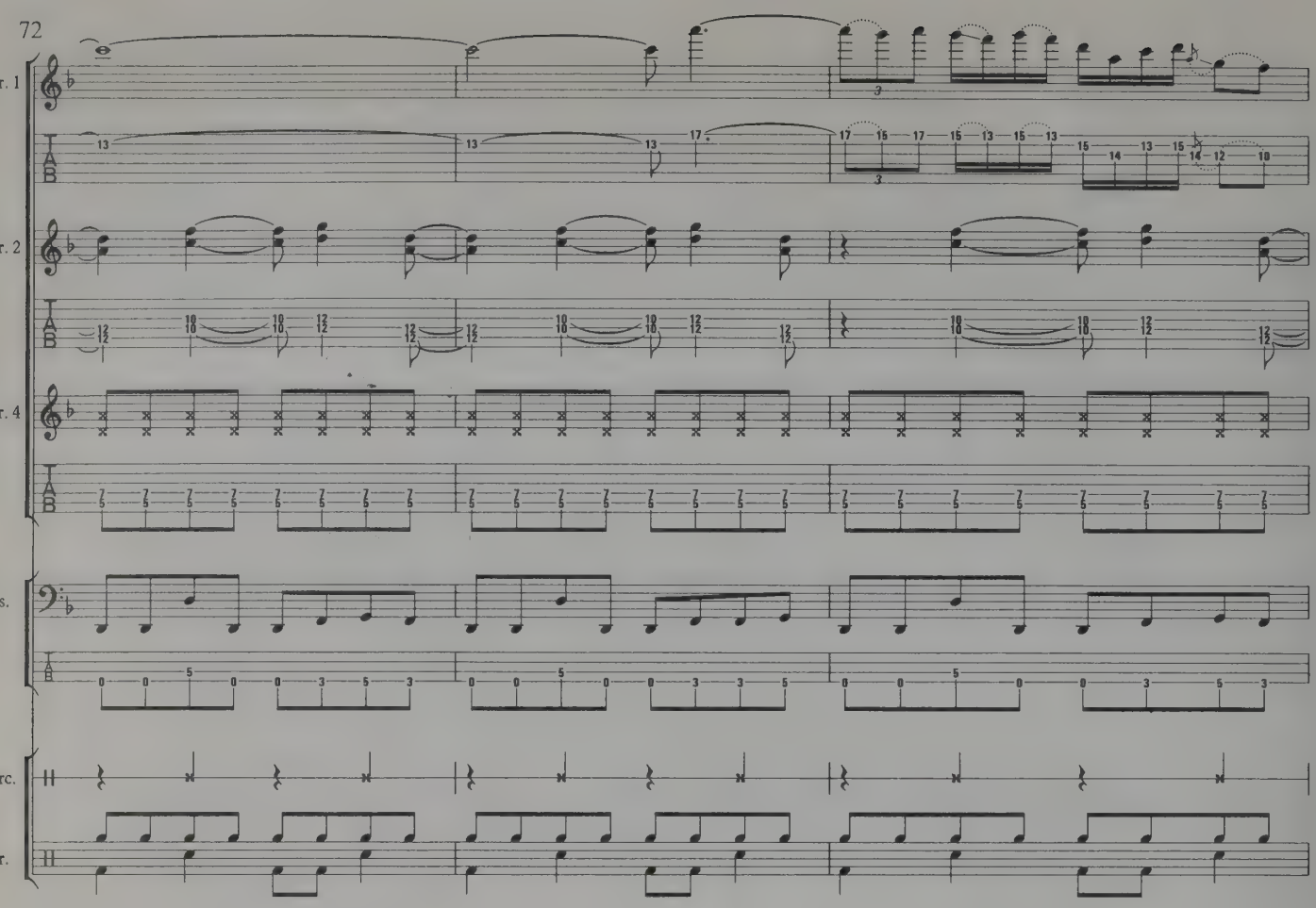

C
G5
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

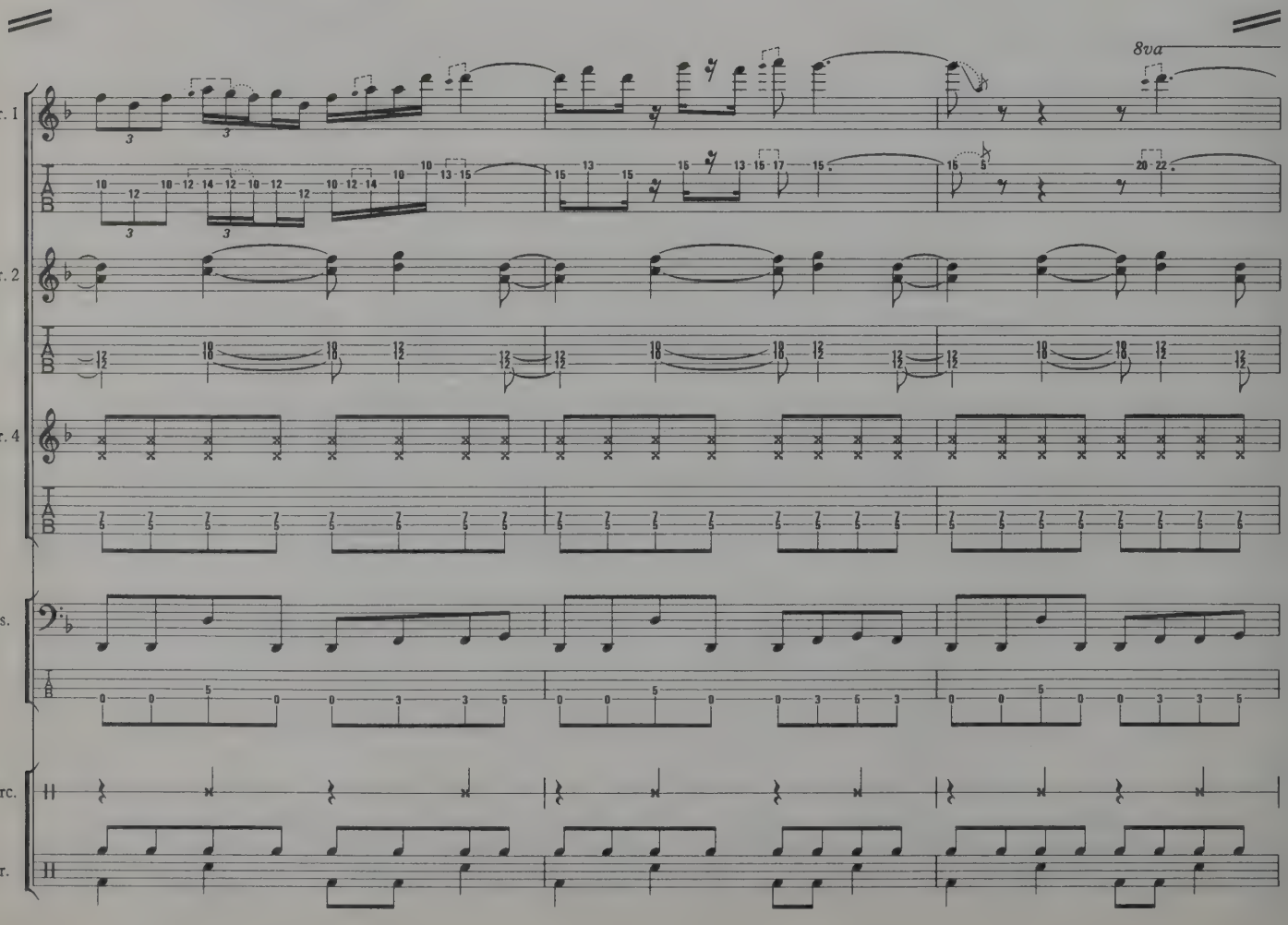

Dm
C/D
A5
Dm
Gtr. 1
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.

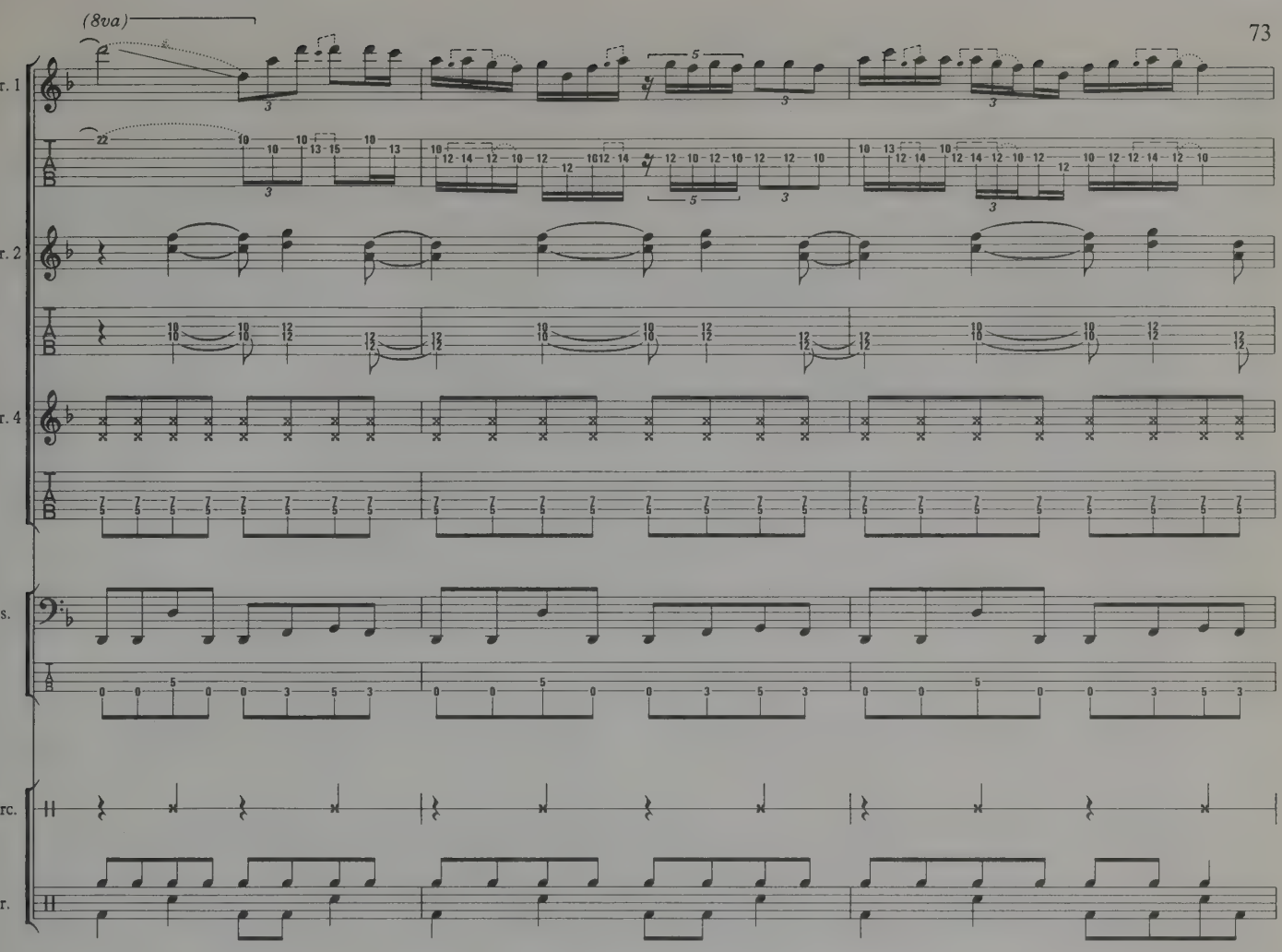

Dm7
Gtr. 1
Gtr. 2
Guitar 5 doubles
Gtr. 4
Bs.
Perc.
Dr.
G
F
8va
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.


G
F
Dm7
Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.
D5
C5
A5
G5
Gtr. 1
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.

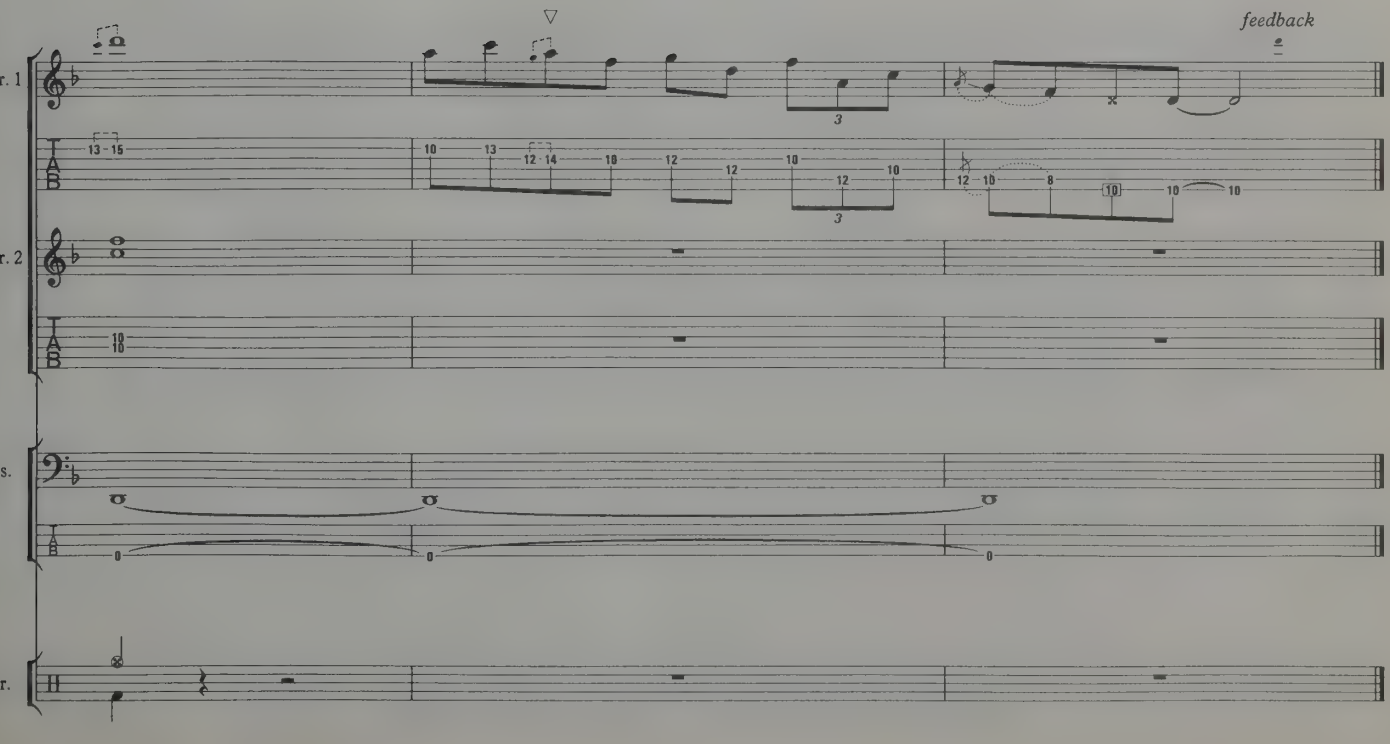

5:24
Dm7
Gtr. 1
Gtr. 2
Guitar 5 doubles
Gtr. 4
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.


8va
Gtr. I
Gtr. 2
Gtr. 4
Bs.
Perc.
Dr.

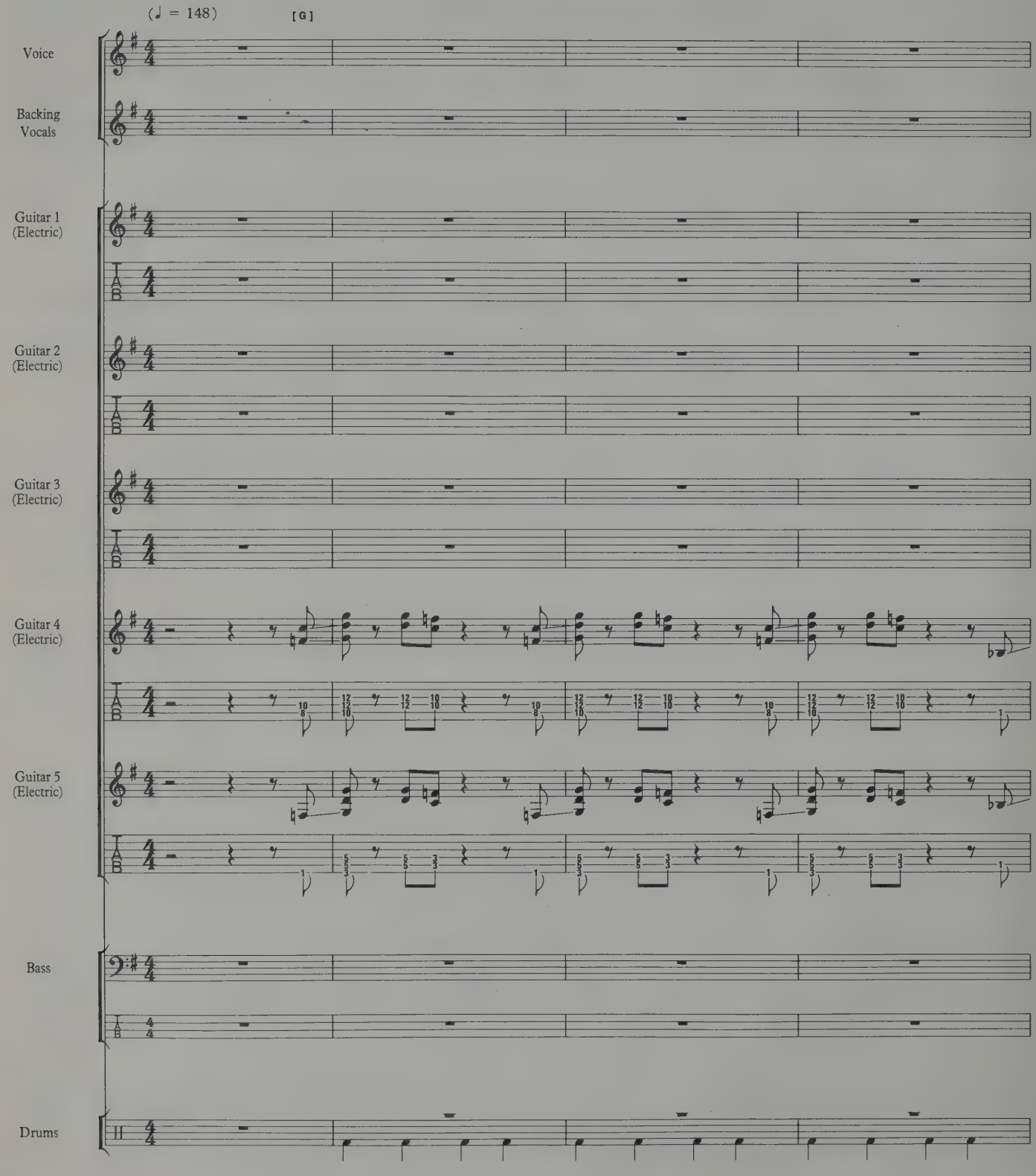


Free time



I GOT THE SIX

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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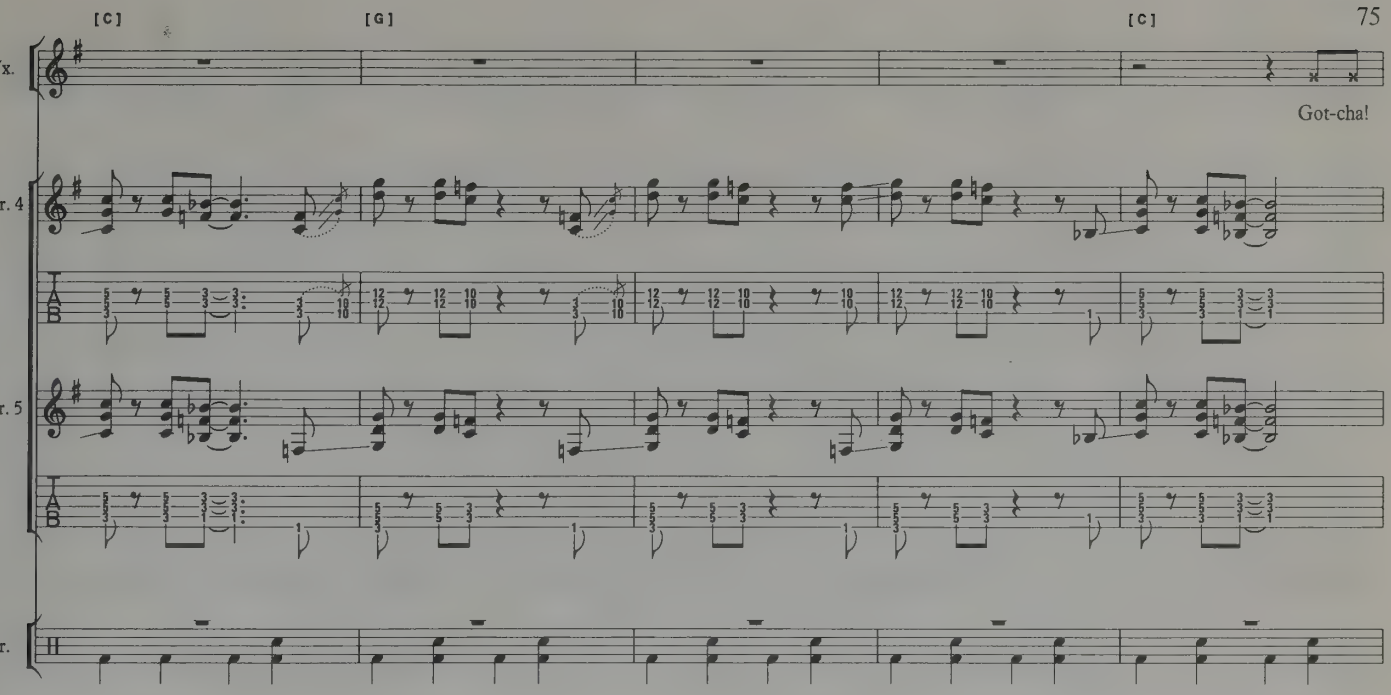
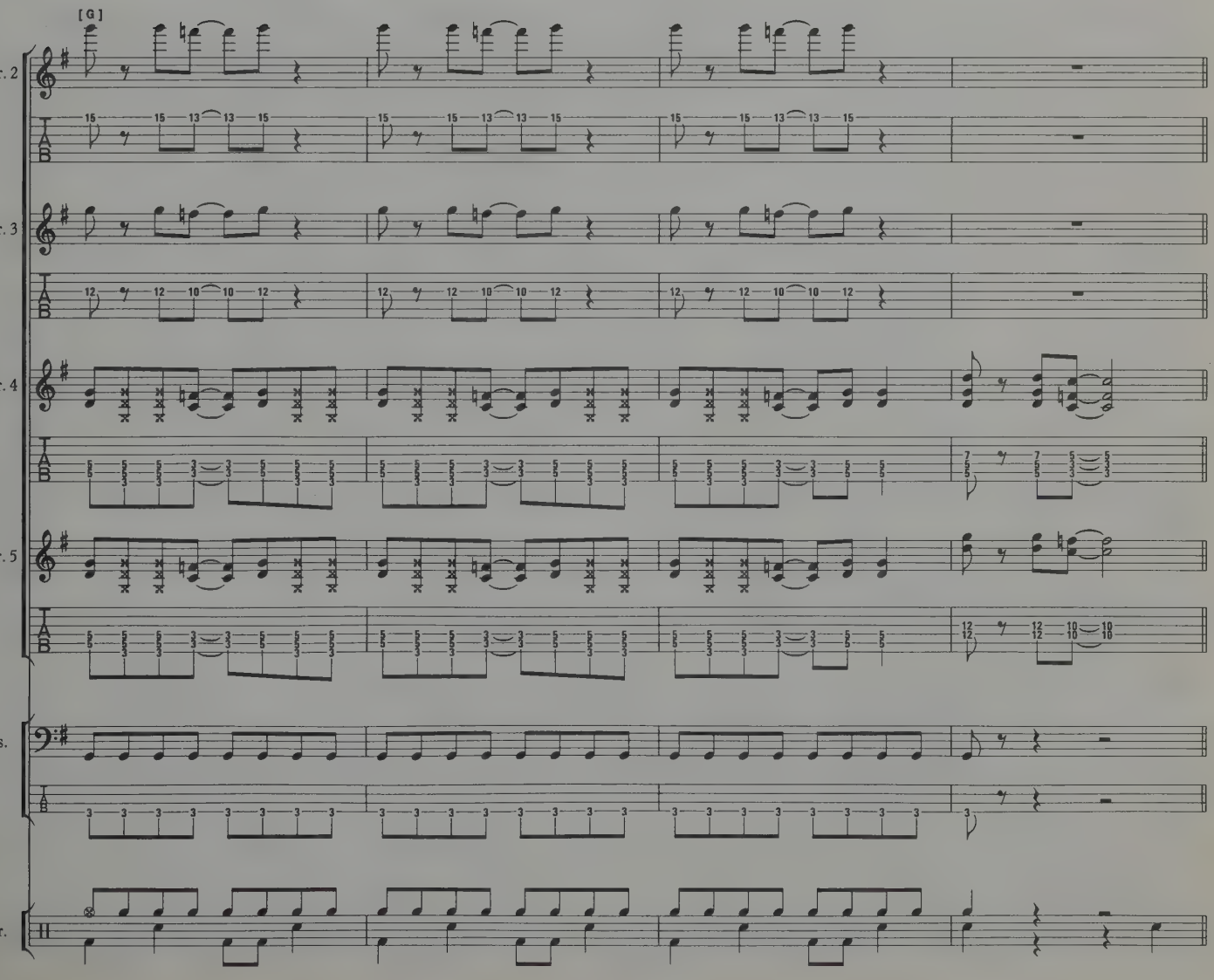
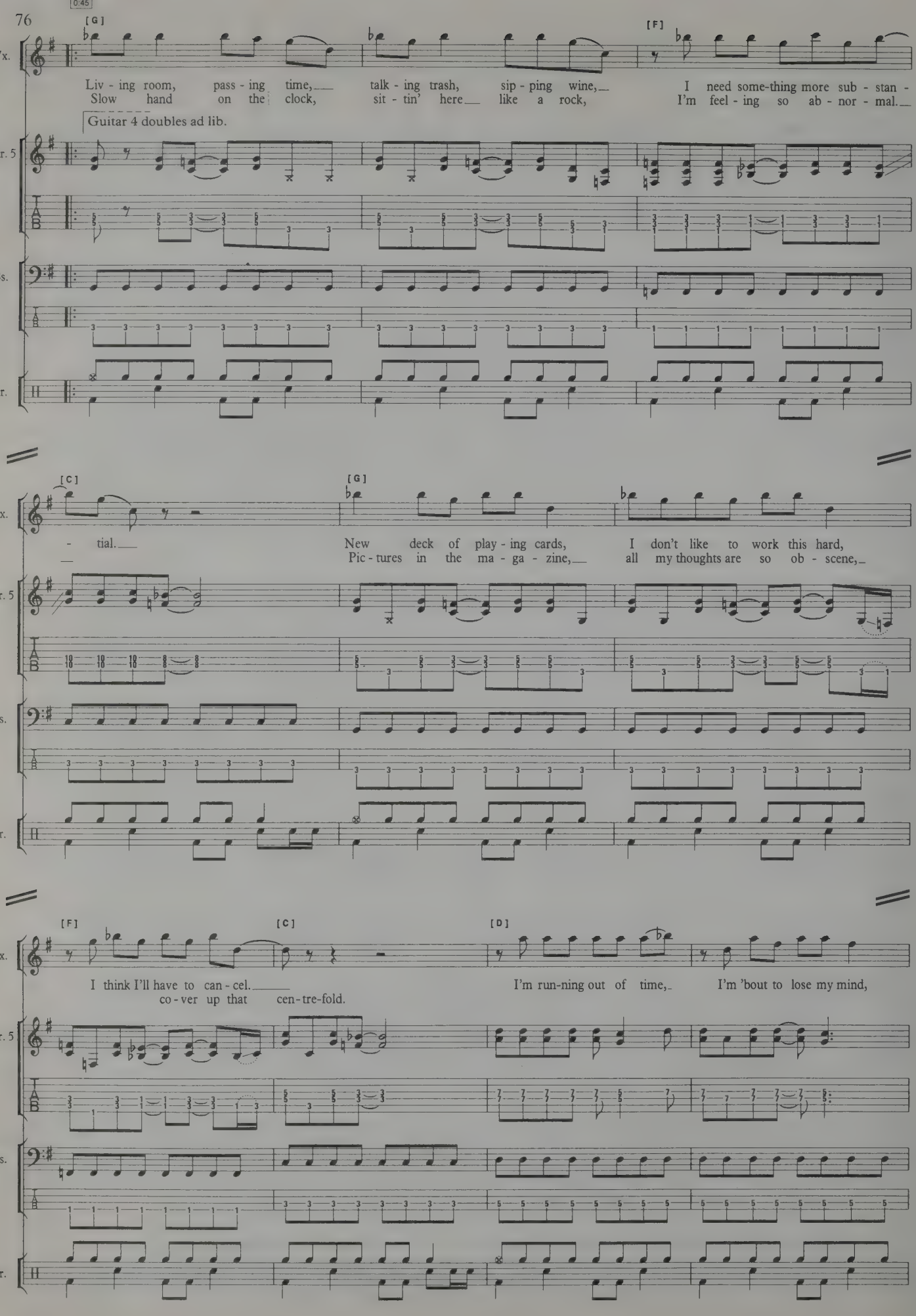
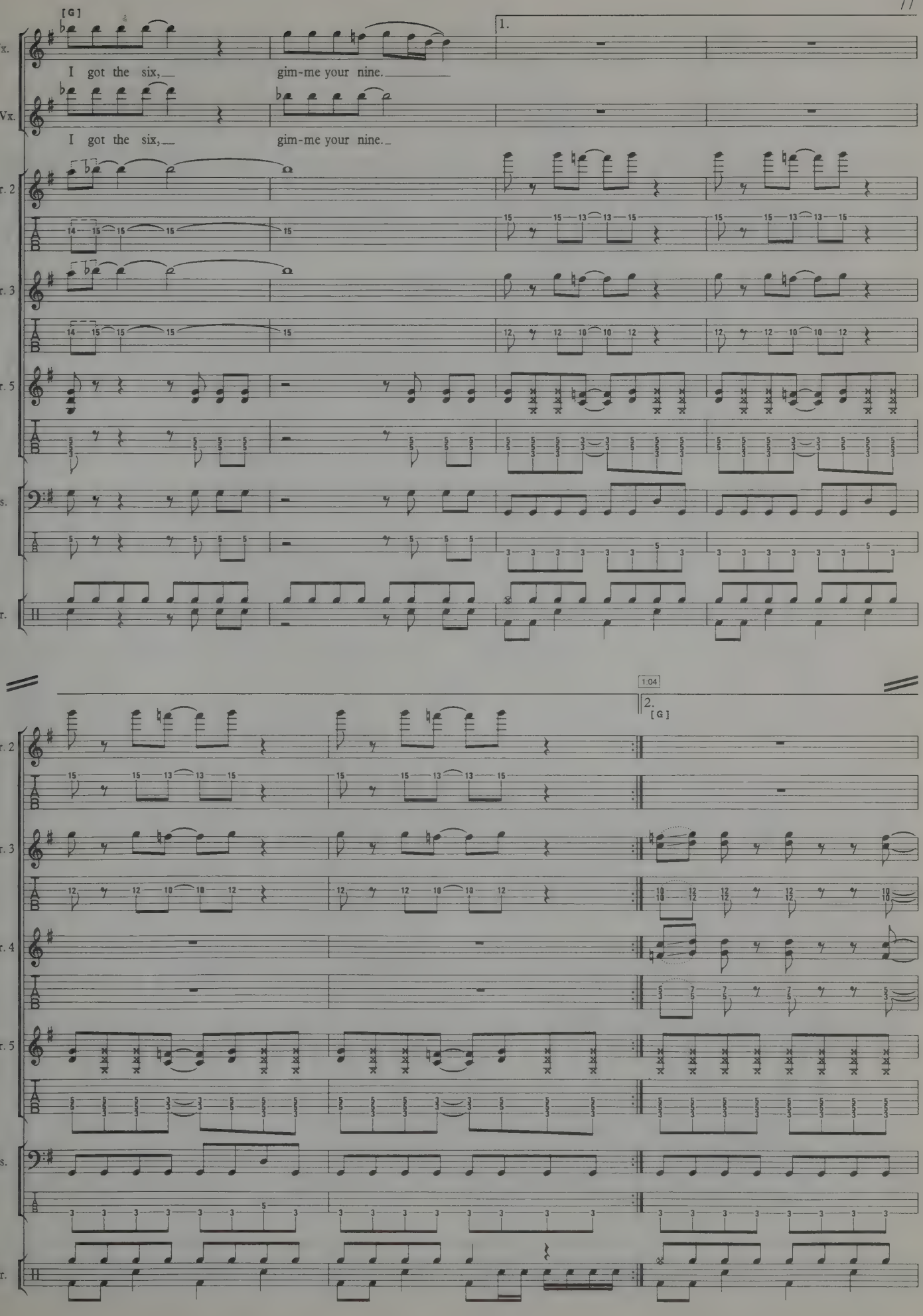
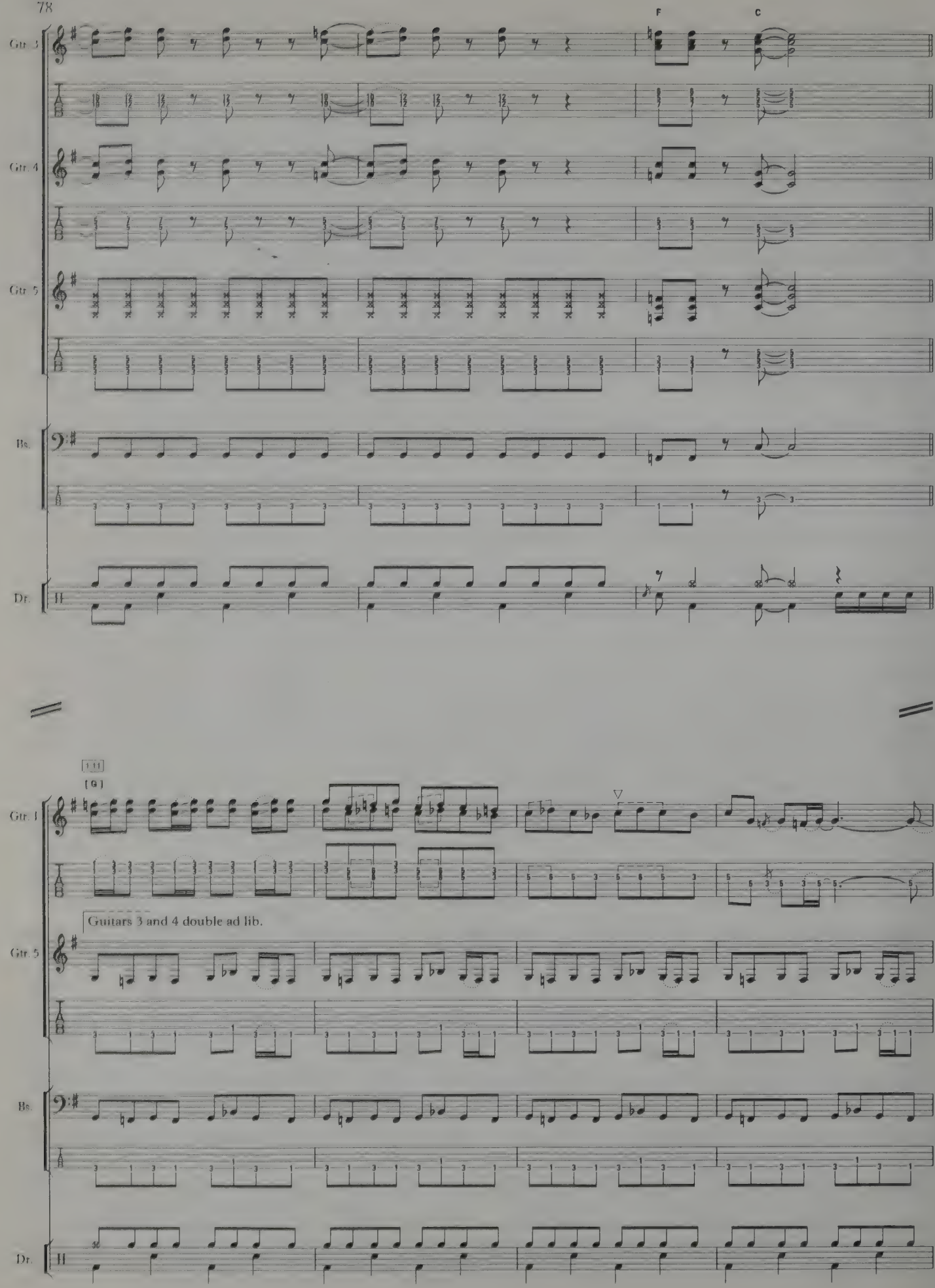
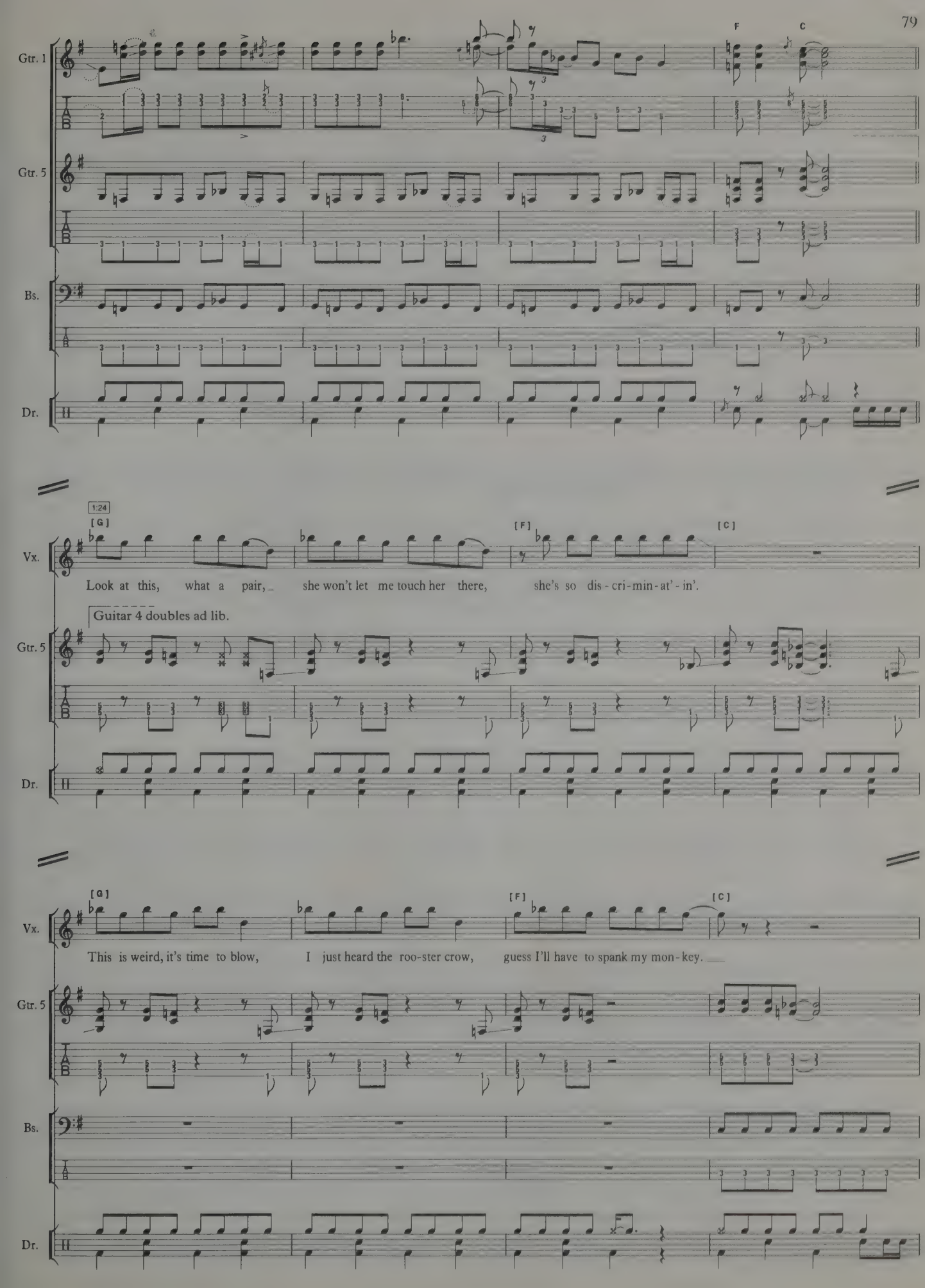

[C]
[G]
[C]
Vx.
Got-cha!
Gtr. 4
Gtr. 5
Dr.

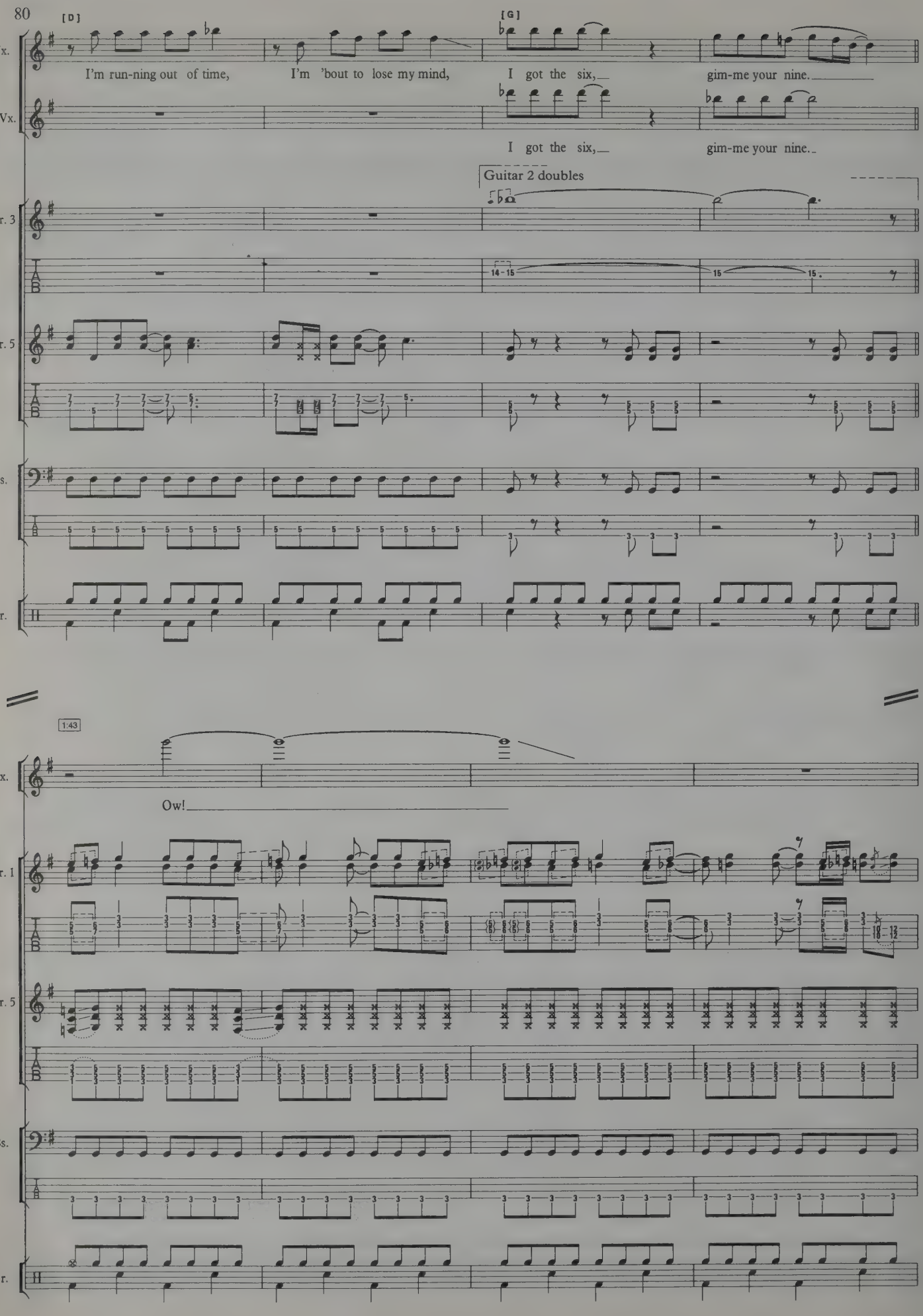

[G]
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Bs.
Dr.

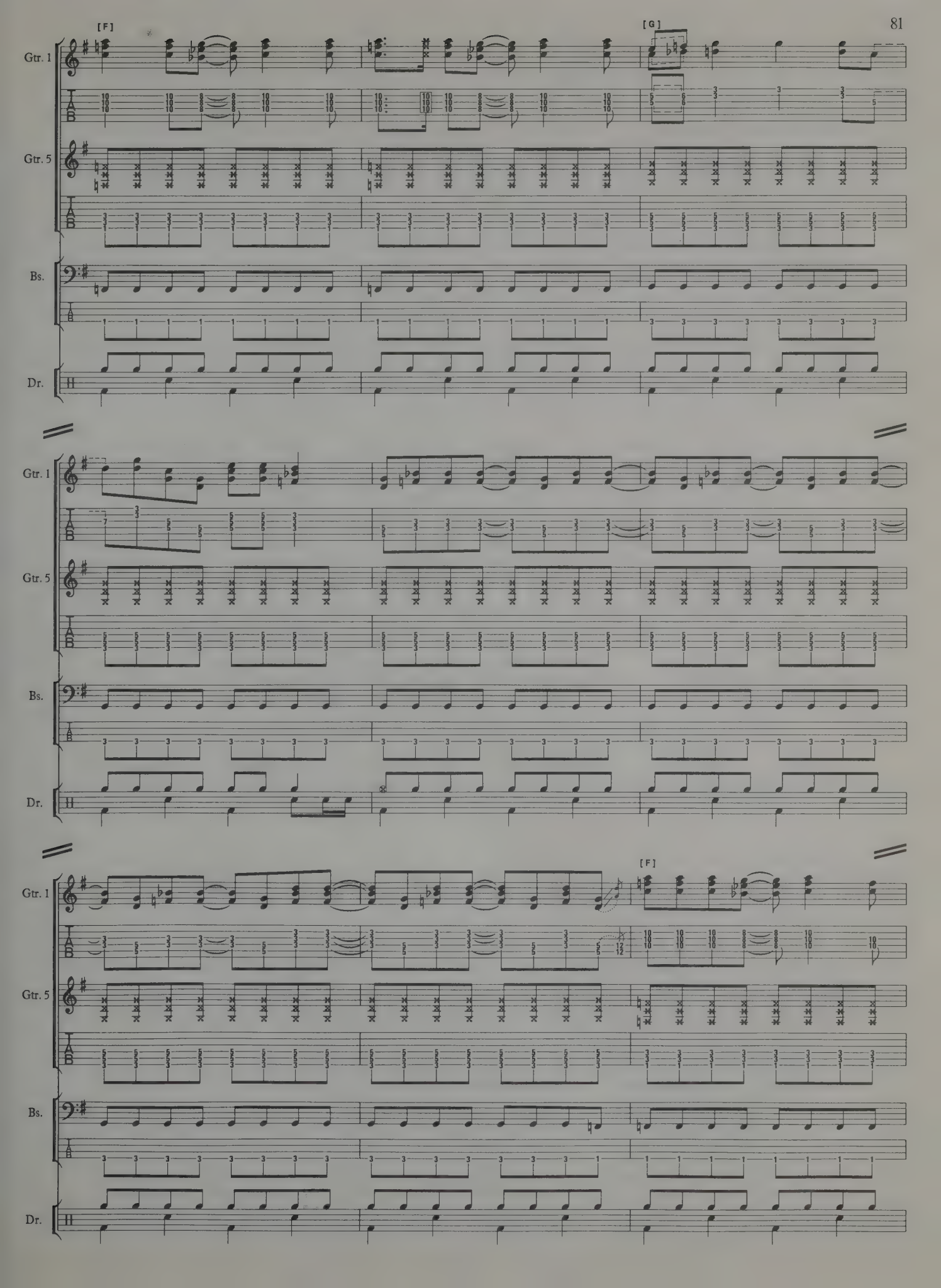

76
0:45
[G]
[F]
Vx.
Liv - ing room, pass - ing time, talk - ing trash, sip - ping wine, I need some-thing more sub - stan -
Slow hand on the clock, sit - tin' here like a rock, I'm feel - ing so ab - nor - mal.
Guitar 4 doubles ad lib.
Gtr. 5
Bs.
Dr.
[C]
[G]
- tial.
New deck of play - ing cards, I don't like to work this hard,
Pic - tures in the ma - ga - zine, all my thoughts are so ob - scene,
[F]
[C]
[D]
I think I'll have to can - cel.
co - ver up that cen - tre-fold.
I'm run-ning out of time, I'm 'bout to lose my mind,

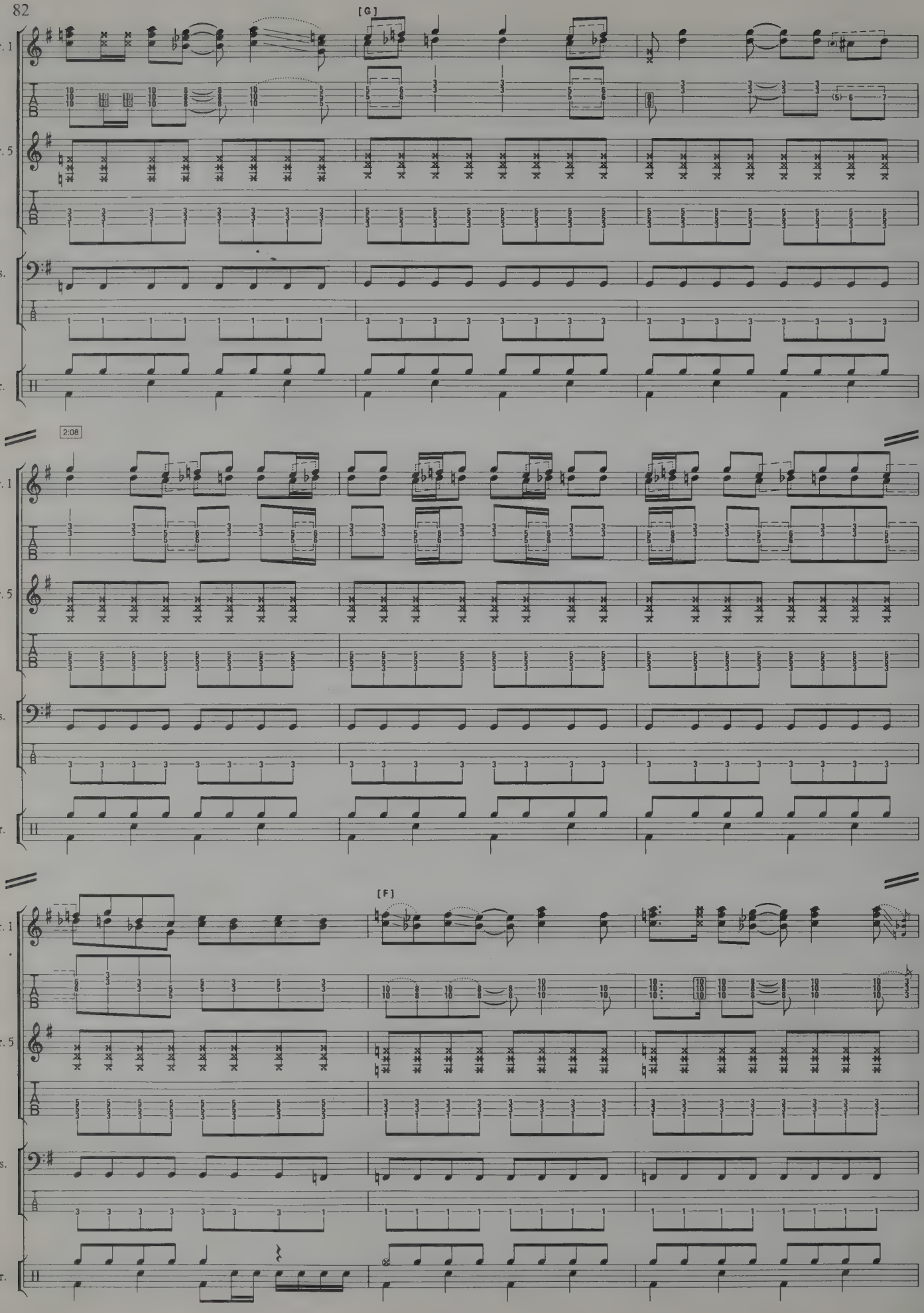

[G]
1.
Vx.
I got the six, gim-me your nine.
B. Vx.
I got the six, gim-me your nine.
Gtr. 2
Gtr. 3
Gtr. 5
Bs.
Dr.
1:04
2.
[G]
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Bs.
Dr.

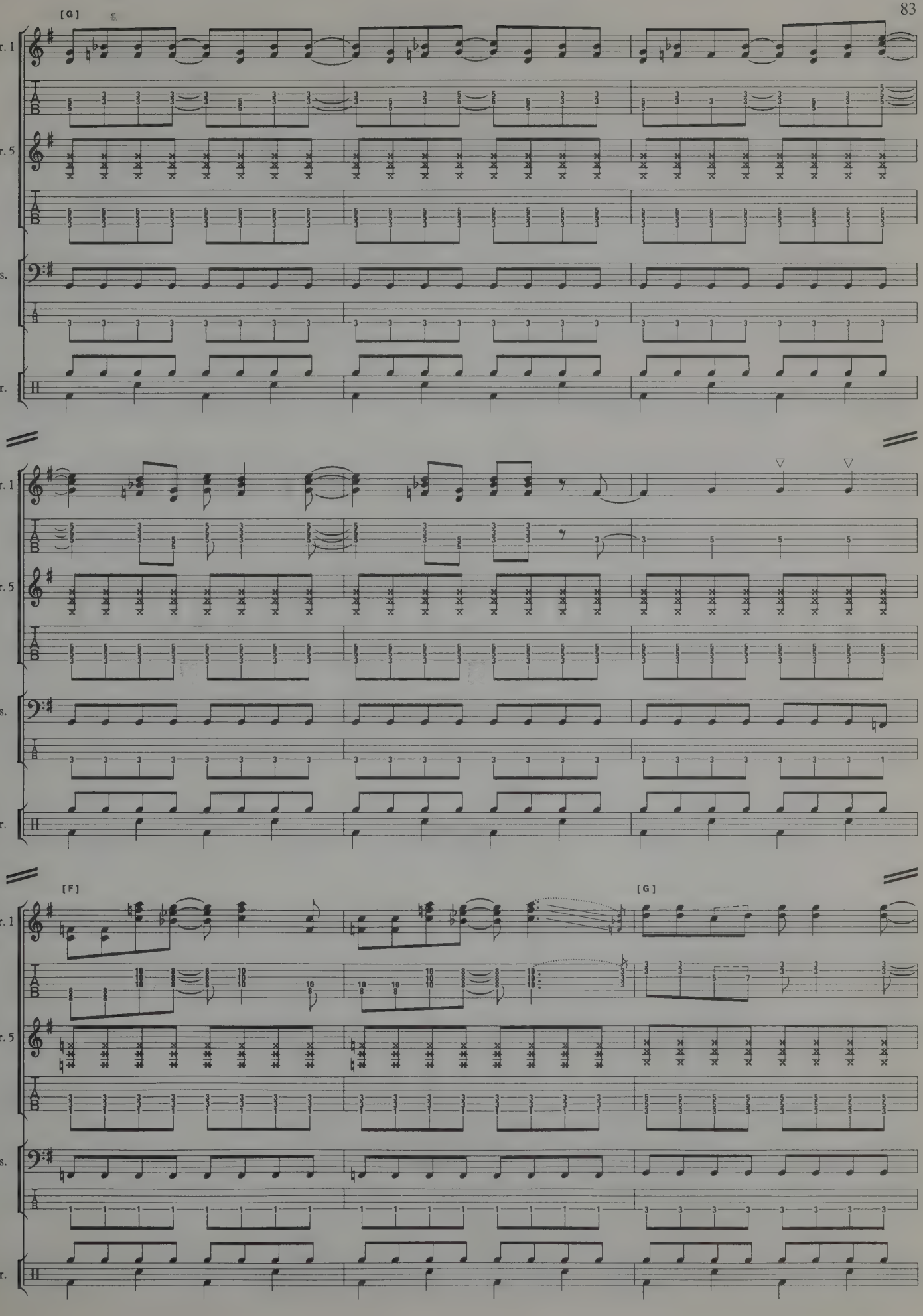

F
C
Gtr. 3
Gtr. 4
Gtr. 5
Bs.
Dr.
[G]
Gtr. 1
Guitars 3 and 4 double ad lib.
Gtr. 5
Bs.
Dr.

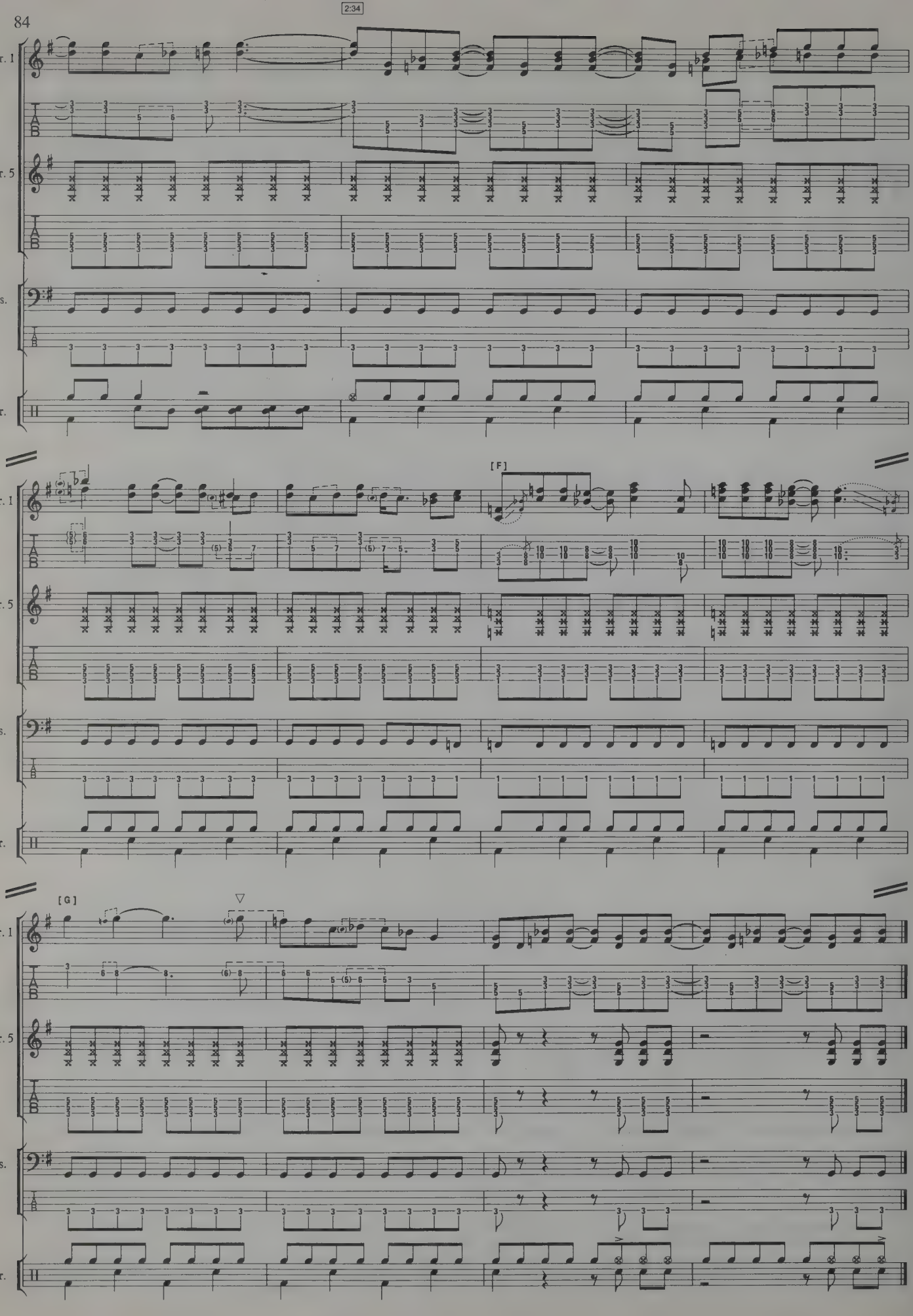

F
C
Gtr. 1
Gtr. 5
Bs.
Dr.
1:24
[G]
[F]
[C]
Vx.
Look at this, what a pair, she won't let me touch her there, she's so dis - cri - min - at' - in'.
Guitar 4 doubles ad lib.
Gtr. 5
Dr.
[G]
[F]
[C]
Vx.
This is weird, it's time to blow, I just heard the roo-ster crow, guess I'll have to spank my mon - key.
Gtr. 5
Bs.
Dr.


80
[D]
[G]
Vx.
I'm run-ning out of time,
I'm 'bout to lose my mind,
I got the six,
gim-me your nine.
B. Vx.
I got the six,
gim-me your nine.
Guitar 2 doubles
Gtr. 3
14-15
15
15
Gtr. 5
Bs.
Dr.
1:43
Vx.
Ow!
Gtr. 1
Gtr. 5
Bs.
Dr.


[F]
[G]
Gtr. 1
Gtr. 5
Bs.
Dr.
[F]

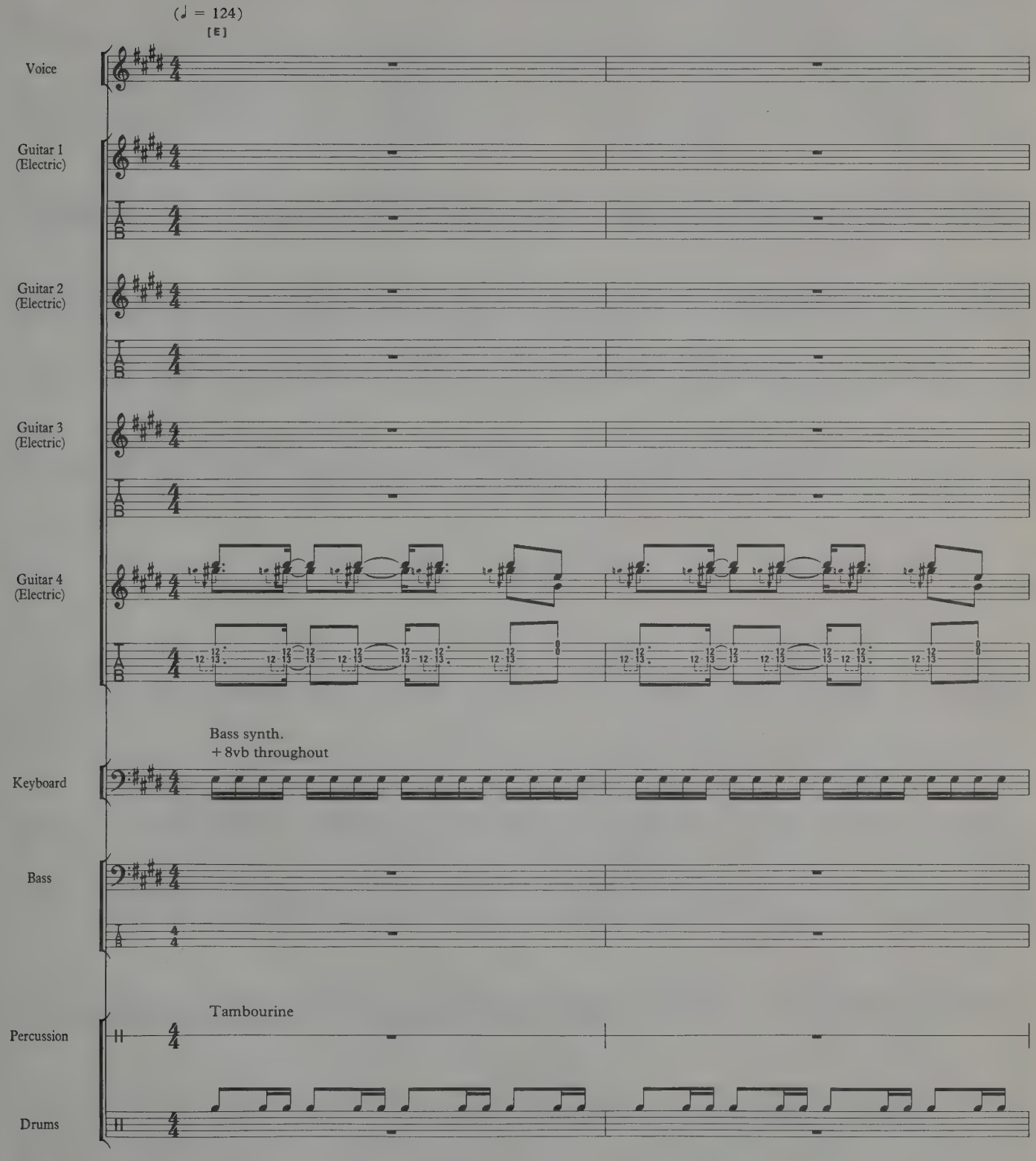

[G]
Gtr. 1
Gtr. 5
Bs.
Dr.
2:08
[F]


[G]
Gtr. 1
Gtr. 5
Bs.
Dr.
[F]
[G]


2:34
Gtr. 1
Gtr. 5
Bs.
Dr.
[F]
[G]

LEGS

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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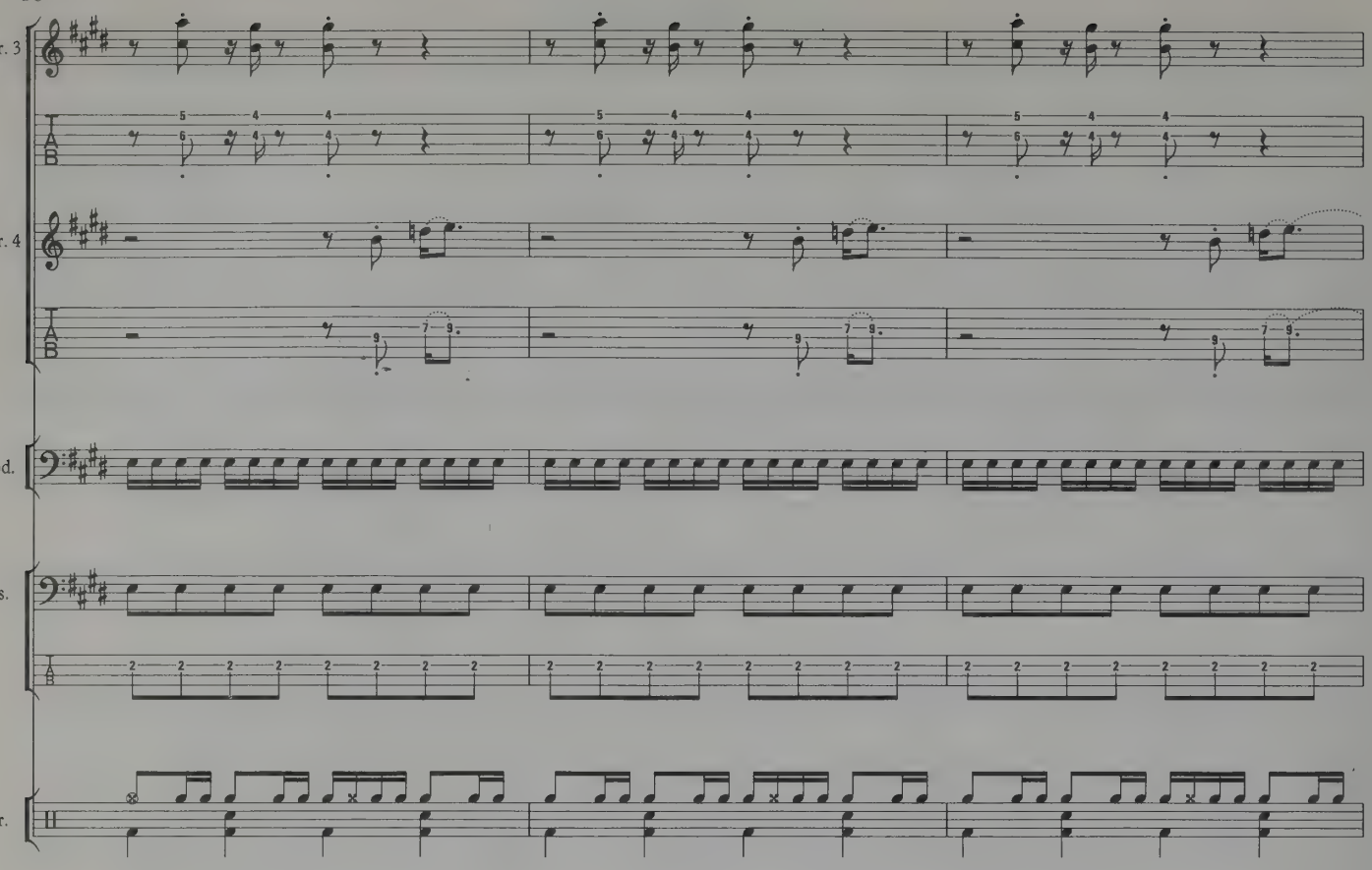
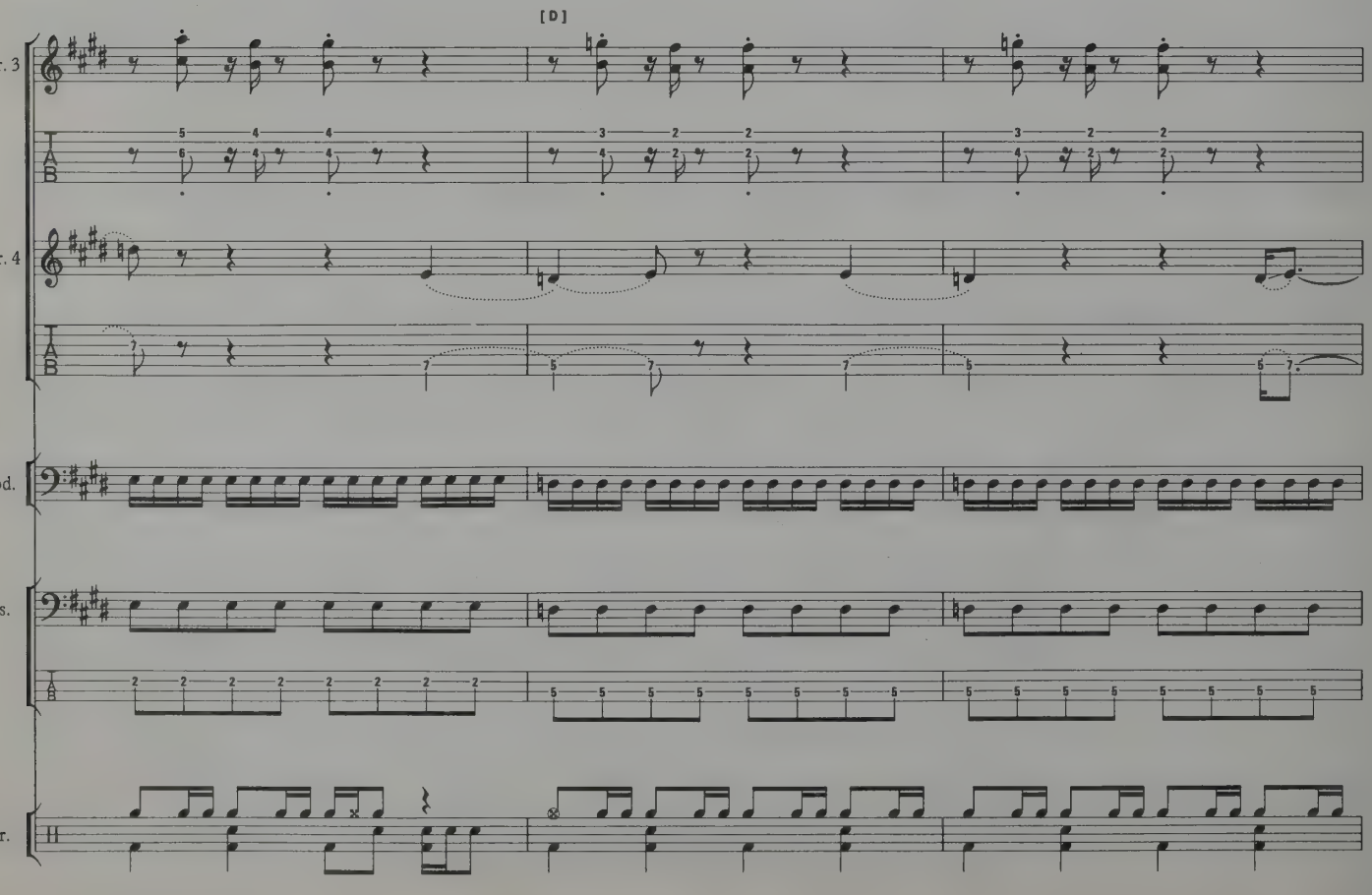
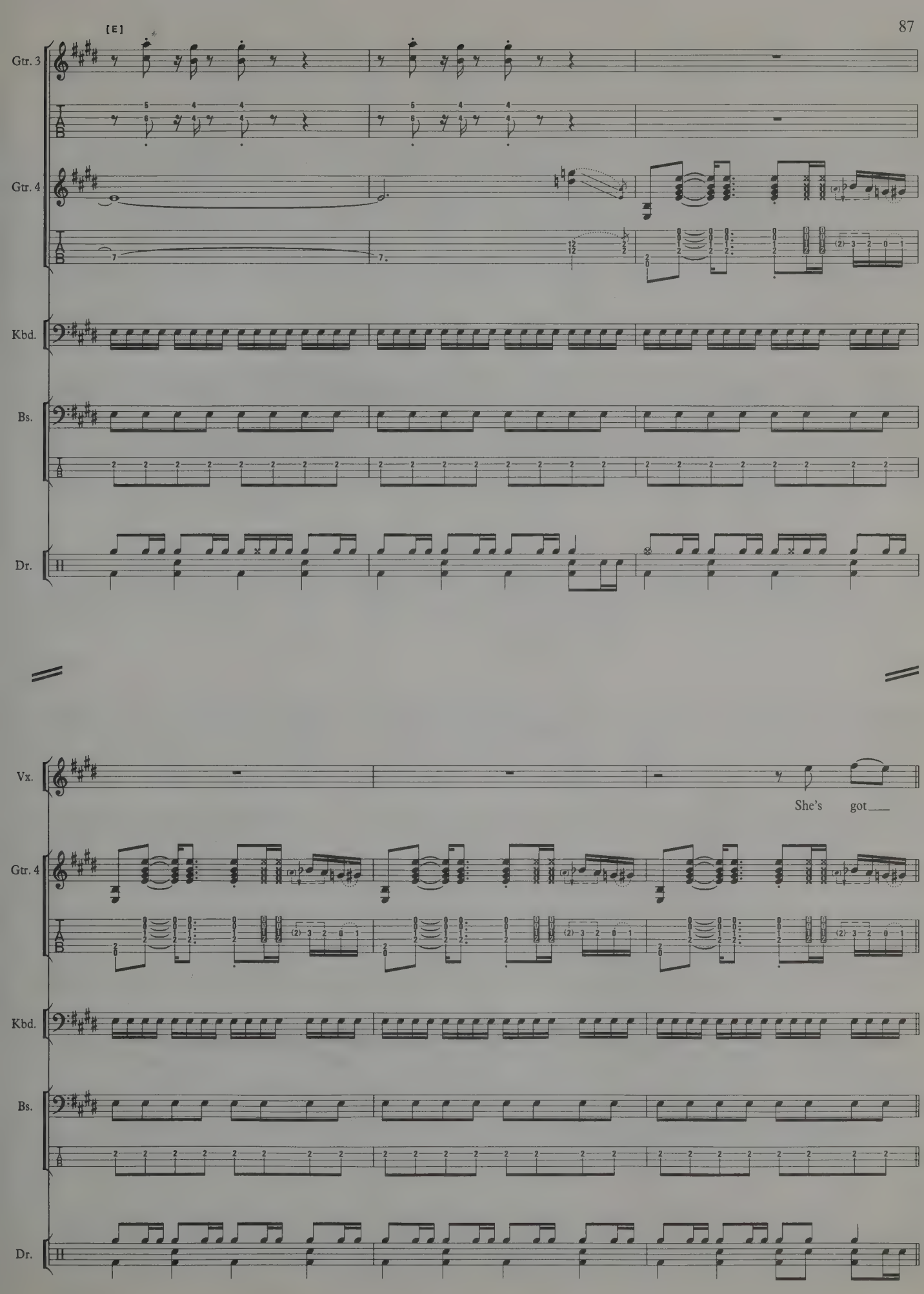
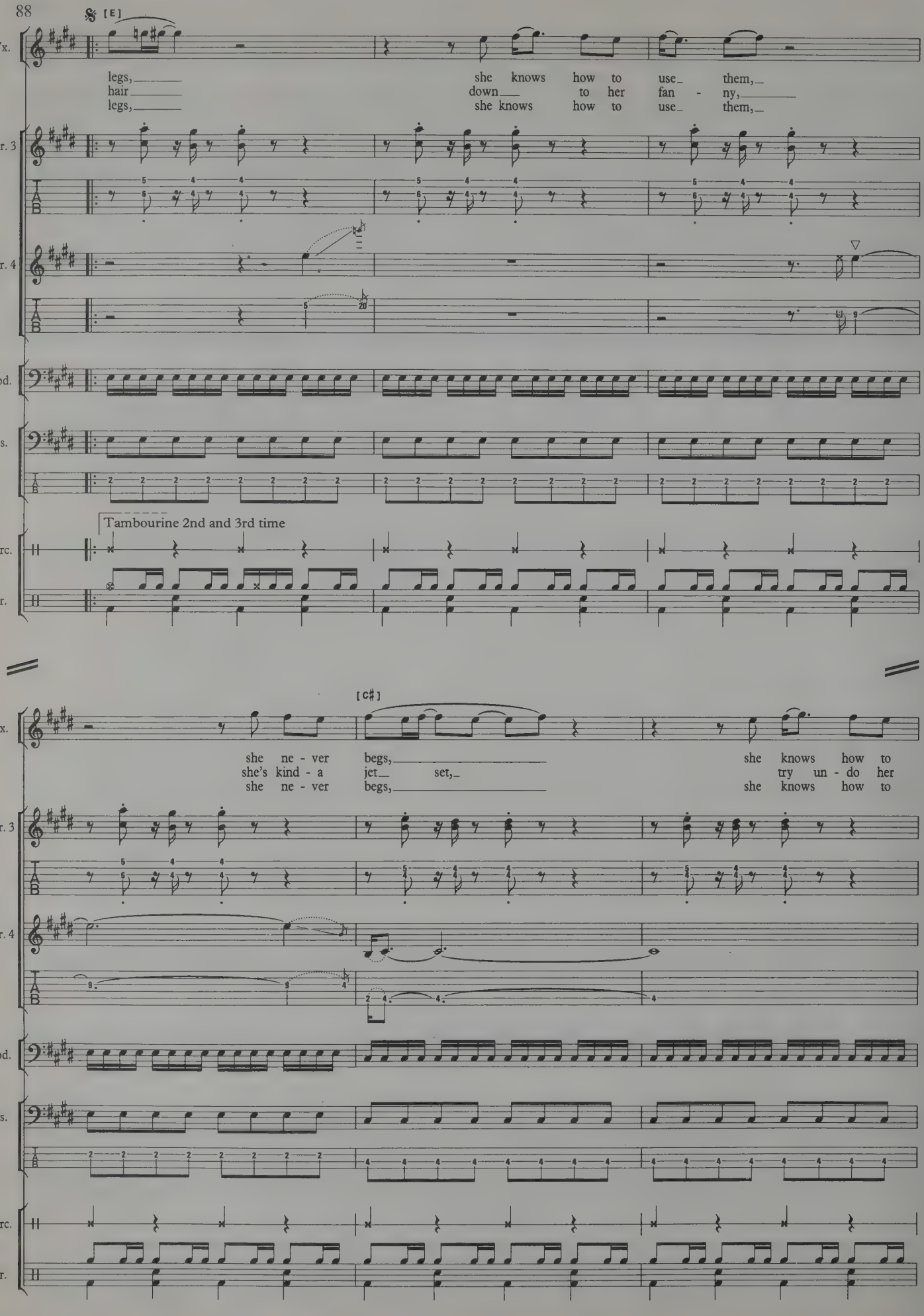
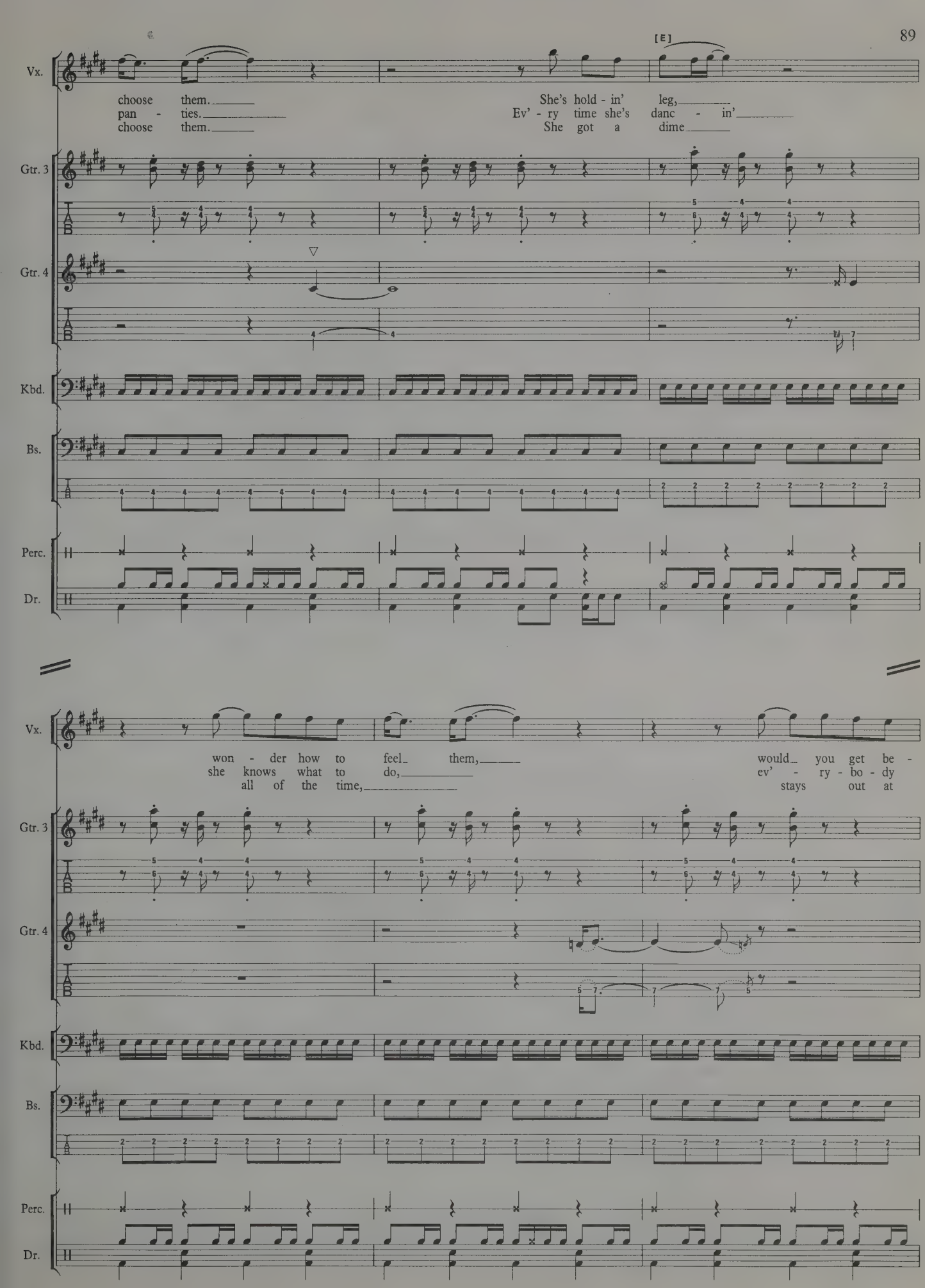
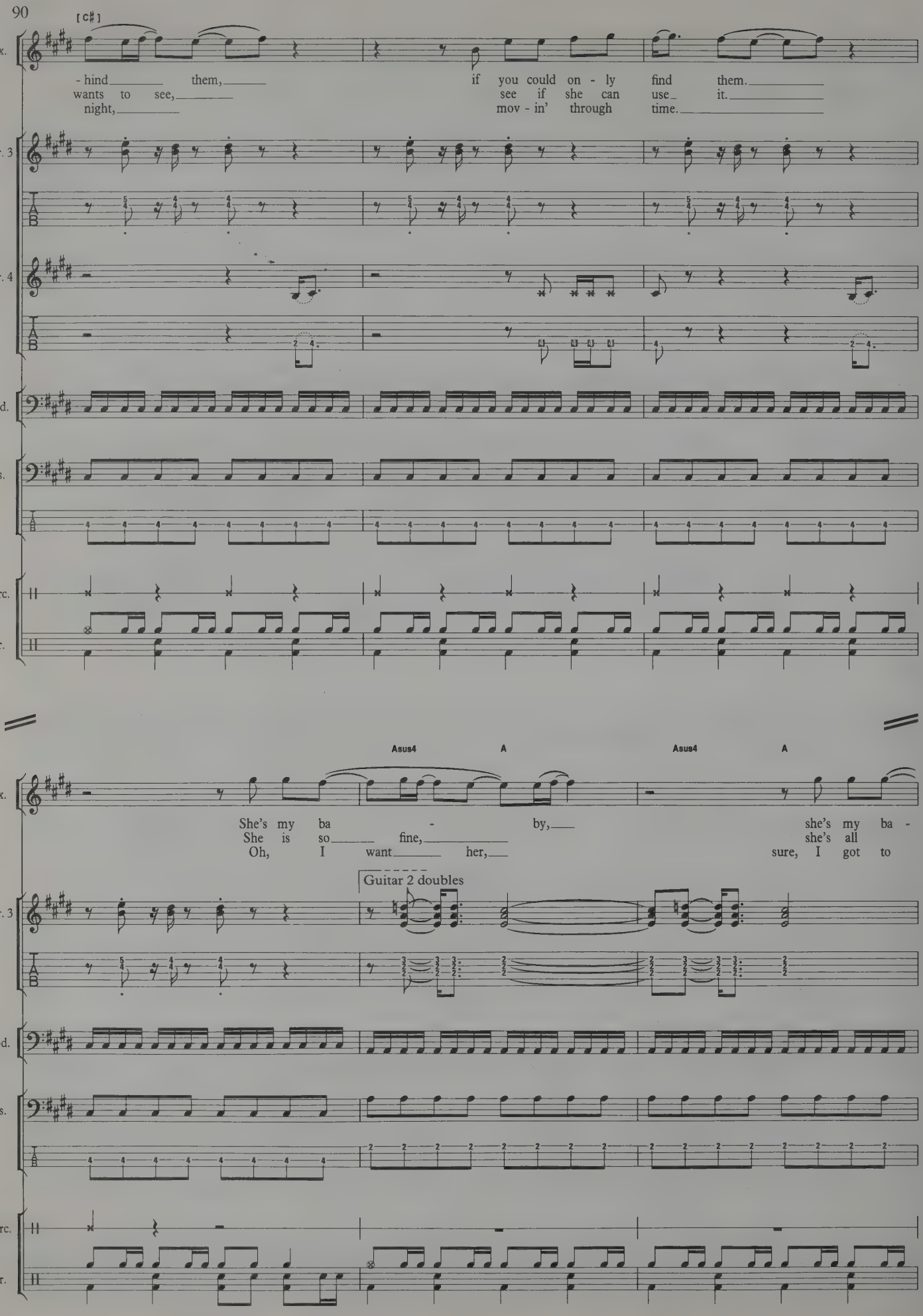

Gtr. 3
Gtr. 4
Kbd.
Bs.
Dr.

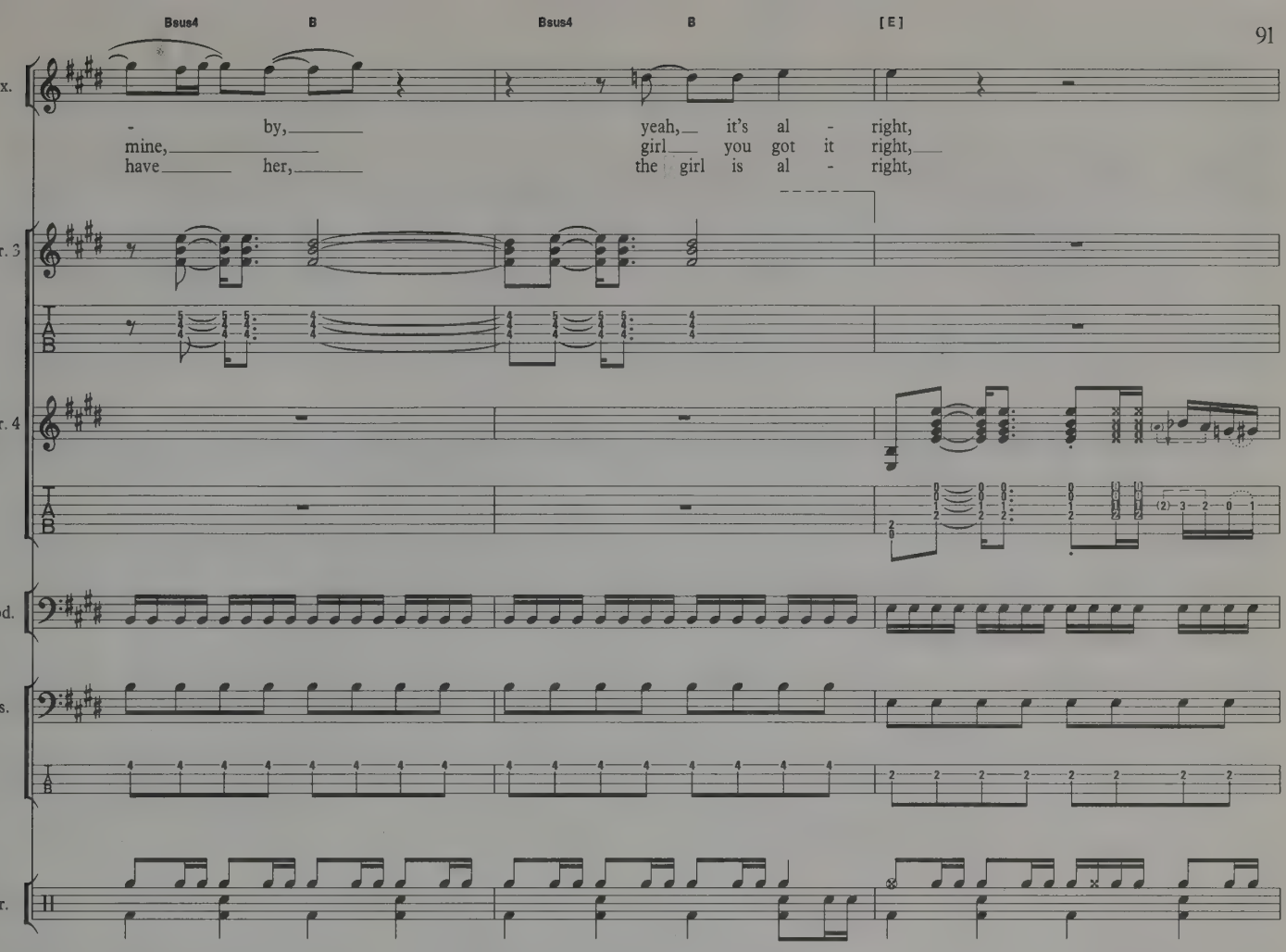

[D]
Gtr. 3
Gtr. 4
Kbd.
Bs.
Dr.

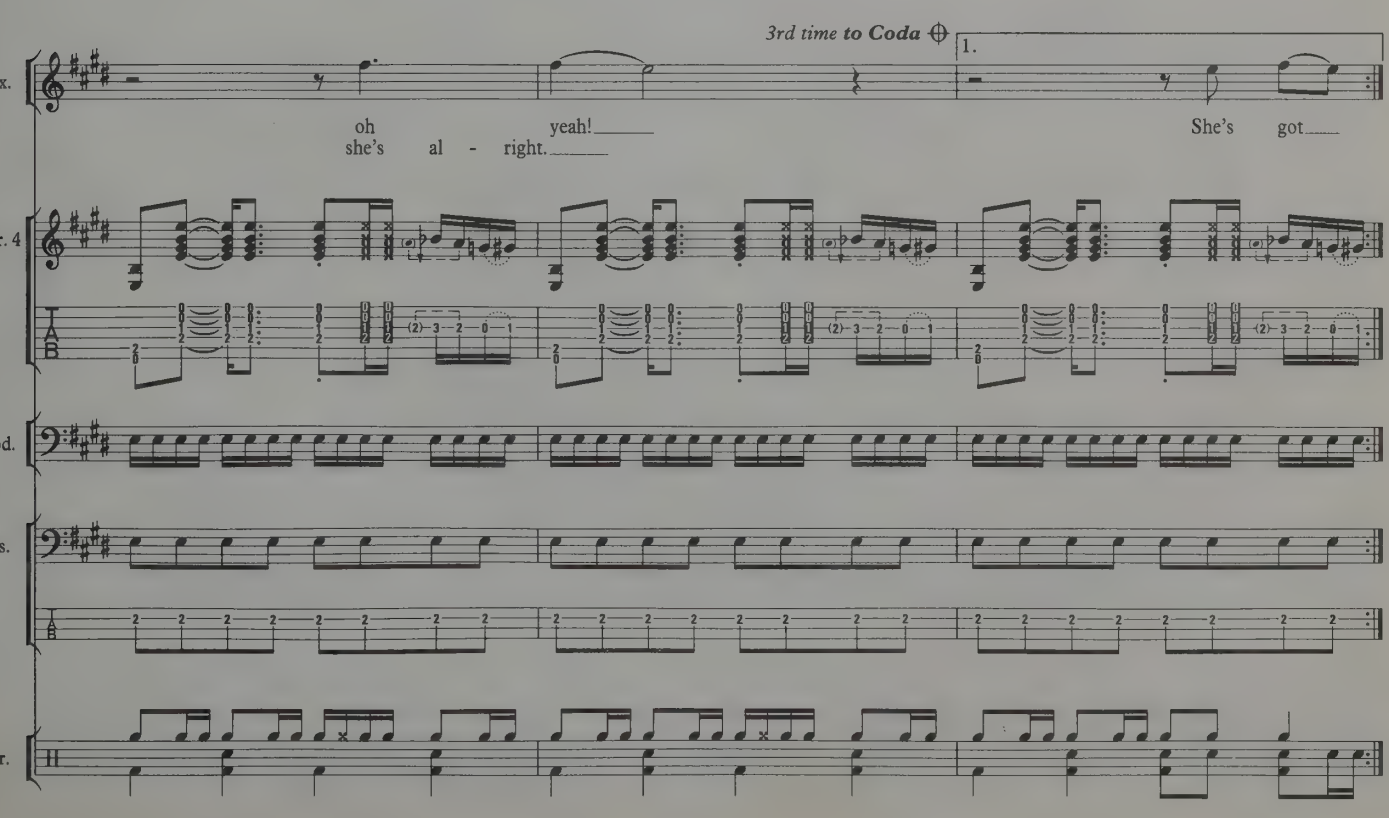

[E]
Gtr. 3
Gtr. 4
Kbd.
Bs.
Dr.
Vx.
She's got___
Gtr. 4
Kbd.
Bs.
Dr.

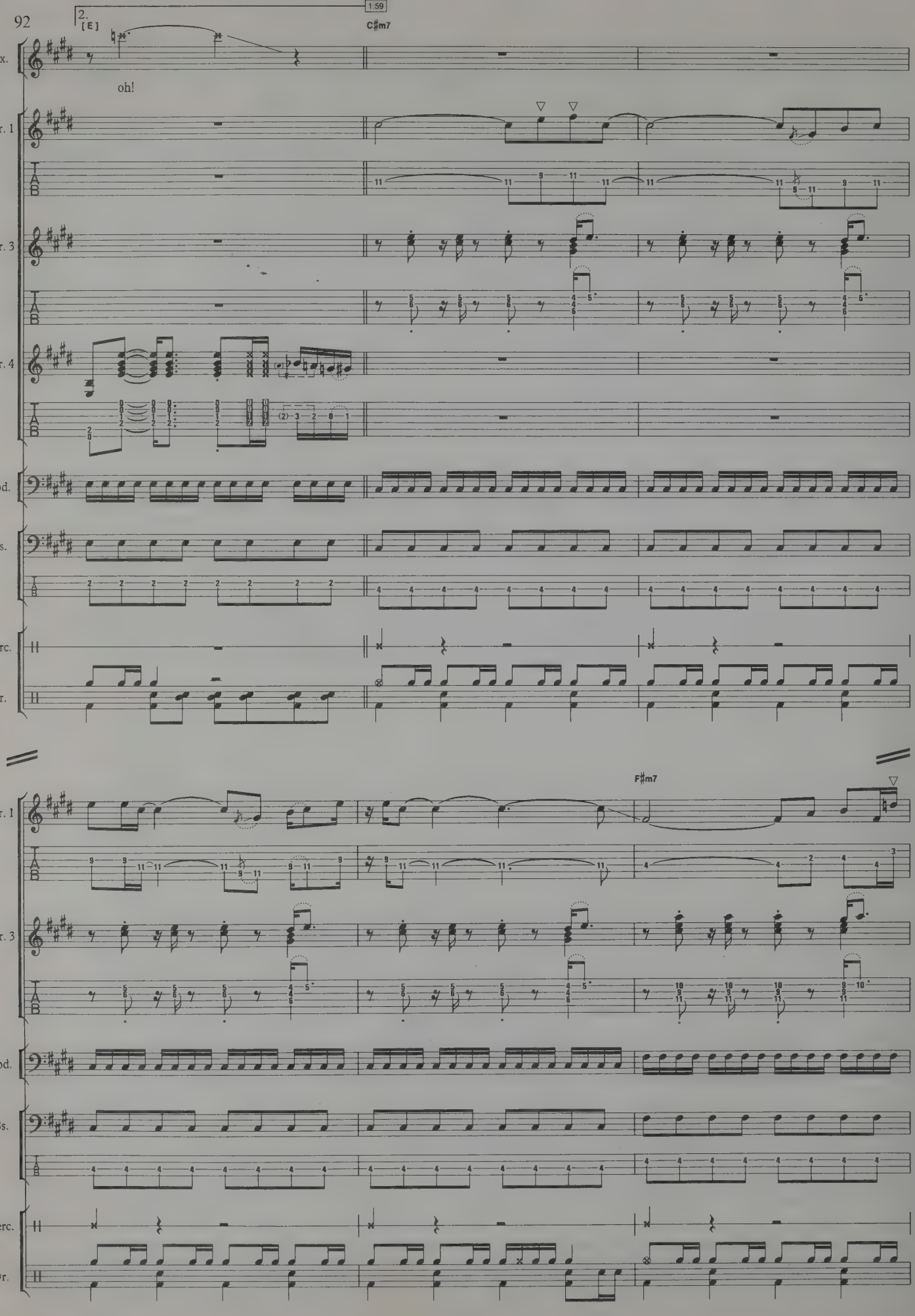

[E]
Vx.
legs,
hair
legs,
she knows how to use them,
down to her fan - ny,
she knows how to use them,
Gtr. 3
Gtr. 4
Kbd.
Bs.
Tambourine 2nd and 3rd time
Perc.
Dr.
[C♯]
Vx.
she ne - ver begs,
she's kind - a jet set,
she ne - ver begs,
she knows how to try un - do her
she knows how to
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

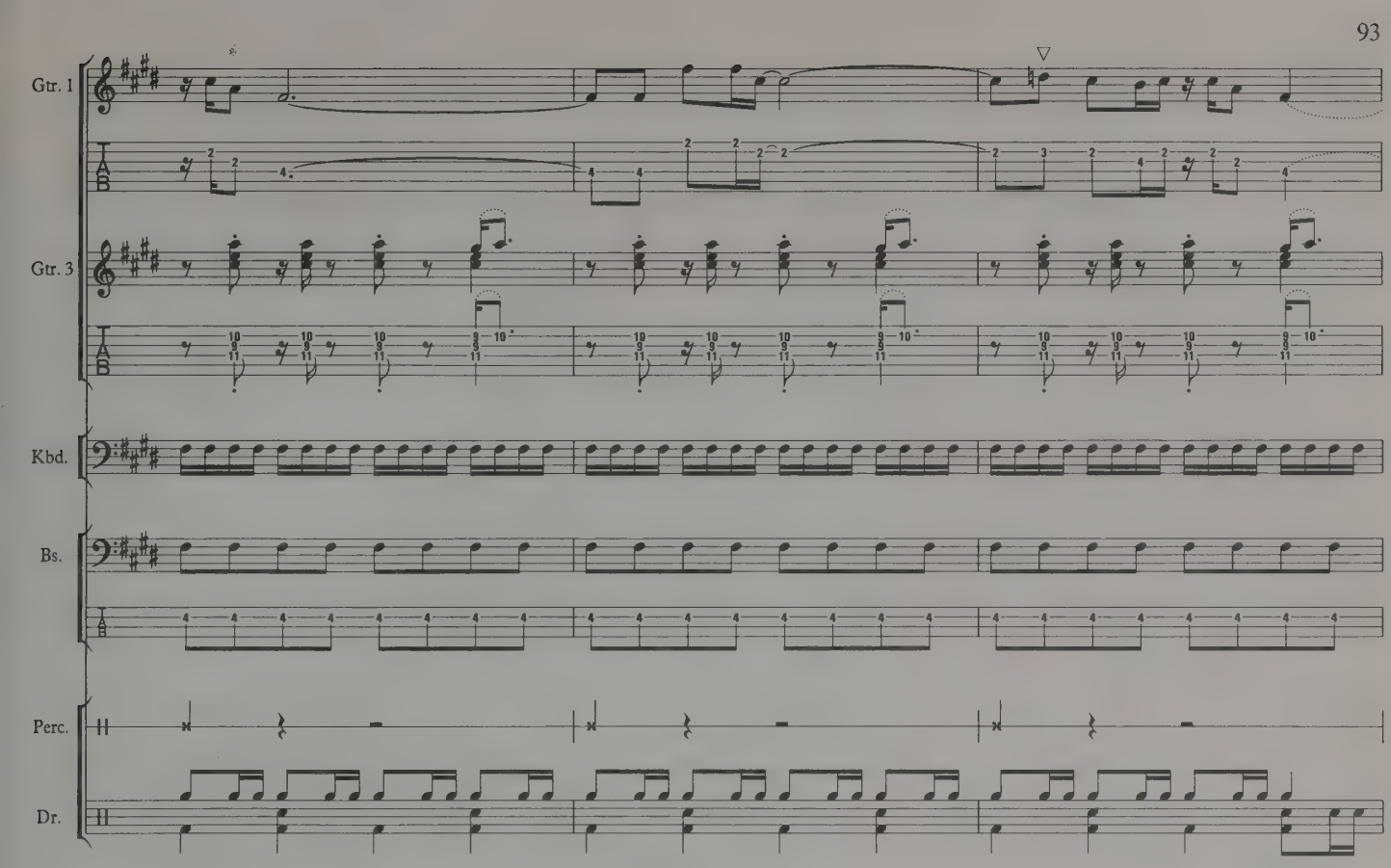

[E]
Vx.
choose them.
pan - ties.
choose them.
She's hold - in' leg,
Ev' - ry time she's danc - in'
She got a dime
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
Vx.
won - der how to feel them,
she knows what to do,
all of the time,
would you get be -
ev' - ry - bo - dy
stays out at
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

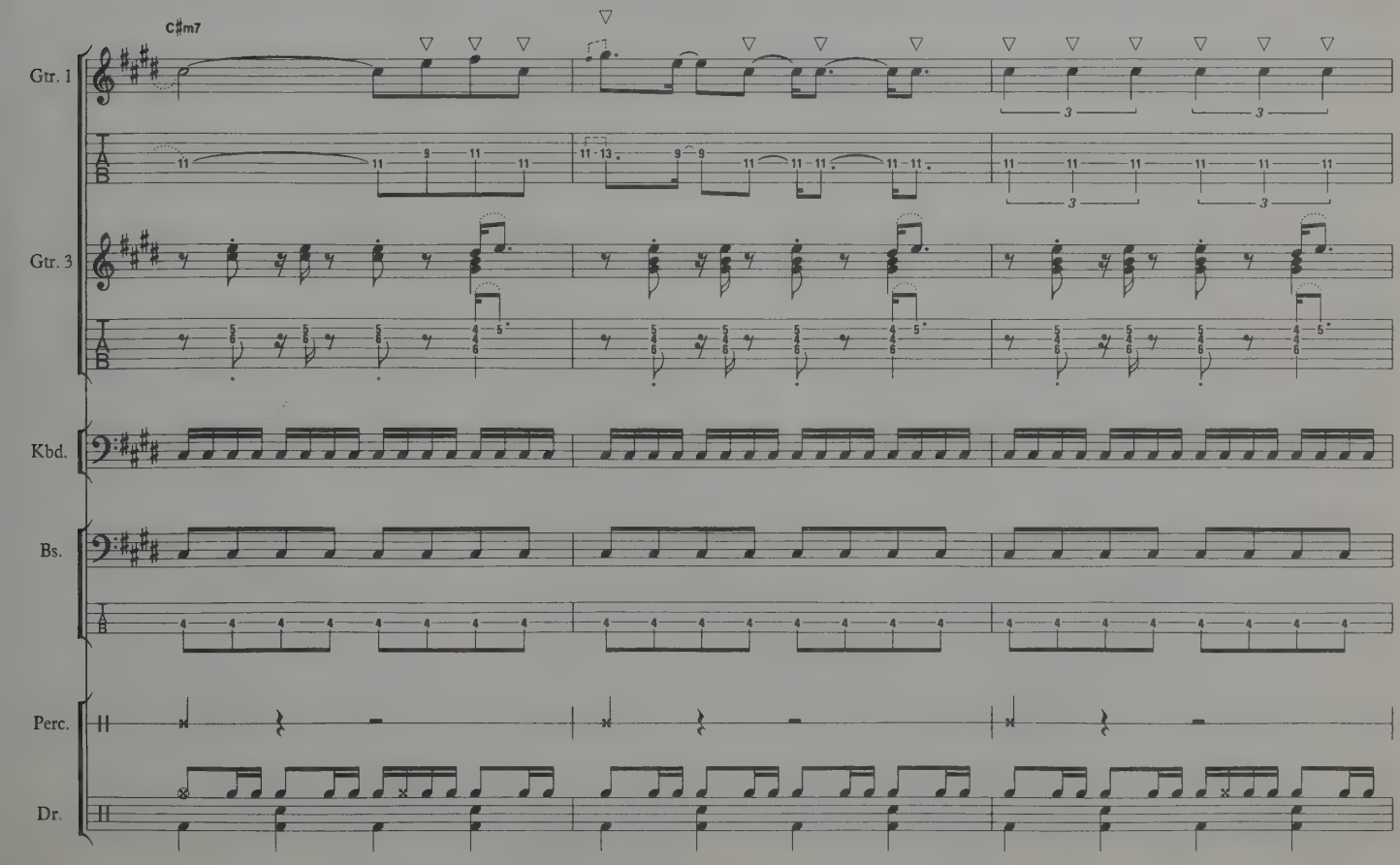

[C♯]
Vx.
- hind them, if you could on - ly find them.
wants to see, see if she can use it.
night, mov - in' through time.
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
Asus4
A
Asus4
A
She's my ba - by, she's my ba -
She is so fine, she's all
Oh, I want her, sure, I got to
Guitar 2 doubles

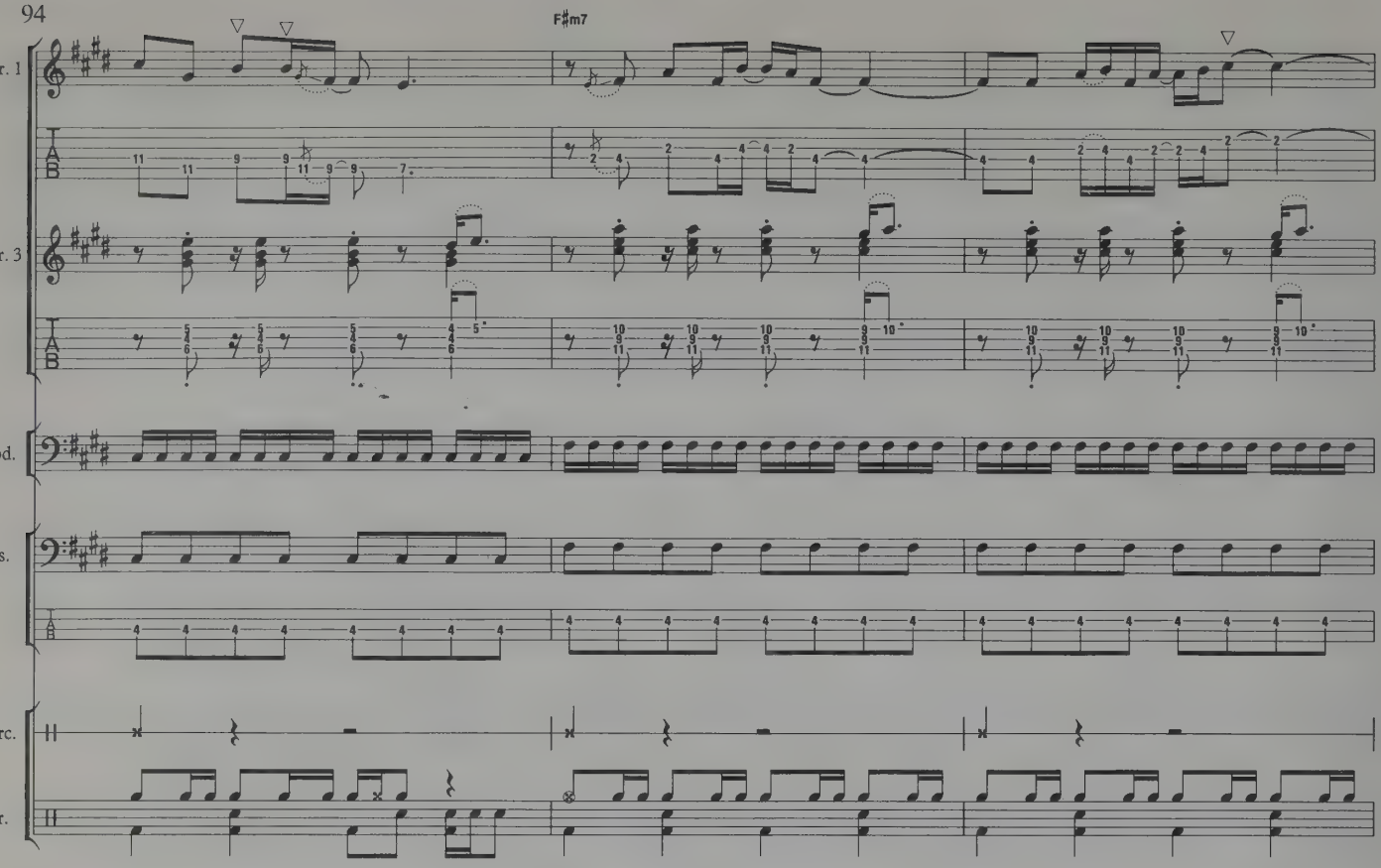

Bsus4
B
Bsus4
B
[E]
Vx.
- by,
mine,
have her,
yeah, it's al - right,
girl you got it right,
the girl is al - right,
Gtr. 3
Gtr. 4
Kbd.
Bs.
Dr.

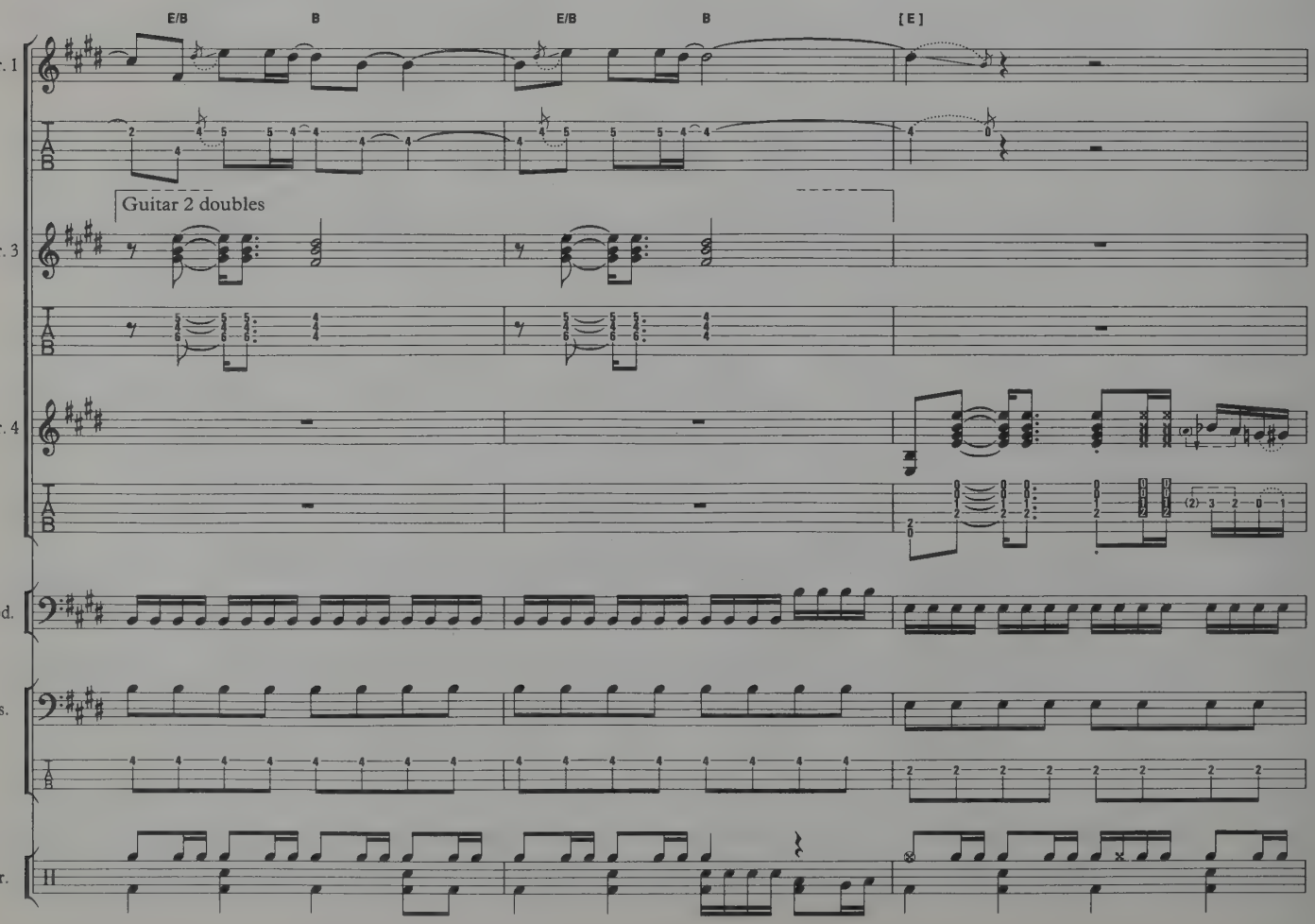

3rd time to Coda
1.
Vx.
oh yeah!
she's al - right.
She's got
Gtr. 4
Kbd.
Bs.
Dr.


2.
[E]
1:59
C♯m7
Vx.
oh!
Gtr. 1
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
F♯m7


Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


C♯m7
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


F♯m7
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


E/B
B
E/B
B
[E]
Gtr. 1
Guitar 2 doubles
Gtr. 3
Gtr. 4
Kbd.
Bs.
Dr.

D.S. al Coda

Vx.
She's got

Gtr. 4

Kbd.

Bs.

Dr.

CODA

[E]

3:23

Vx.
Wo!

Gtr. 4

Kbd.

Bs.

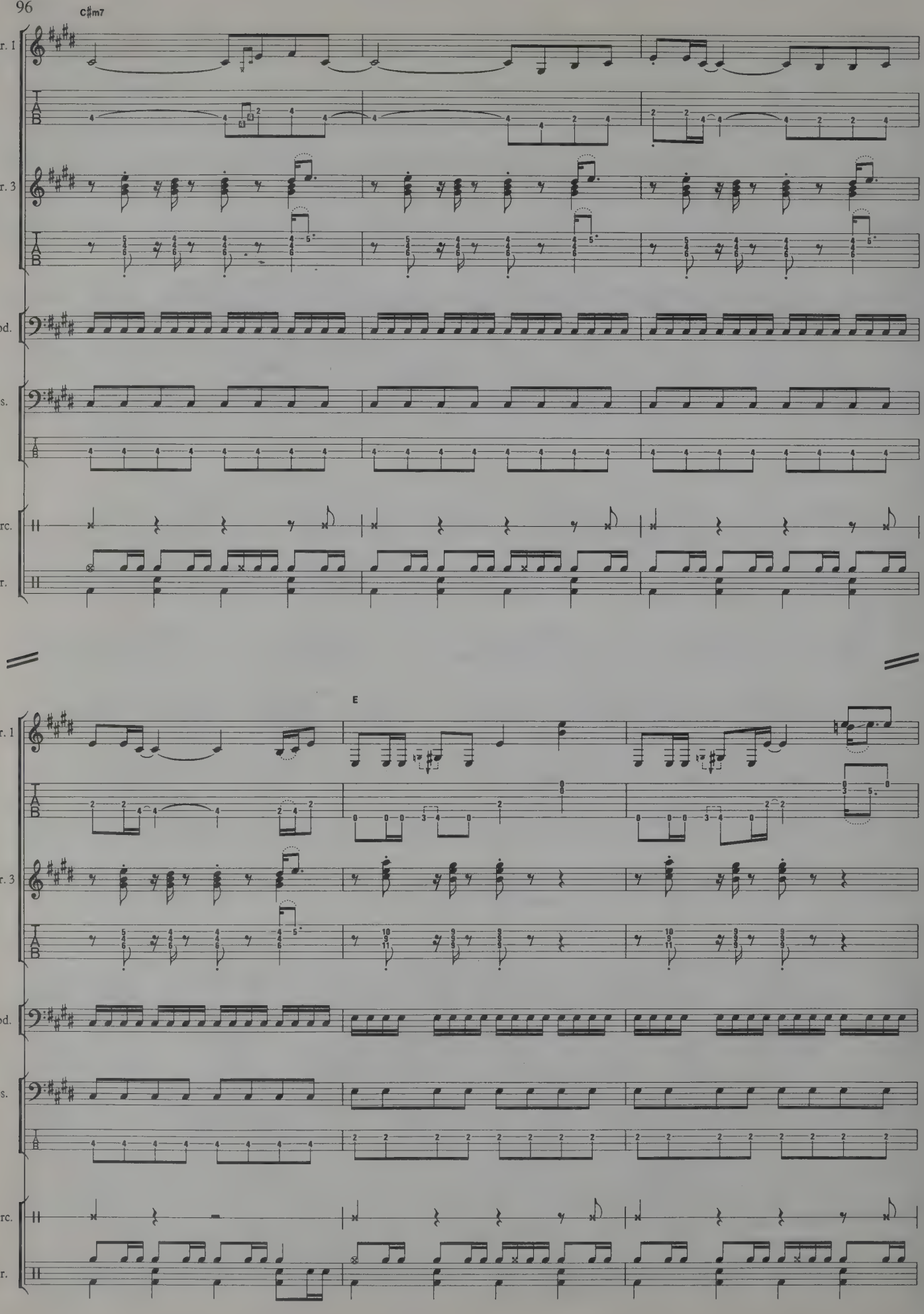
Dr.

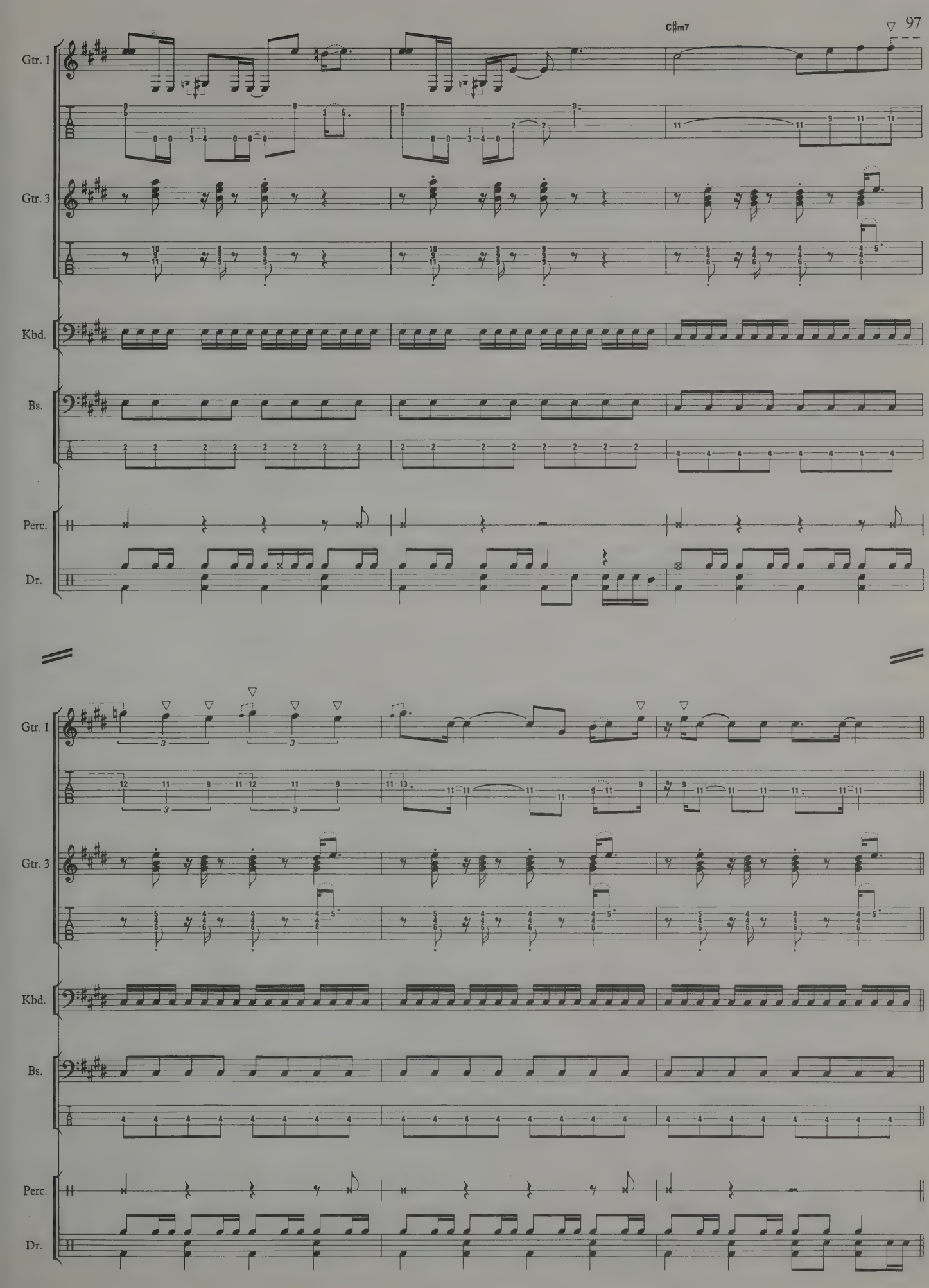
Gtr. 4

Kbd.

Bs.

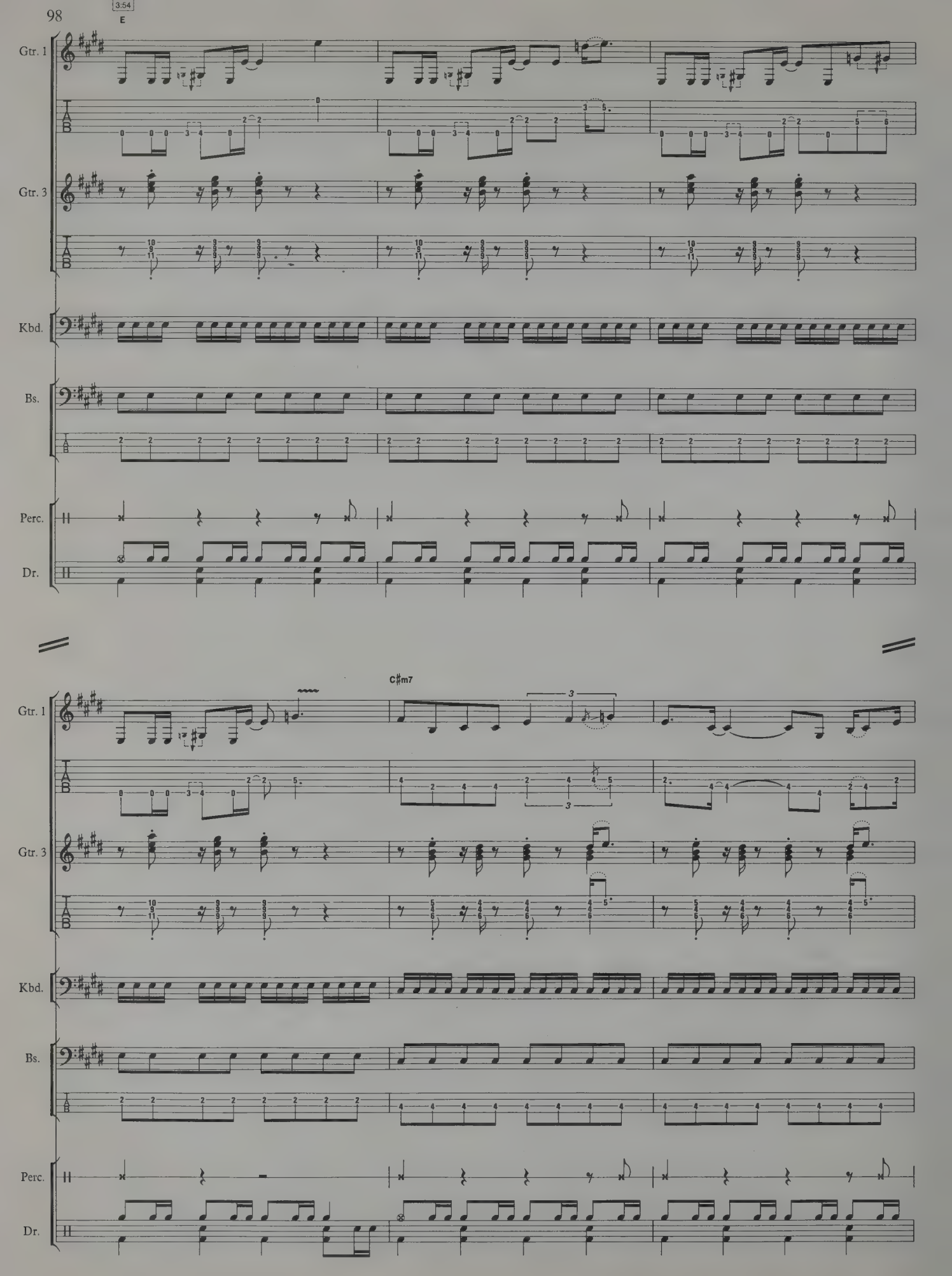
Dr.

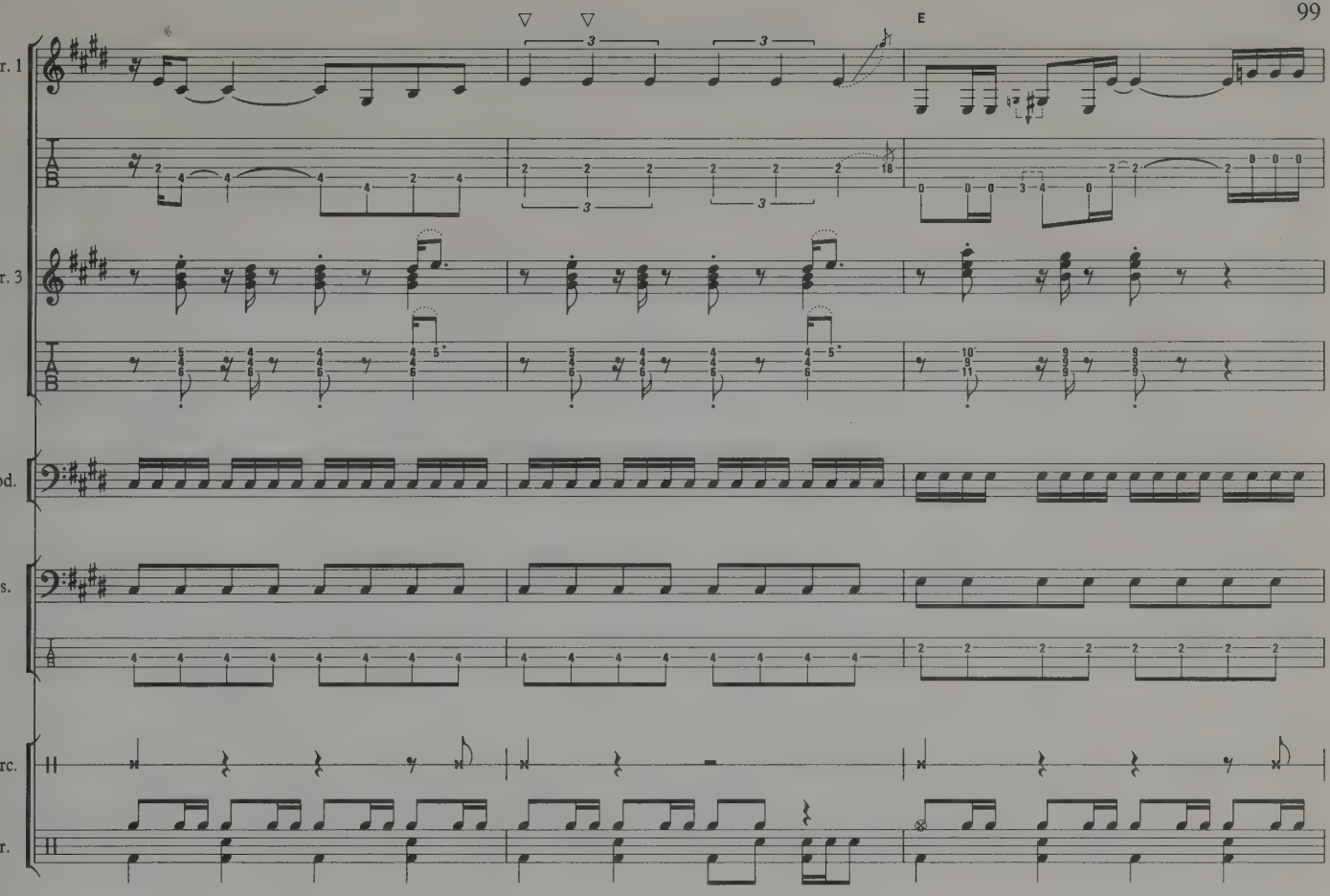

C♯m7
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.
E
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.

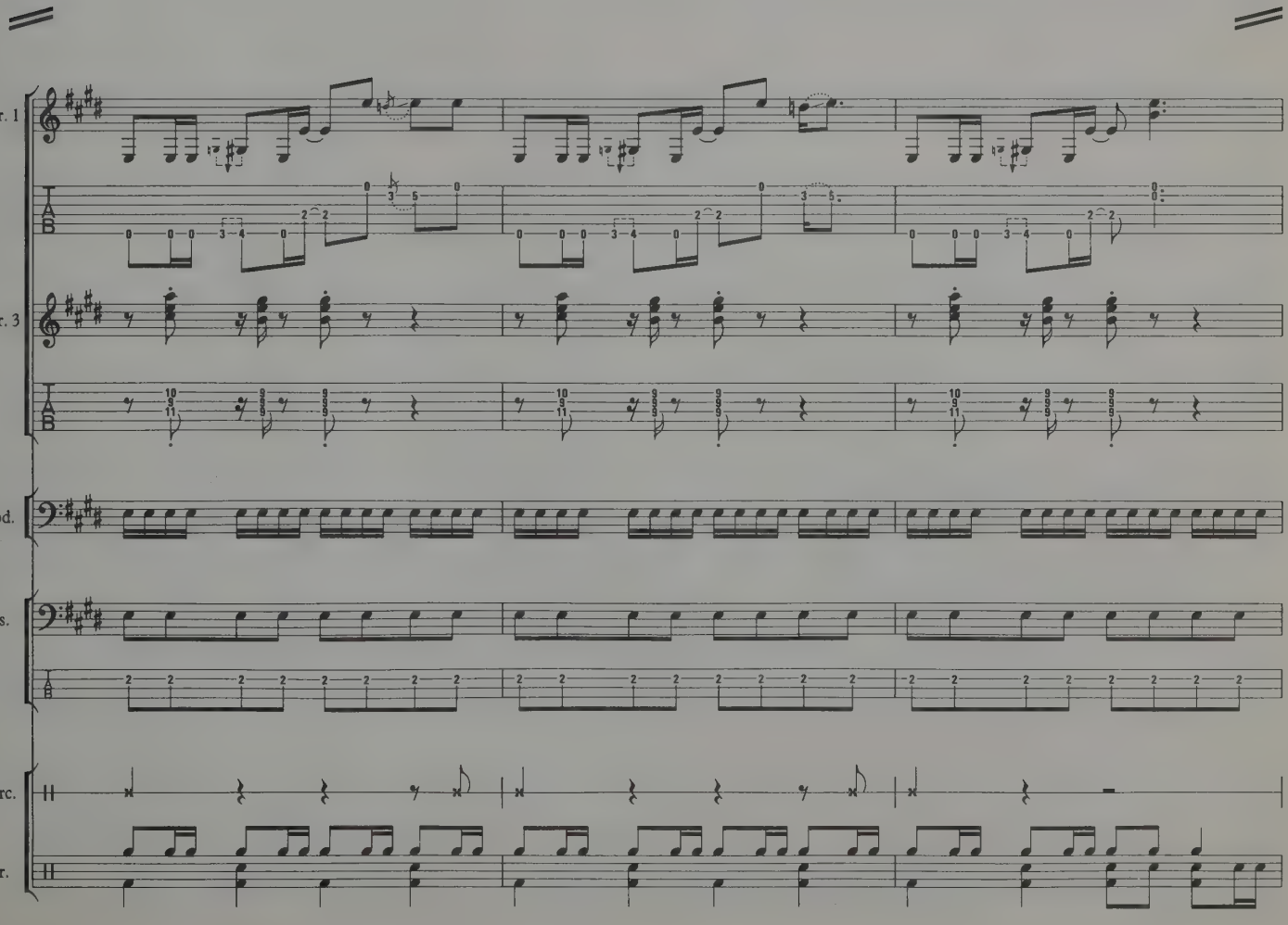

C♯m7
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.

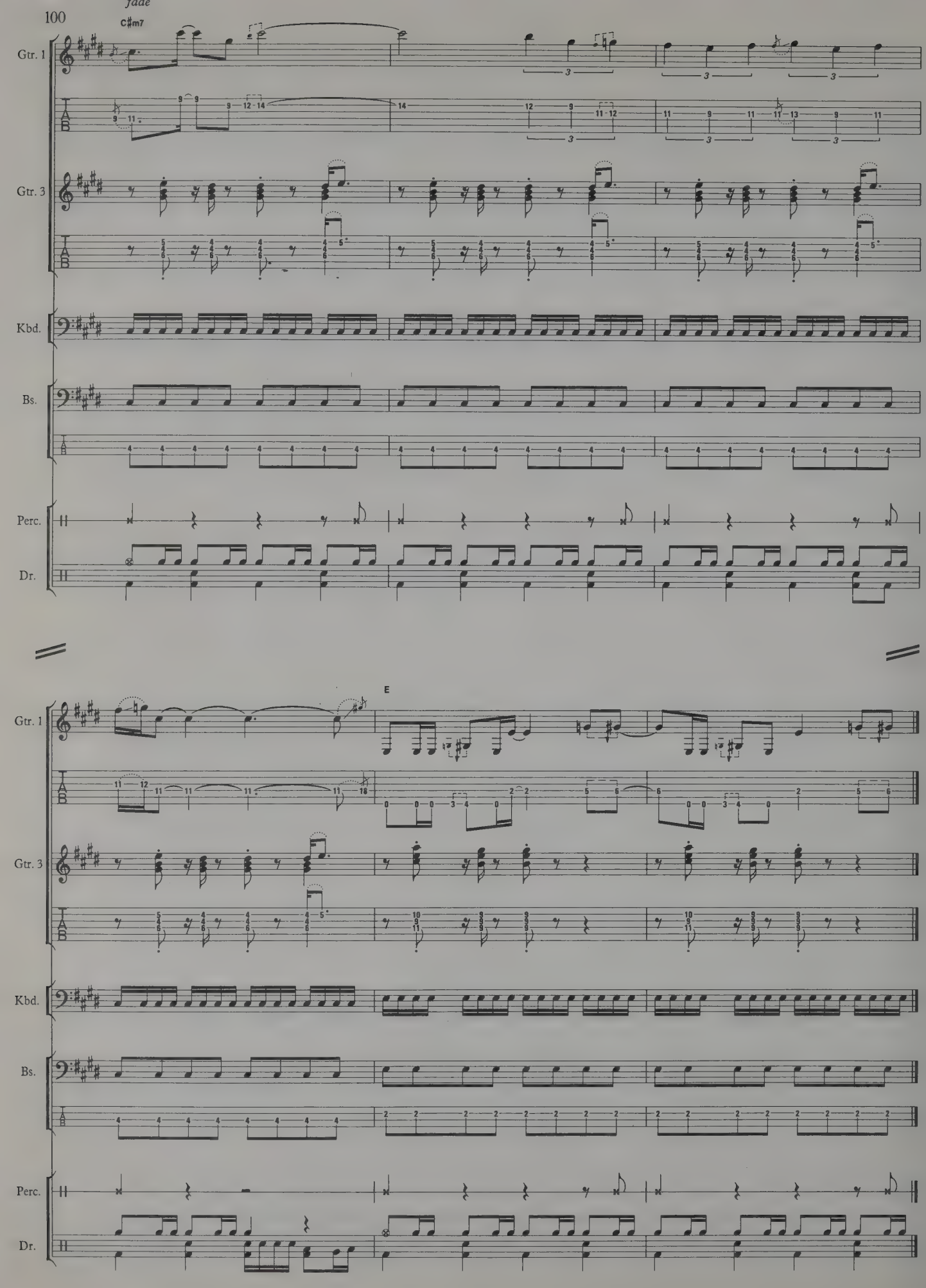
3:54

E



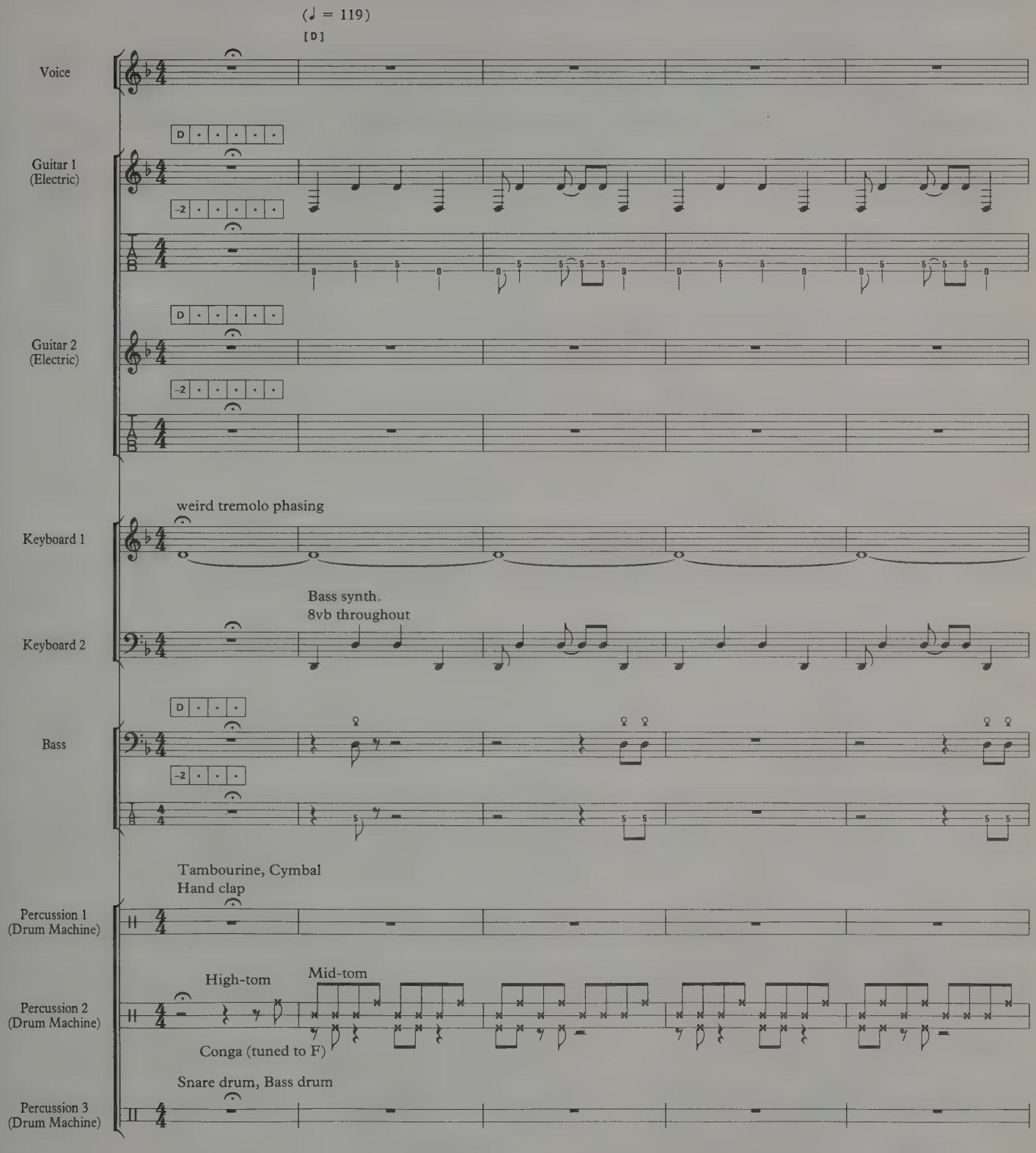

E
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.


fade
C♯m7
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.
E
Gtr. 1
Gtr. 3
Kbd.
Bs.
Perc.
Dr.

THUG

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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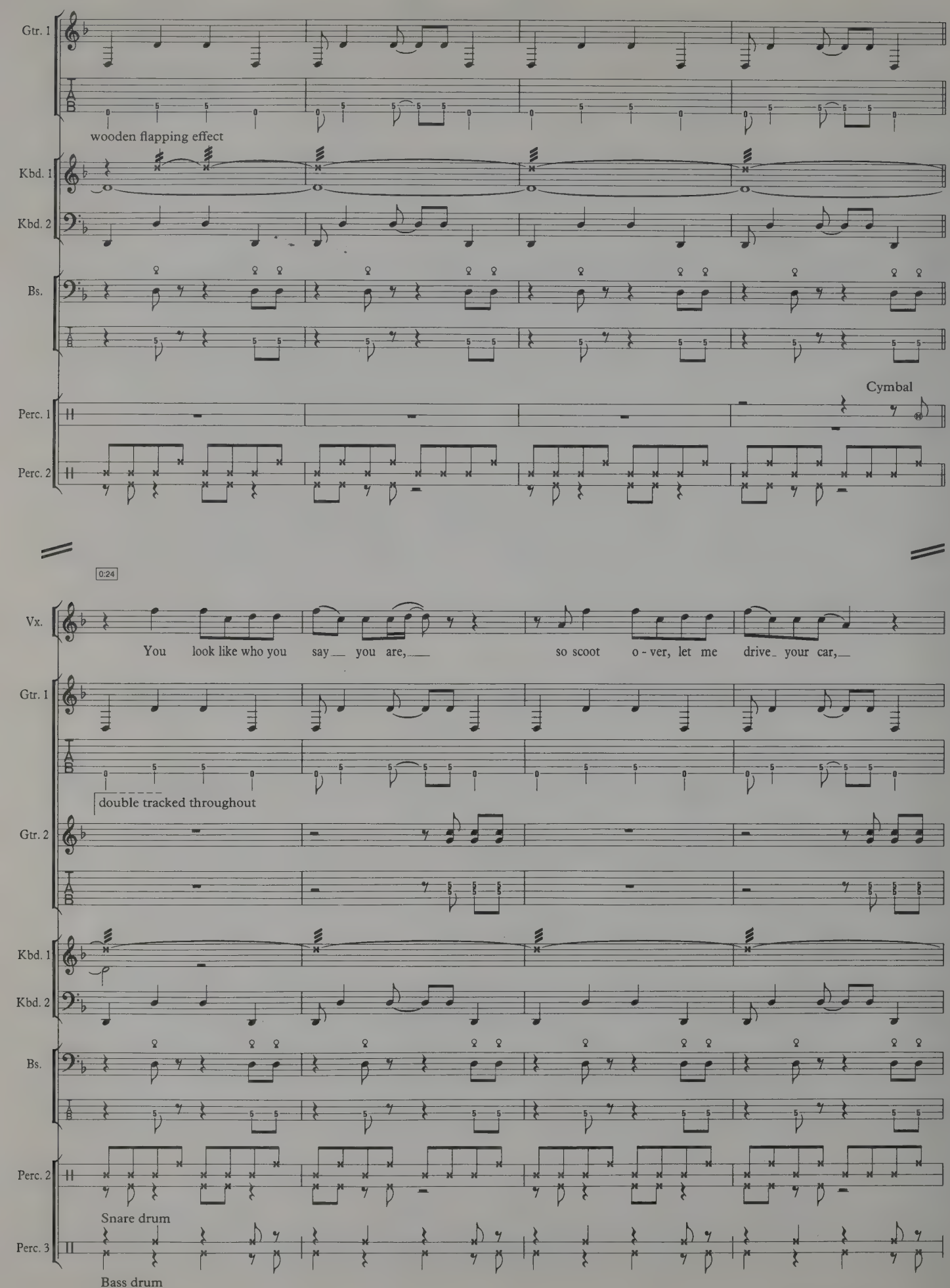
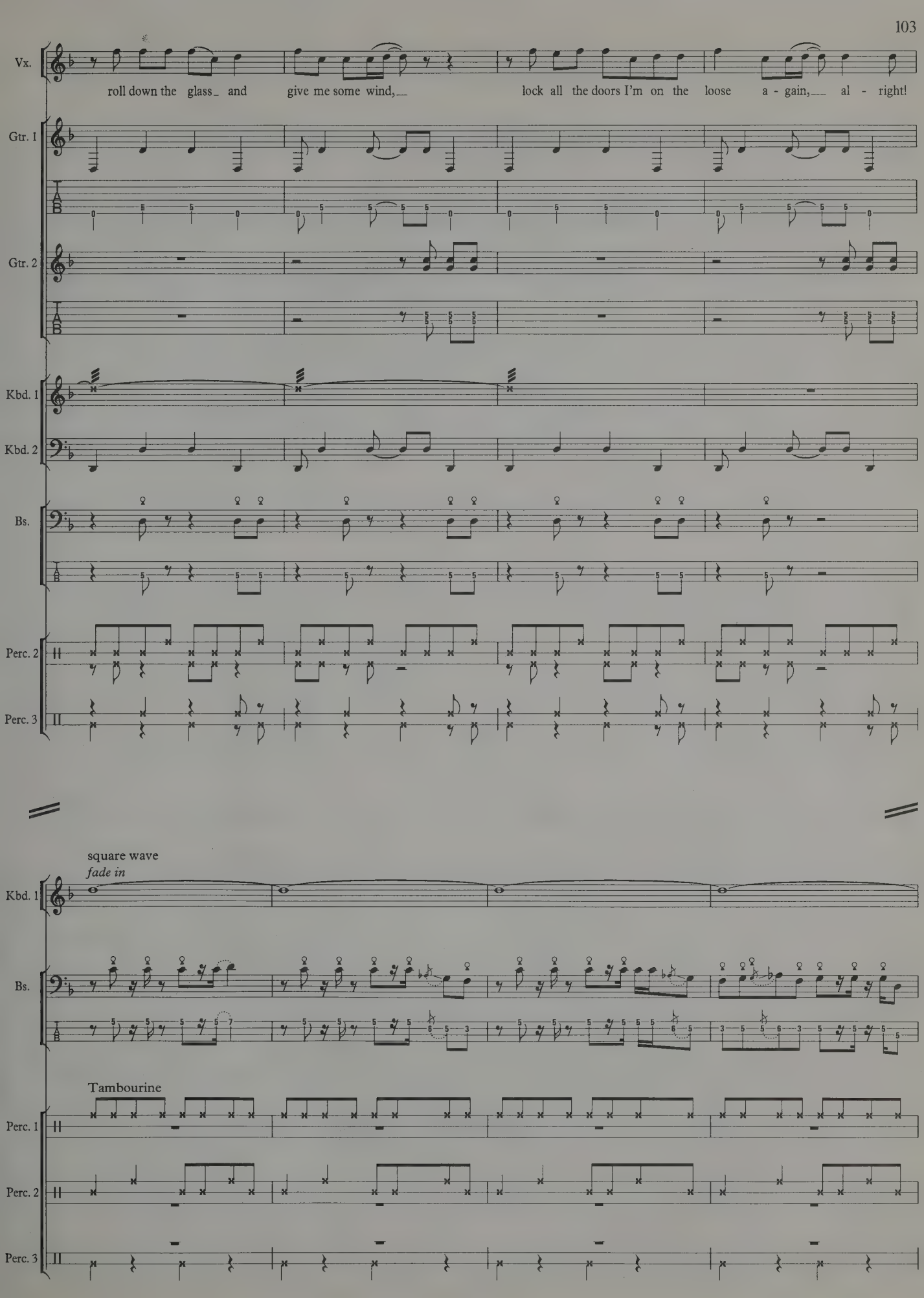
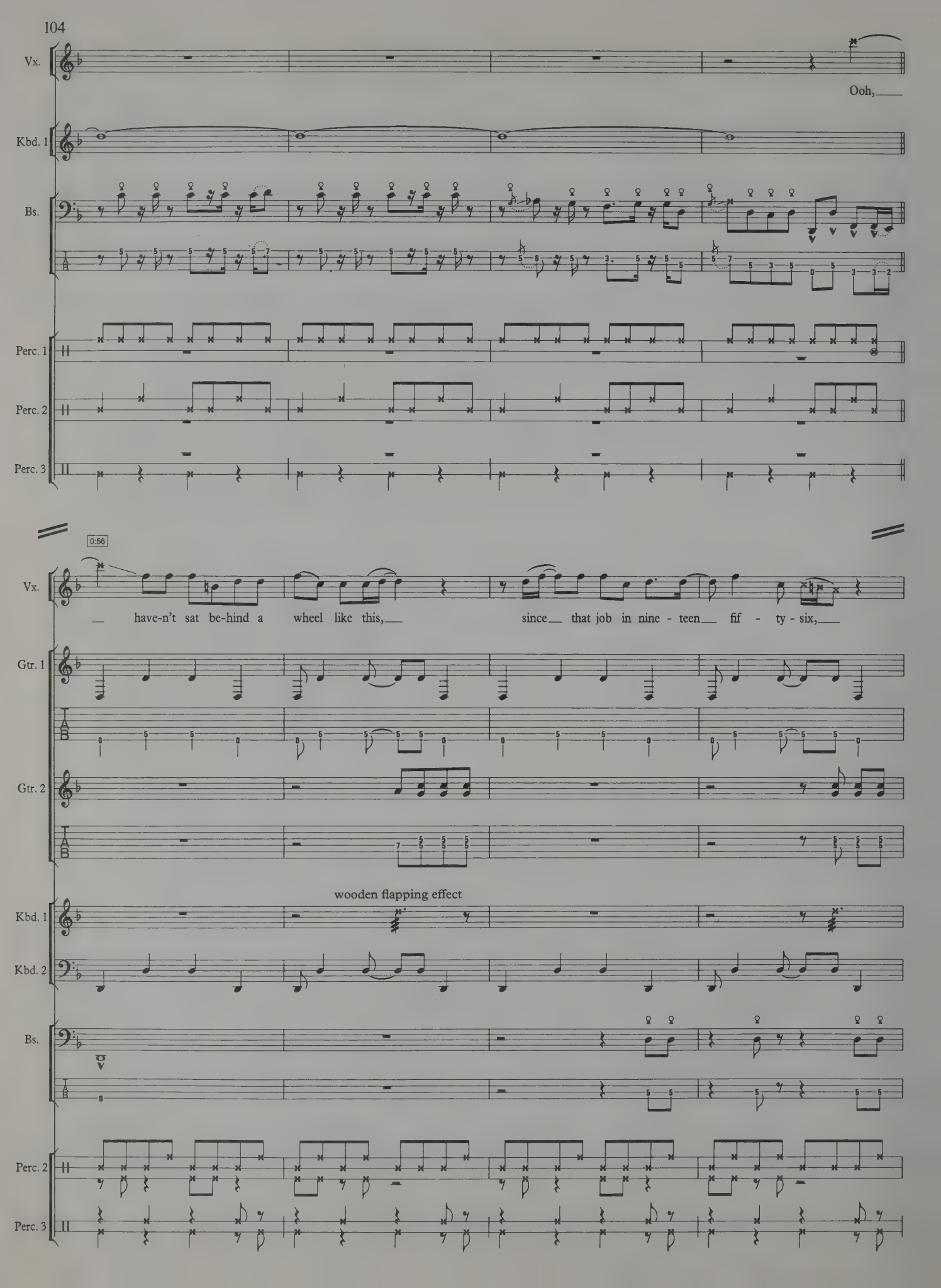
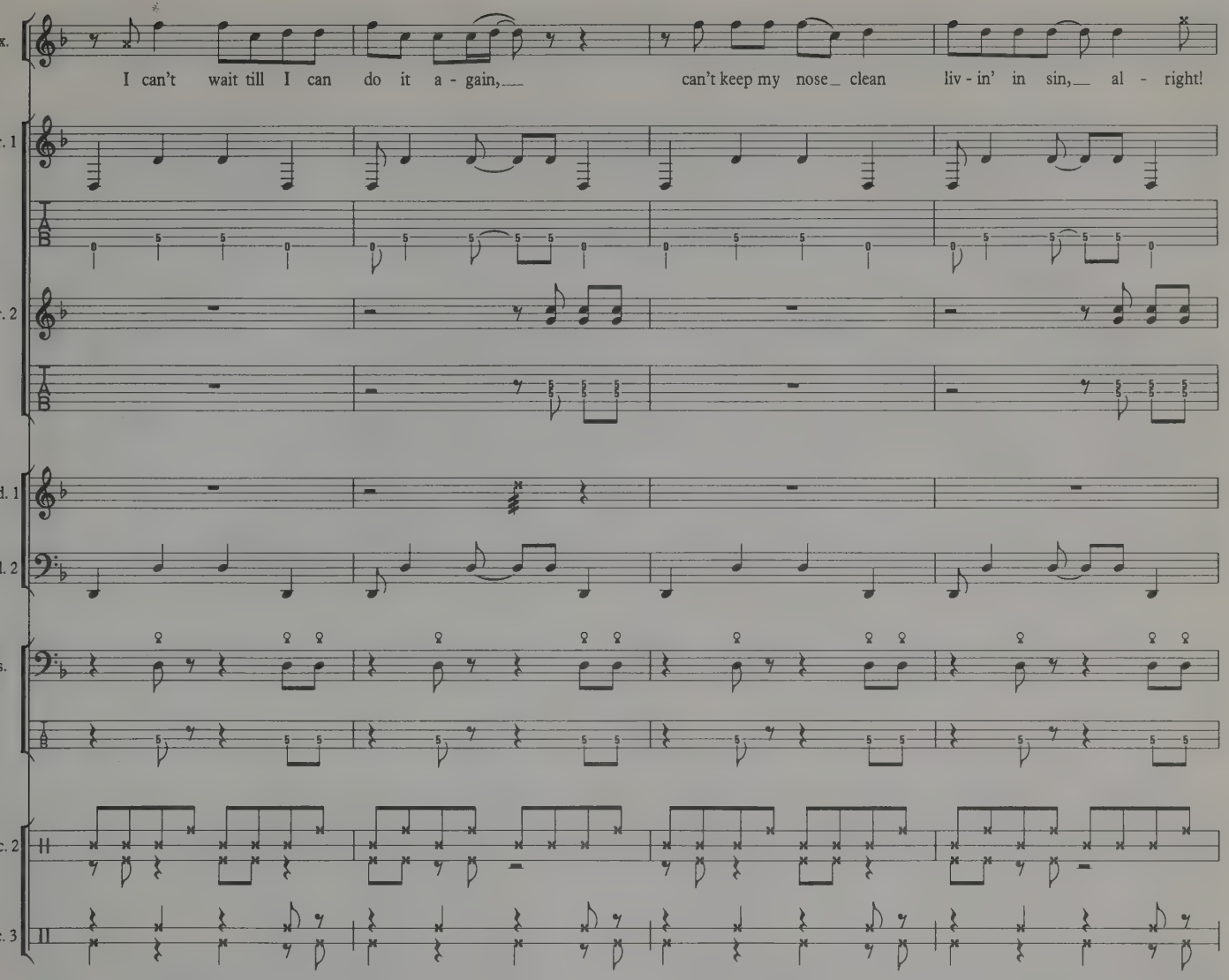
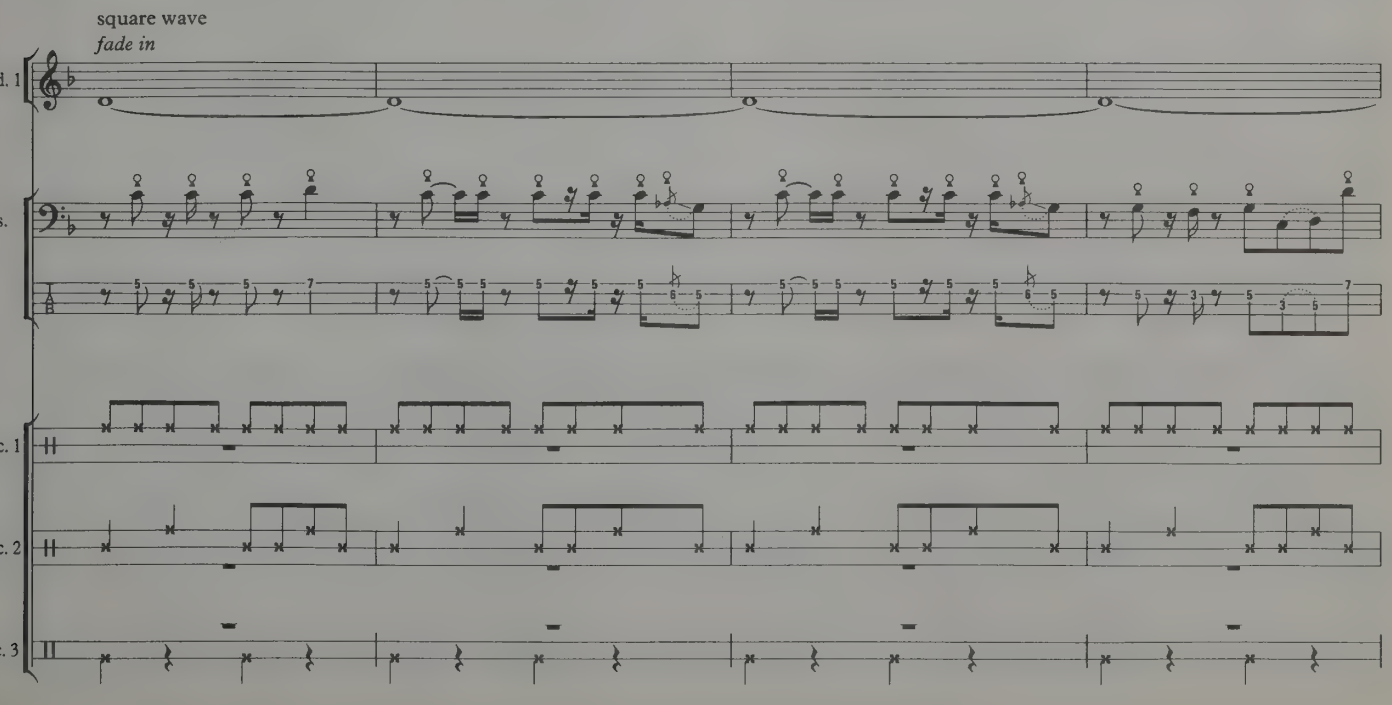
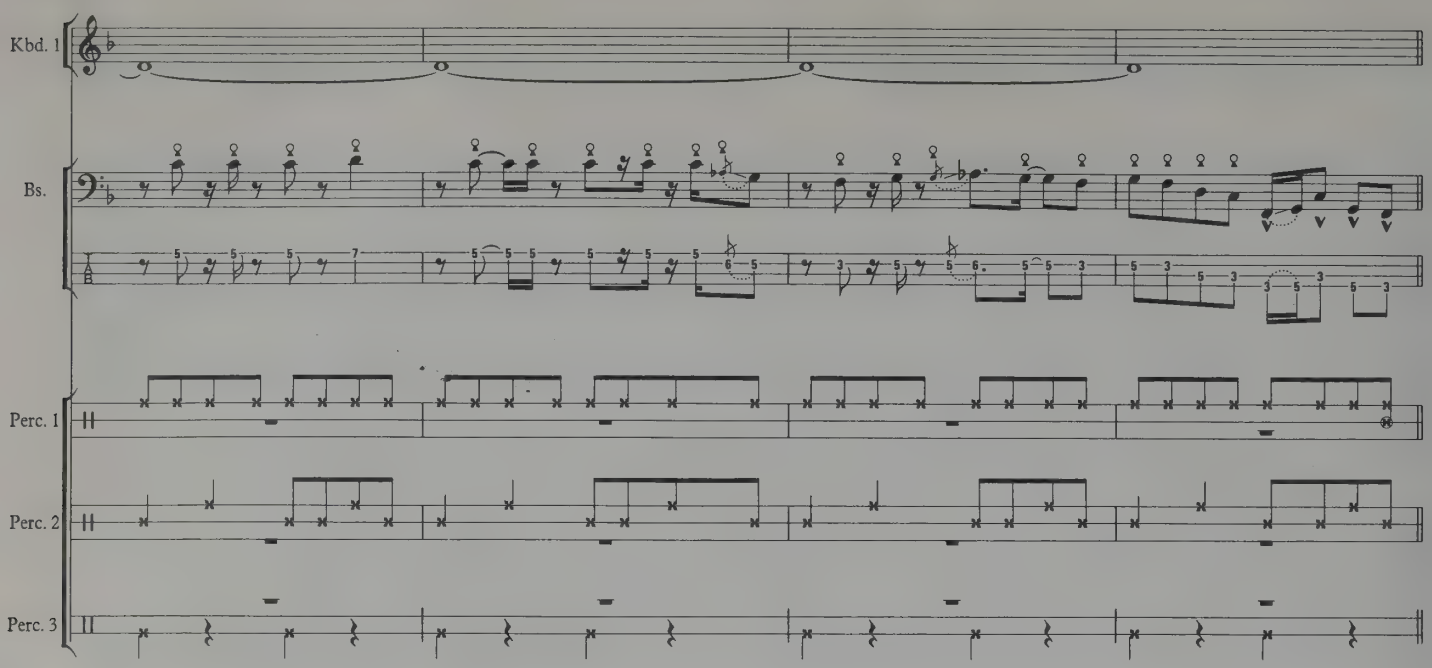

Gtr. 1
wooden flapping effect
Kbd. 1
Kbd. 2
Bs.
Cymbal
Perc. 1
Perc. 2
0:24
Vx.
You look like who you say you are,
so scoot o - ver, let me drive your car,
Gtr. 1
double tracked throughout
Gtr. 2
Kbd. 1
Kbd. 2
Bs.
Perc. 2
Snare drum
Perc. 3
Bass drum

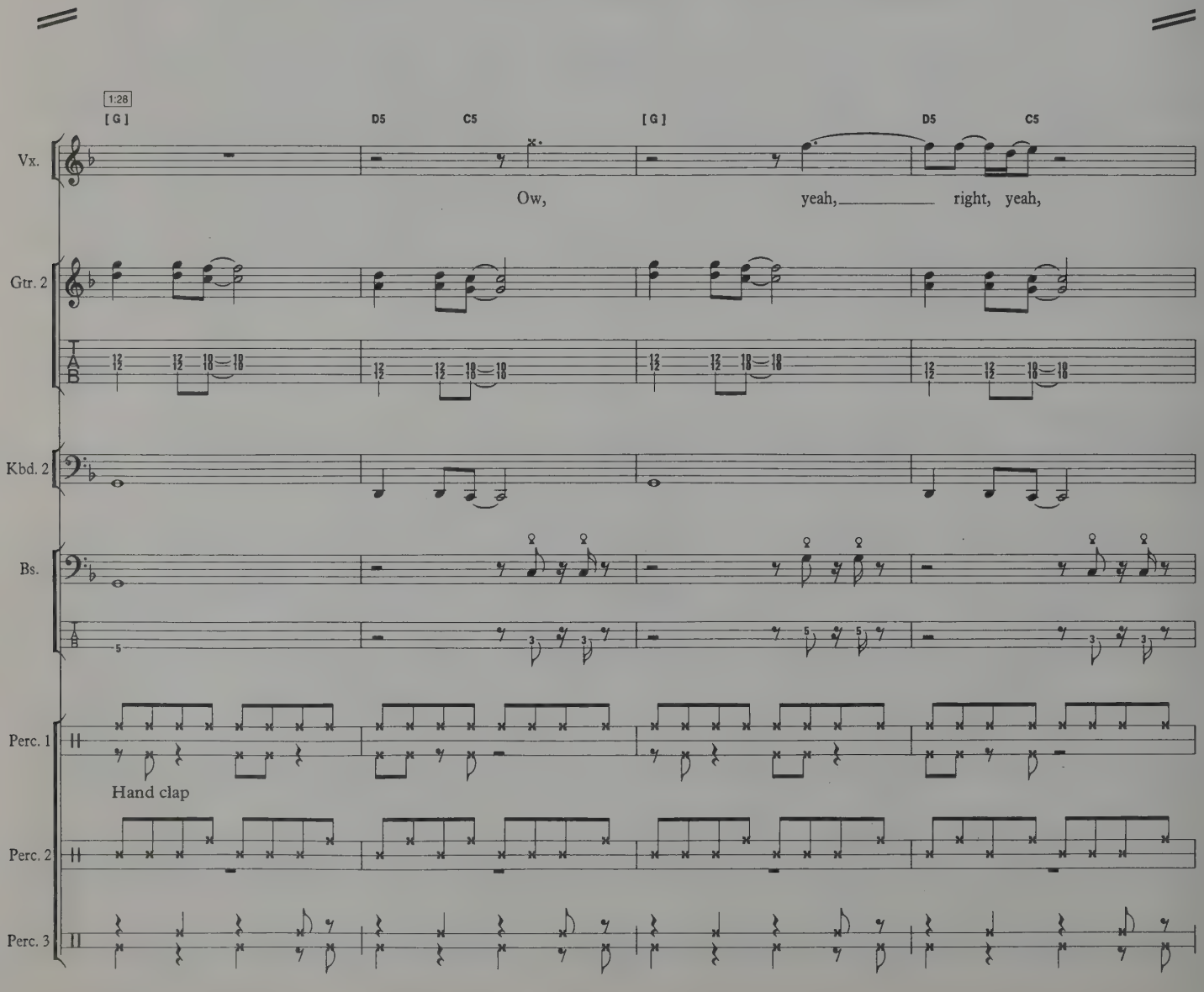

Vx.
roll down the glass_ and give me some wind,___ lock all the doors I'm on the loose a - gain,___ al - right!
Gtr. 1
Gtr. 2
Kbd. 1
Kbd. 2
Bs.
Perc. 2
Perc. 3
square wave
fade in
Kbd. 1
Bs.
Tambourine
Perc. 1
Perc. 2
Perc. 3

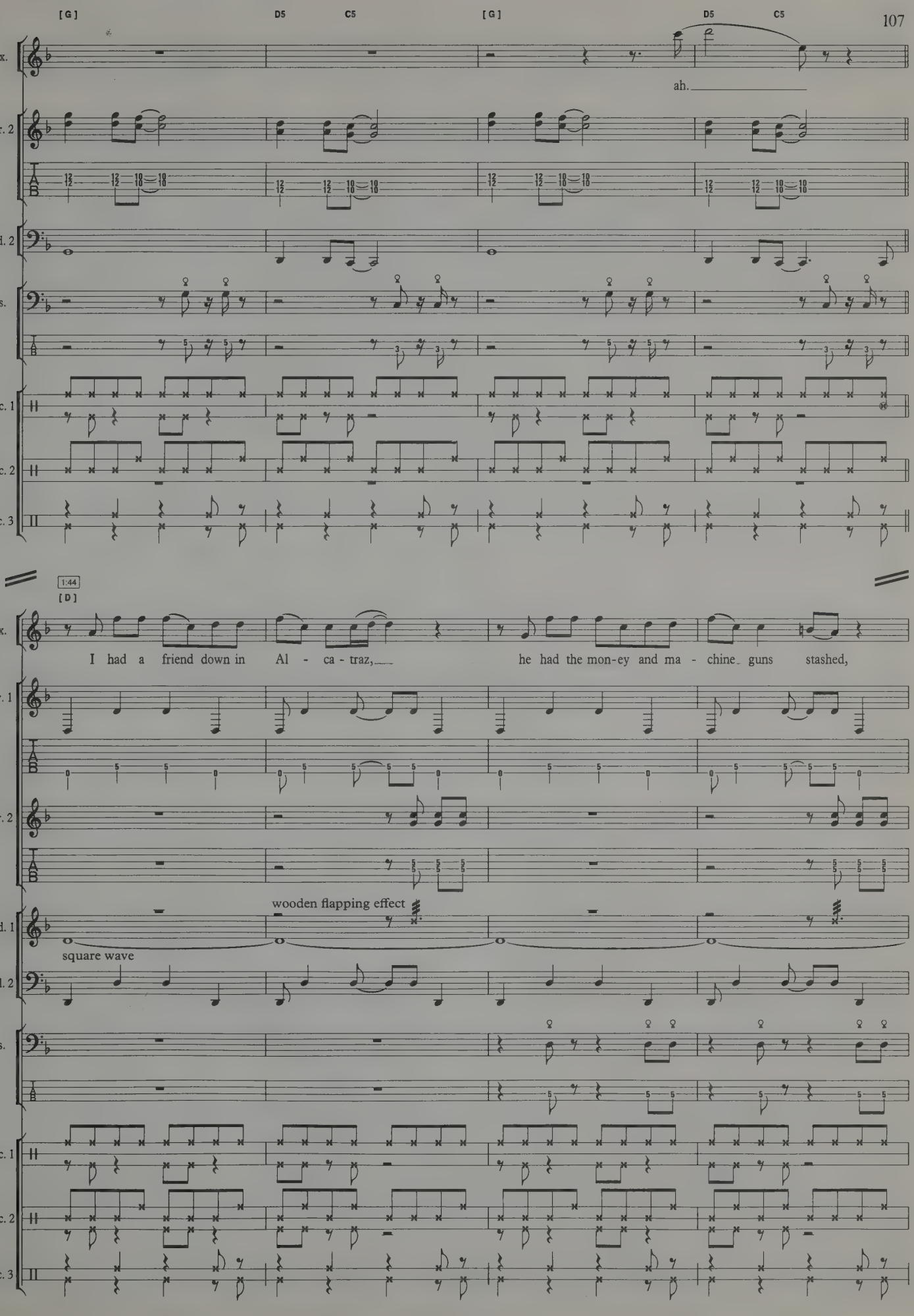

Vx.
Ooh,
Kbd. 1
Bs.
Perc. 1
Perc. 2
Perc. 3
0:56
Vx.
have-n't sat be-hind a wheel like this,
since that job in nine - teen fif - ty - six,
Gtr. 1
Gtr. 2
wooden flapping effect
Kbd. 1
Kbd. 2
Bs.
Perc. 2
Perc. 3

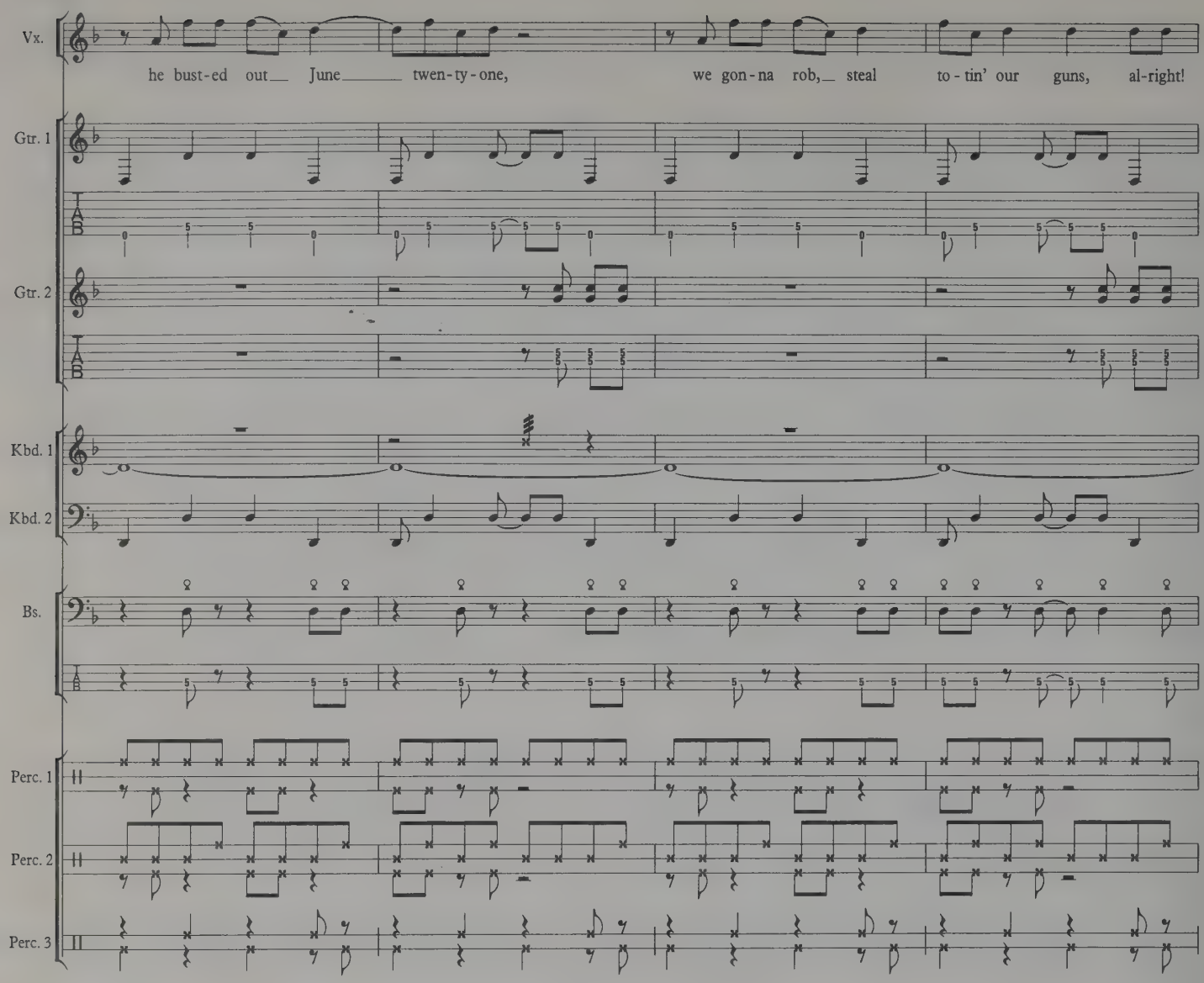

Vx.
I can't wait till I can do it a - gain,
can't keep my nose clean liv - in' in sin, al - right!
Gtr. 1
Gtr. 2
Kbd. 1
Kbd. 2
Bs.
Perc. 2
Perc. 3

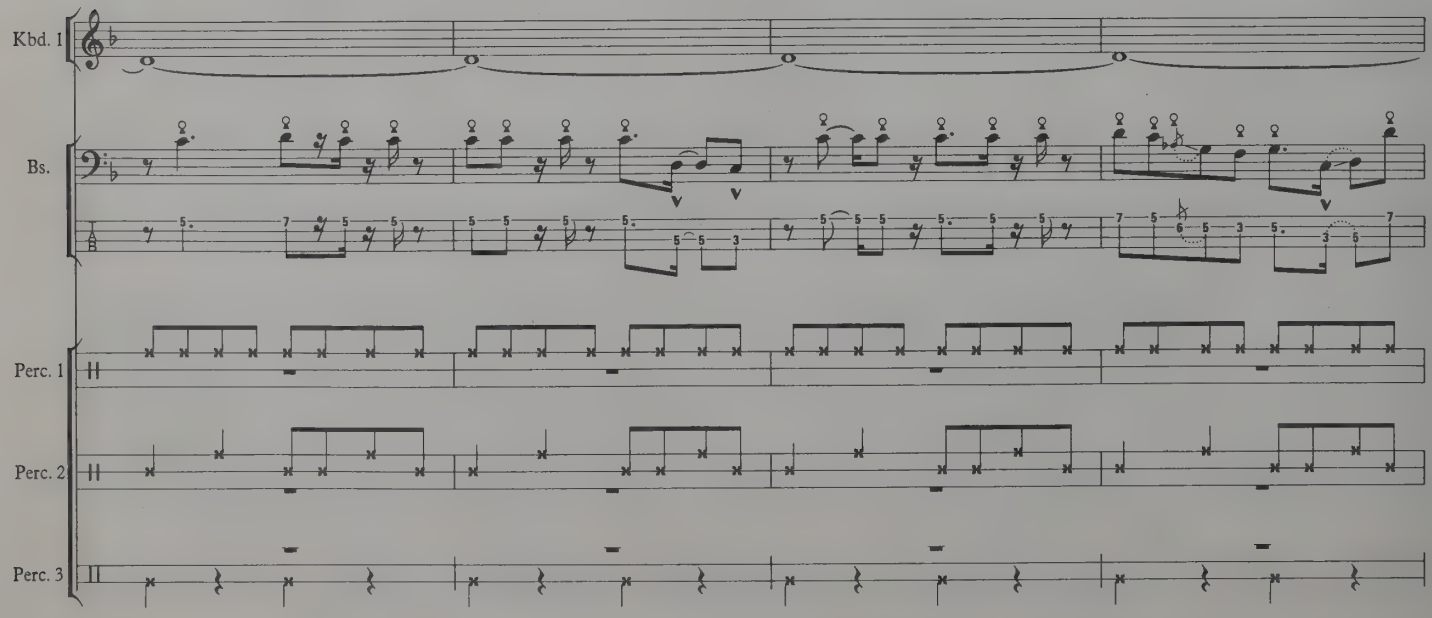

square wave
fade in
Kbd. 1
Bs.
Perc. 1
Perc. 2
Perc. 3

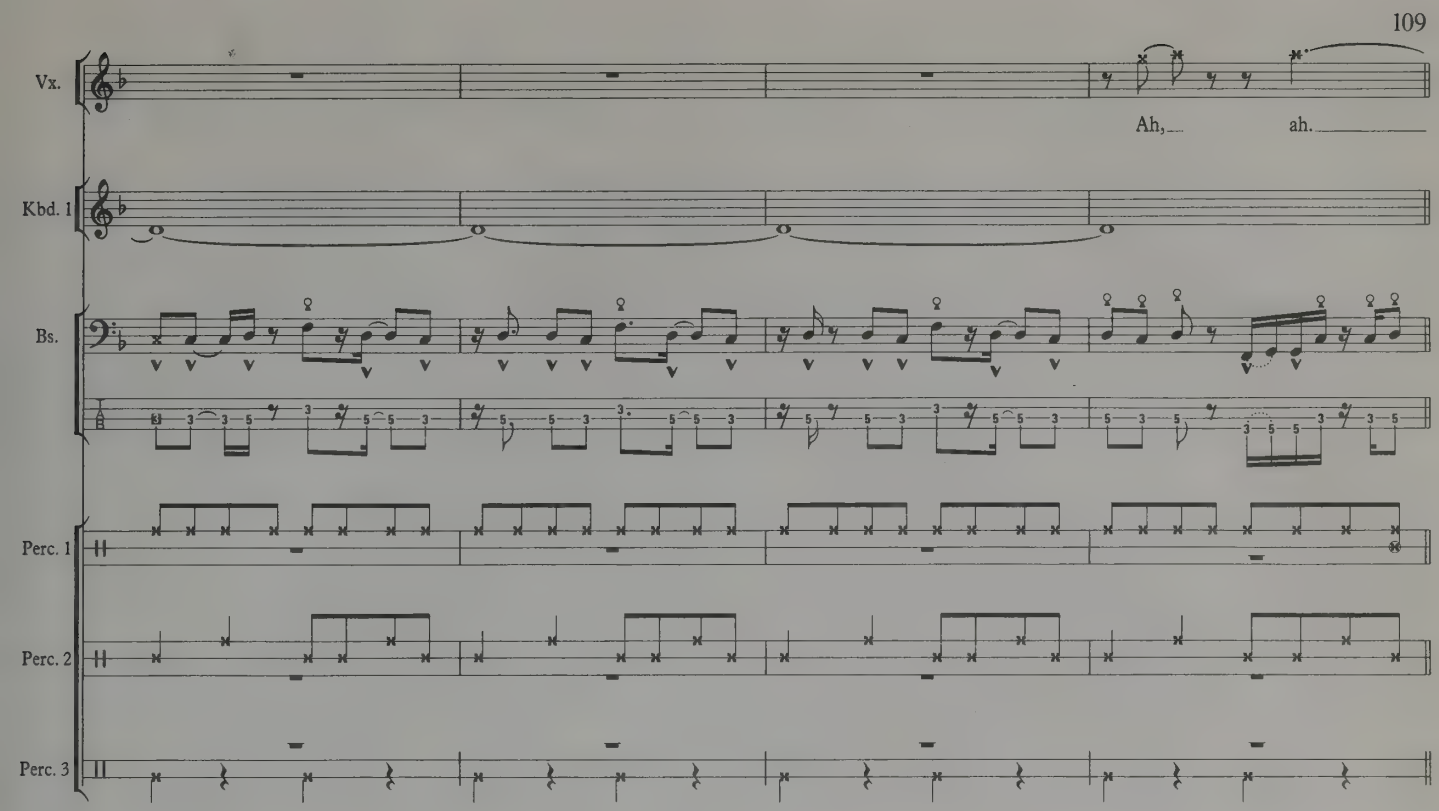

Kbd. 1
Bs.
Perc. 1
Perc. 2
Perc. 3

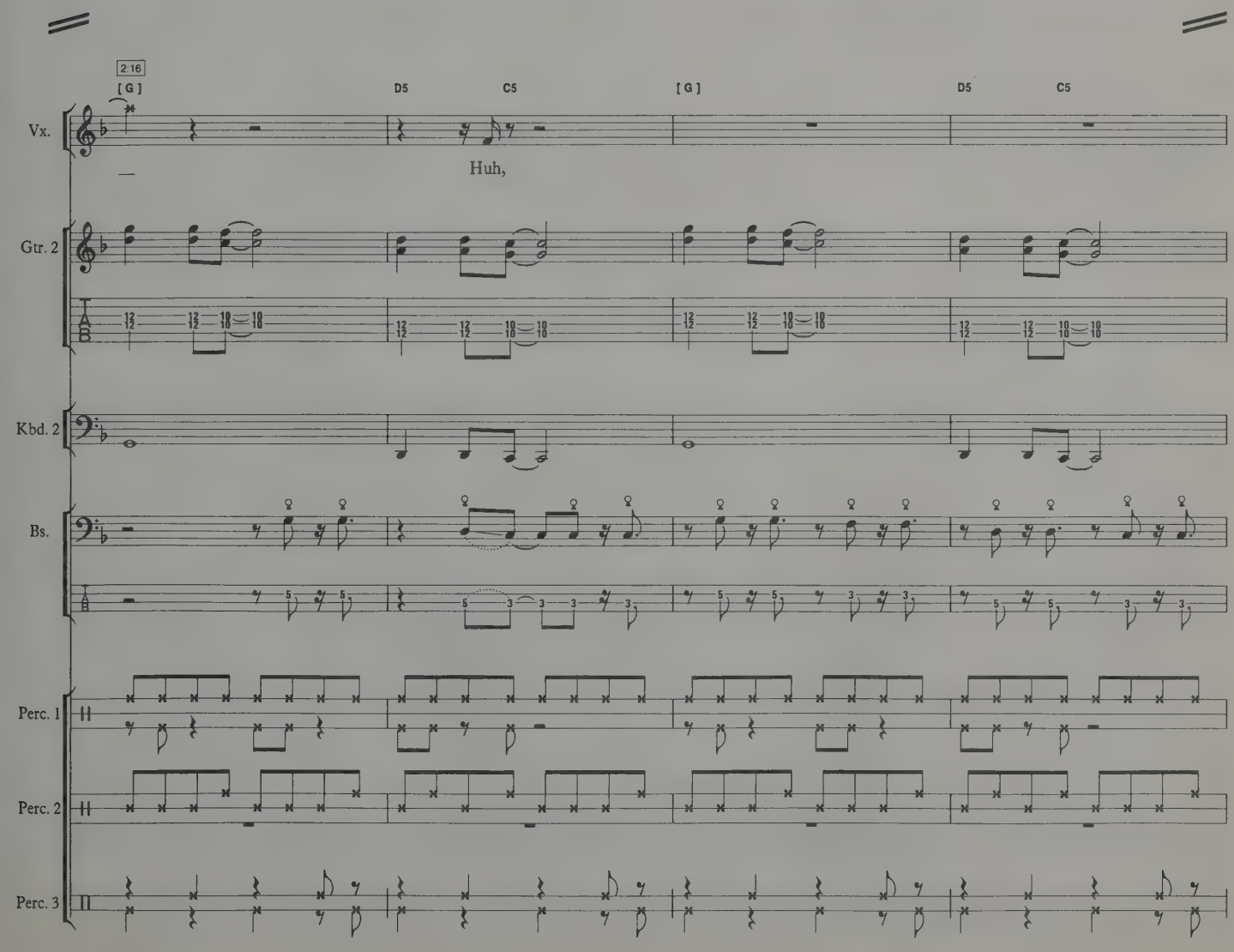

1:28
[G]
D5
C5
[G]
D5
C5
Vx.
Ow, yeah, right, yeah,
Gtr. 2
Kbd. 2
Bs.
Perc. 1
Hand clap
Perc. 2
Perc. 3

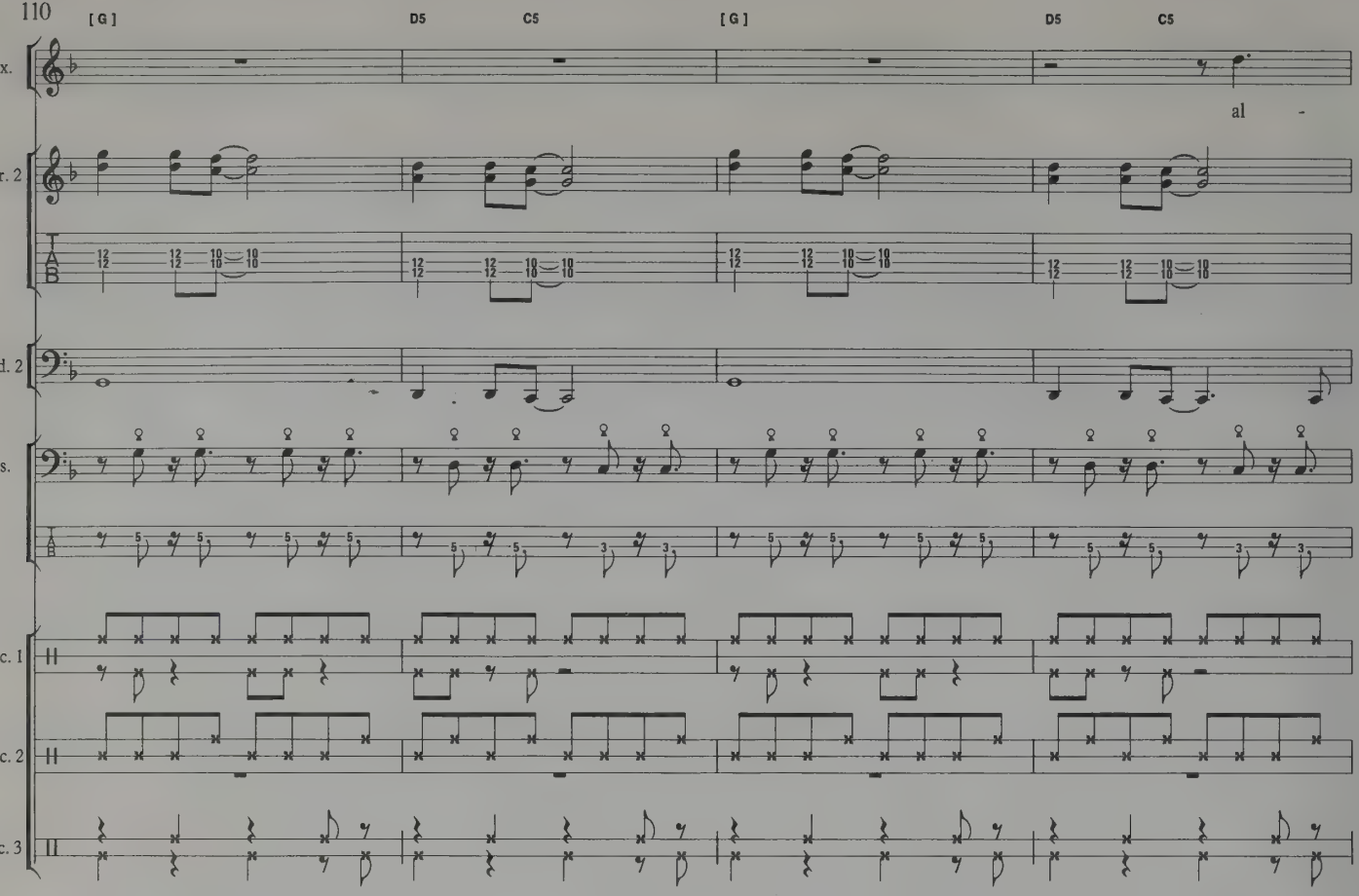

[G]
D5
C5
[G]
D5
C5
Vx.
ah.
Gtr. 2
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3
1:44
[D]
Vx.
I had a friend down in Al - ca - traz,
he had the mon-ey and ma - chine guns stashed,
Gtr. 1
Gtr. 2
wooden flapping effect
Kbd. 1
square wave
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3

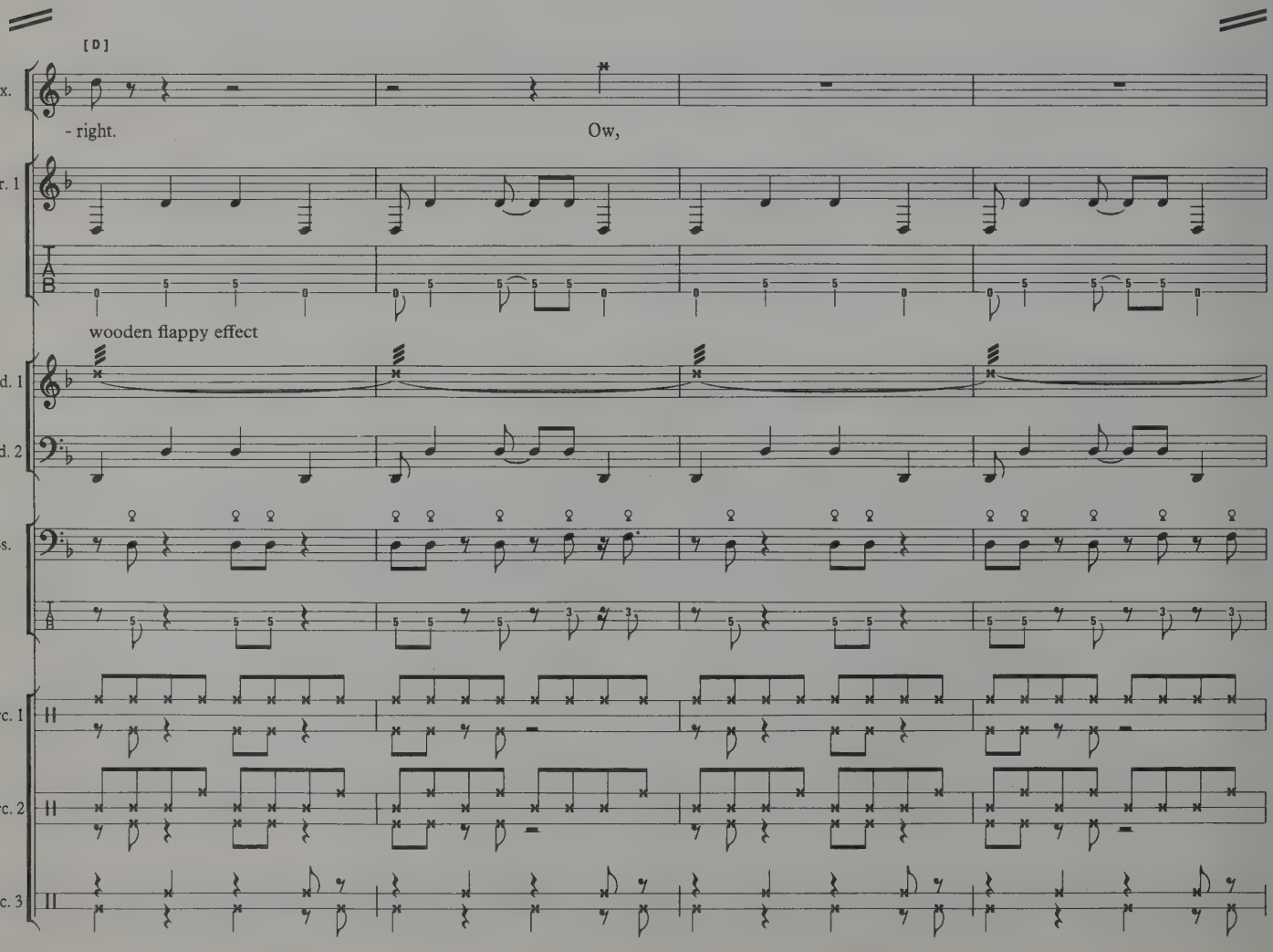

Vx.
he bust-ed out June twen-ty-one, we gon-na rob, steal to-tin' our guns, al-right!
Gtr. 1
Gtr. 2
Kbd. 1
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3

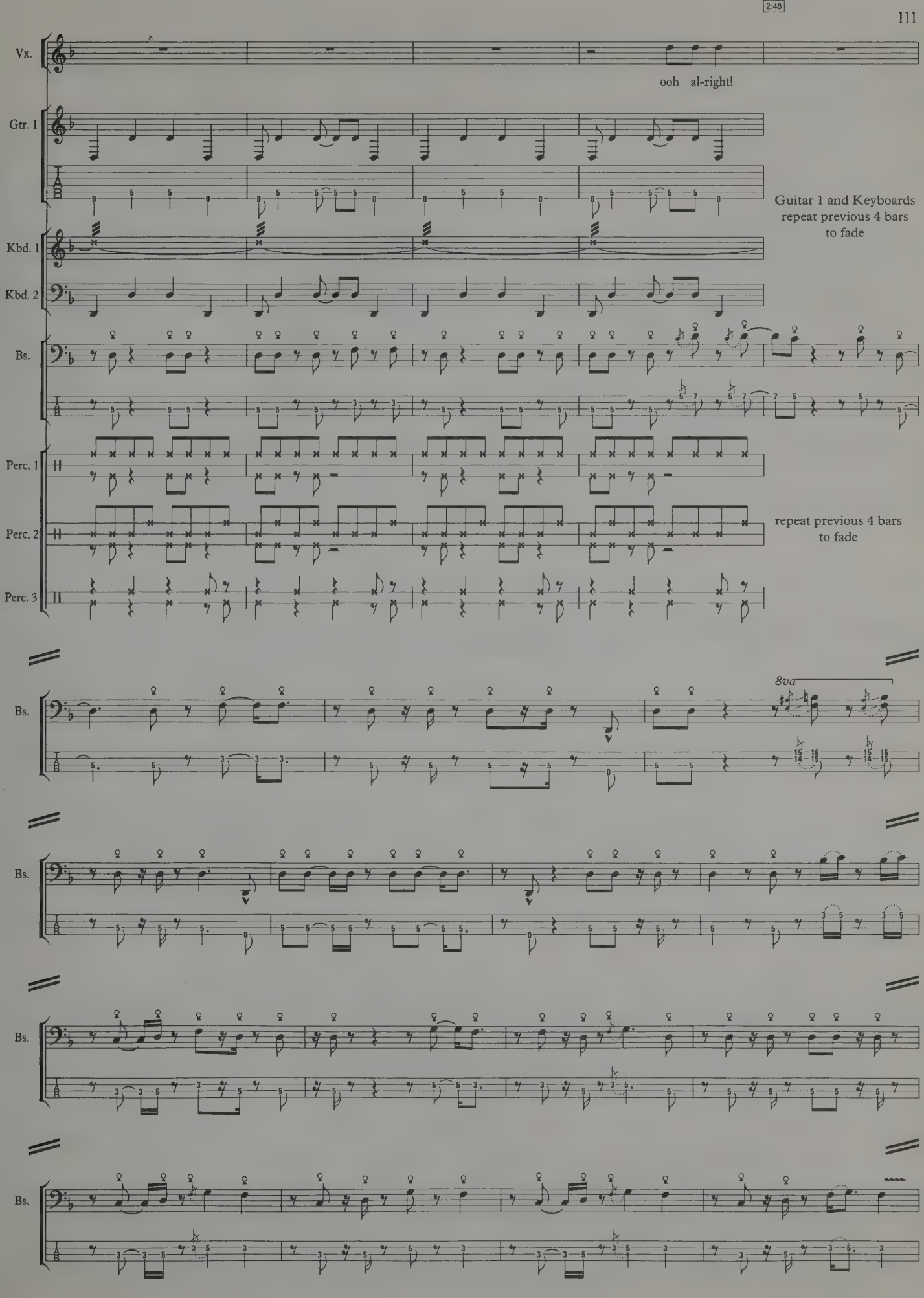

Kbd. 1
Bs.
Perc. 1
Perc. 2
Perc. 3

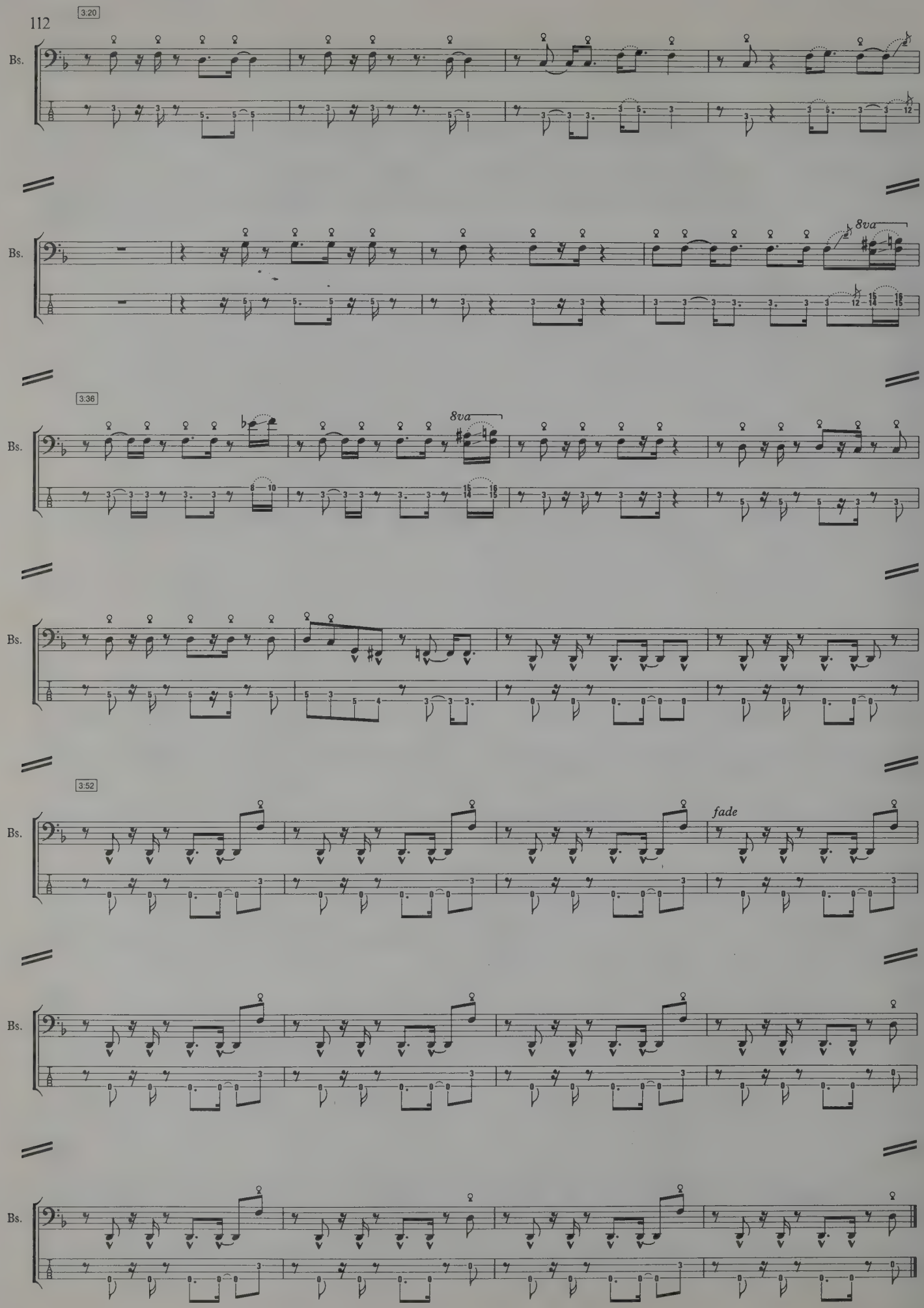

Vx.
Ah, ah.
Kbd. 1
Bs.
Perc. 1
Perc. 2
Perc. 3


2:16
[G]
D5
C5
[G]
D5
C5
Vx.
Huh,
Gtr. 2
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3


[G]
D5
C5
[G]
D5
C5
Vx.
al -
Gtr. 2
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3

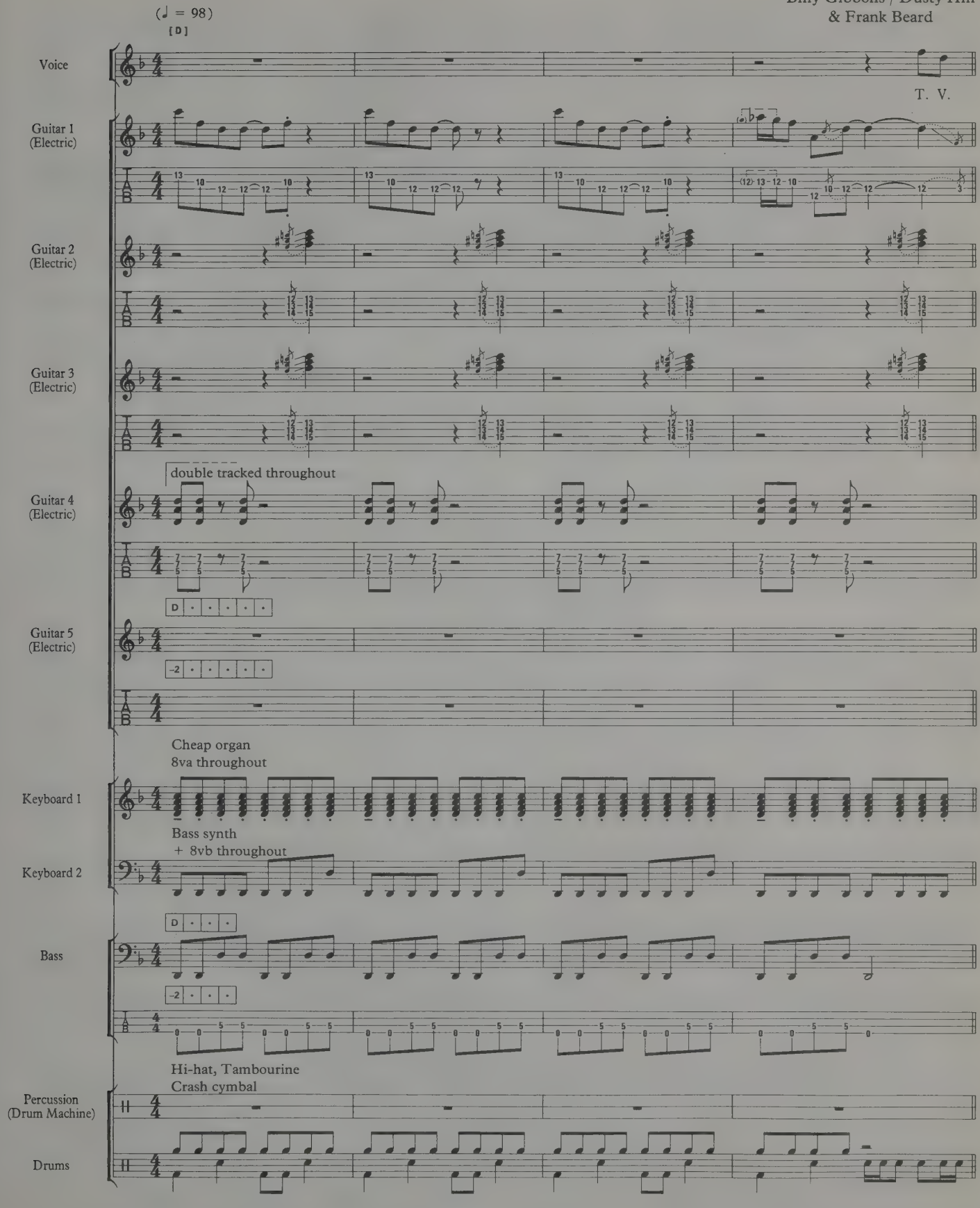

[D]
Vx.
- right.
Ow,
Gtr. 1
wooden flappy effect
Kbd. 1
Kbd. 2
Bs.
Perc. 1
Perc. 2
Perc. 3


Vx.
ooh al-right!
Gtr. 1
Guitar 1 and Keyboards repeat previous 4 bars to fade
Kbd. 1
Kbd. 2
Bs.
Perc. 1
Perc. 2
repeat previous 4 bars to fade
Perc. 3
Bs.
8va
Bs.
Bs.
Bs.
Bs.


3:20
Bs.
8va
3:36
8va
3:52
fade

TV DINNERS

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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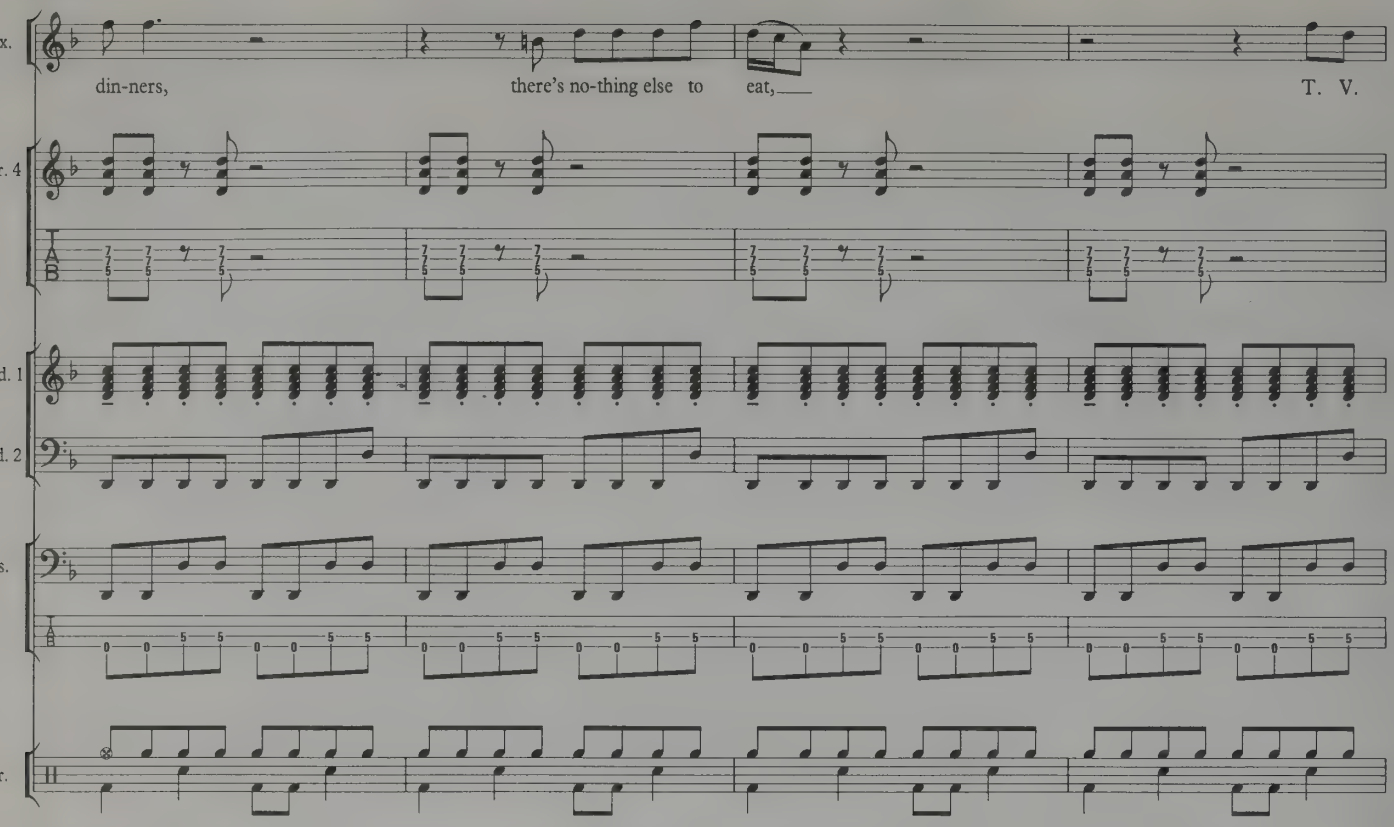
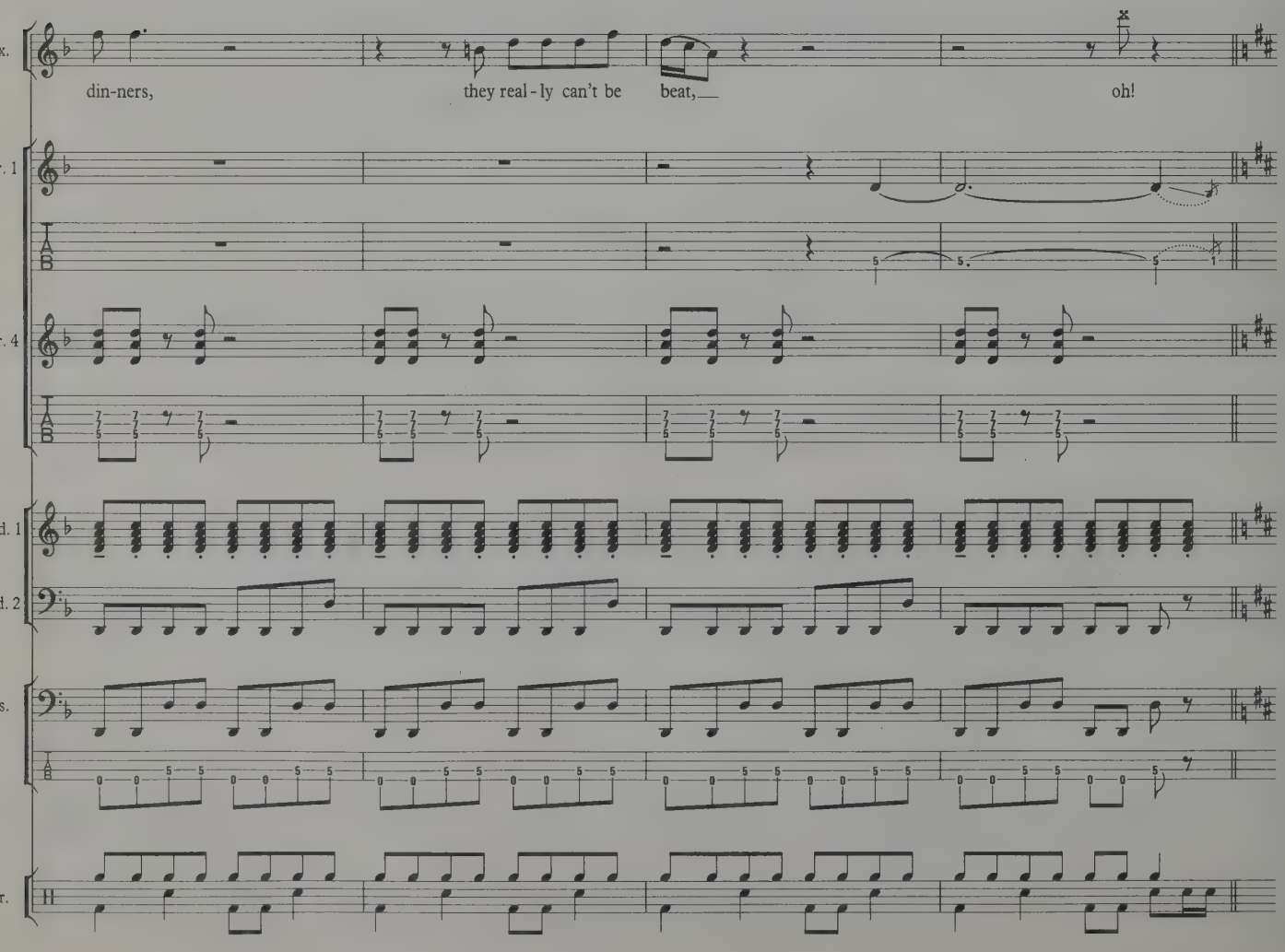
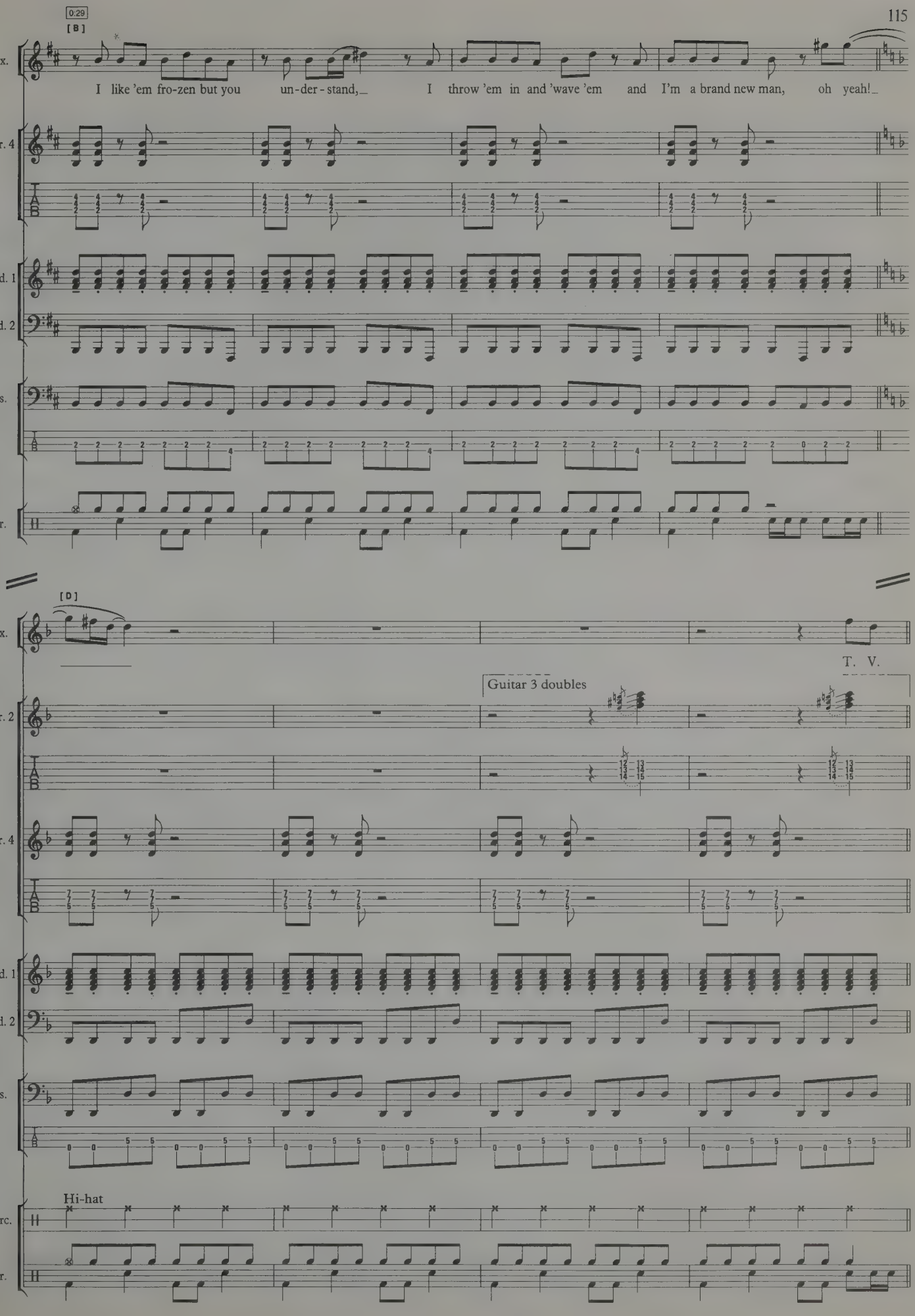
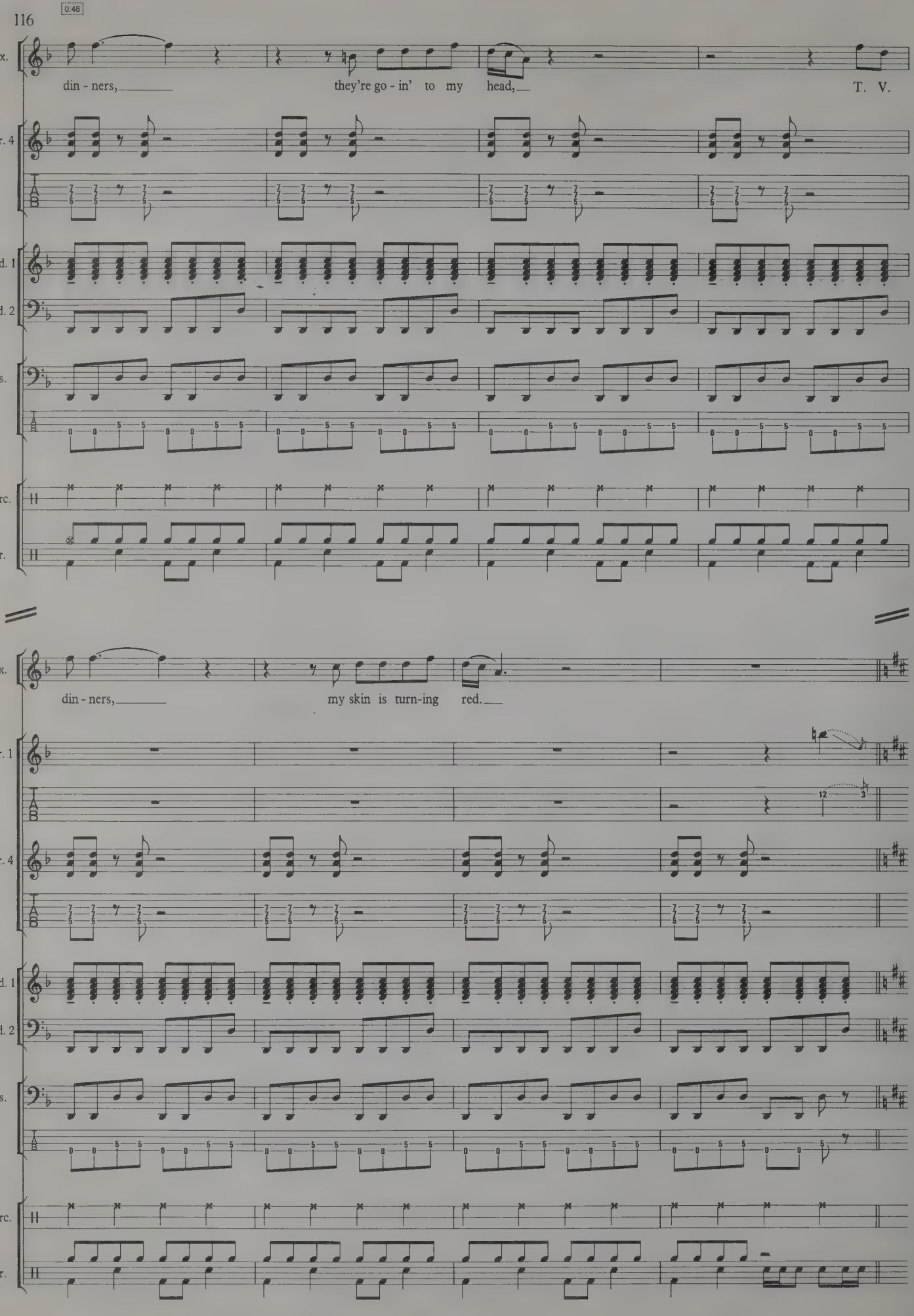
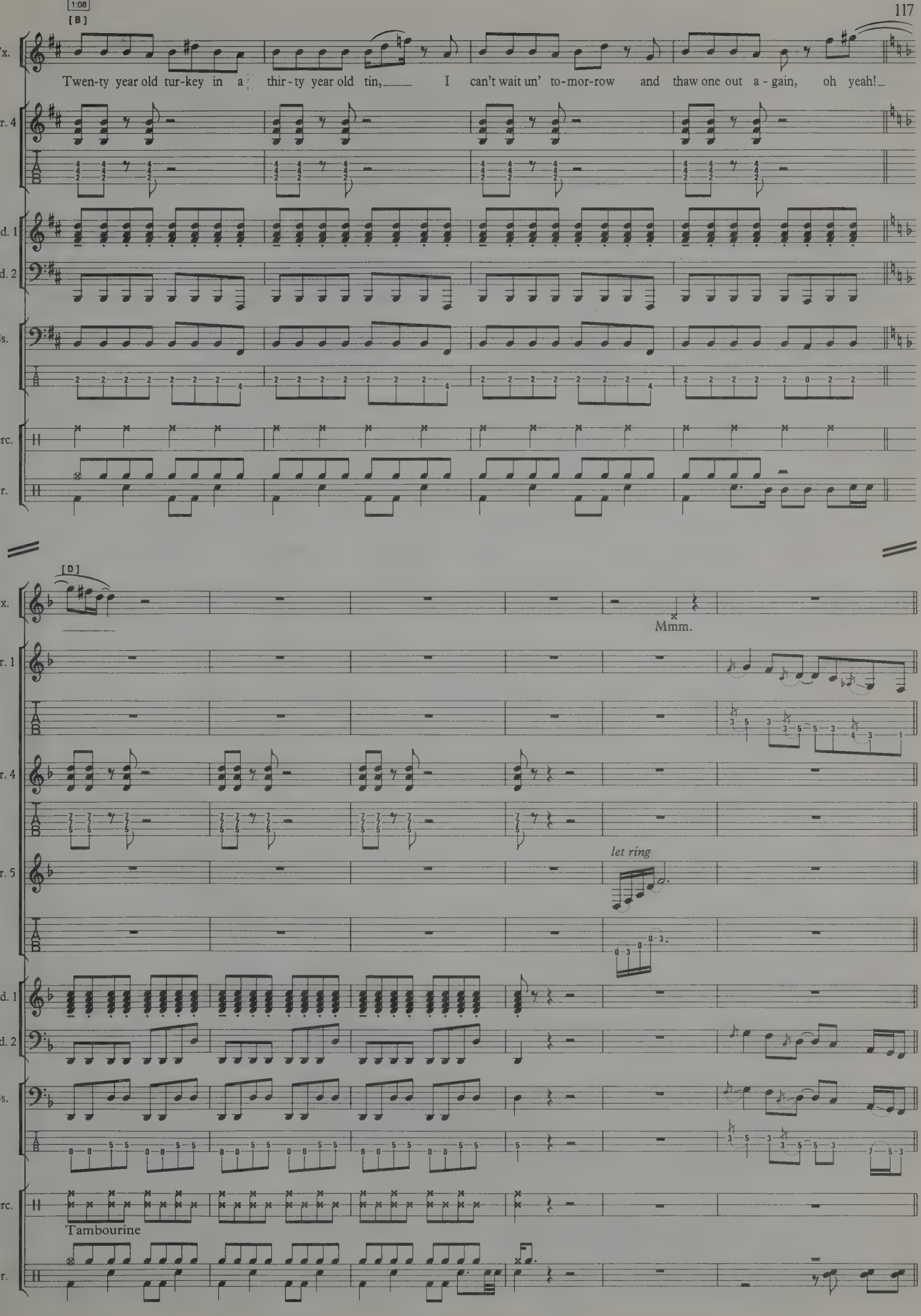
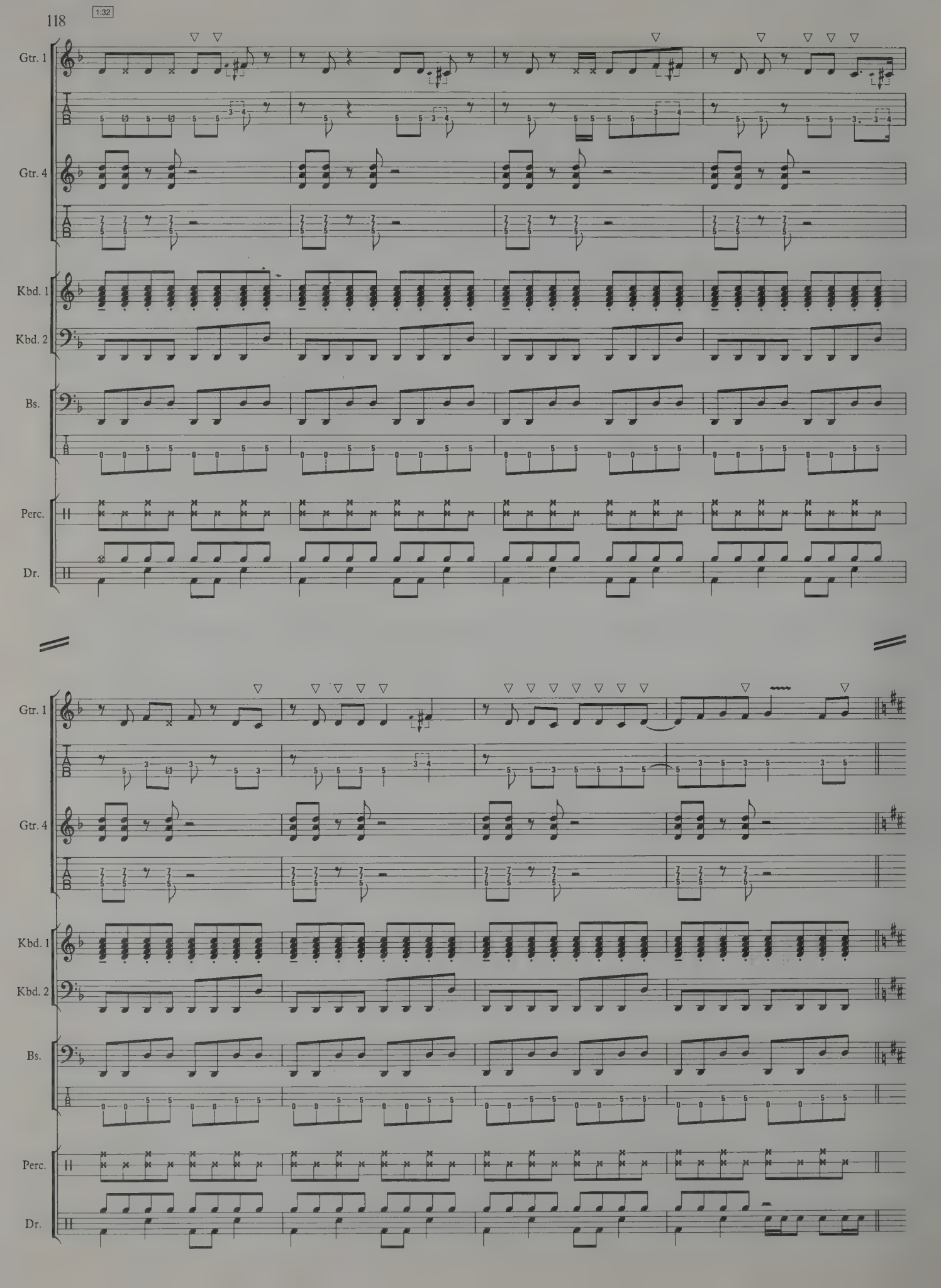

Vx.
din-ners, there's no-thing else to eat,
T. V.
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Dr.

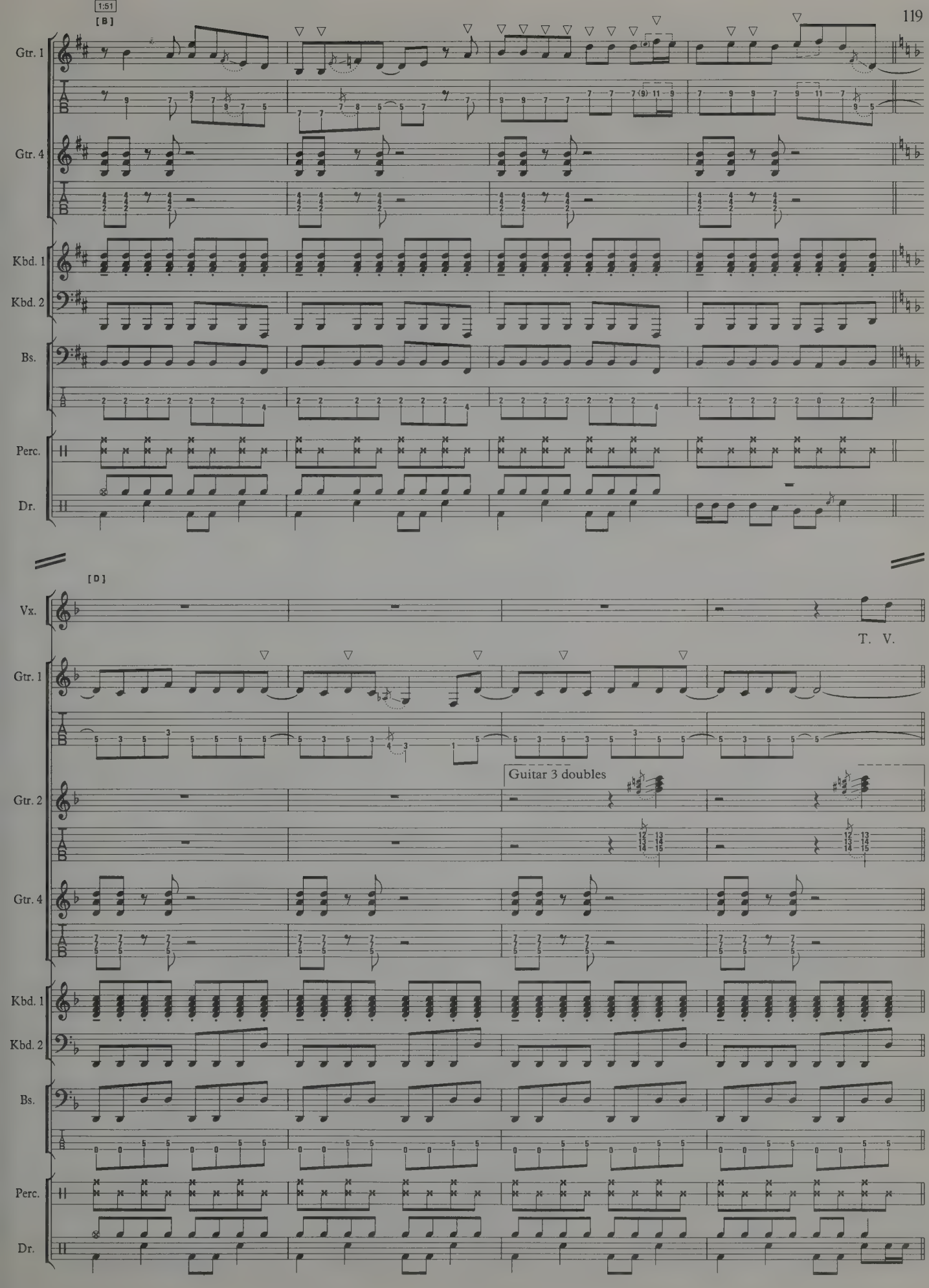

Vx.
din-ners, they real - ly can't be beat,
oh!
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Dr.

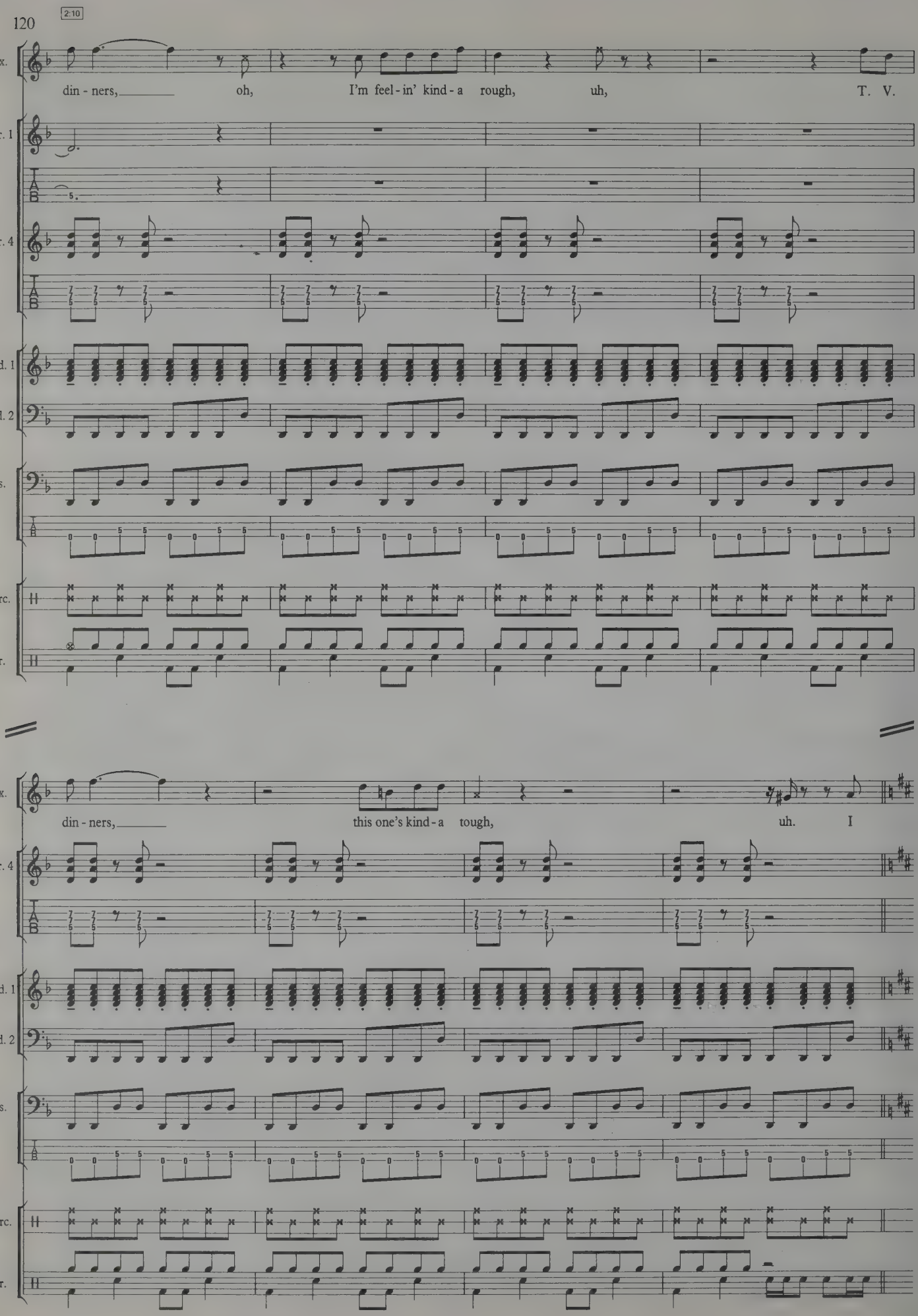

0:29
[B]
Vx.
I like 'em fro-zen but you un-der-stand, I throw 'em in and 'wave 'em and I'm a brand new man, oh yeah!
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Dr.
[D]
Vx.
T. V.
Guitar 3 doubles
Gtr. 2
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Hi-hat
Perc.
Dr.

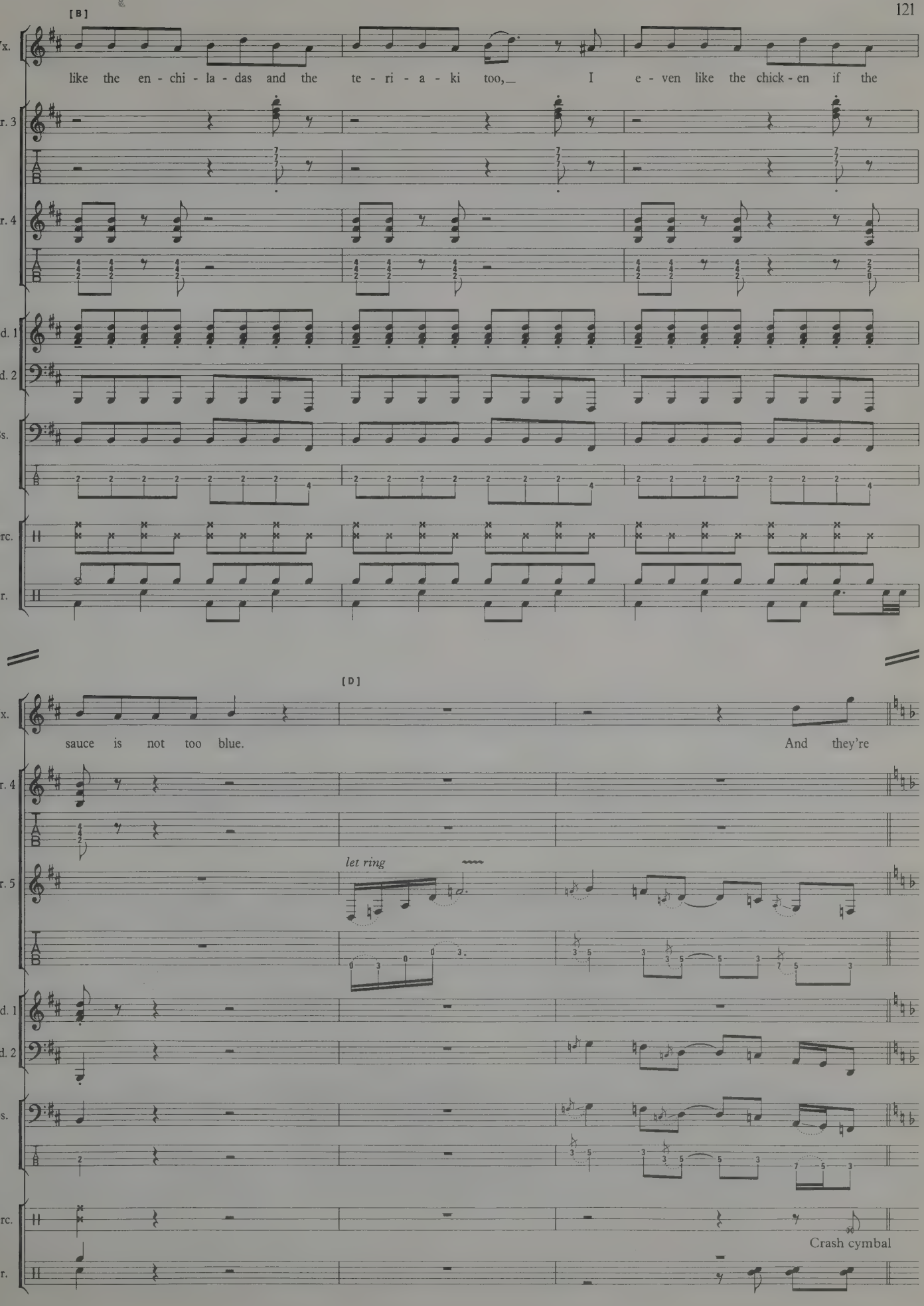

0:48
Vx.
din - ners,
they're go - in' to my head,
T. V.
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
Vx.
din - ners,
my skin is turn-ing red.
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.

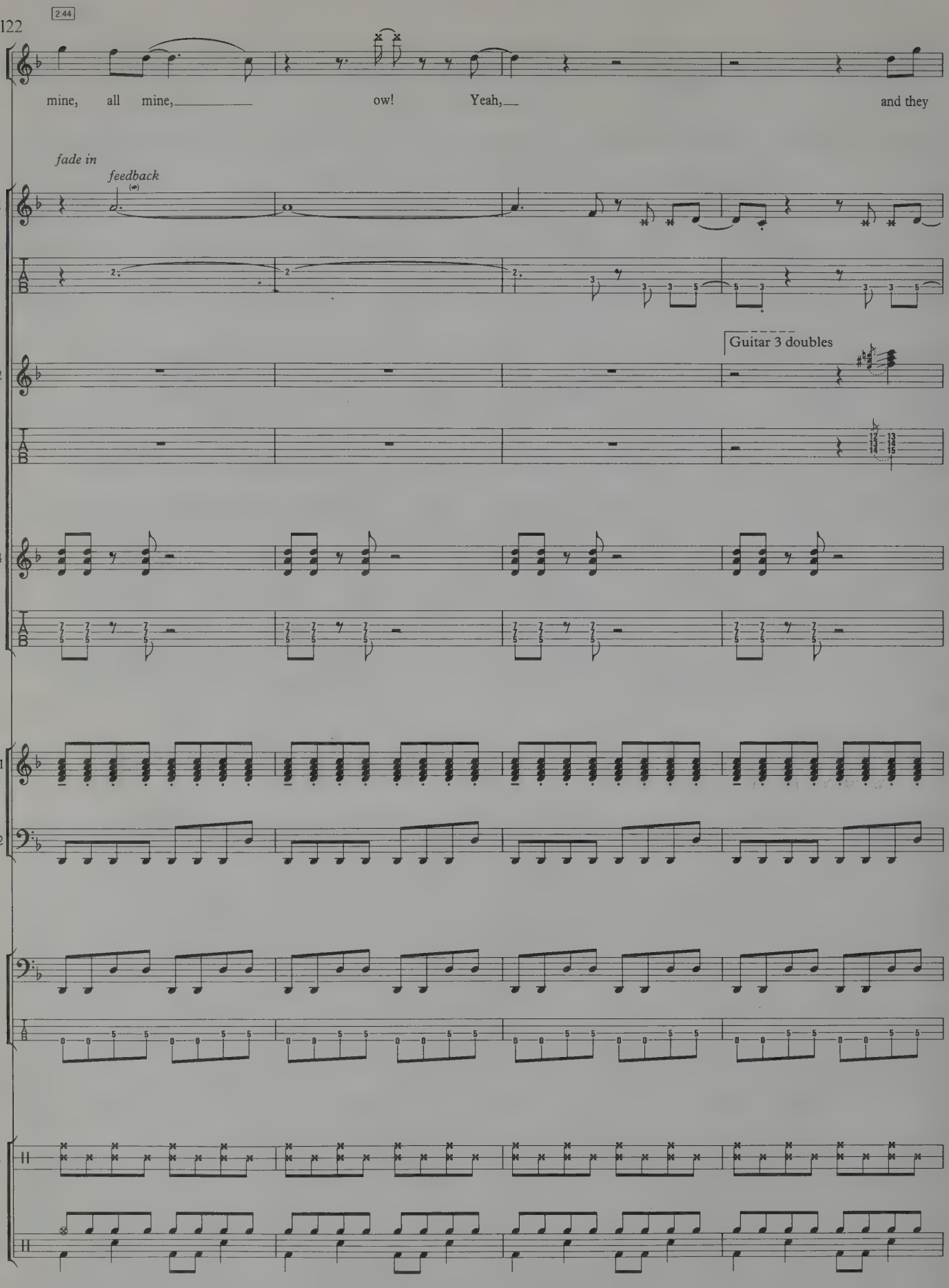

1:08
[B]
Vx.
Twen-ty year old tur-key in a thir-ty year old tin, I can't wait un' to-mor-row and thaw one out a-gain, oh yeah!
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
[D]
Mmm.
Gtr. 1
Gtr. 5
let ring
Tambourine

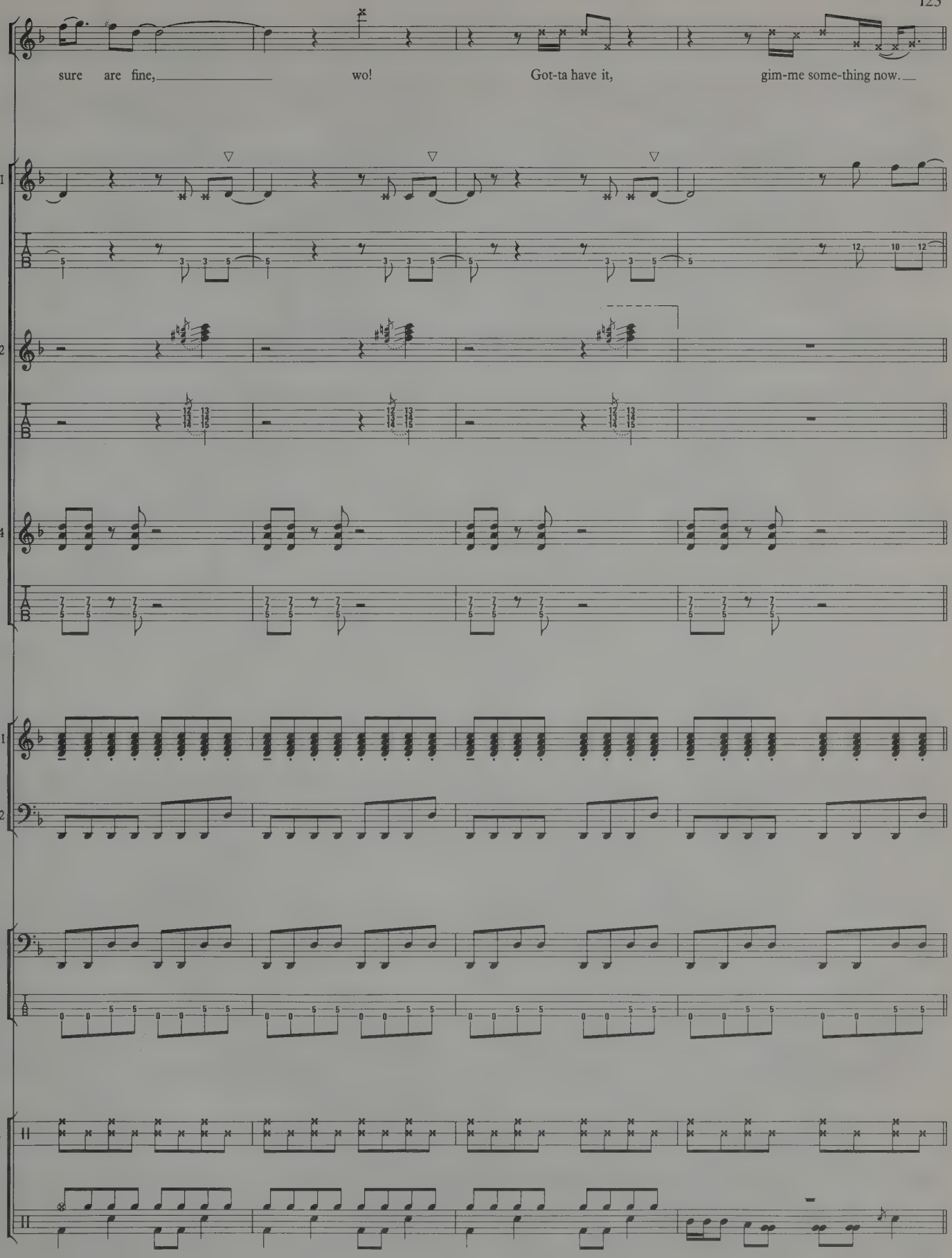

1:32
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.

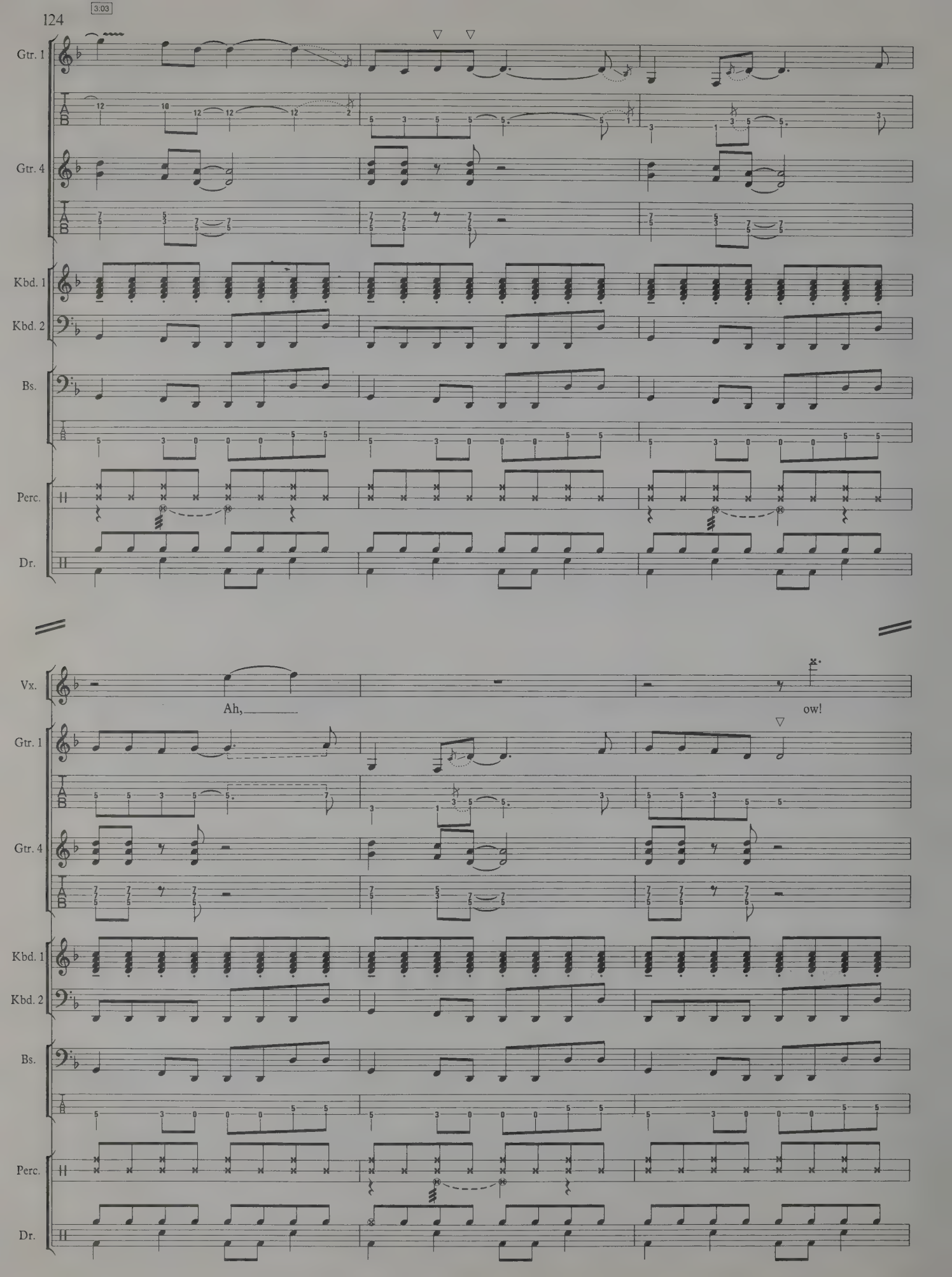

1:51
[B]
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
[D]
Vx.
T. V.
Gtr. 1
Guitar 3 doubles
Gtr. 2
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.

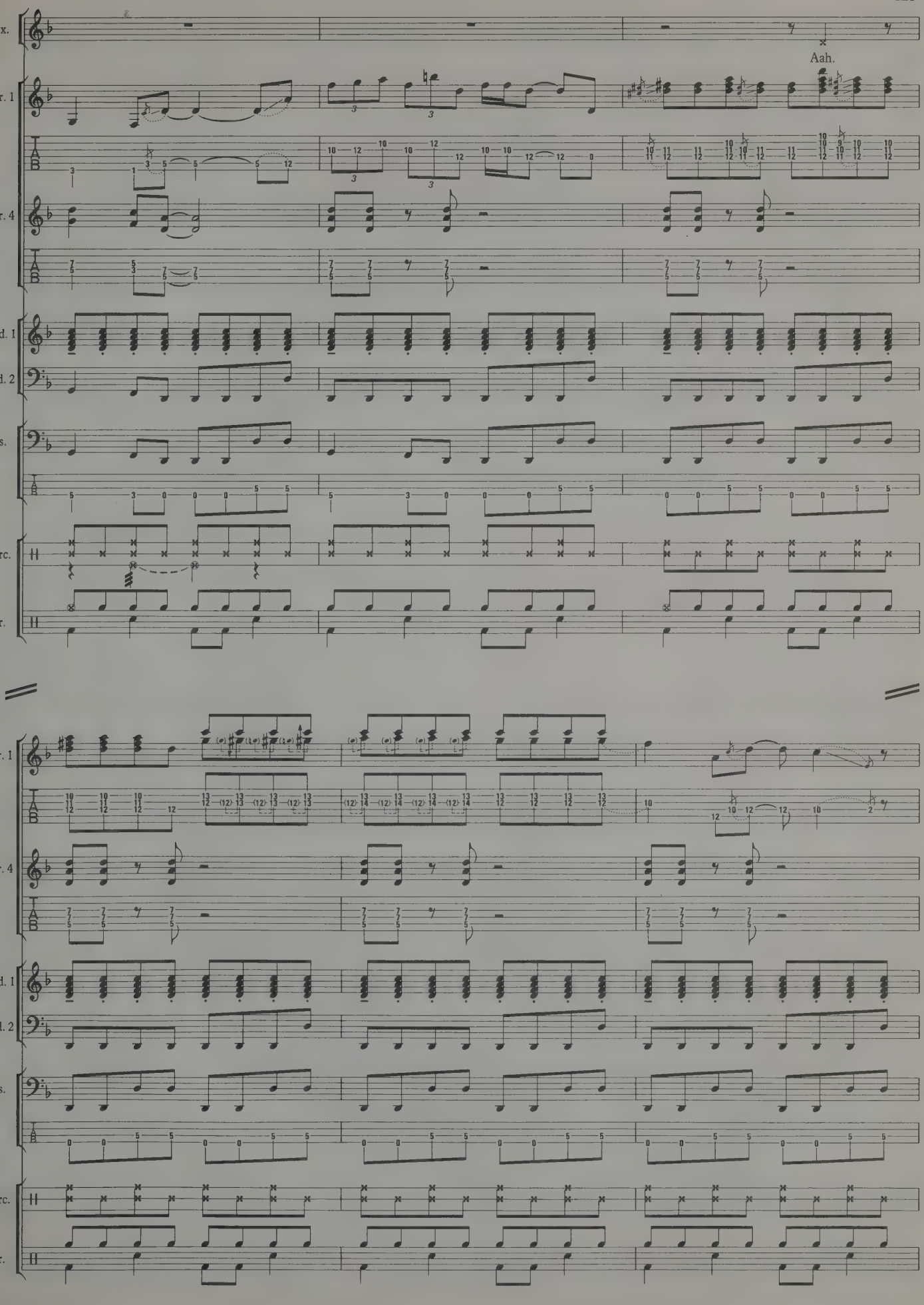

2:10
Vx.
din - ners, oh, I'm feel - in' kind - a rough, uh, T. V.
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
Vx.
din - ners, this one's kind - a tough, uh. I
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.

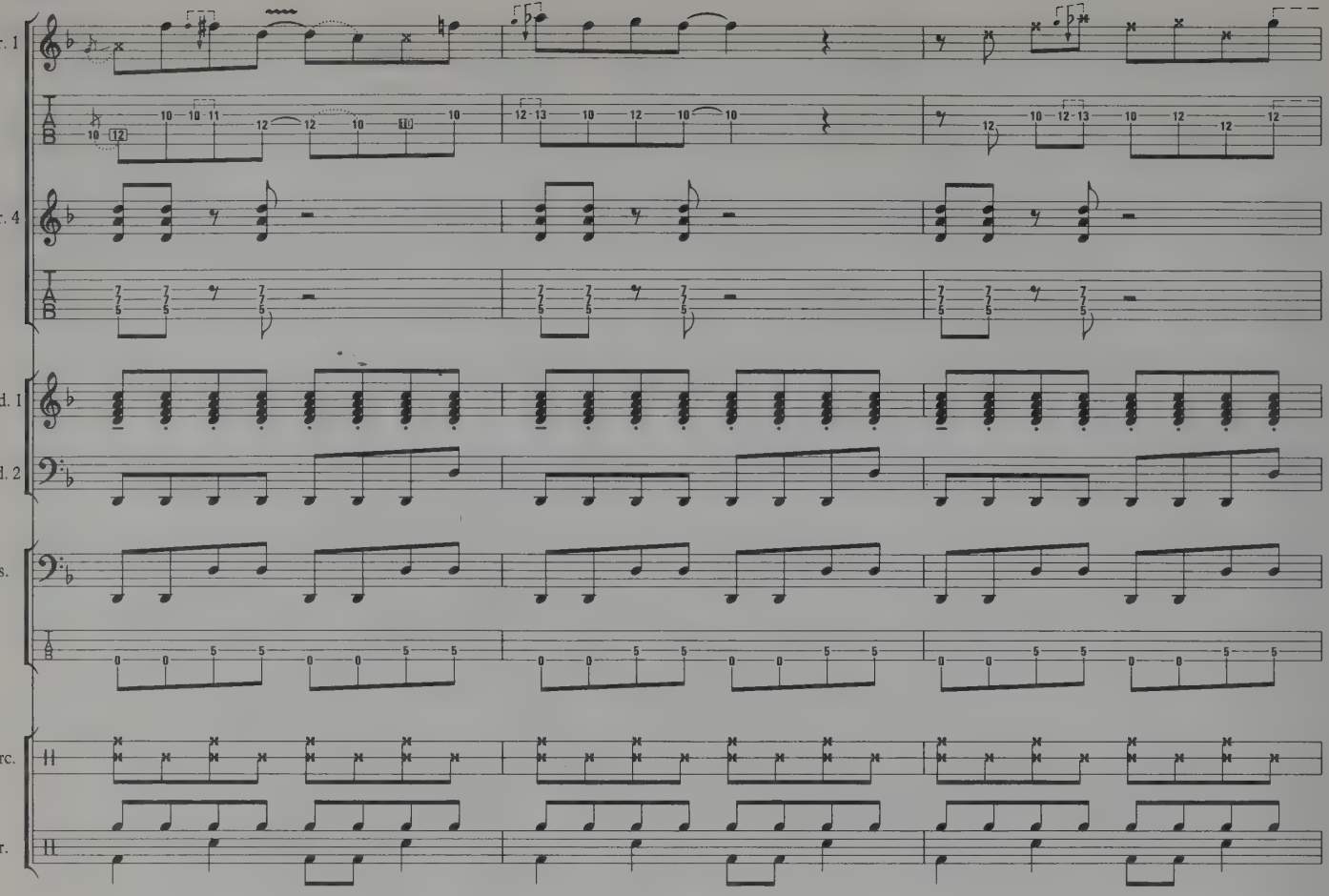

[B]
Vx.
like the en - chi - la - das and the te - ri - a - ki too, I e - ven like the chick - en if the
Gtr. 3
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
[D]
Vx.
sauce is not too blue. And they're
Gtr. 4
Gtr. 5
let ring
Kbd. 1
Kbd. 2
Bs.
Perc.
Crash cymbal
Dr.

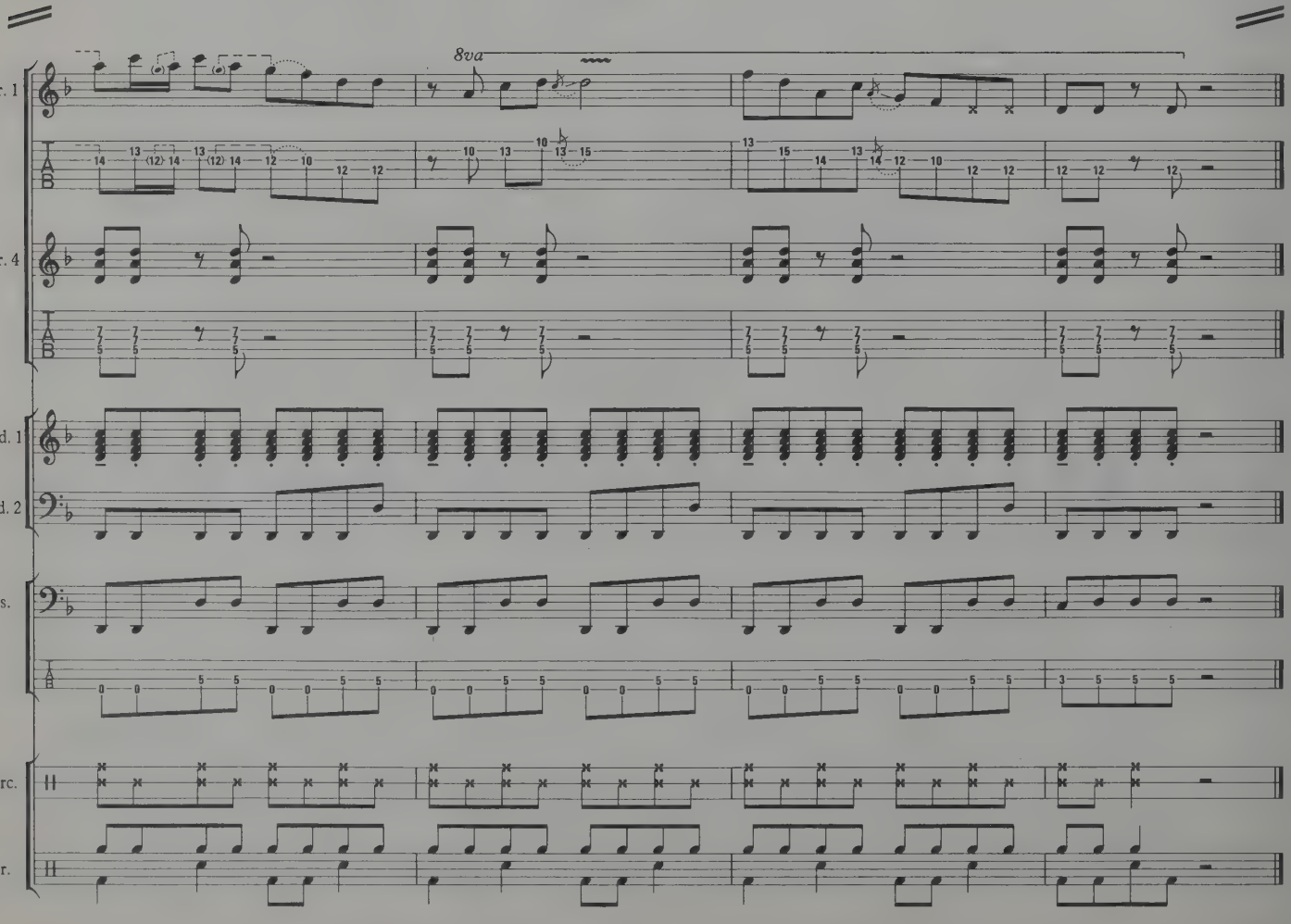

2:44
Vx.
mine, all mine, ow! Yeah, and they
fade in
feedback
Gtr. 1
Gtr. 2
Guitar 3 doubles
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.


Vx.
sure are fine, wo! Got-ta have it, gim-me some-thing now.
Gtr. 1
Gtr. 2
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.


3:03
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.
Vx.
Ah,
ow!

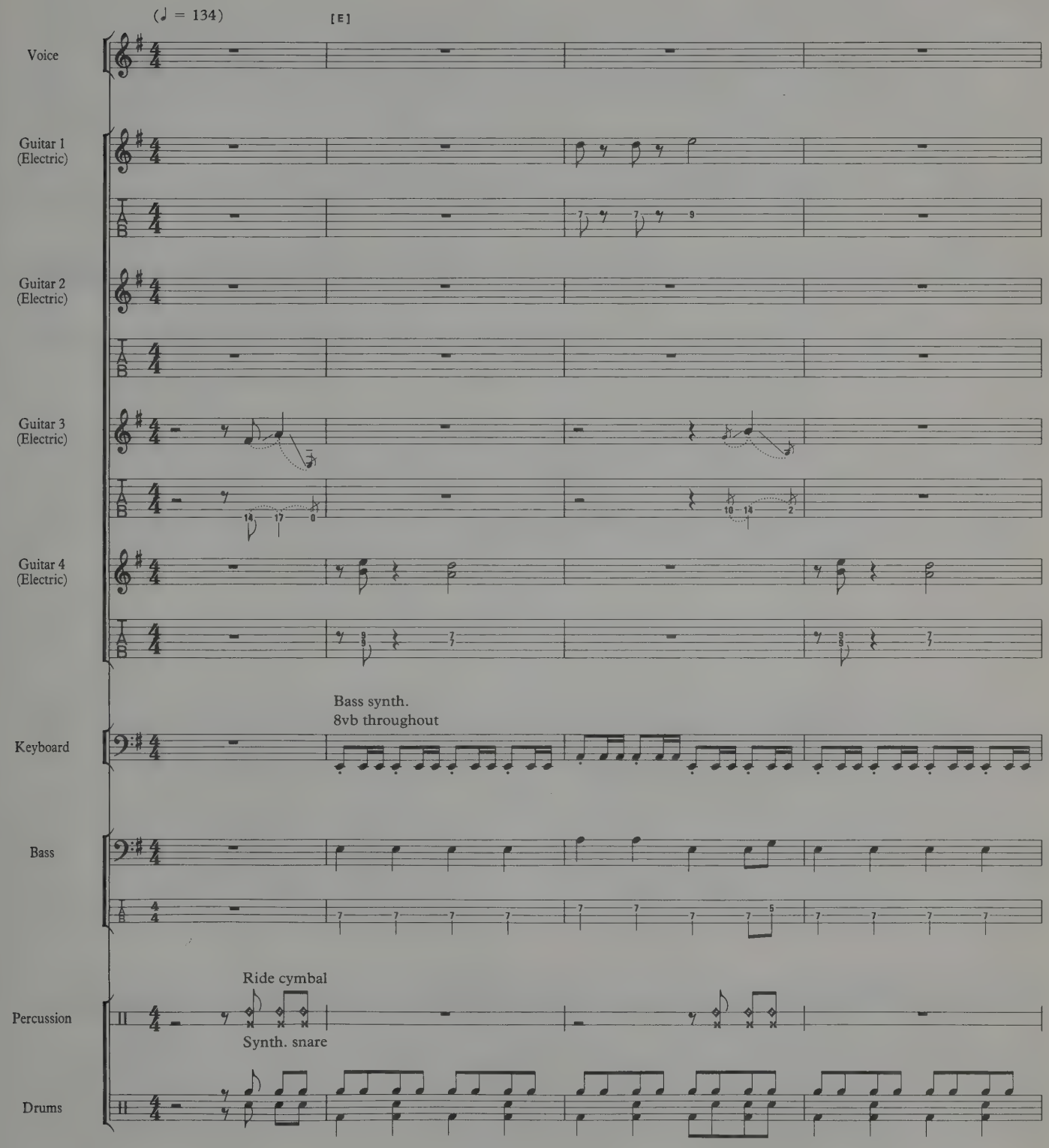

Vx.
Aah.
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.


8va
Gtr. 1
Gtr. 4
Kbd. 1
Kbd. 2
Bs.
Perc.
Dr.

DIRTY DOG

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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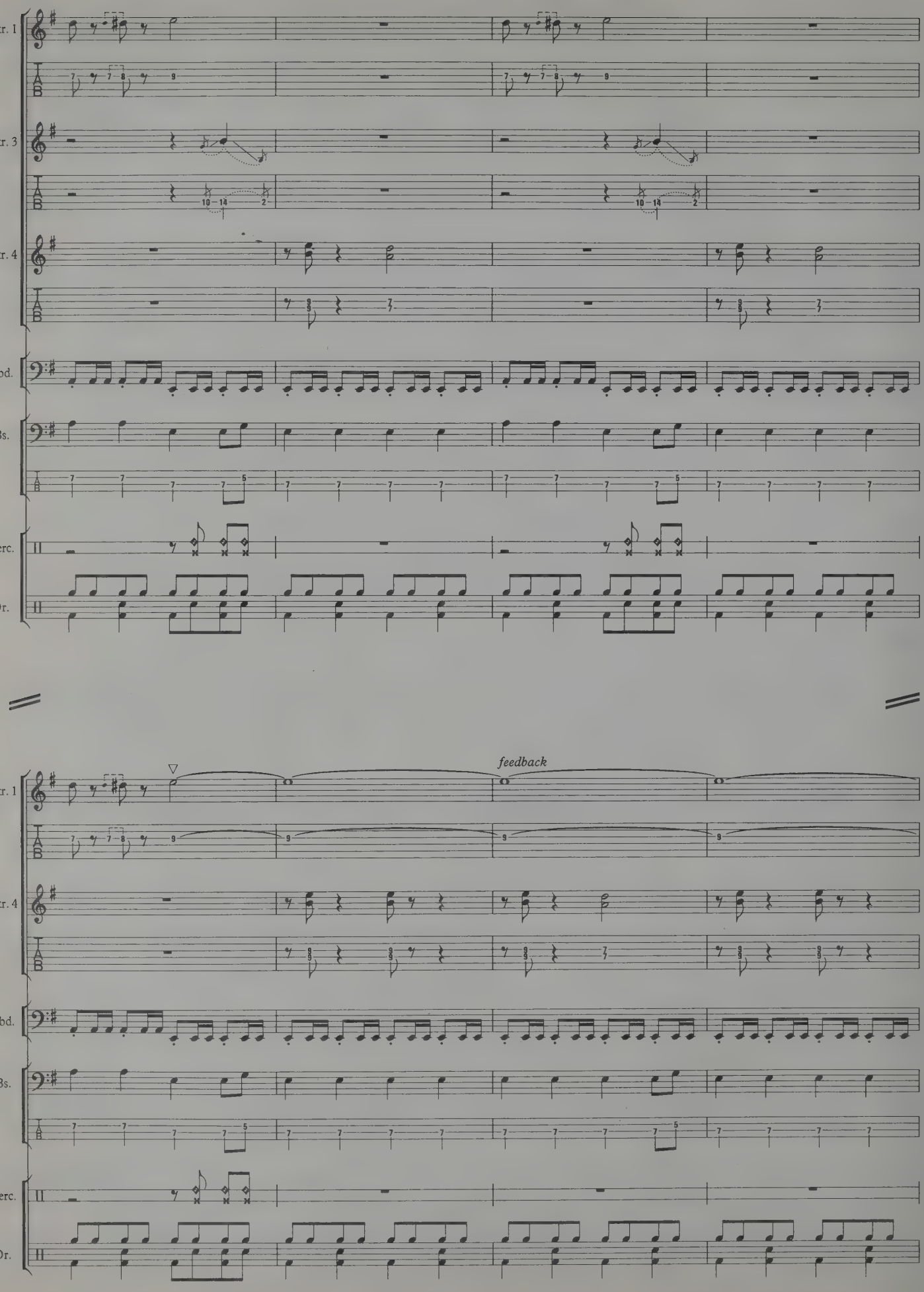
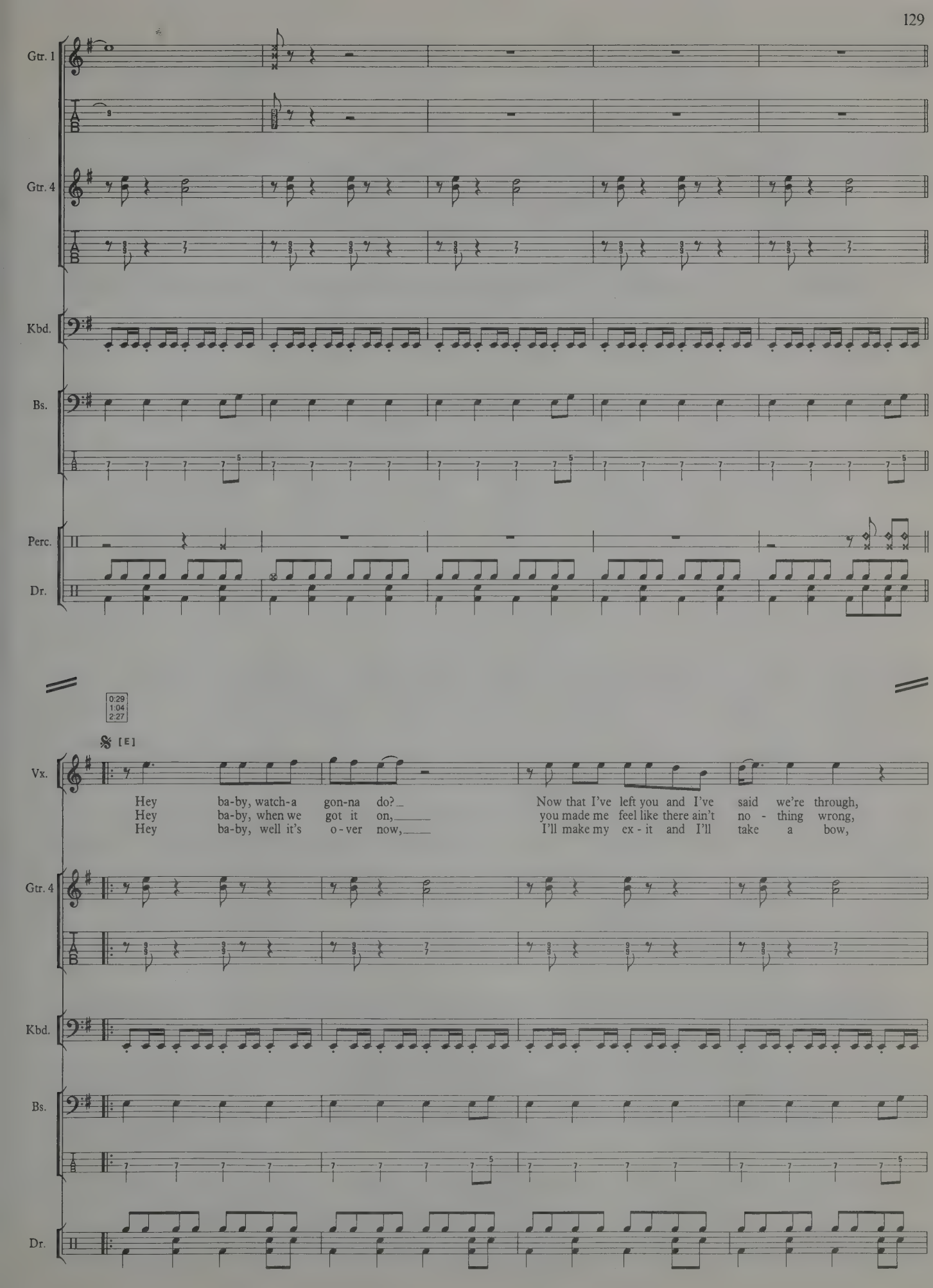
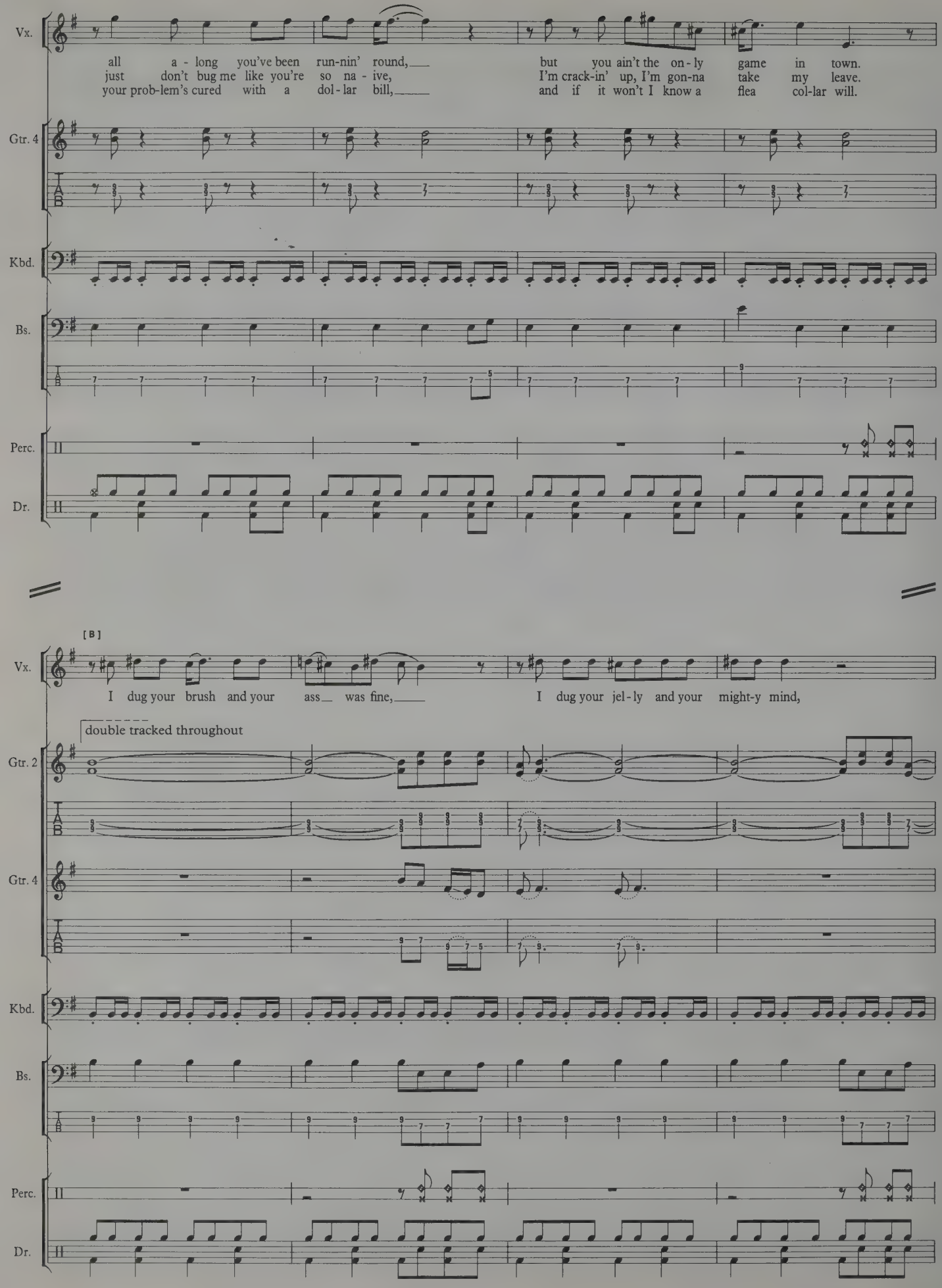

Gtr. 1
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
feedback


Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
0:29
1:04
2:27
[E]
Vx.
Hey ba-by, watch-a gon-na do?
Hey ba-by, when we got it on,
Hey ba-by, well it's o-ver now,
Now that I've left you and I've said we're through,
you made me feel like there ain't no - thing wrong,
I'll make my ex - it and I'll take a bow,


Vx.
all a - long you've been run-nin' round, but you ain't the on - ly game in town.
just don't bug me like you're so na - ive, I'm crack-in' up, I'm gon-na take my leave.
your prob-lem's cured with a dol - lar bill, and if it won't I know a flea col-lar will.
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
[B]
I dug your brush and your ass was fine, I dug your jel - ly and your might-y mind,
double tracked throughout
Gtr. 2
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

A5 *3rd time* ***to Coda*** ⊕ D5

Vx. but you rubbed it on an - oth-er guy,— you're his-to-ry and this is why, you're just a

Gtr. 2

Kbd.

Bs.

Perc.

Dr.

1. [E] 2. [D5]

Vx. dog, a scur-vy dog.— dog.

Gtr. 2

Gtr. 3

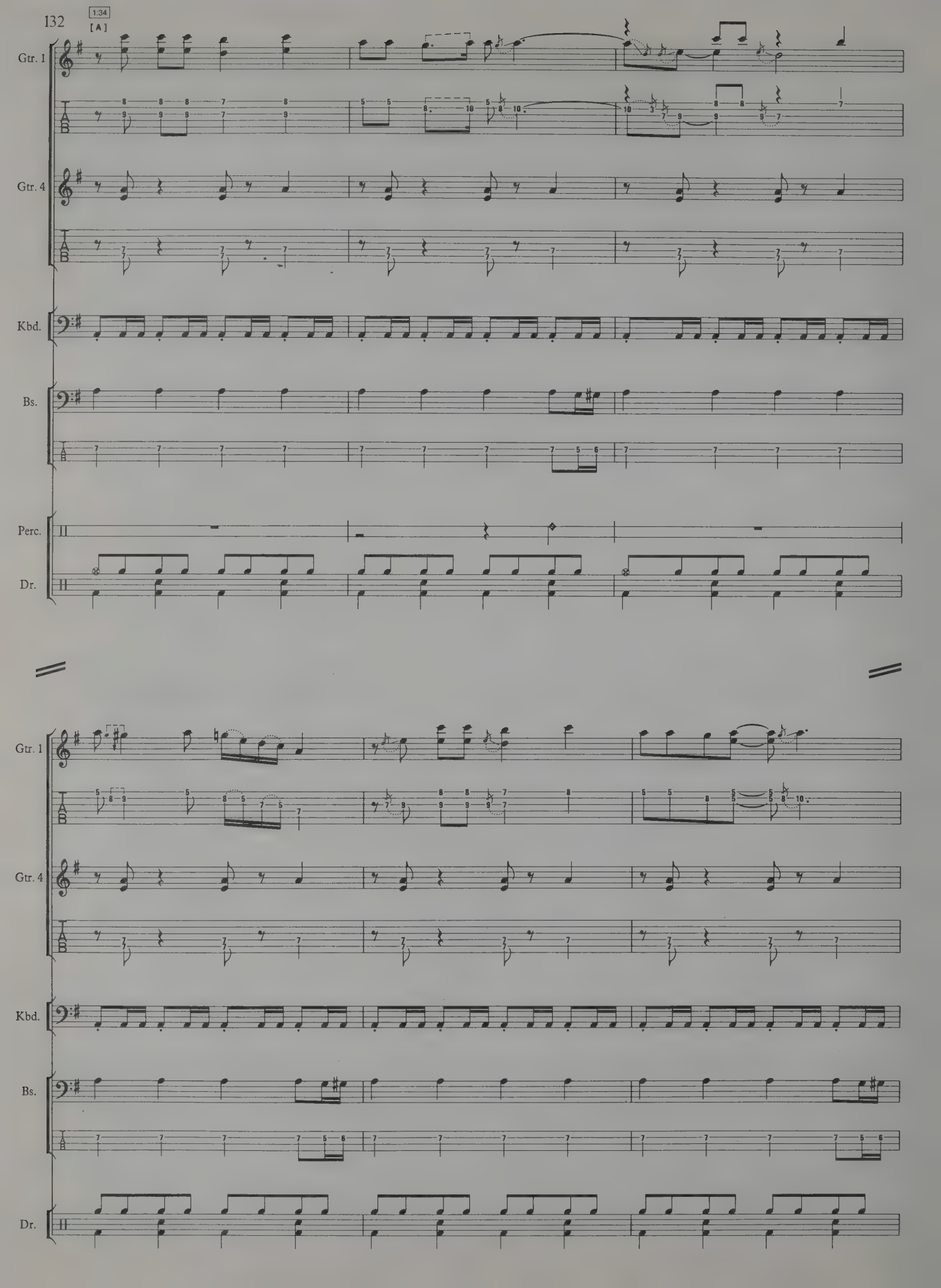
Gtr. 4

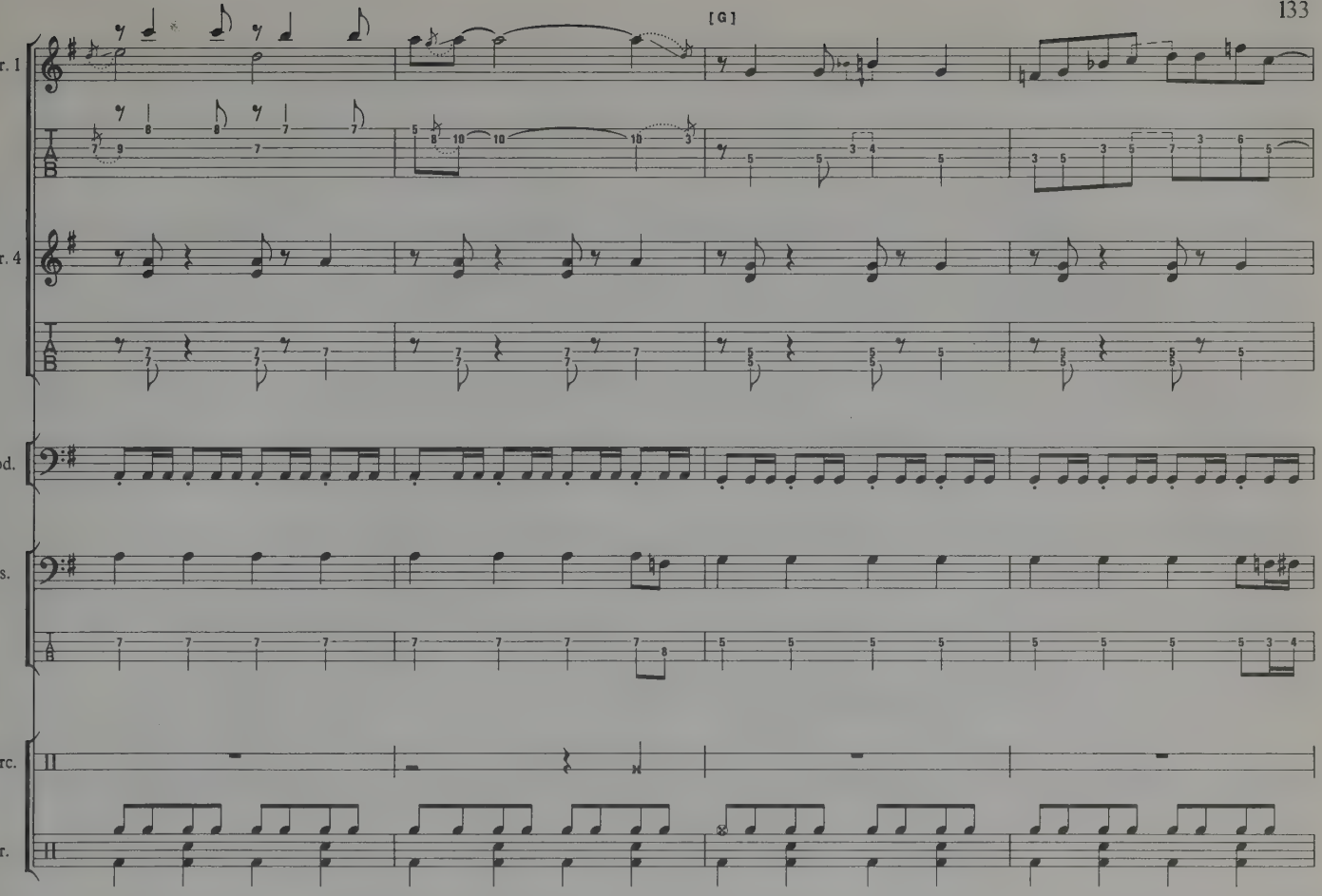
Kbd.

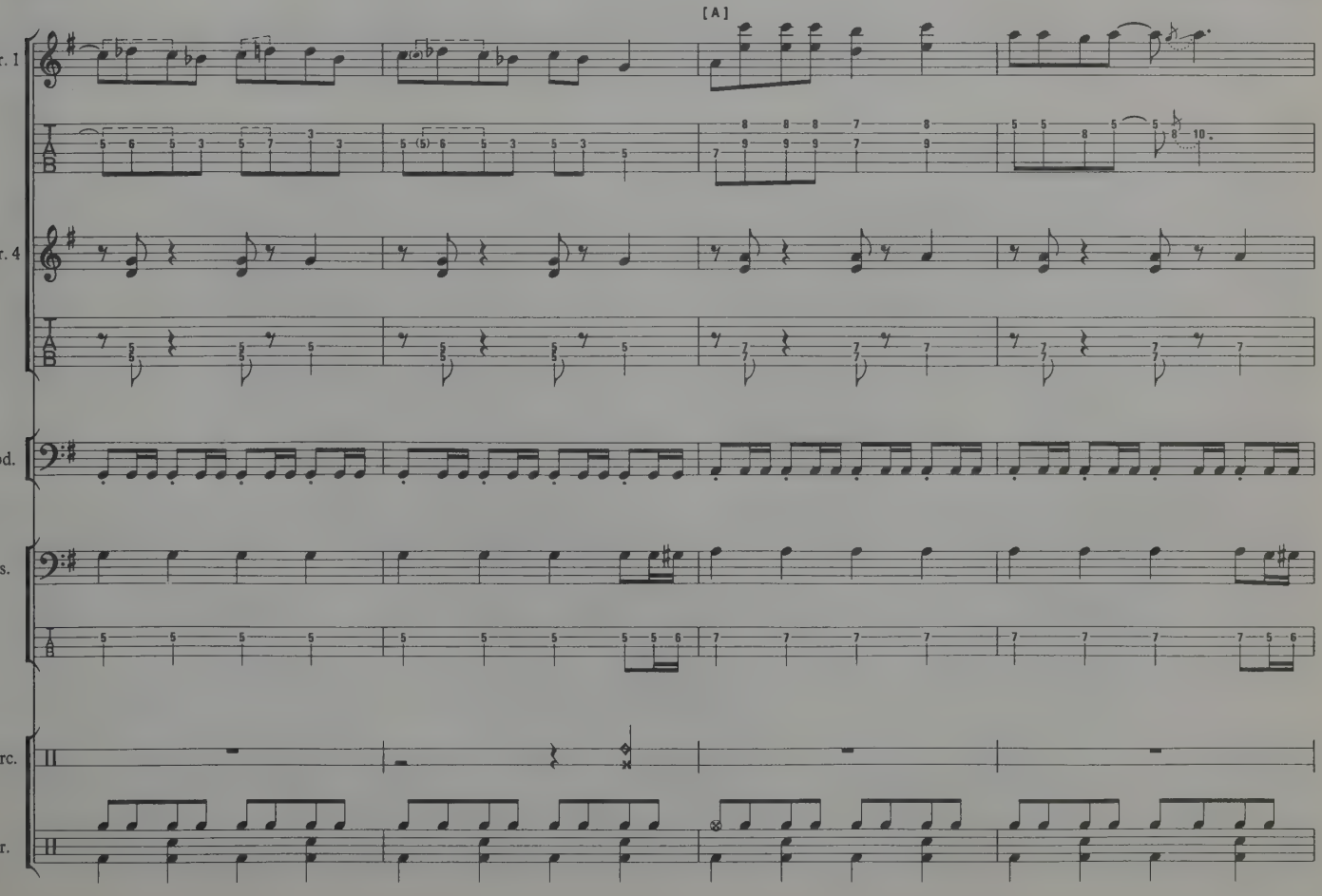
Bs.

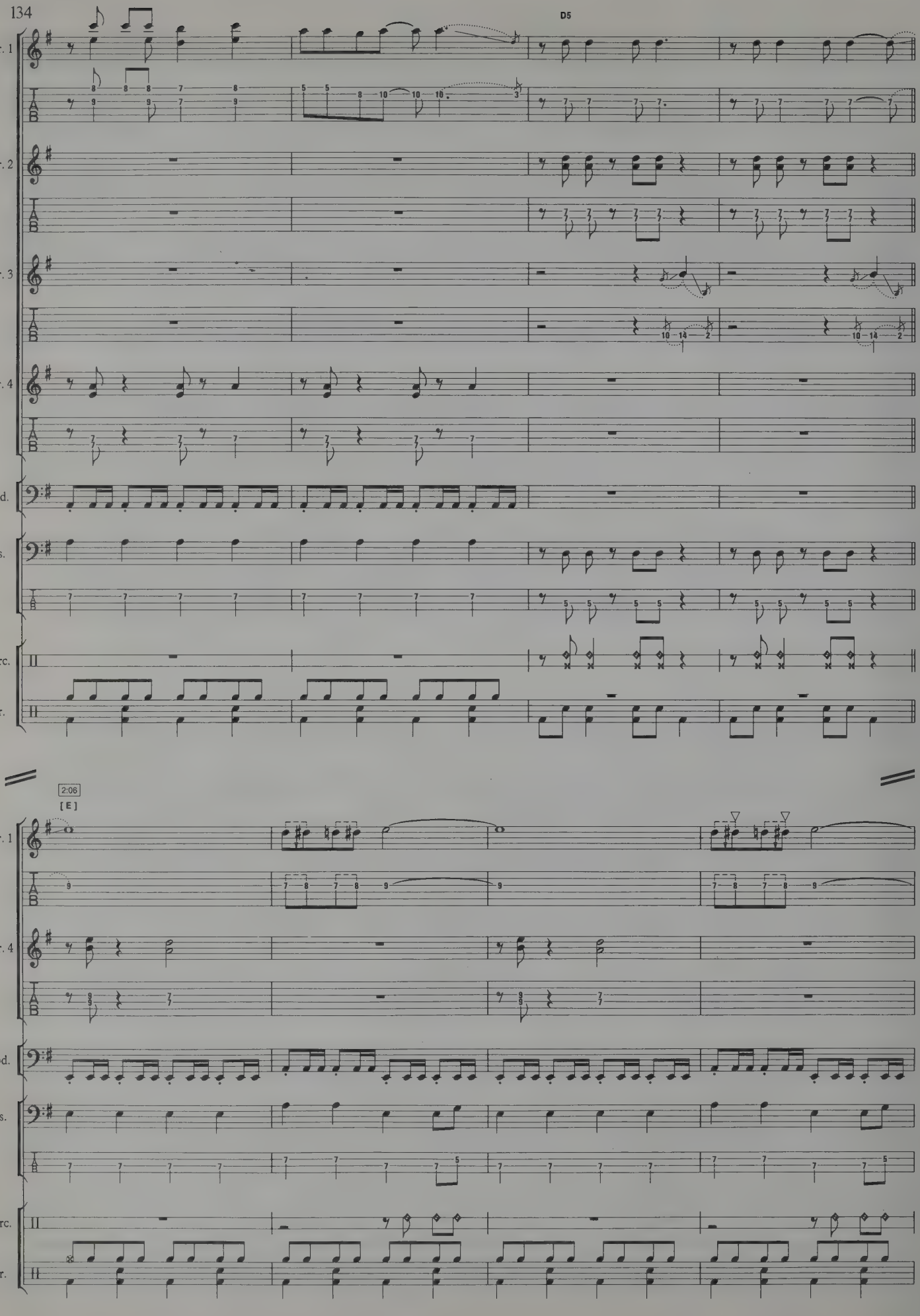
Perc.

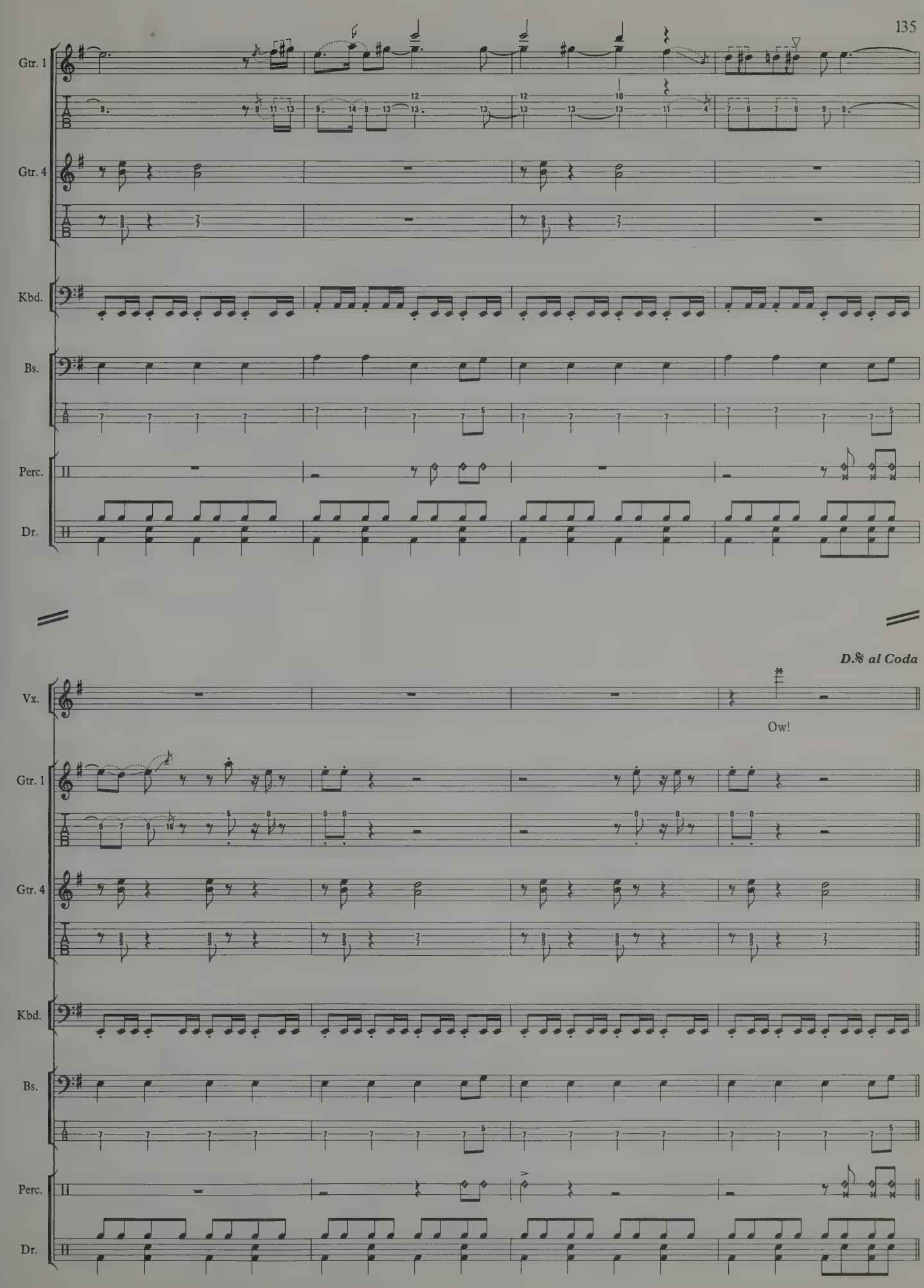
Dr.

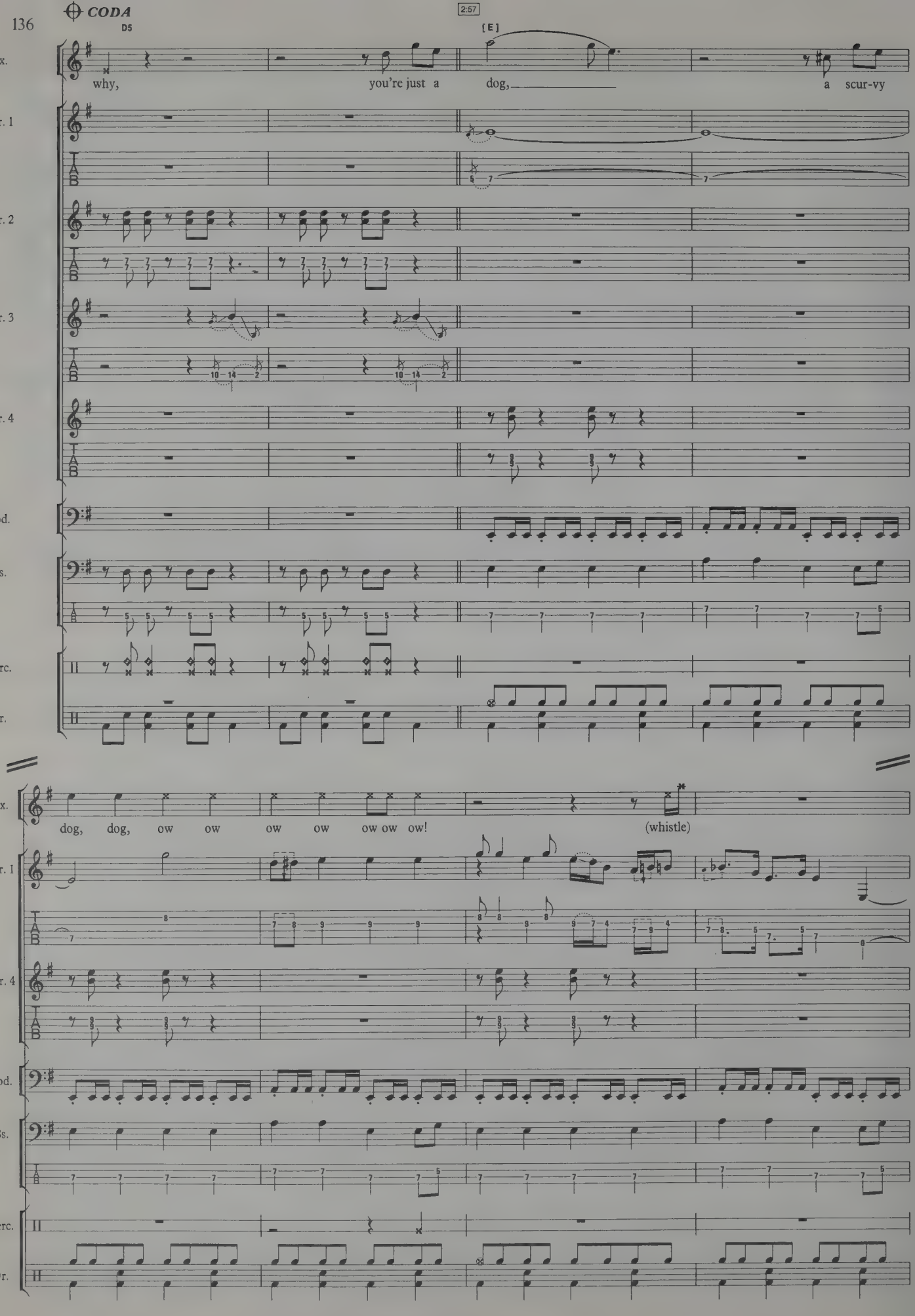

132
1:34
[A]
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
Gtr. 1
Gtr. 4
Kbd.
Bs.
Dr.

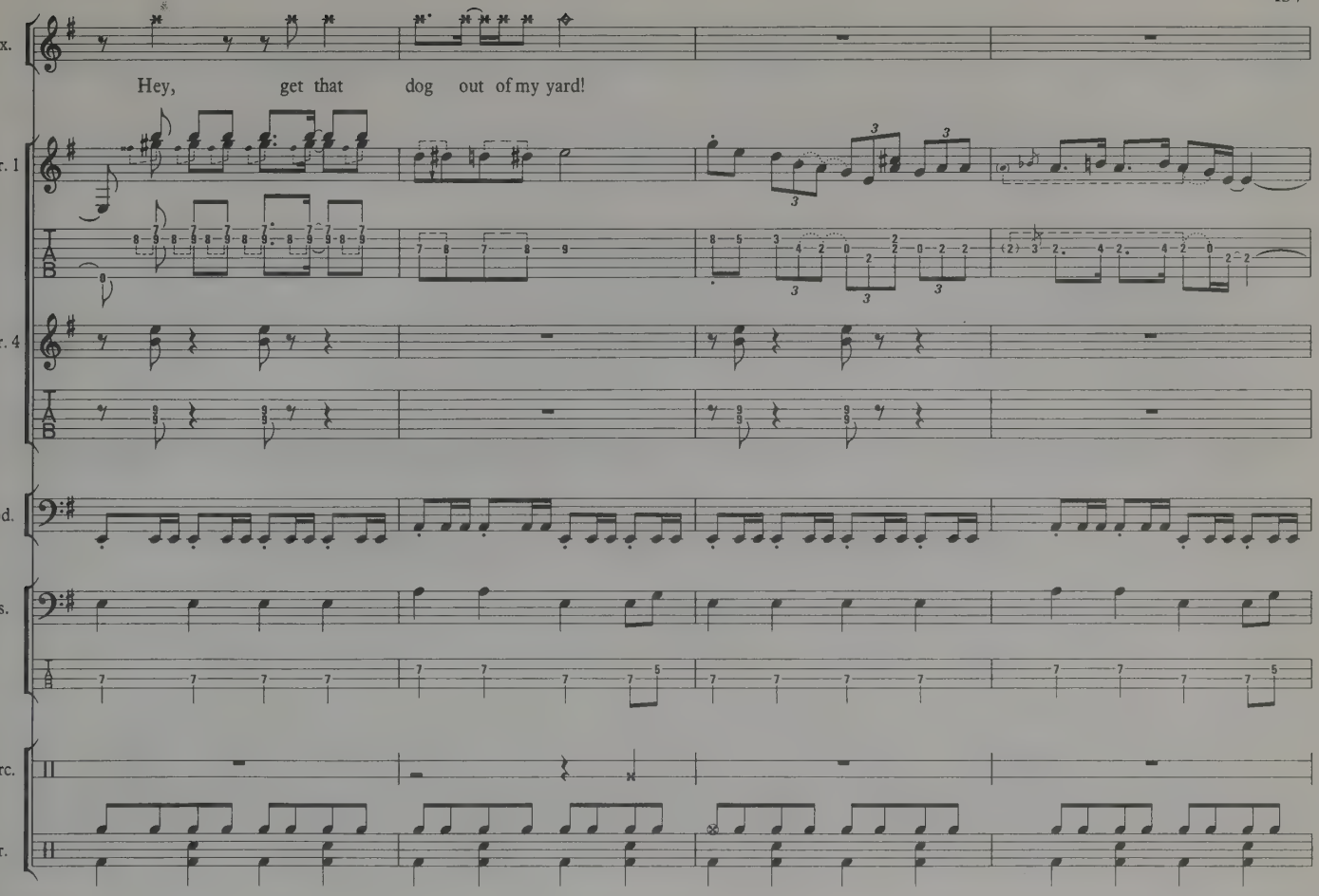

[G]
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

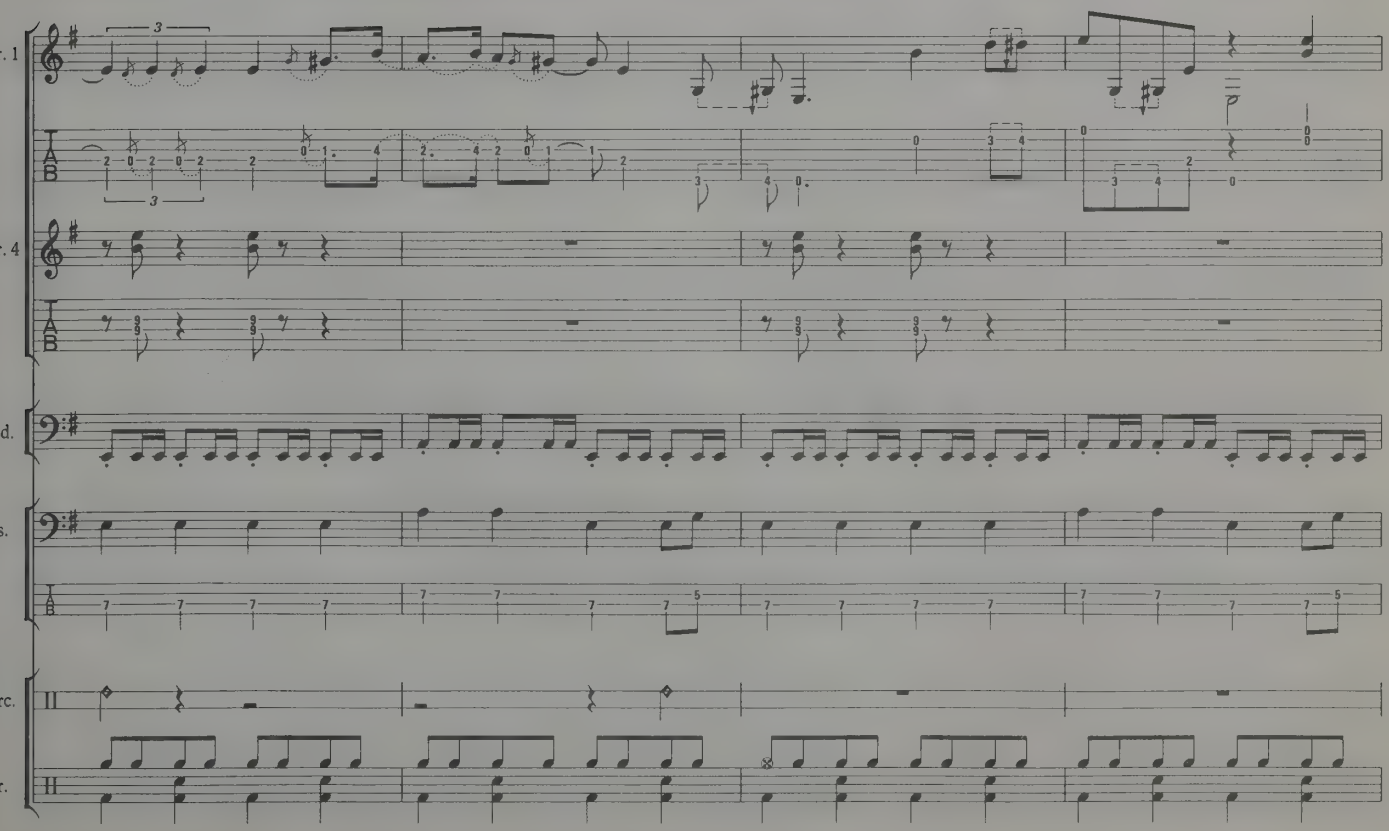

[A]
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

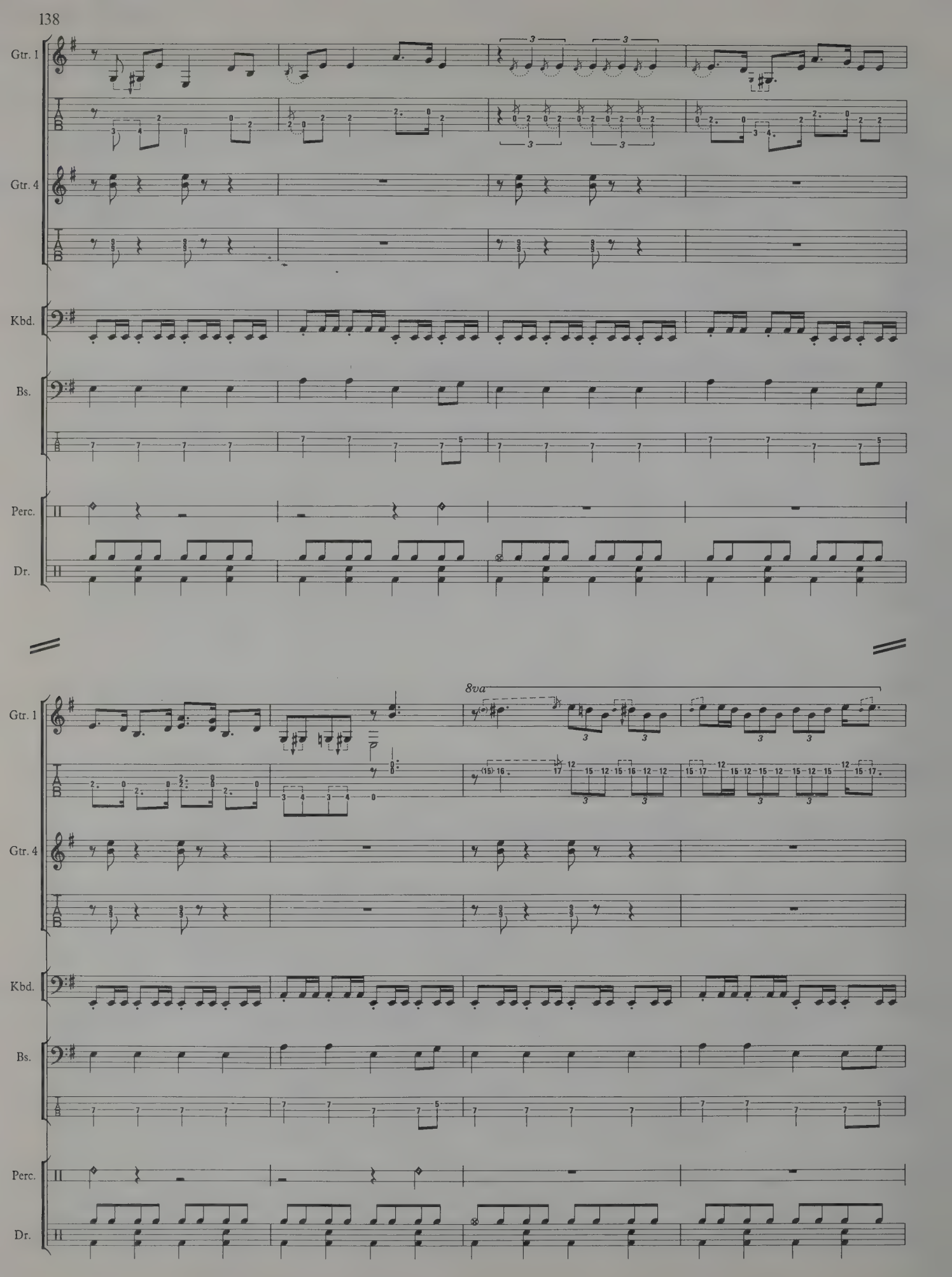

D5
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
2:06
[E]

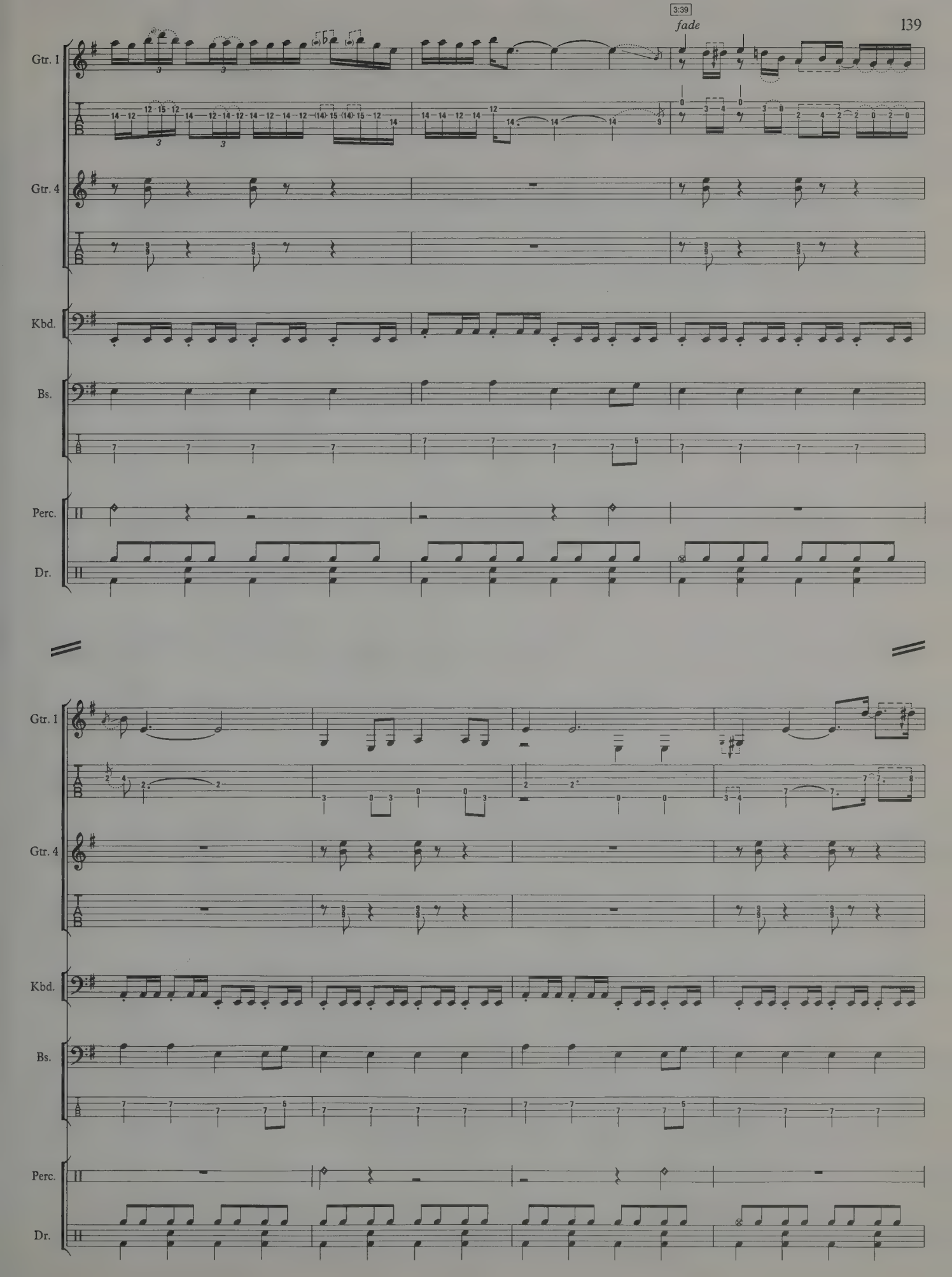

Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
D.S. al Coda
Vx.
Ow!
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

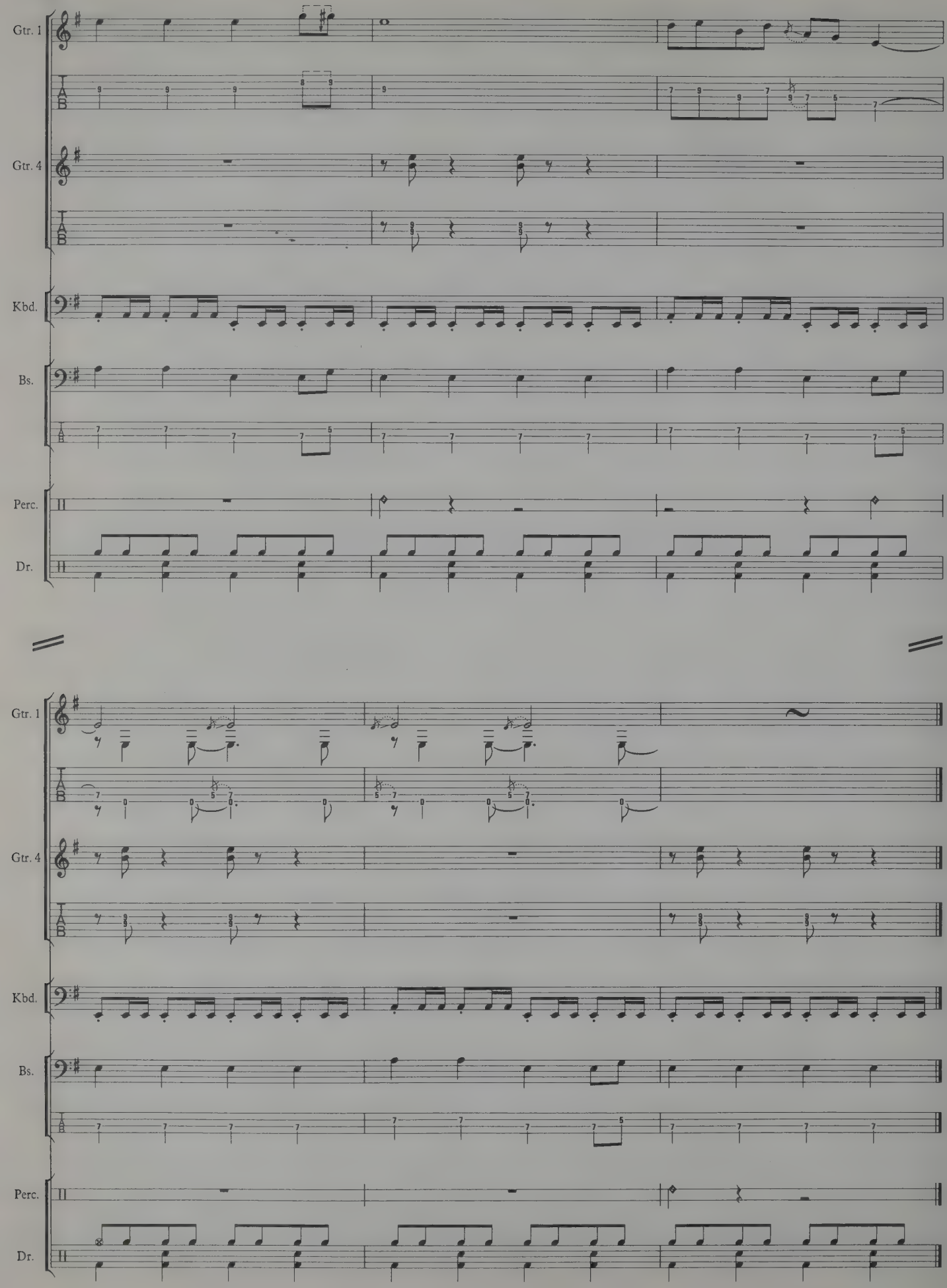

CODA
D5
2:57
[E]
Vx.
why, you're just a dog, a scur-vy
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
dog, dog, ow ow ow ow ow ow ow! (whistle)


Vx.
Hey, get that dog out of my yard!
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

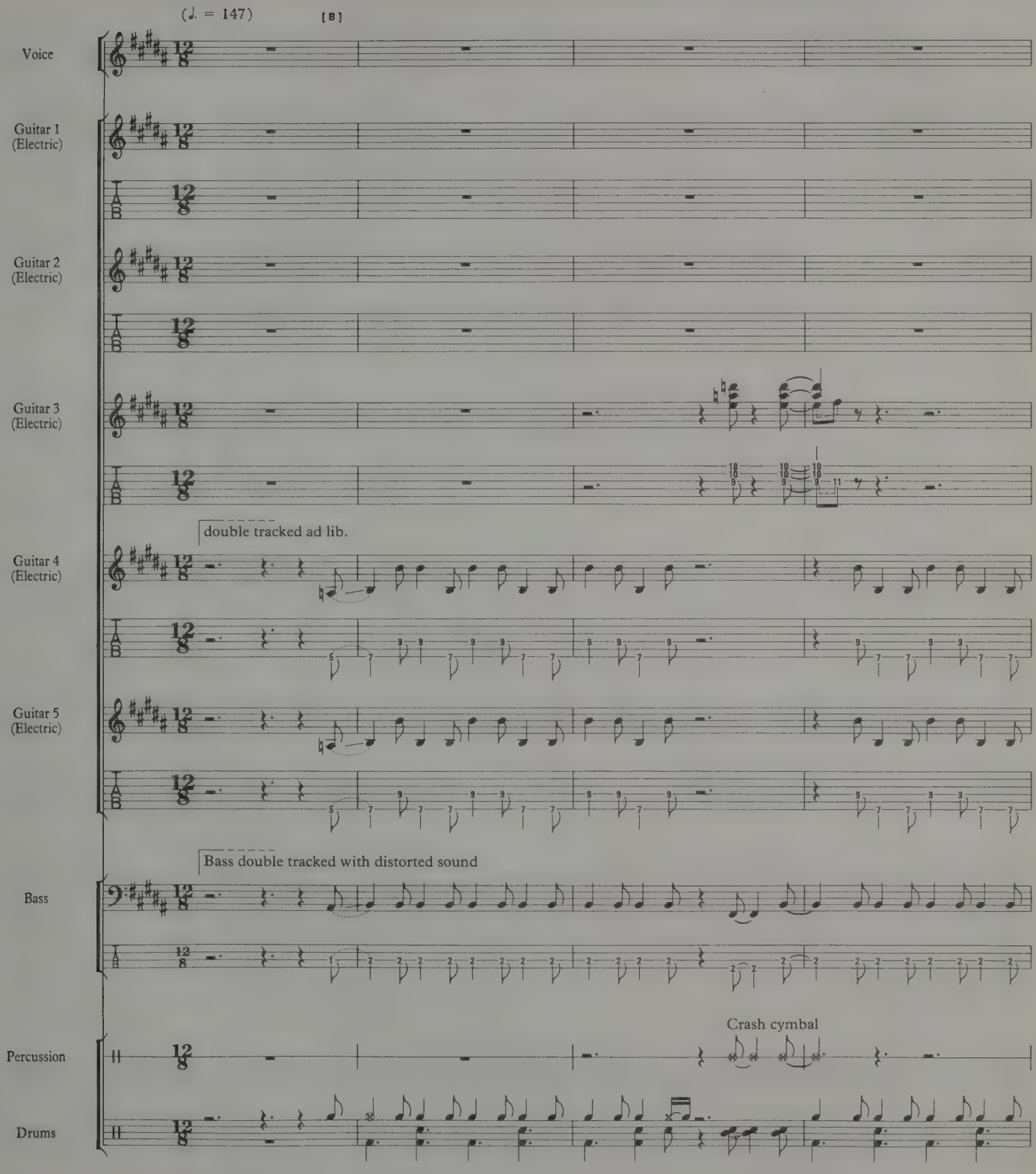

Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
8va


3:39
fade
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.


Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.
Gtr. 1
Gtr. 4
Kbd.
Bs.
Perc.
Dr.

IF I COULD ONLY FLAG HER DOWN

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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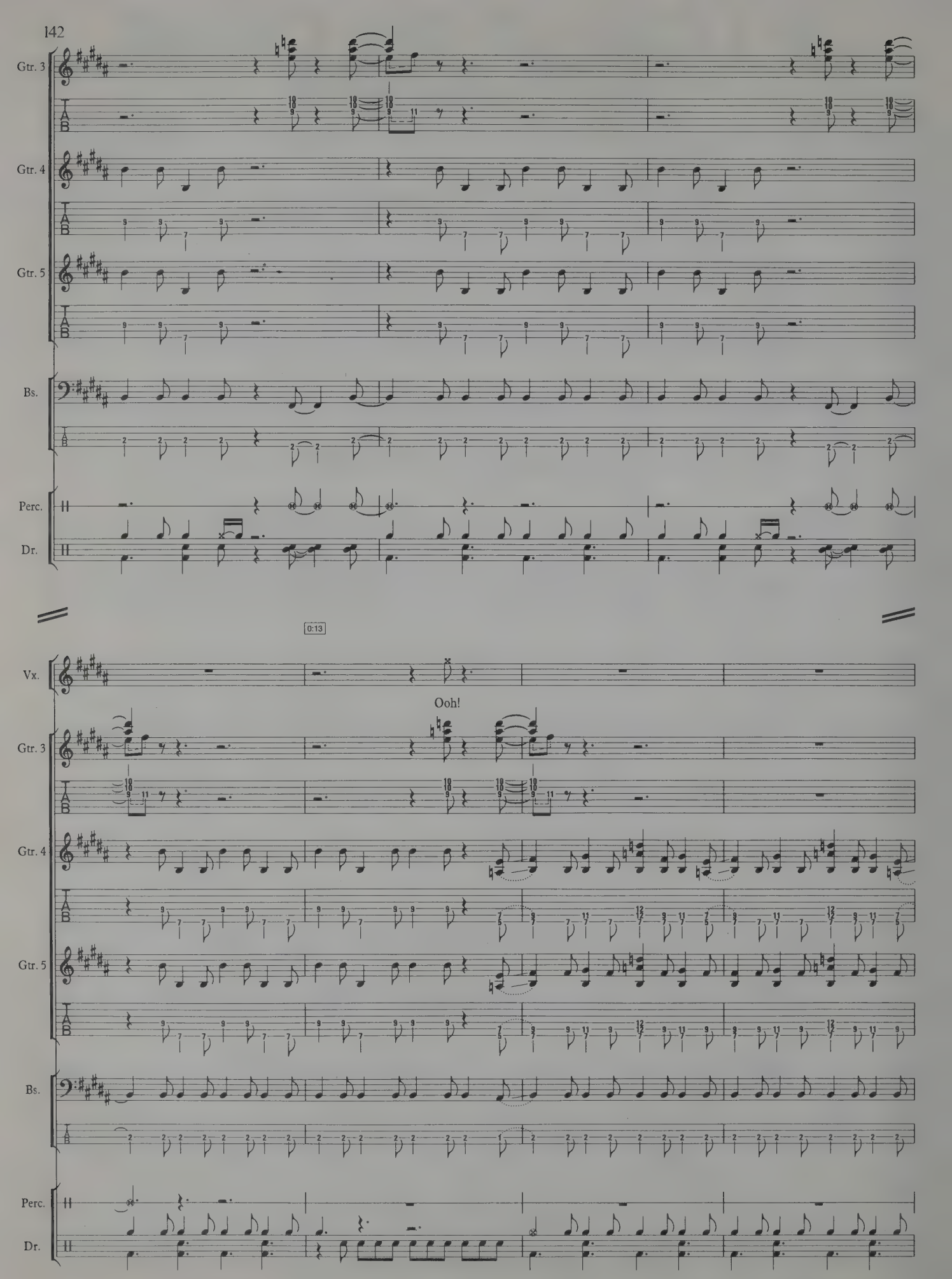
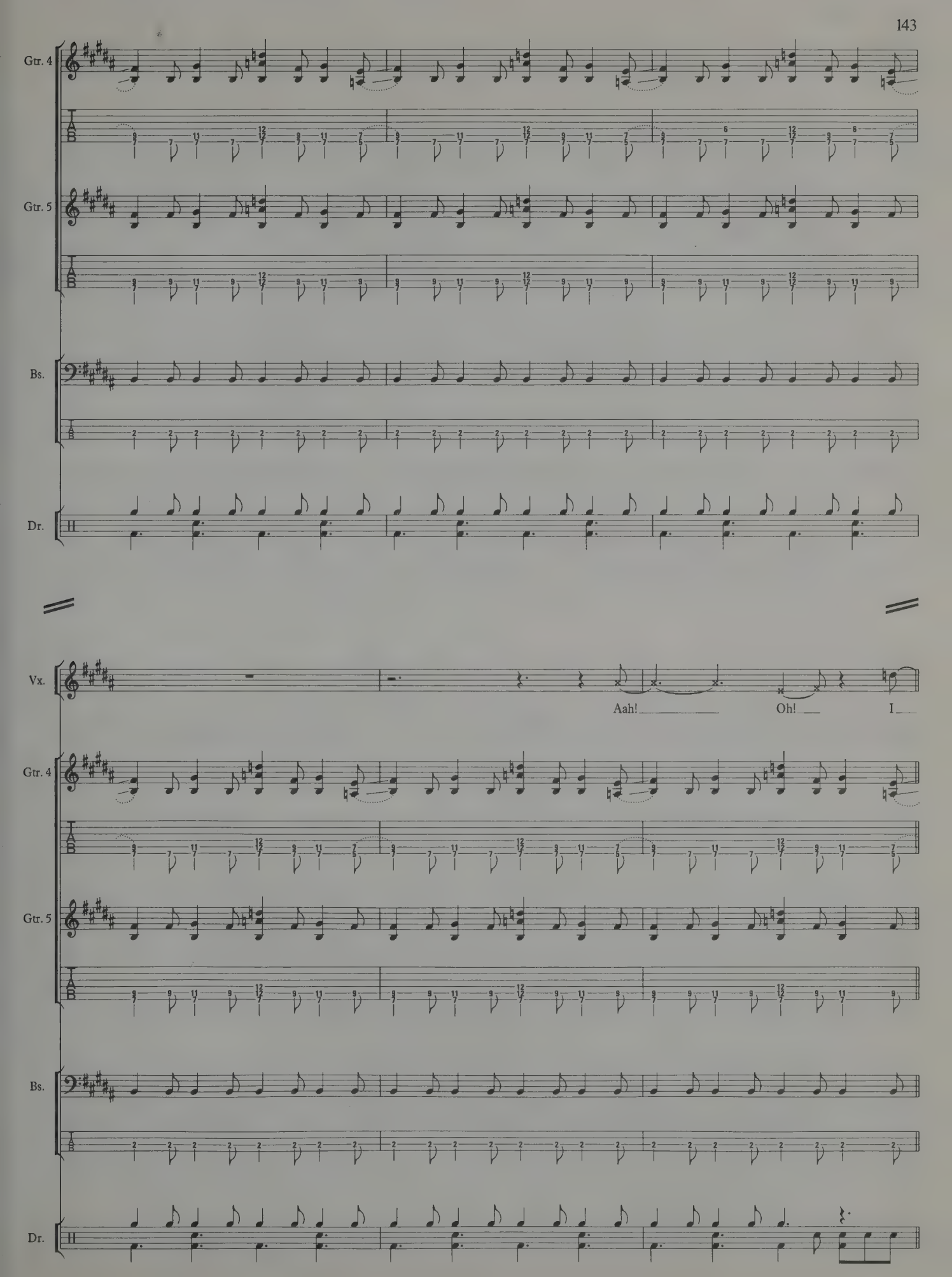
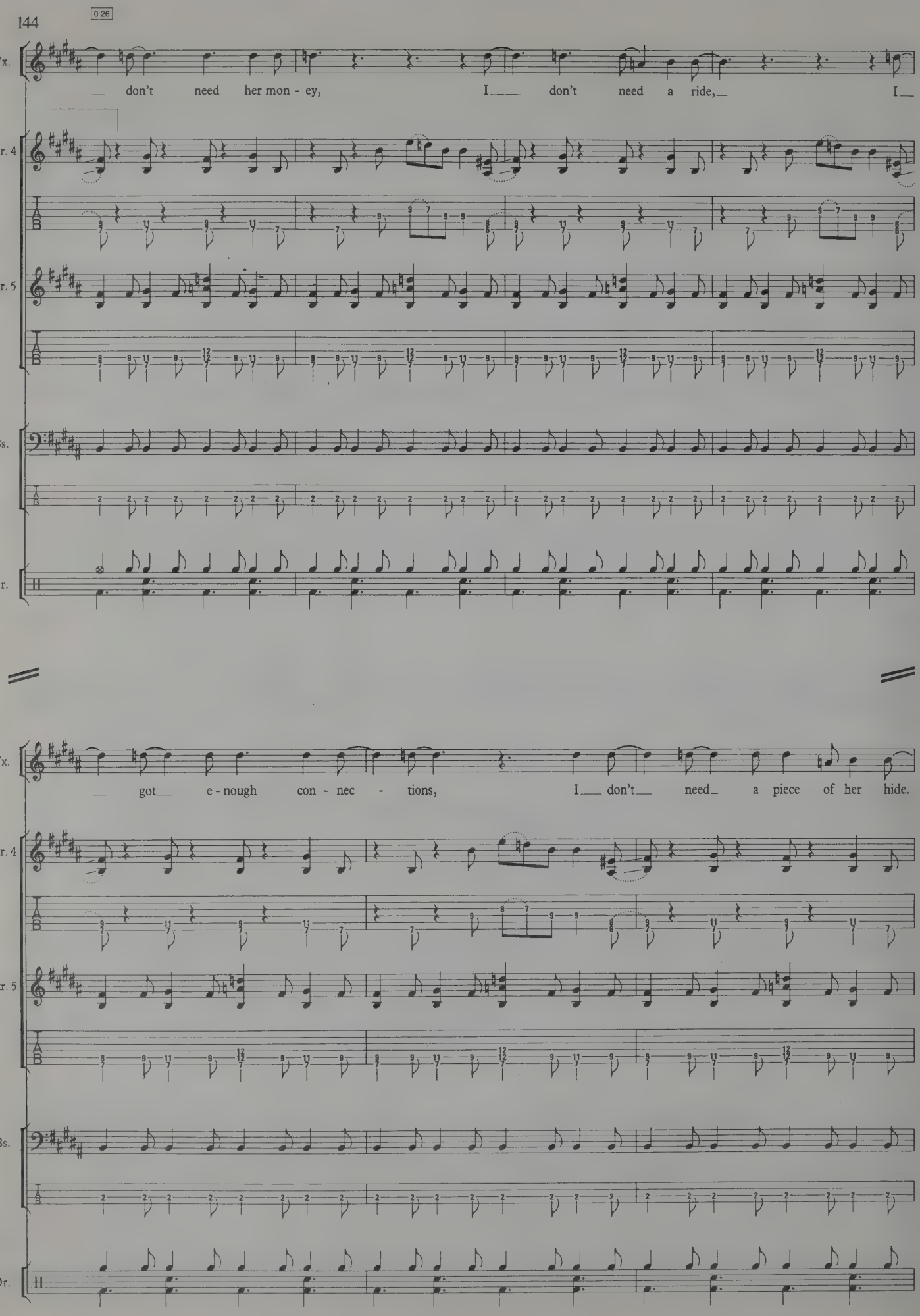
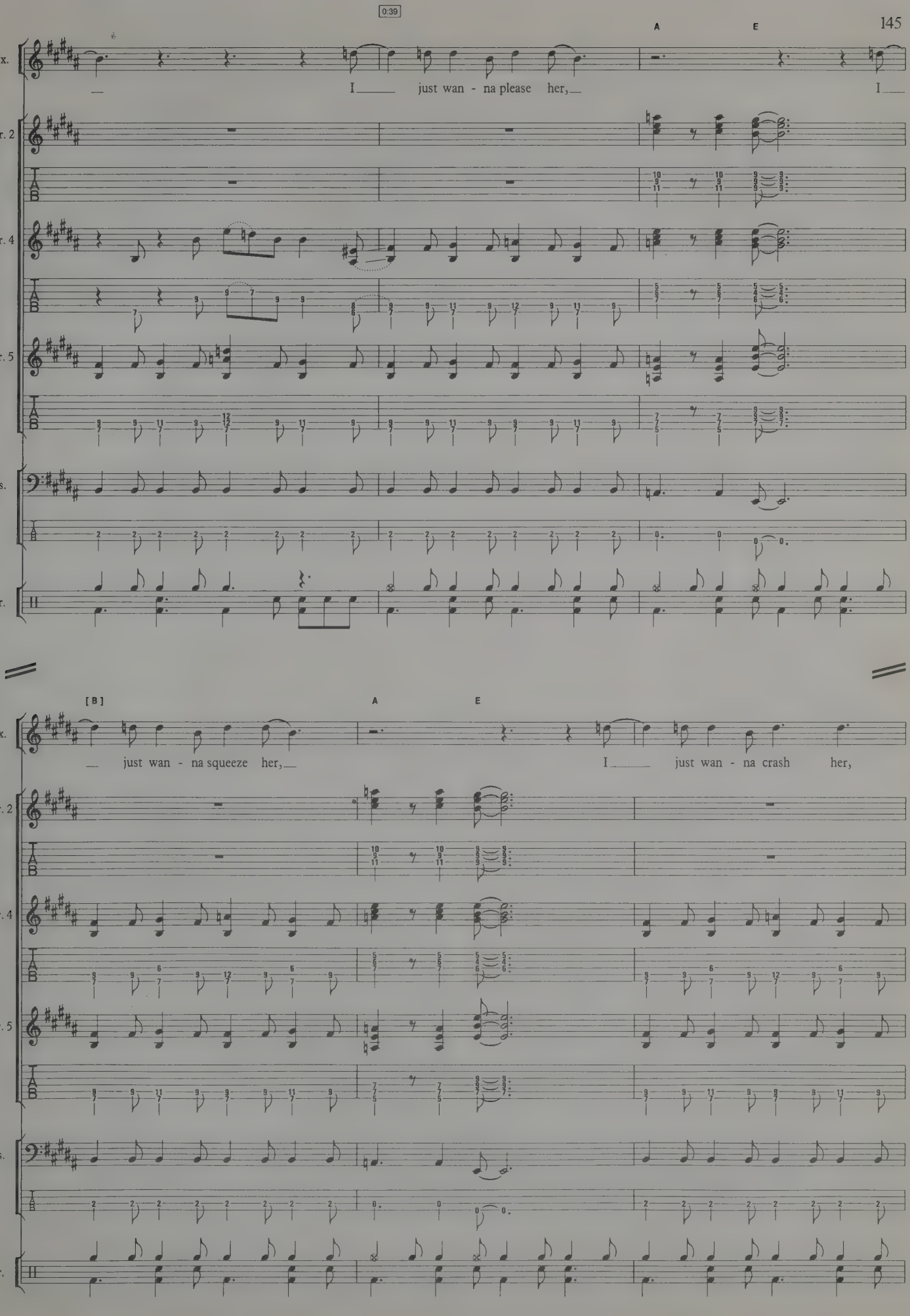
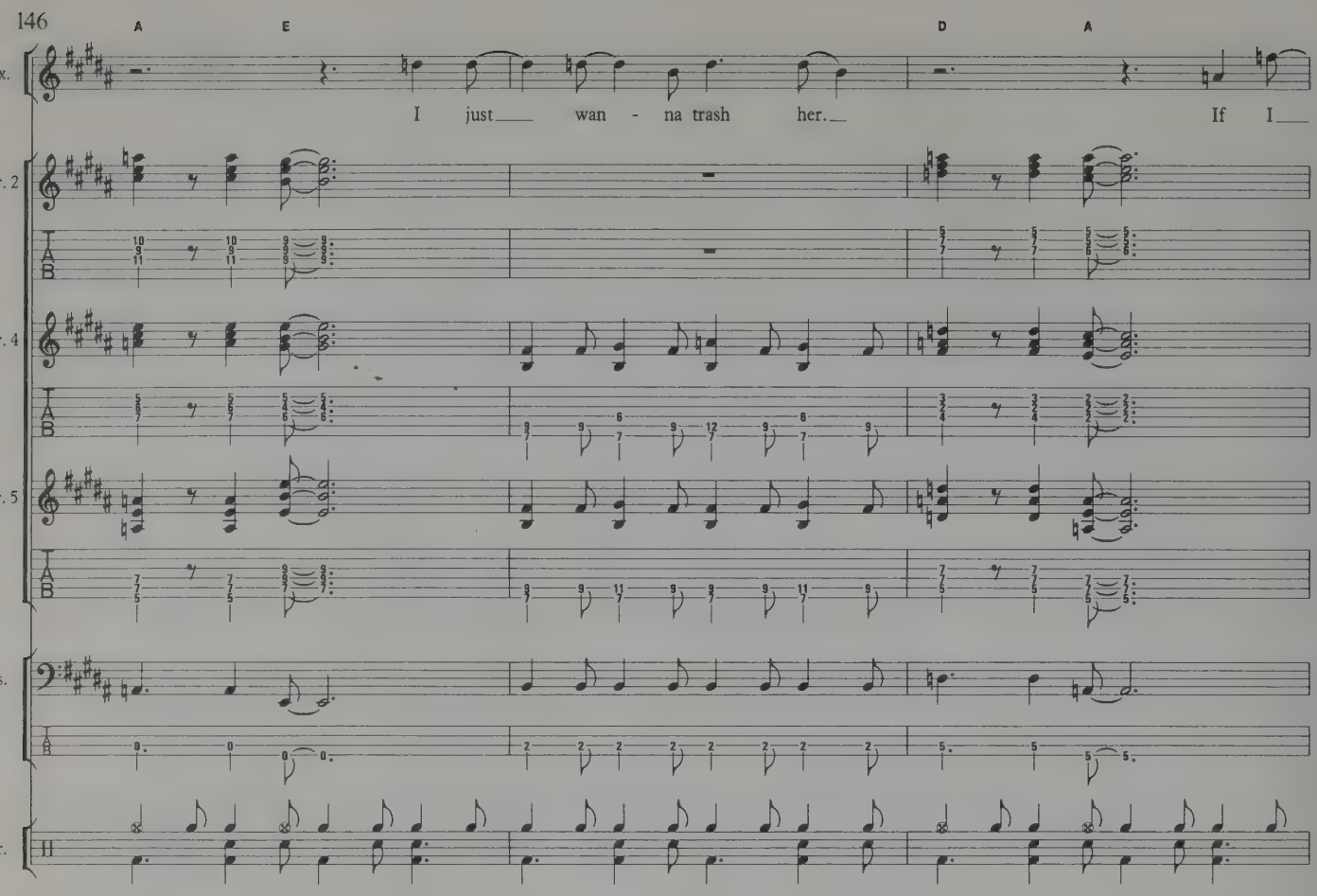
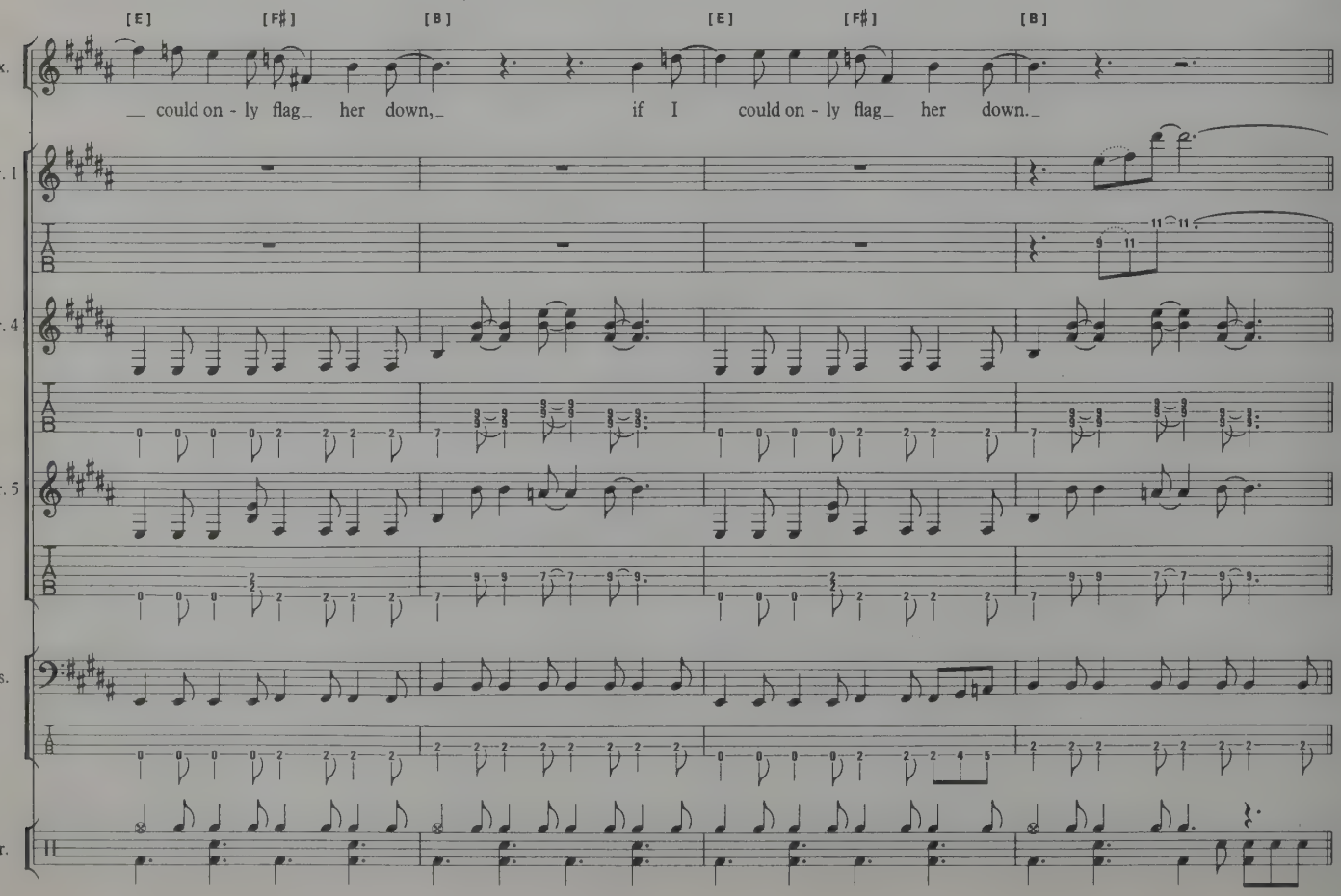

Gtr. 3
Gtr. 4
Gtr. 5
Bs.
Perc.
Dr.
0:13
Vx.
Ooh!

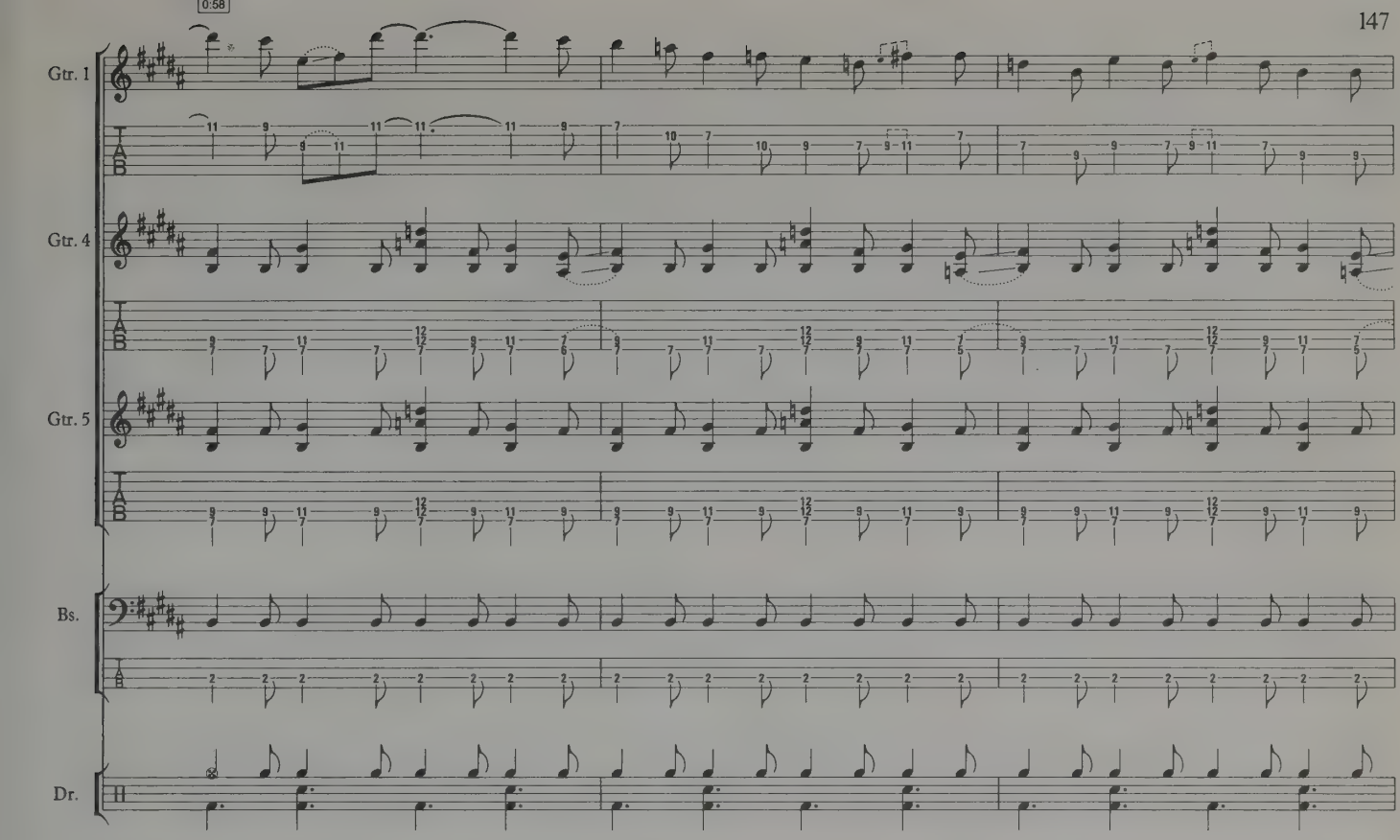

Gtr. 4
Gtr. 5
Bs.
Dr.
Vx.
Aah!
Oh!
I

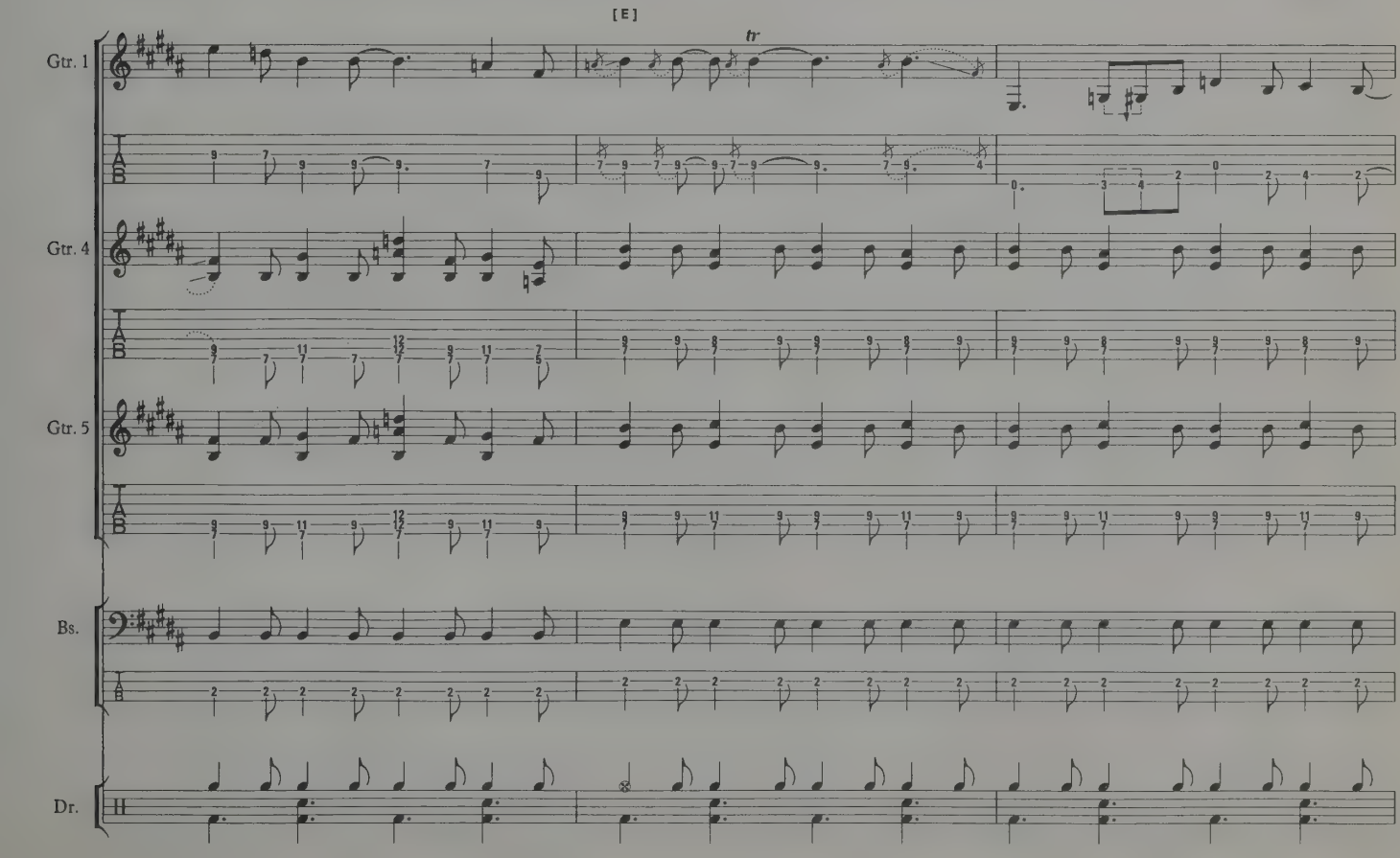

0:26
Vx.
don't need her mon - ey, I don't need a ride, I
Gtr. 4
Gtr. 5
Bs.
Dr.
Vx.
got e - nough con - nec - tions, I don't need a piece of her hide.
Gtr. 4
Gtr. 5
Bs.
Dr.

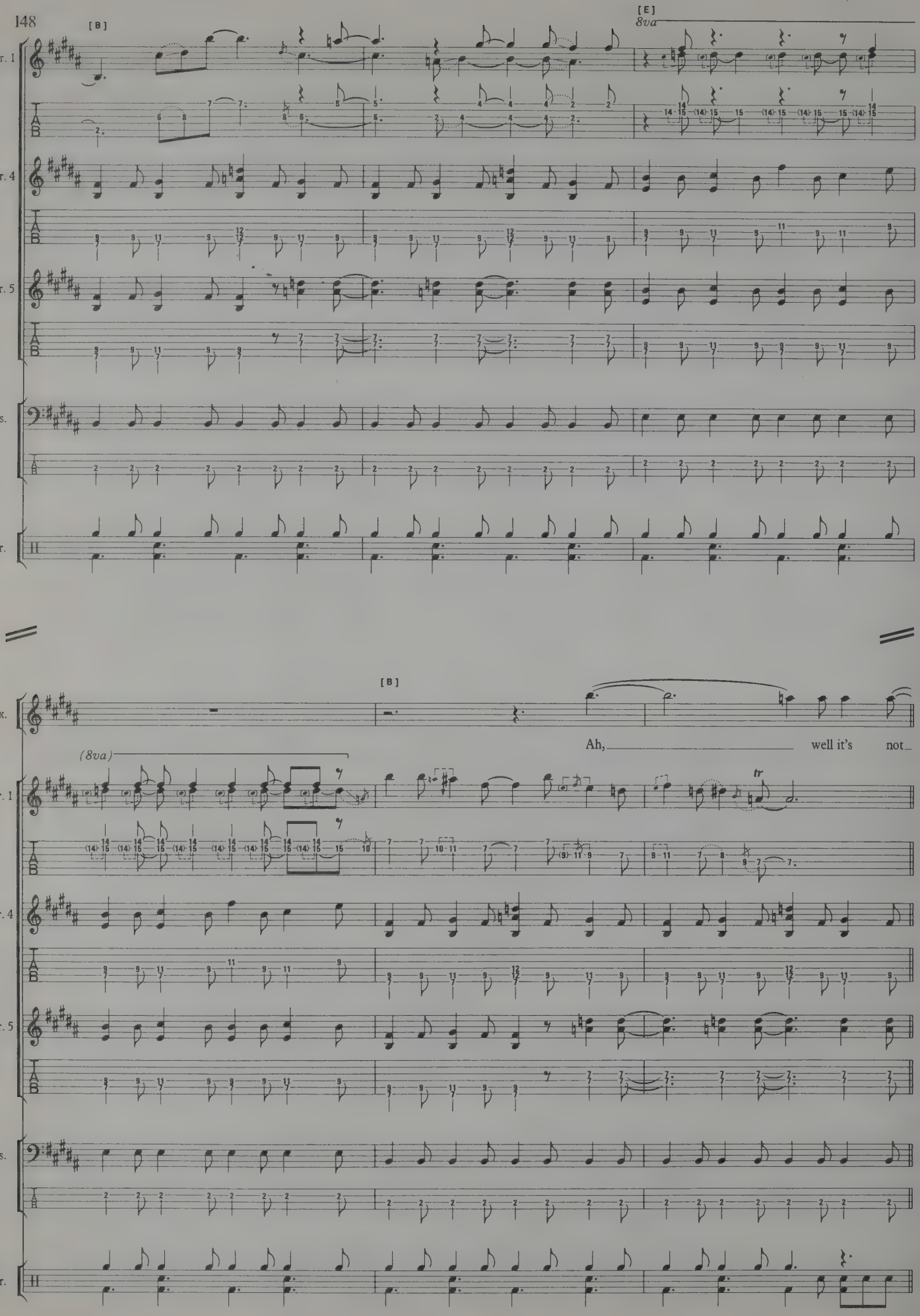

0:39
A
E
Vx.
I just wan - na please her, I
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.
[B]
A
E
just wan - na squeeze her, I just wan - na crash her,

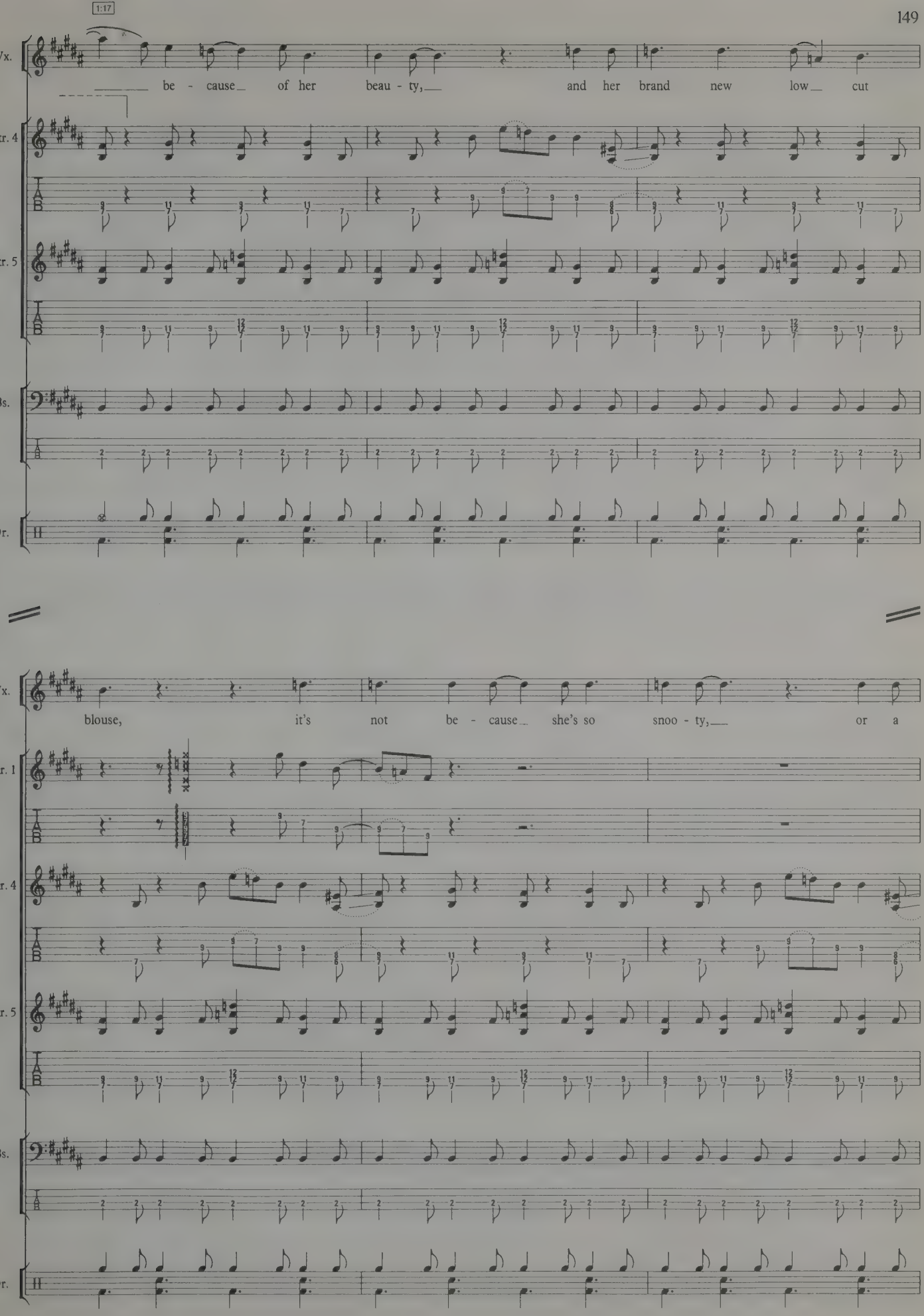

A
E
D
A
Vx.
I just wan - na trash her. If I
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.

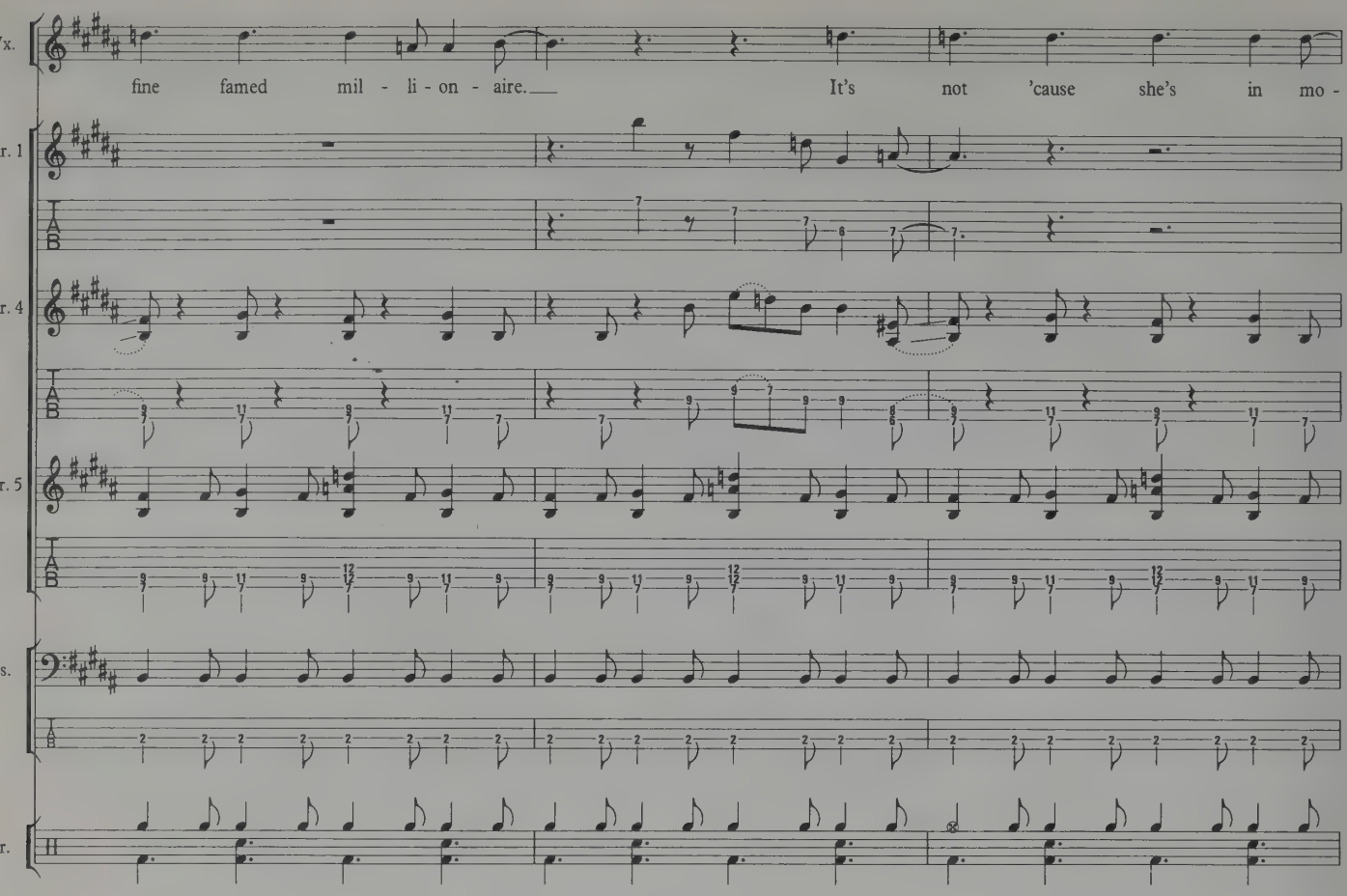

[E]
[F♯]
[B]
[E]
[F♯]
[B]
Vx.
could on - ly flag her down, if I could on - ly flag her down.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

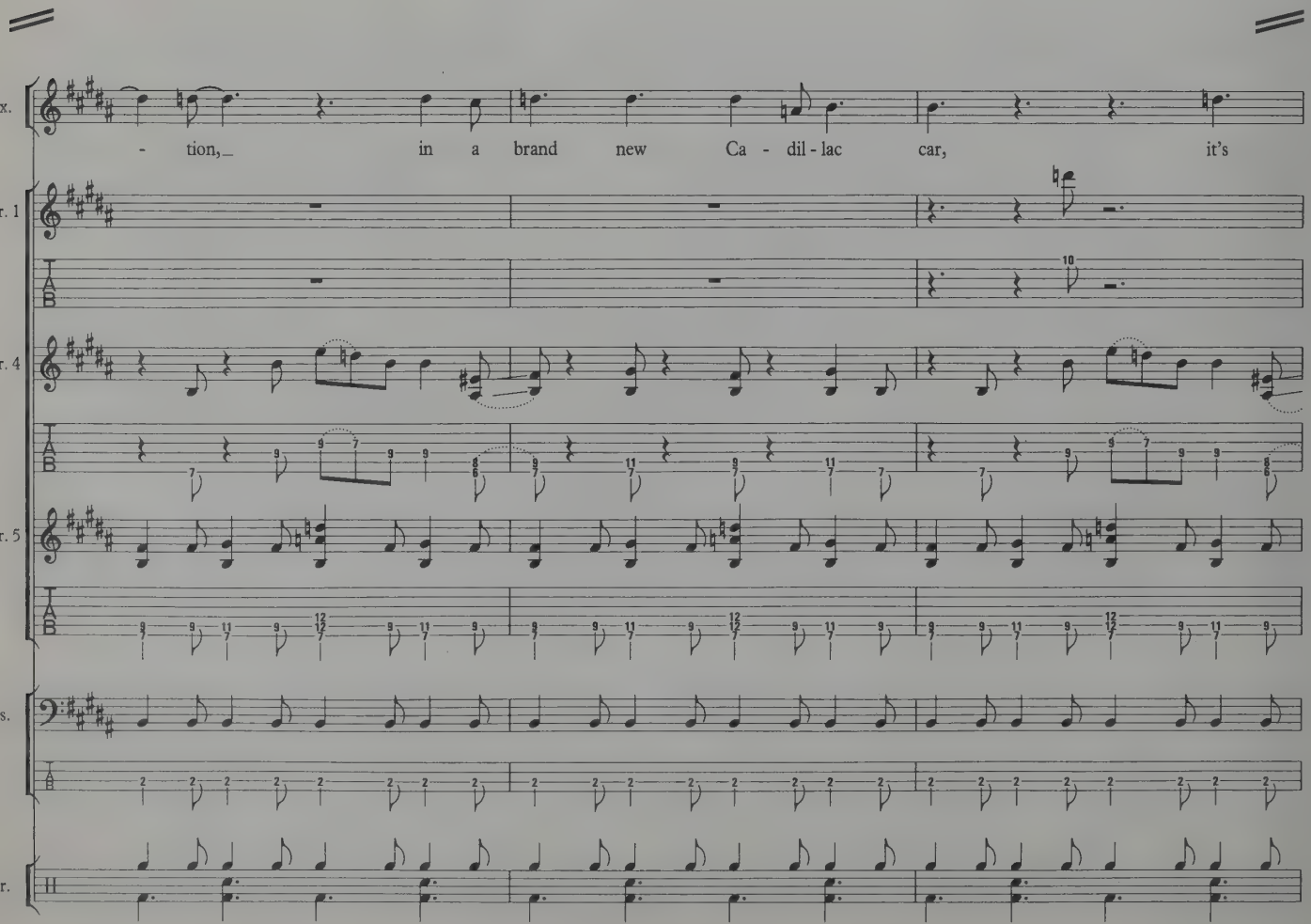

0:58
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

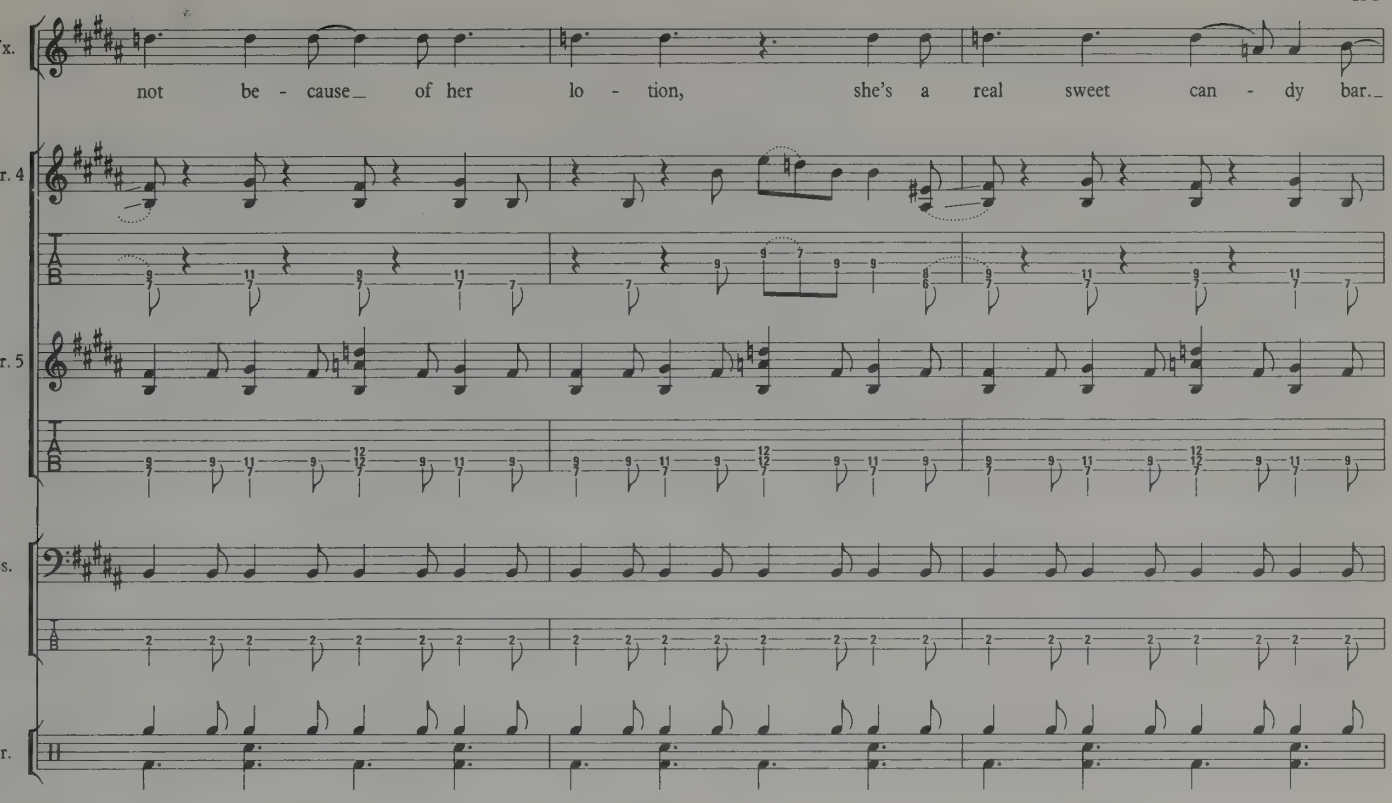

[E]
tr
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

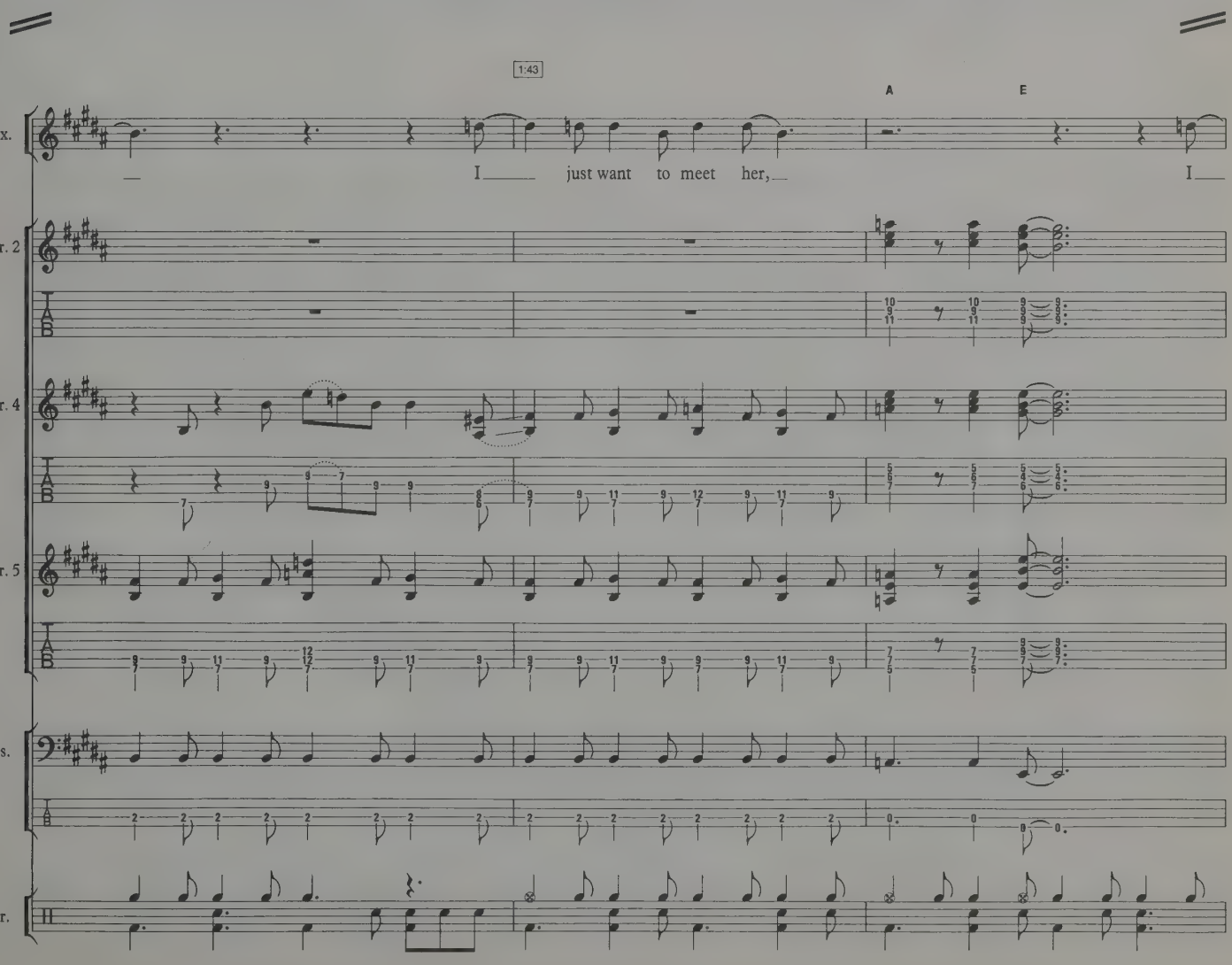

[B]
[E]
8va
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.
[B]
Vx.
Ah, well it's not
(8va)
tr
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

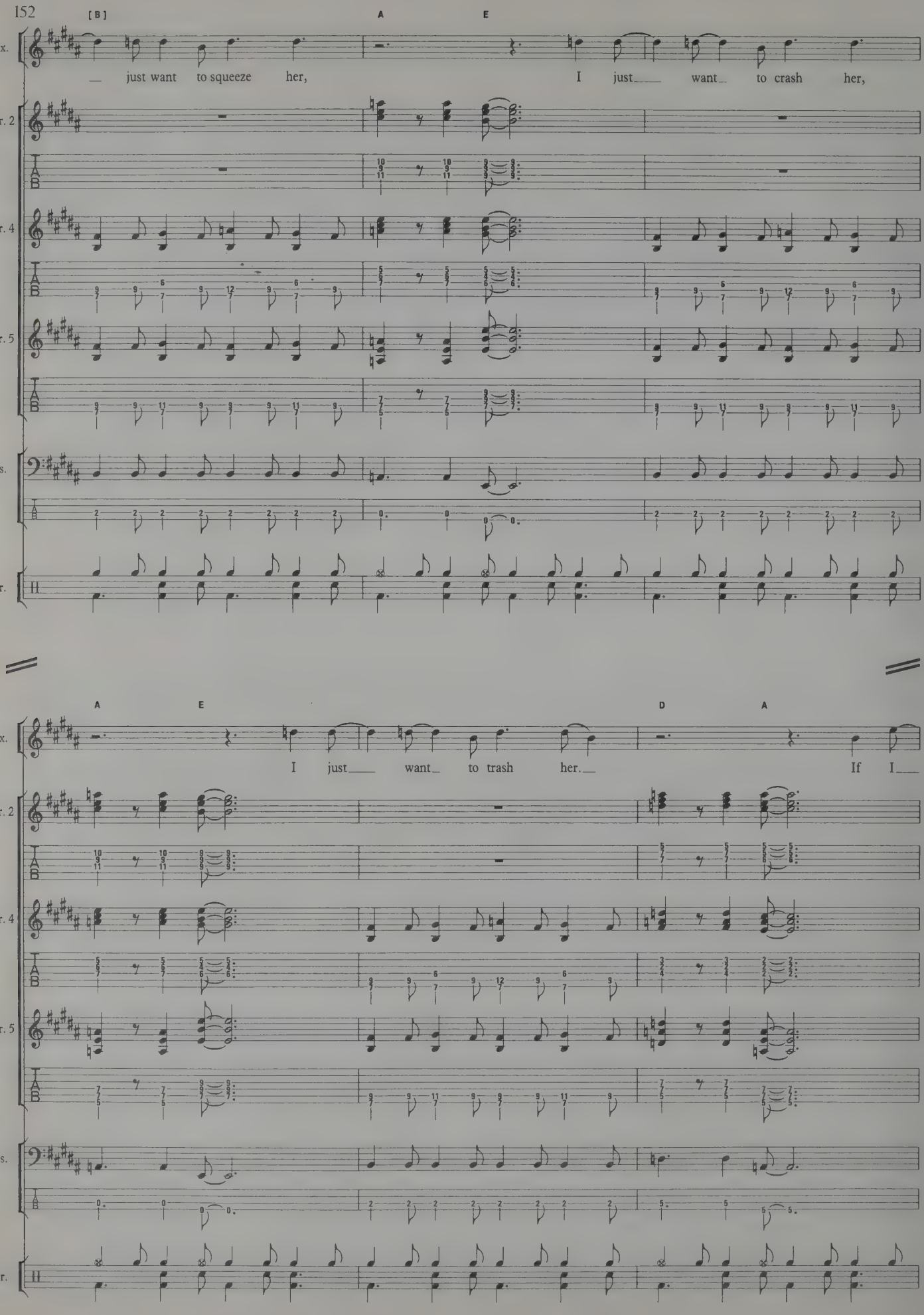

1:17
Vx.
be - cause of her beau - ty, and her brand new low cut
Gtr. 4
Gtr. 5
Bs.
Dr.
Vx.
blouse, it's not be - cause she's so snoo - ty, or a
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

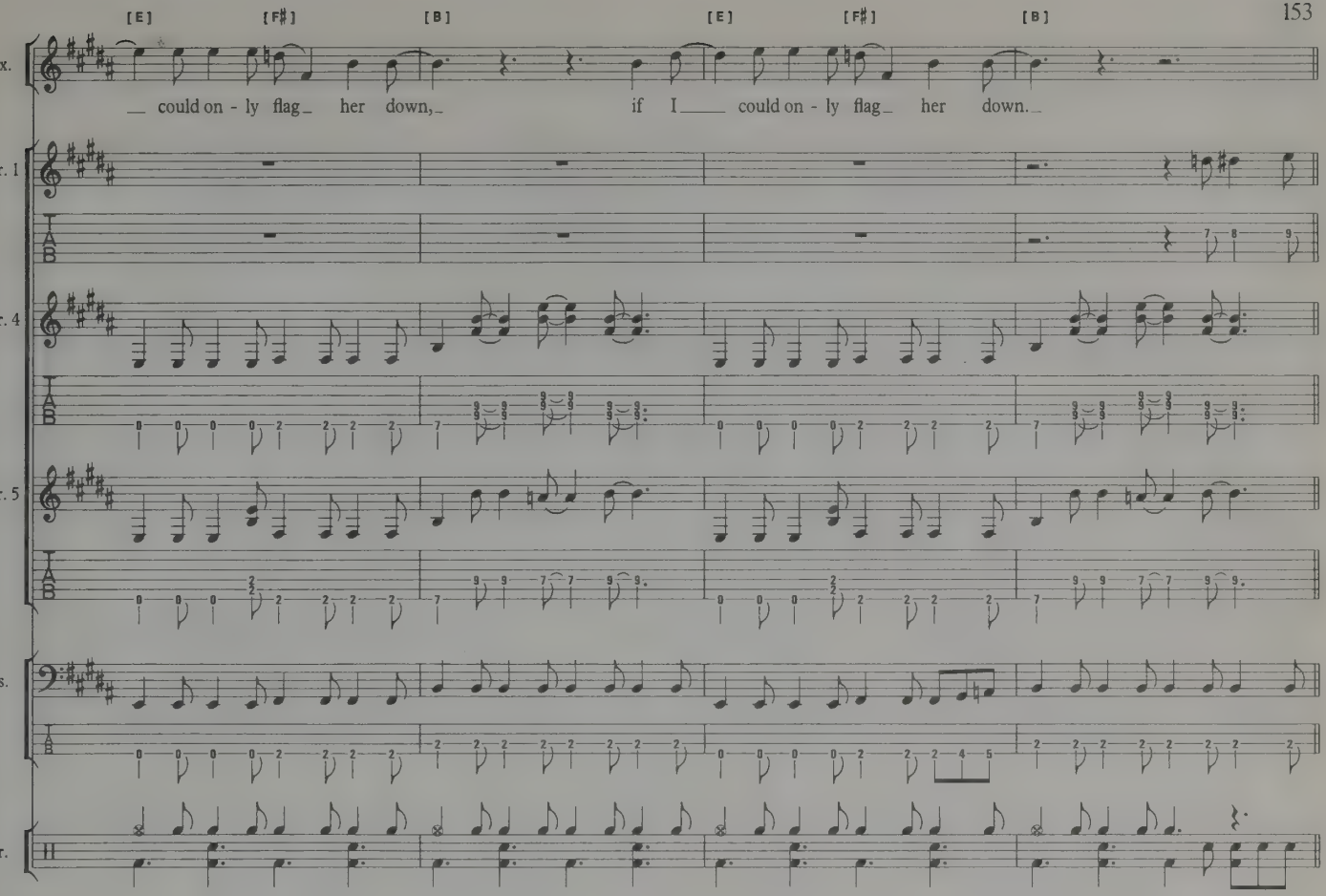

Vx.
fine famed mil - li - on - aire. It's not 'cause she's in mo -
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

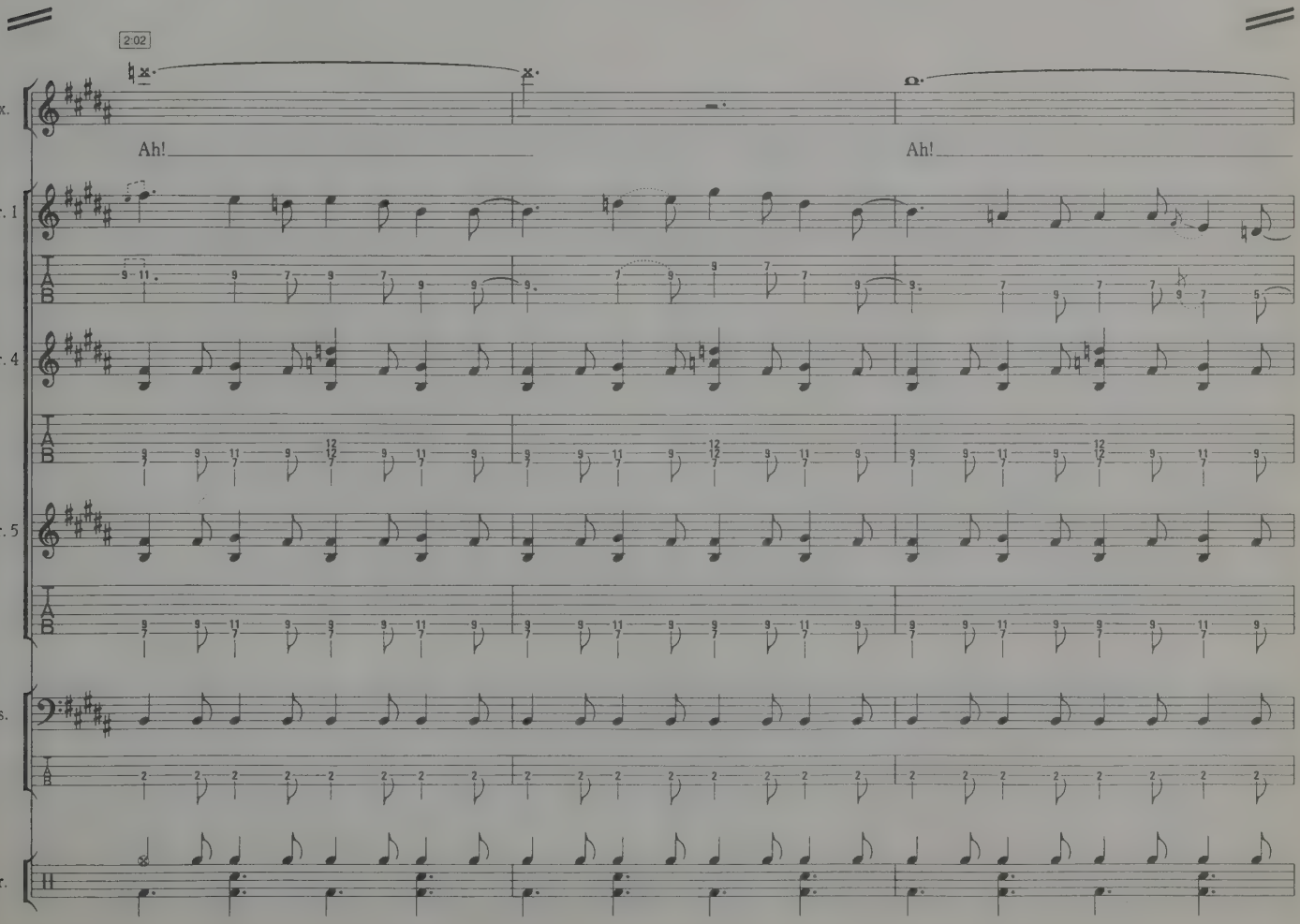

Vx.
- tion, in a brand new Ca - dil - lac car, it's
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

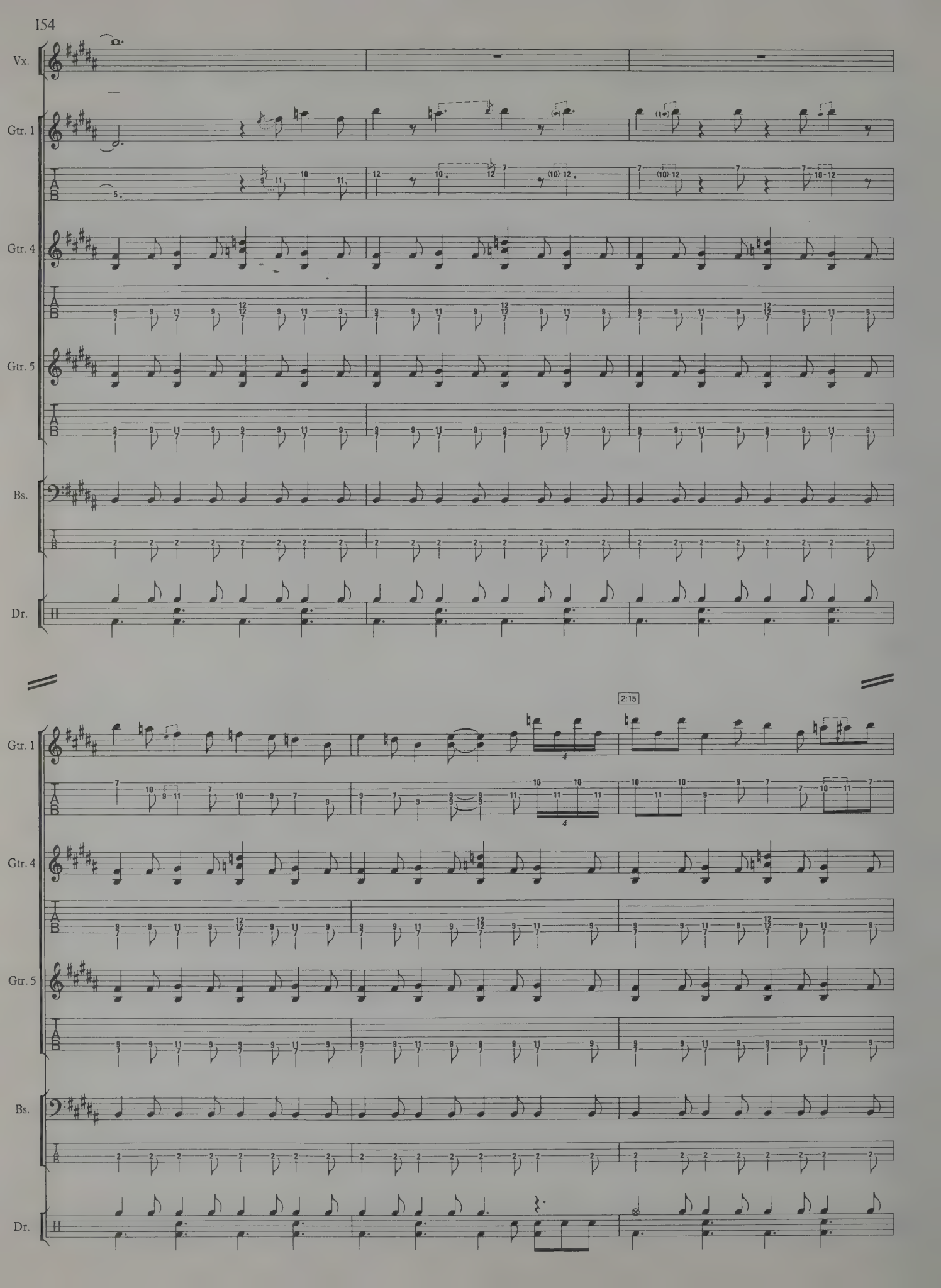

Vx.
not be - cause_ of her lo - tion, she's a real sweet can - dy bar._
Gtr. 4
Gtr. 5
Bs.
Dr.

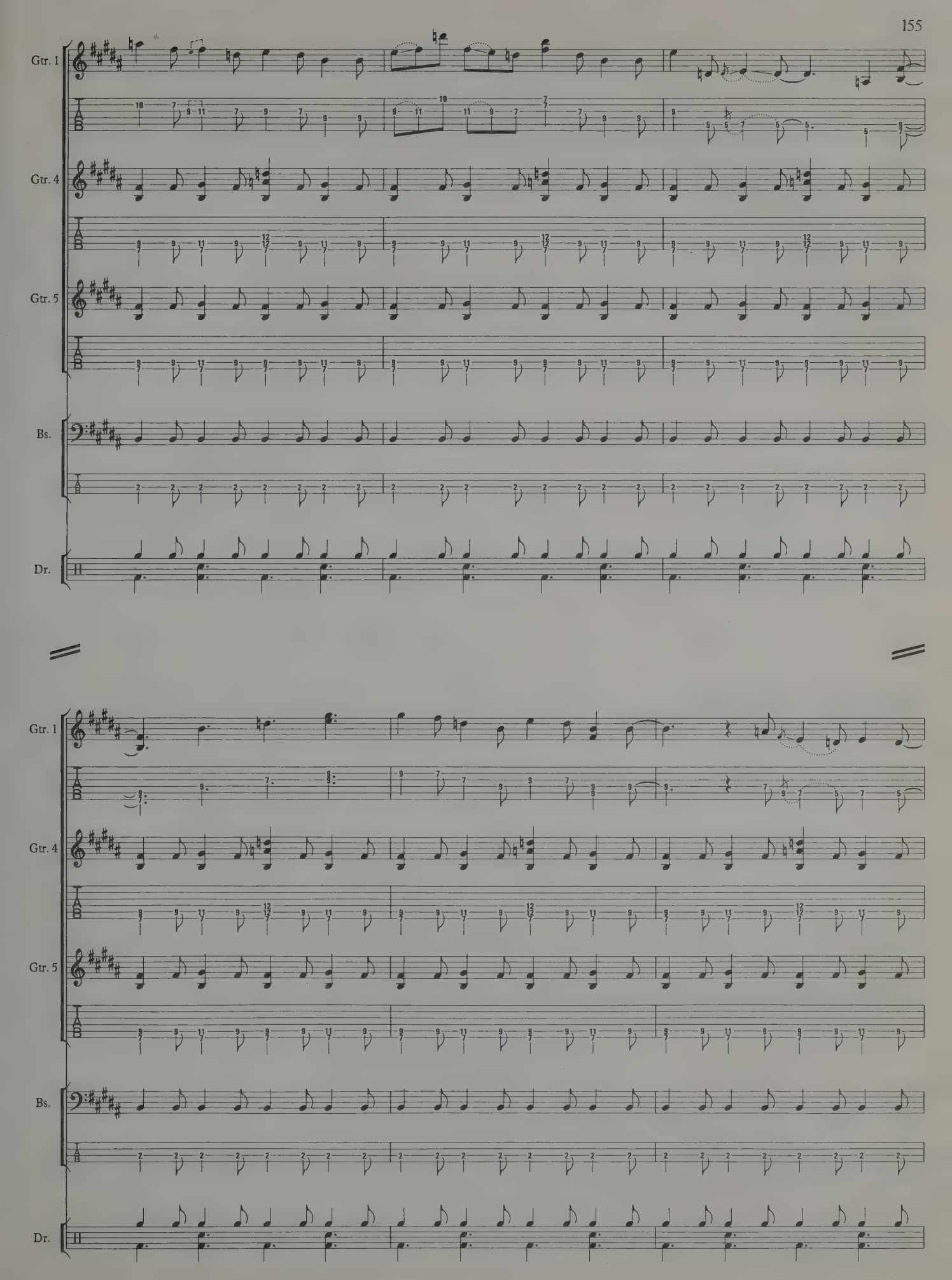

1:43
A
E
Vx.
_ I_____ just want to meet her,_ I___
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.

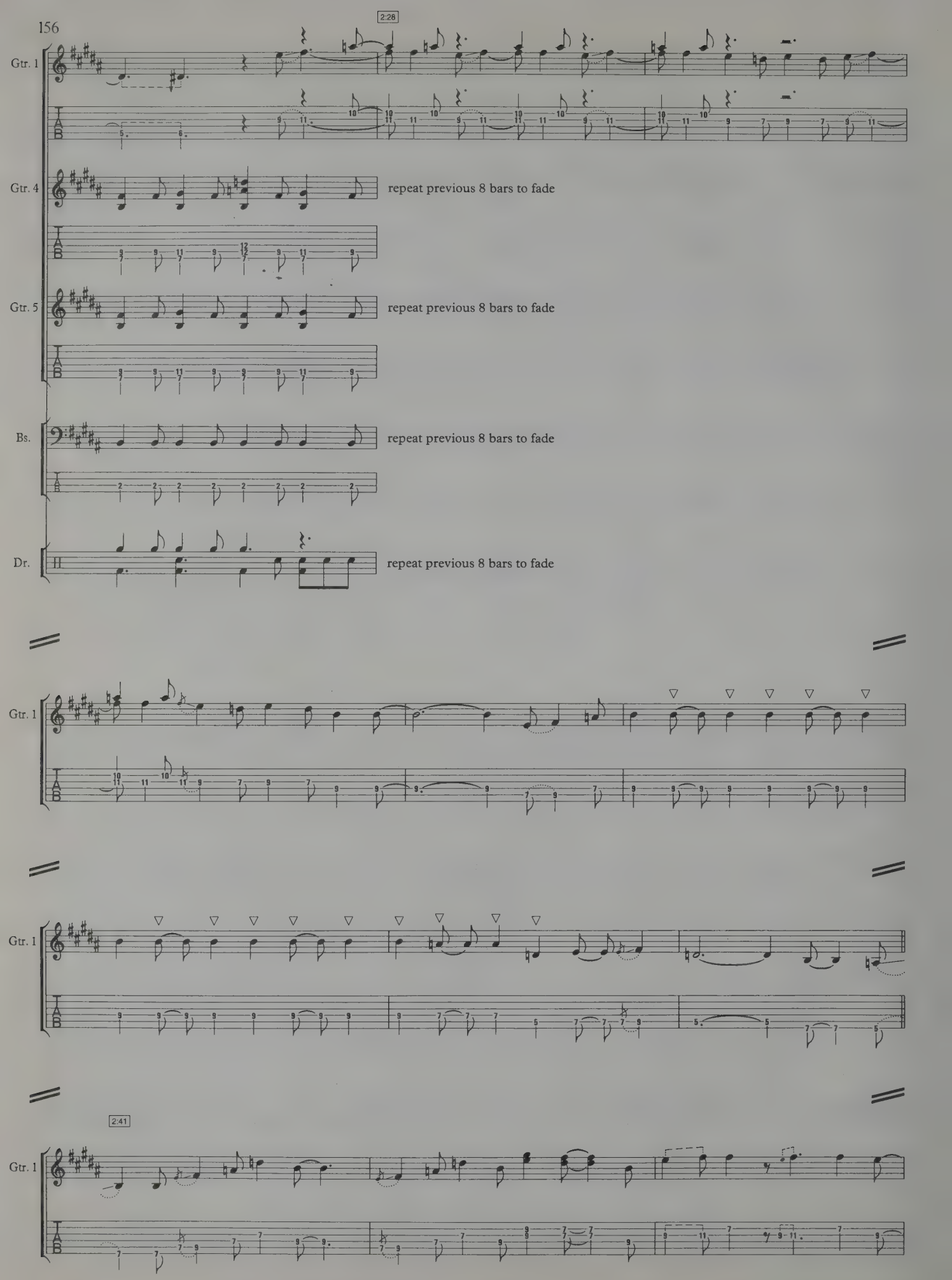

[B]
A
E
Vx.
_ just want to squeeze her,
I just_ want_ to crash her,
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.
A
E
D
A
Vx.
I just_ want_ to trash her._
If I_
Gtr. 2
Gtr. 4
Gtr. 5
Bs.
Dr.

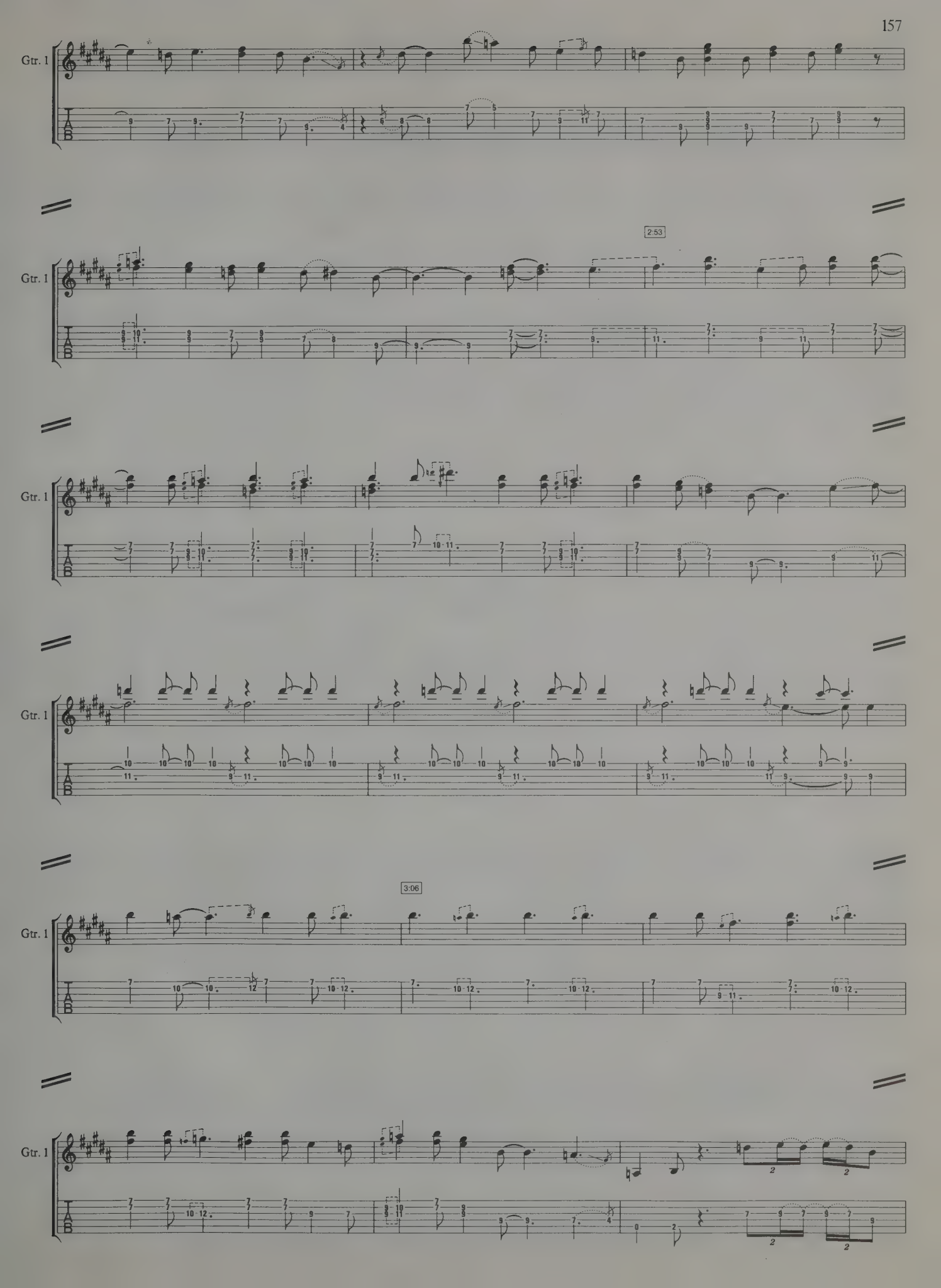

[E]
[F♯]
[B]
[E]
[F♯]
[B]
Vx.
could on - ly flag her down, if I could on - ly flag her down.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

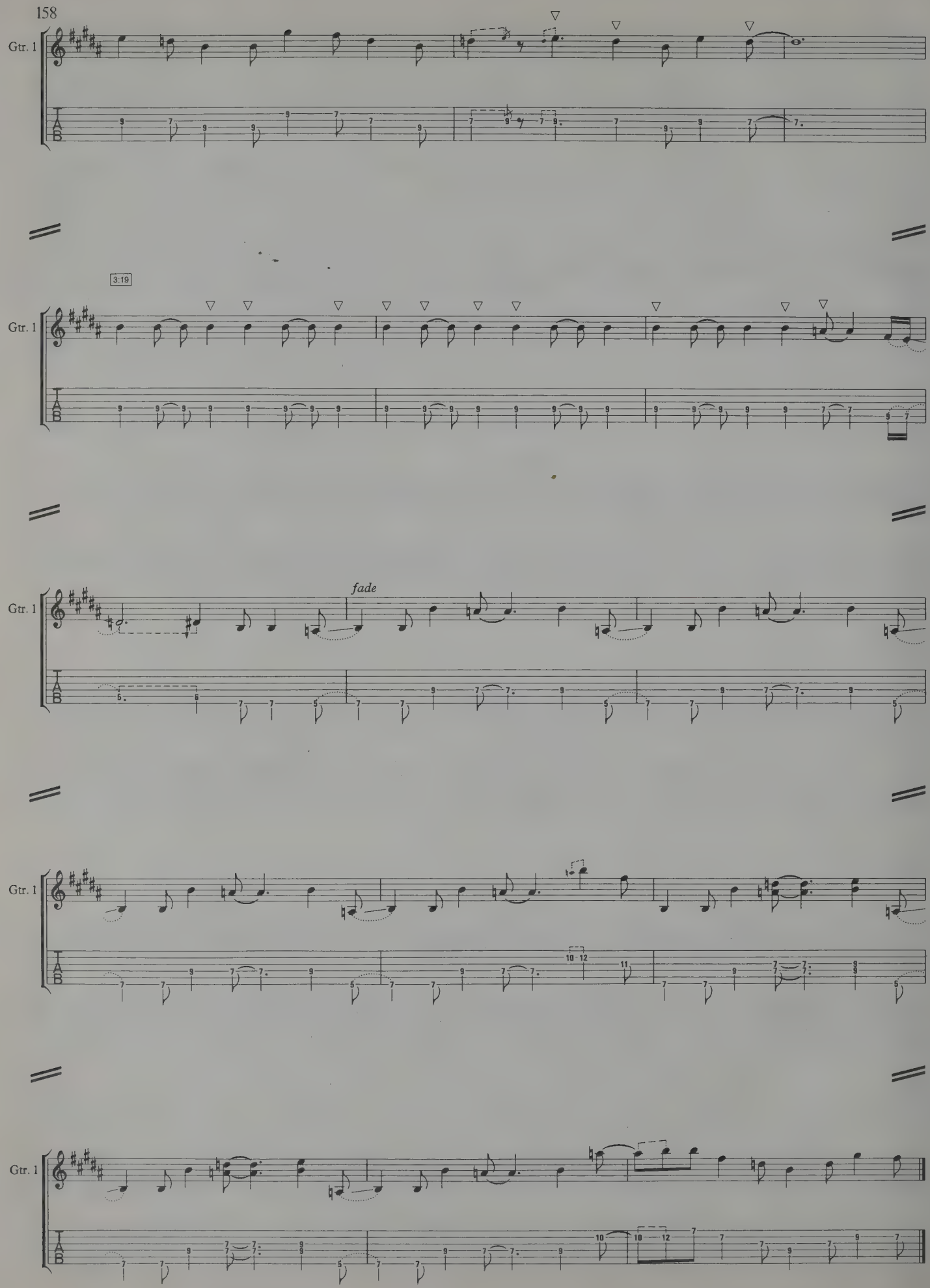

2:02
Vx.
Ah!
Ah!
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.


Vx.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.
2:15


Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.
Gtr. 1
Gtr. 4
Gtr. 5
Bs.
Dr.

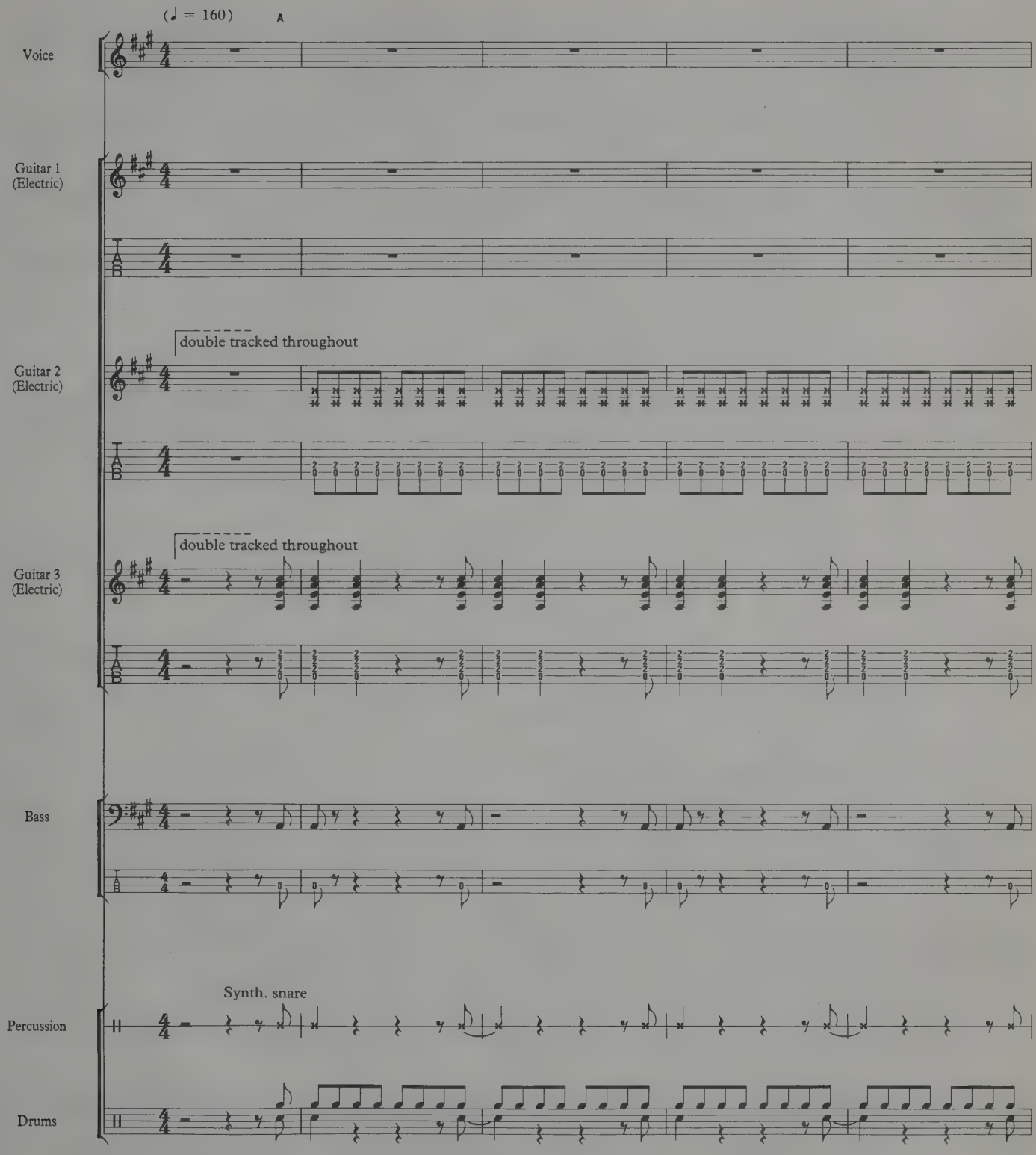

2:28
Gtr. 1
Gtr. 4
repeat previous 8 bars to fade
Gtr. 5
repeat previous 8 bars to fade
Bs.
repeat previous 8 bars to fade
Dr.
repeat previous 8 bars to fade
Gtr. 1
Gtr. 1
Gtr. 1
2:41
Gtr. 1


Gtr. 1
2:53
3:06


Gtr. 1
3:19
fade
10 12

BAD GIRL

Words & Music by
Billy Gibbons / Dusty Hill
& Frank Beard



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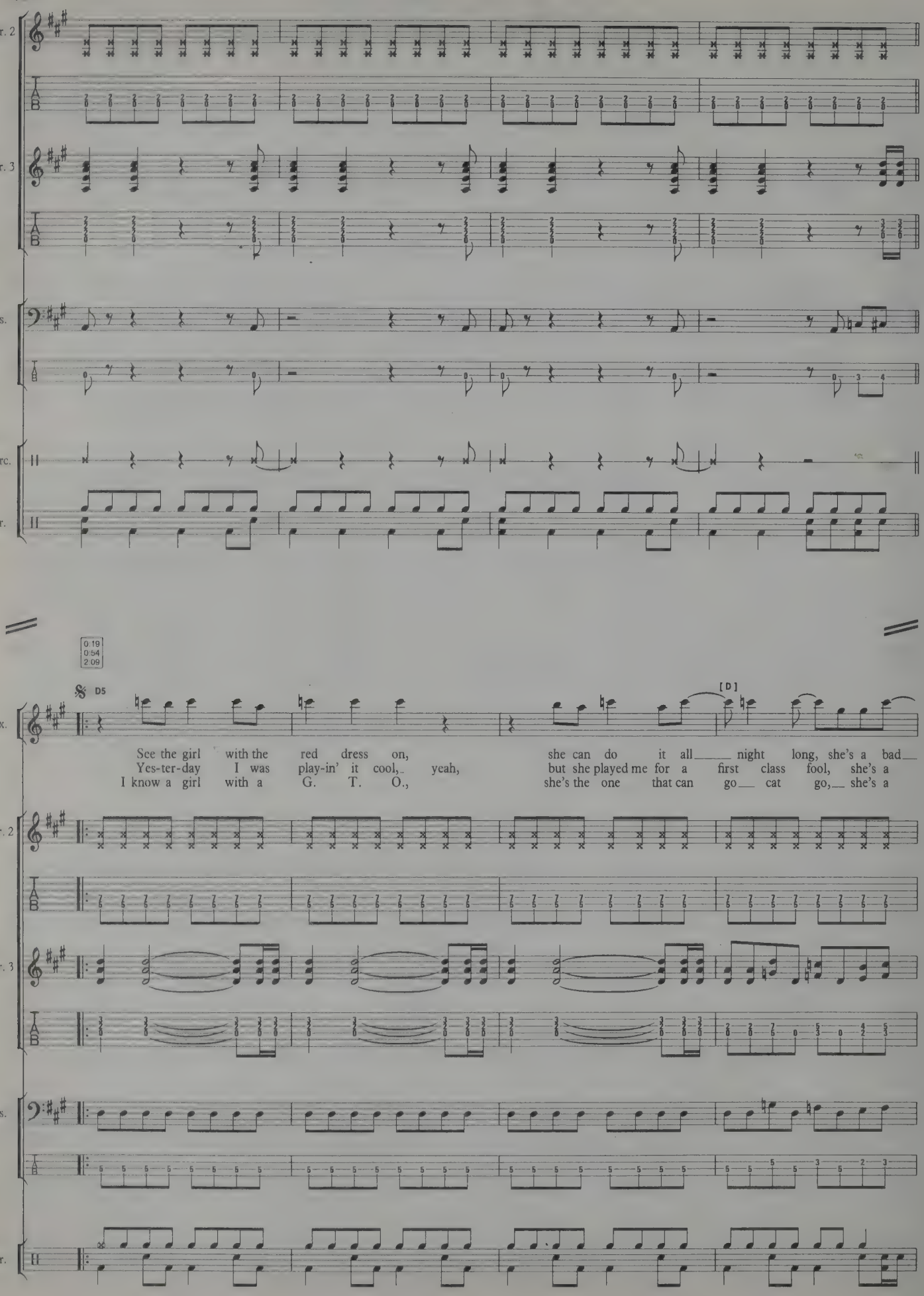
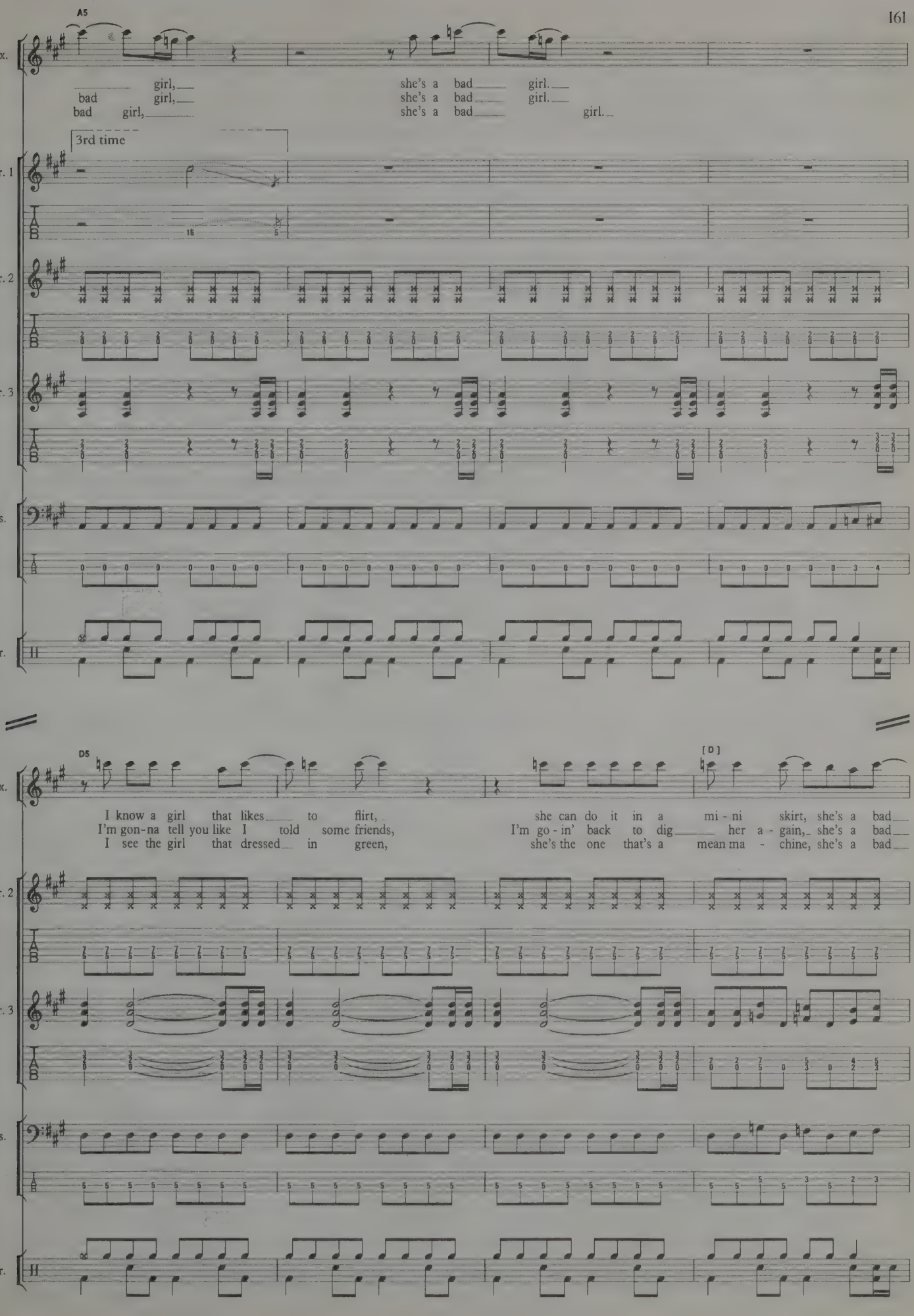
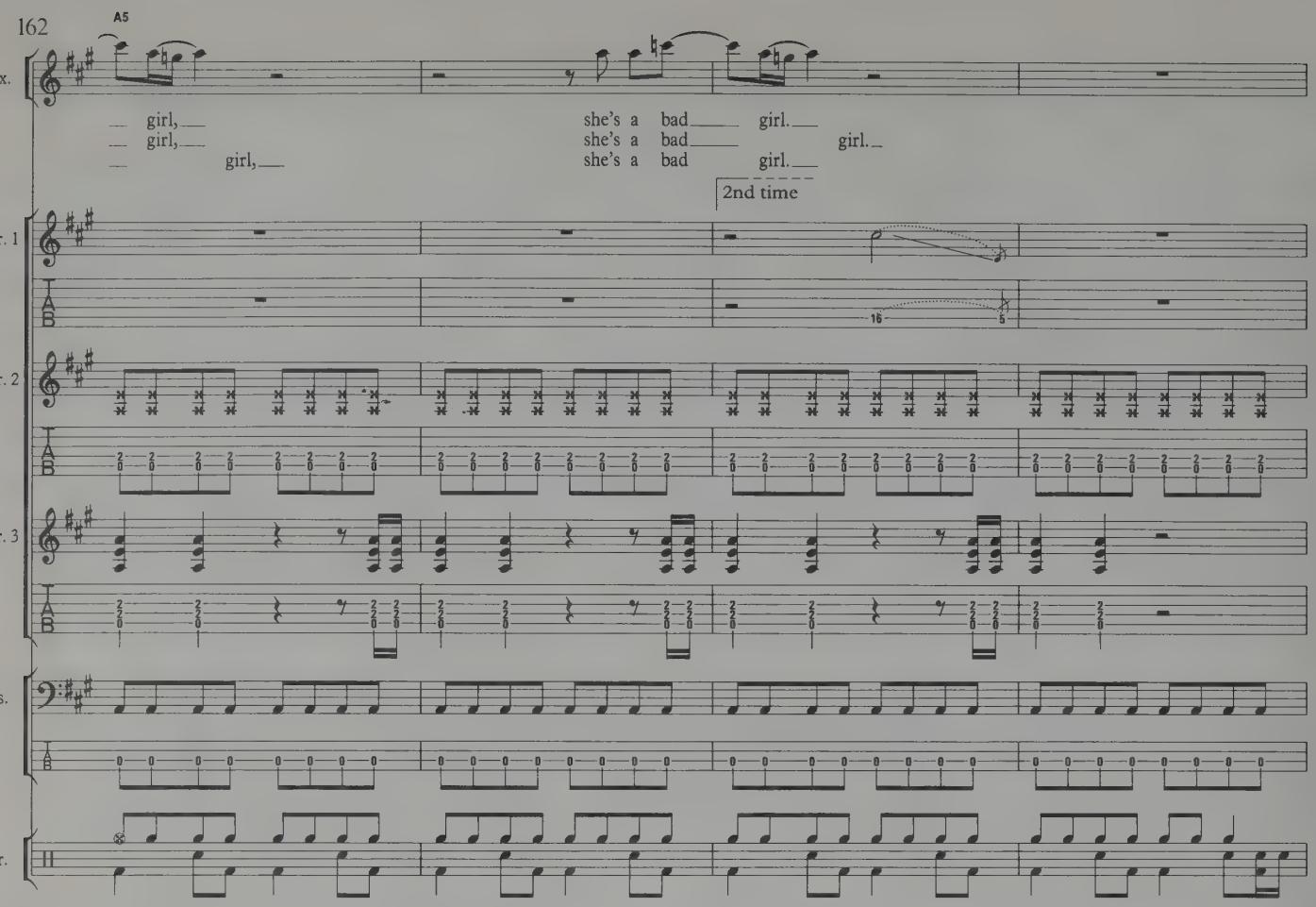
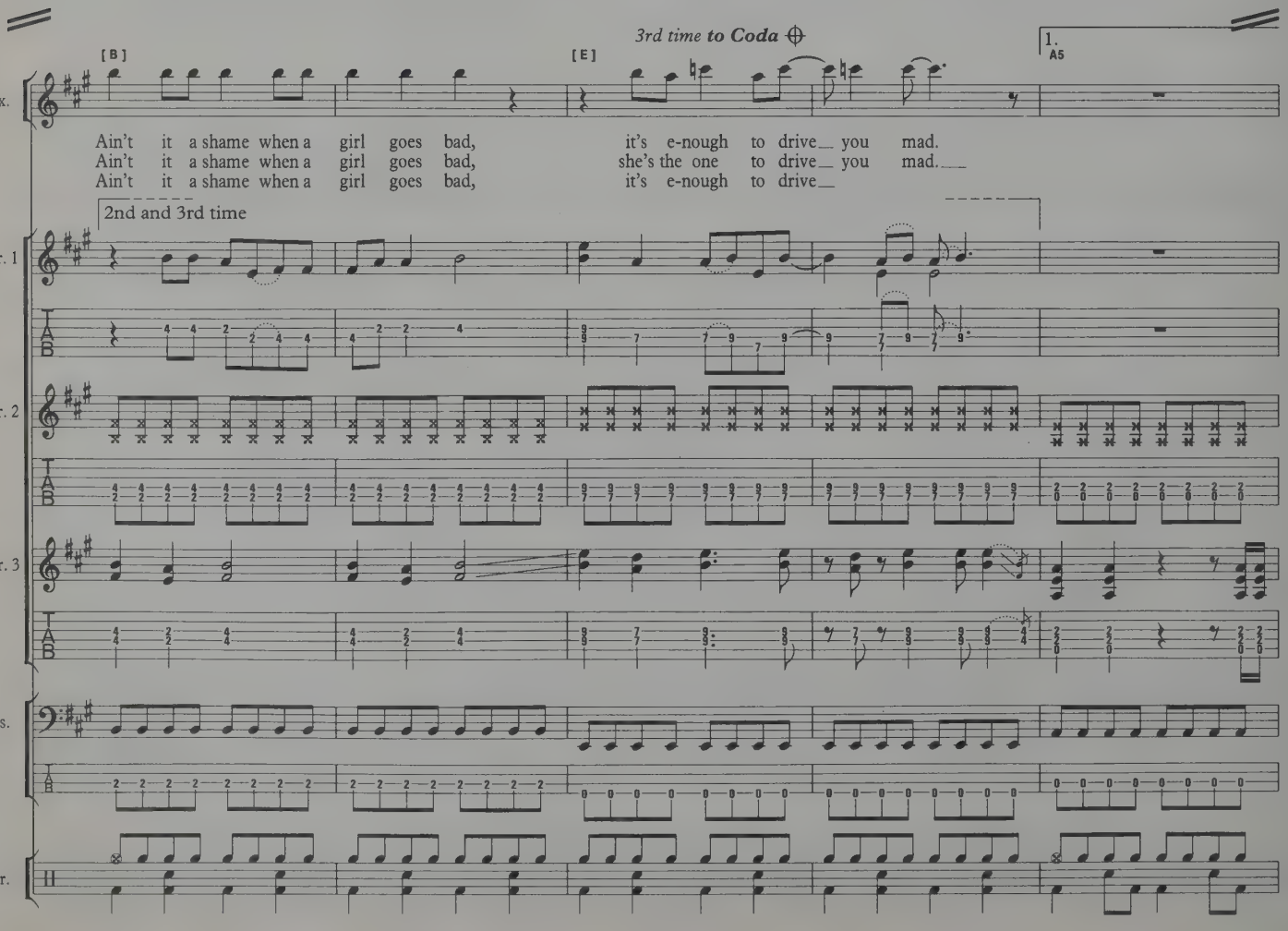
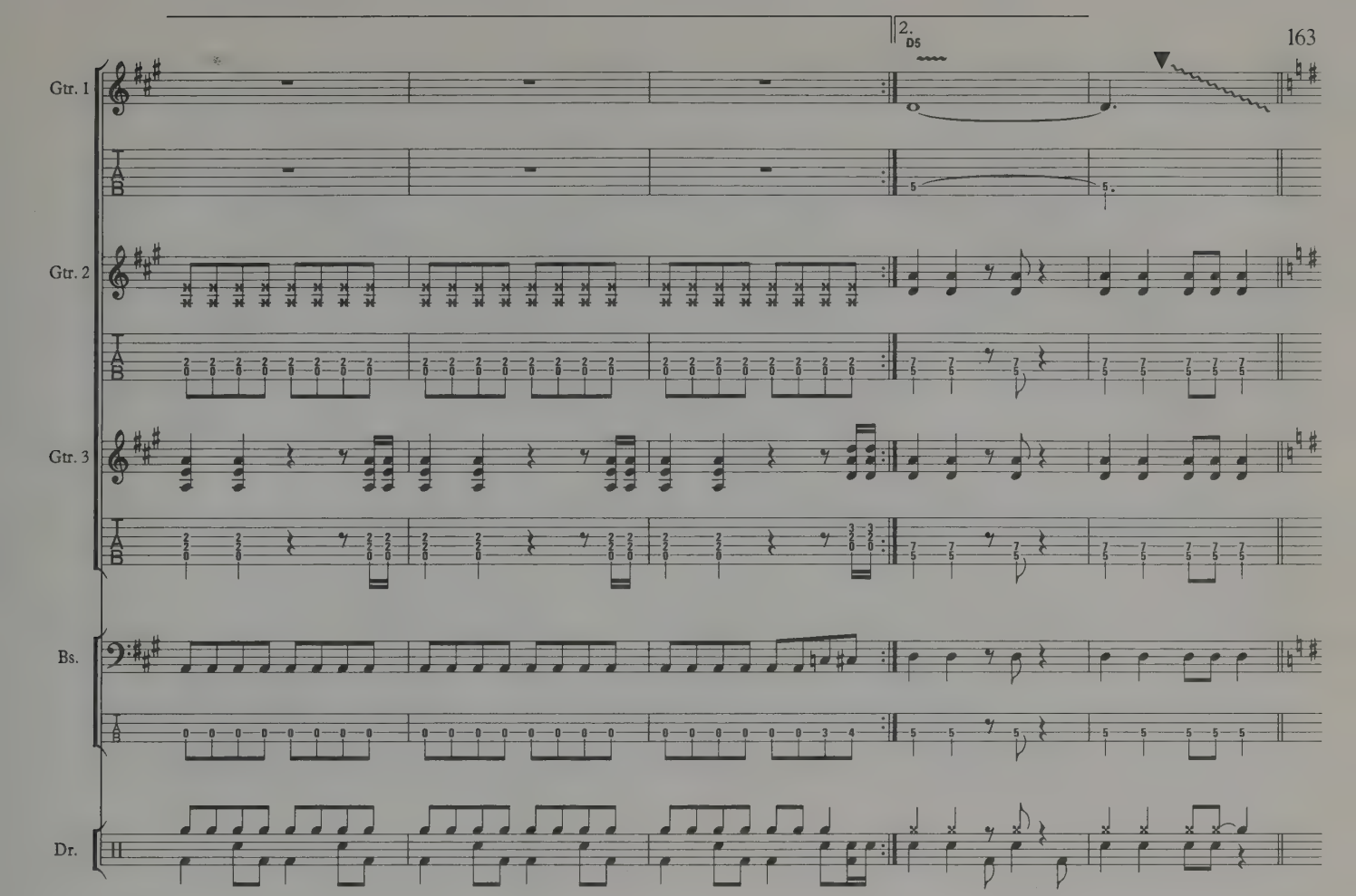
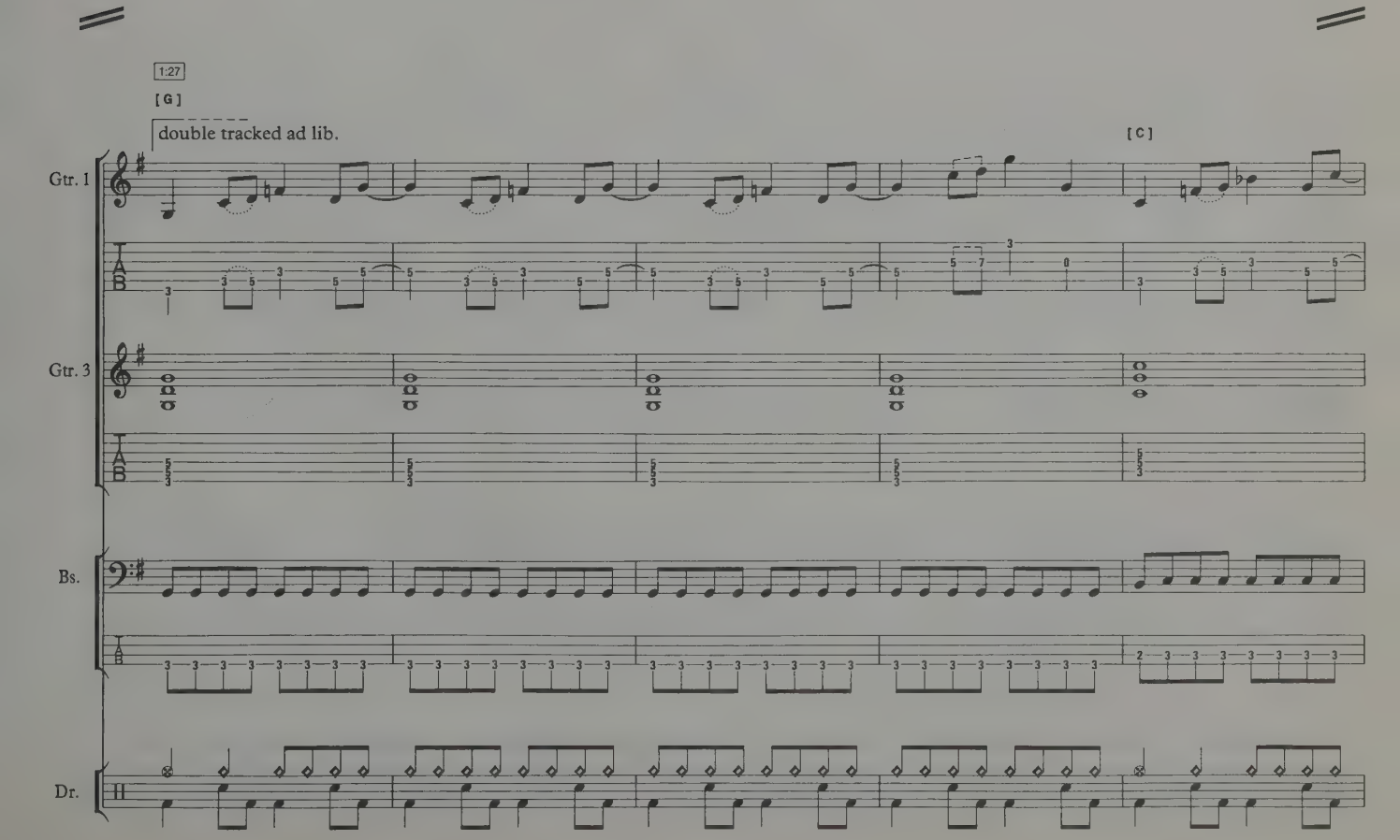

Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.
0:19
0:54
2:09
D5
[D]
Vx.
See the girl with the red dress on, she can do it all night long, she's a bad
Yes-ter-day I was play-in' it cool, yeah, but she played me for a first class fool, she's a
I know a girl with a G. T. O., she's the one that can go cat go, she's a

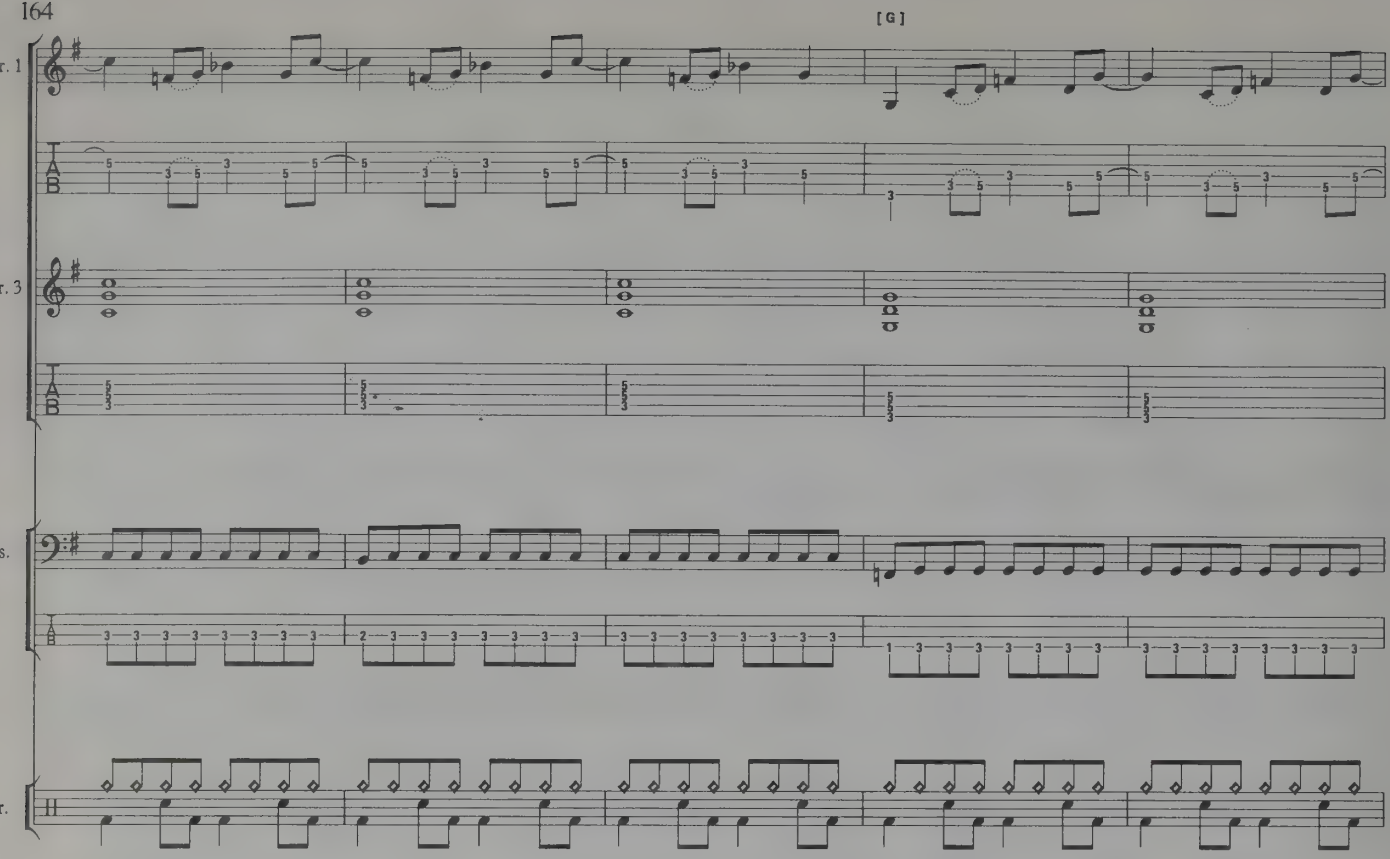

A5
Vx.
girl,
bad girl,
bad girl,
she's a bad girl.
she's a bad girl.
she's a bad girl.
3rd time
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.
D5
[D]
I know a girl that likes to flirt,
I'm gon-na tell you like I told some friends,
I see the girl that dressed in green,
she can do it in a mi - ni skirt, she's a bad
I'm go - in' back to dig her a - gain, she's a bad
she's the one that's a mean ma - chine, she's a bad

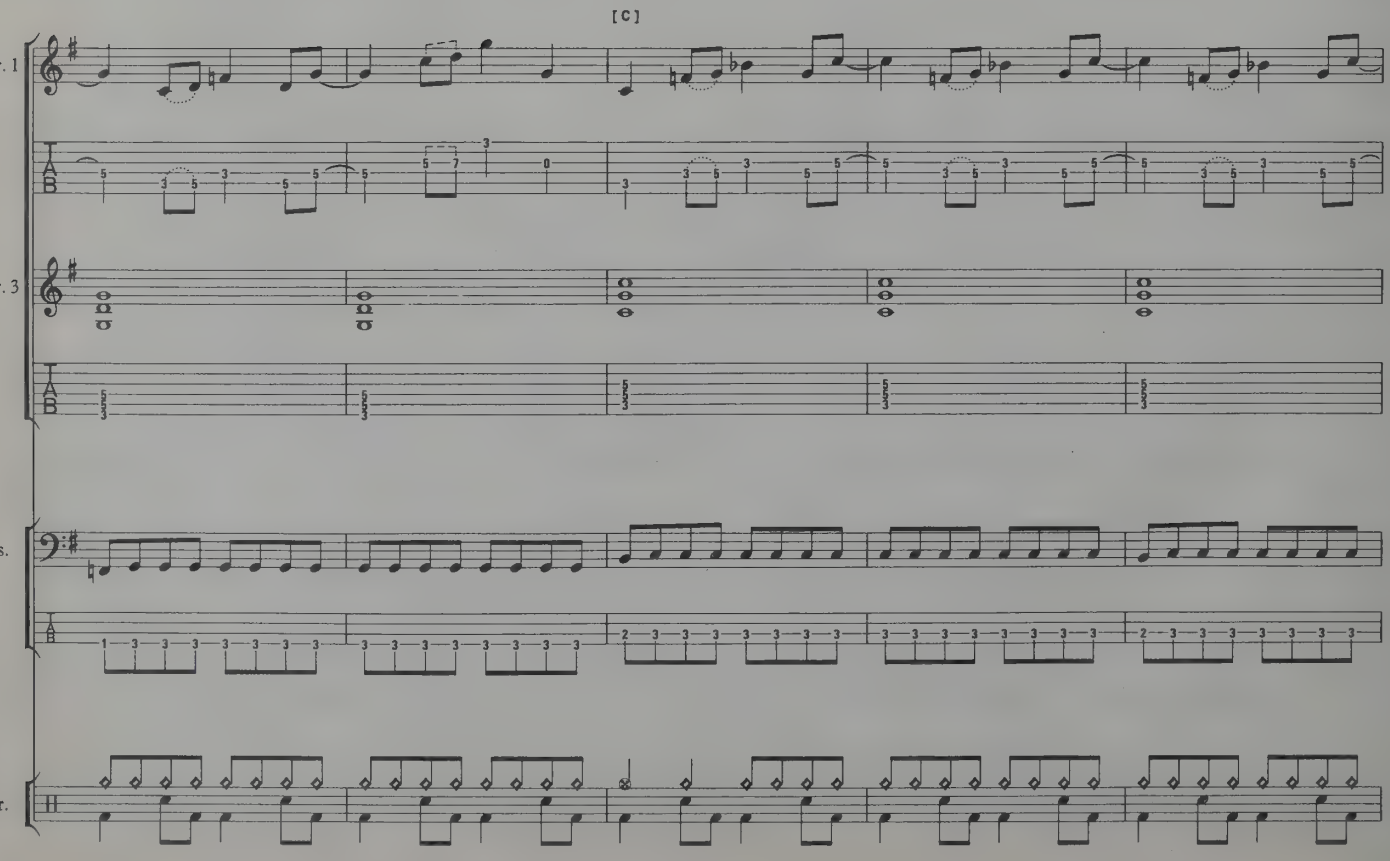

A5
Vx.
girl,
girl,
girl,
she's a bad girl.
she's a bad girl.
she's a bad girl.
2nd time
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

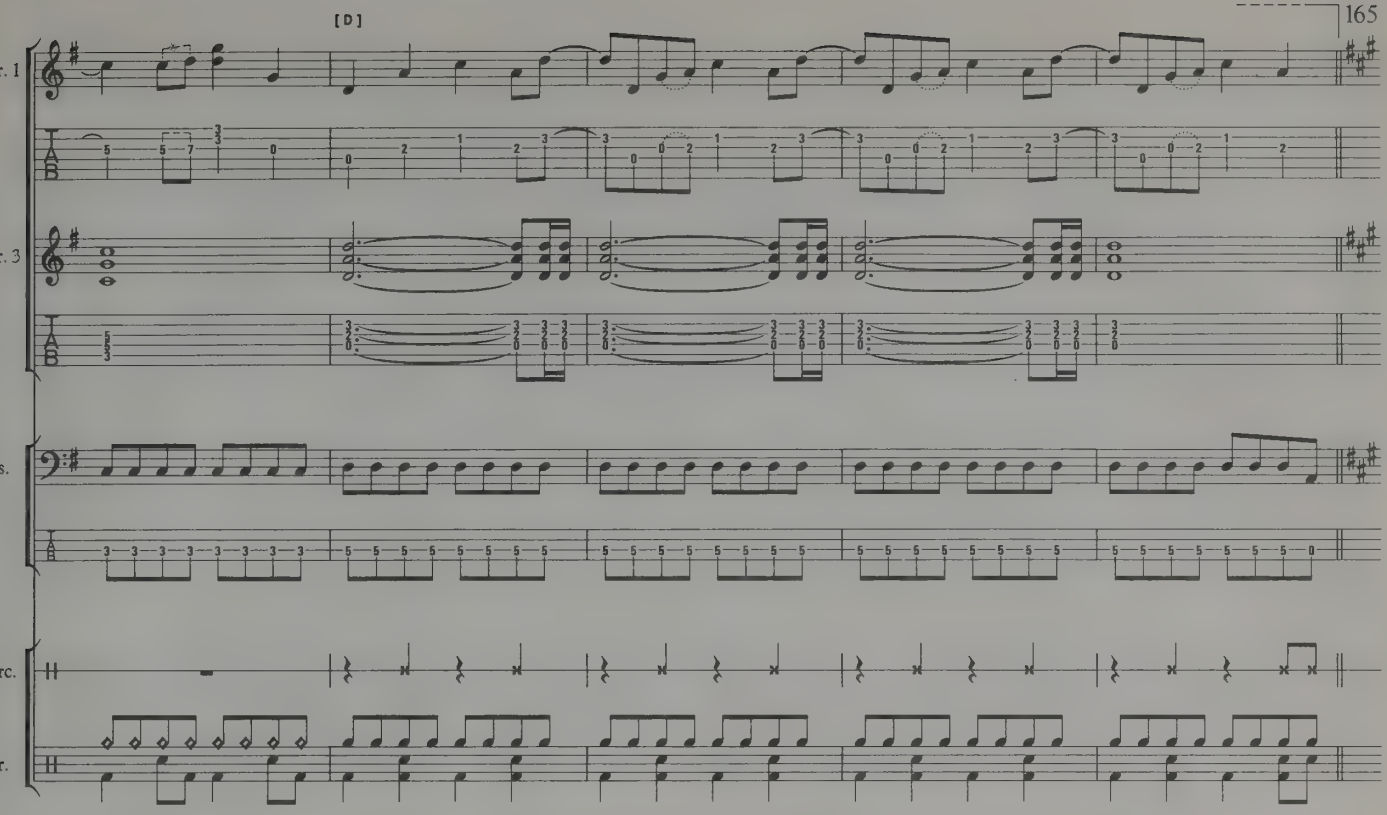

[B]
[E]
3rd time to Coda
1.
A5
Vx.
Ain't it a shame when a girl goes bad,
Ain't it a shame when a girl goes bad,
Ain't it a shame when a girl goes bad,
it's e-nough to drive you mad.
she's the one to drive you mad.
it's e-nough to drive
2nd and 3rd time
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.

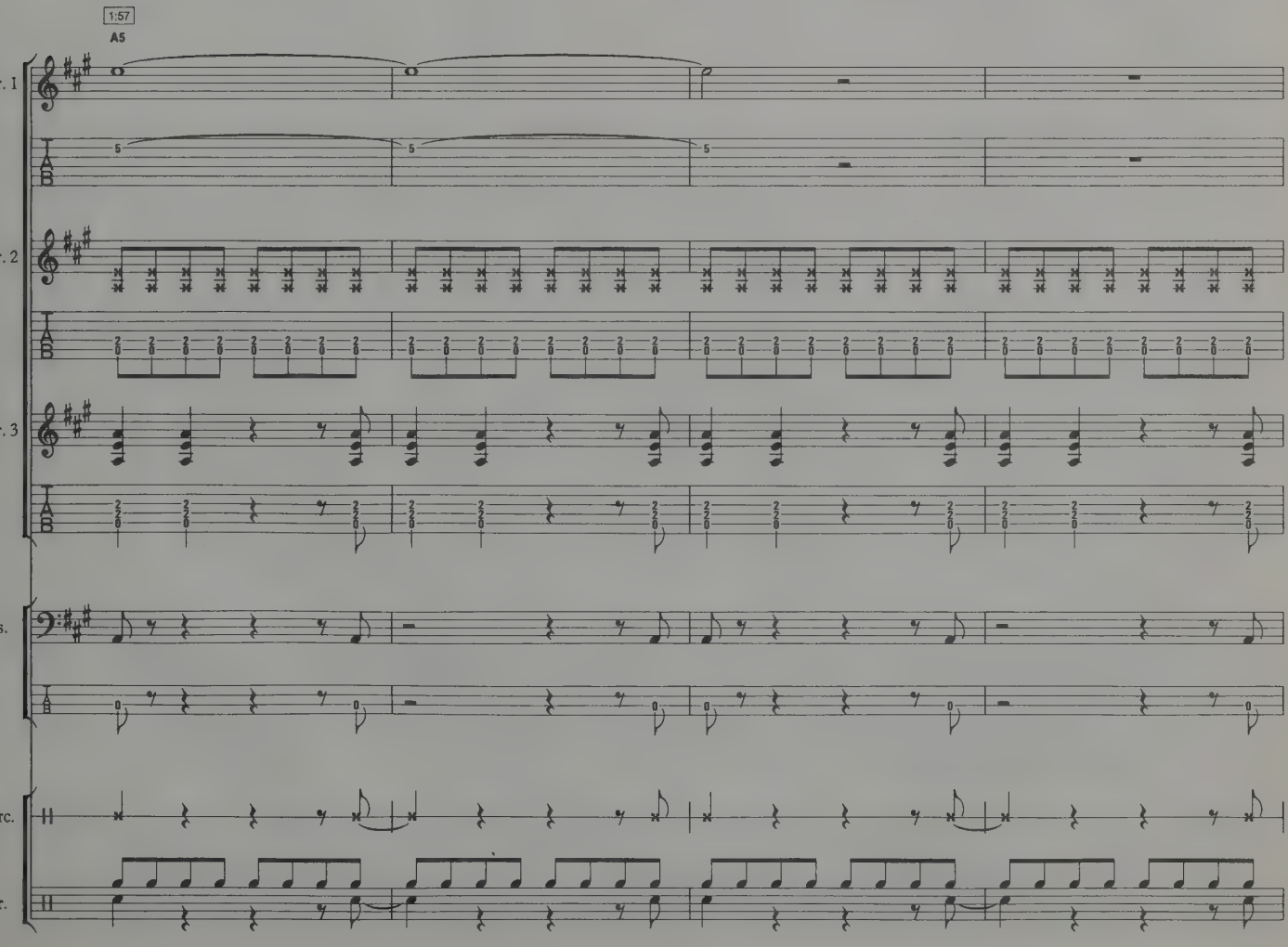

2.
D5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Dr.


1:27
[G]
double tracked ad lib.
[C]
Gtr. 1
Gtr. 3
Bs.
Dr.

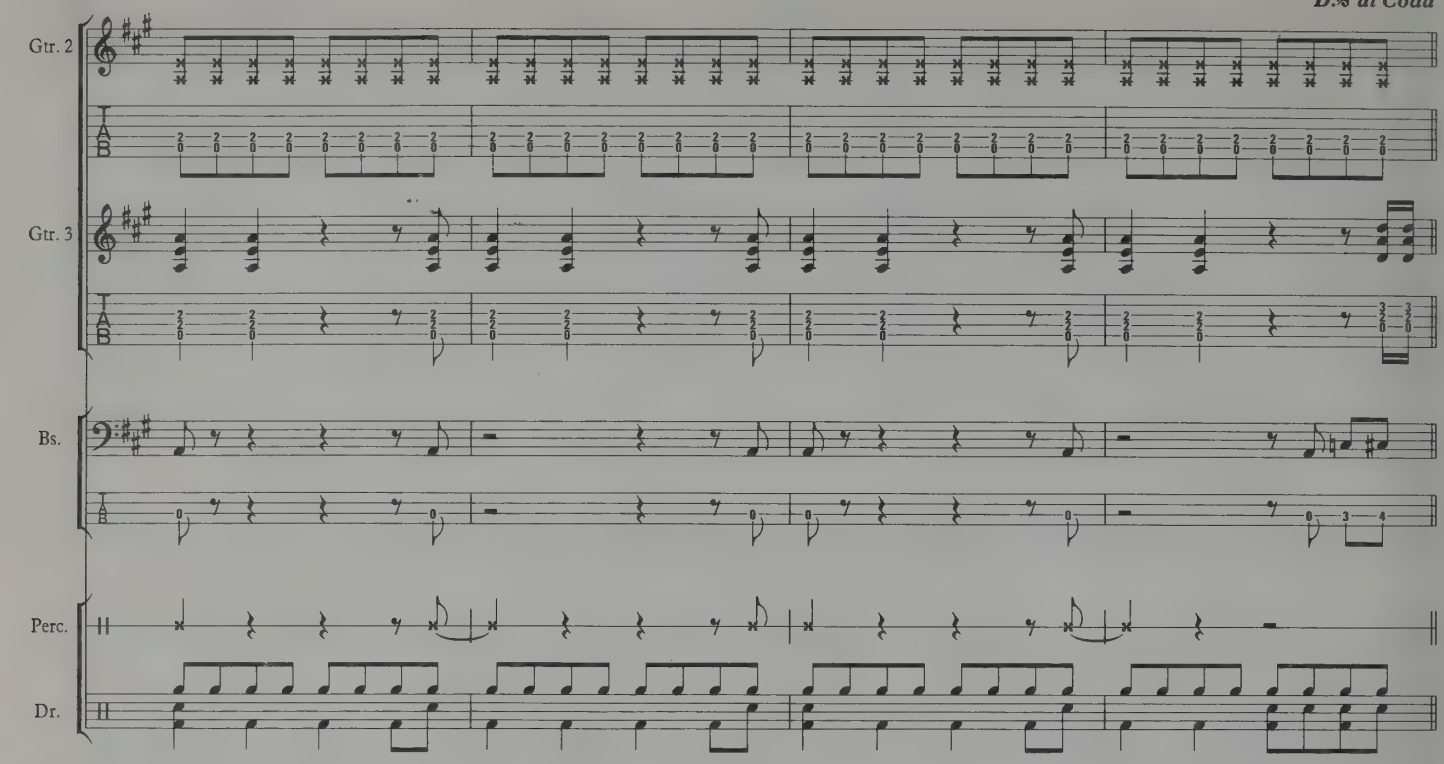

[G]
Gtr. 1
Gtr. 3
Bs.
Dr.


[C]
Gtr. 1
Gtr. 3
Bs.
Dr.


[D]
Gtr. 1
Gtr. 3
Bs.
Perc.
Dr.

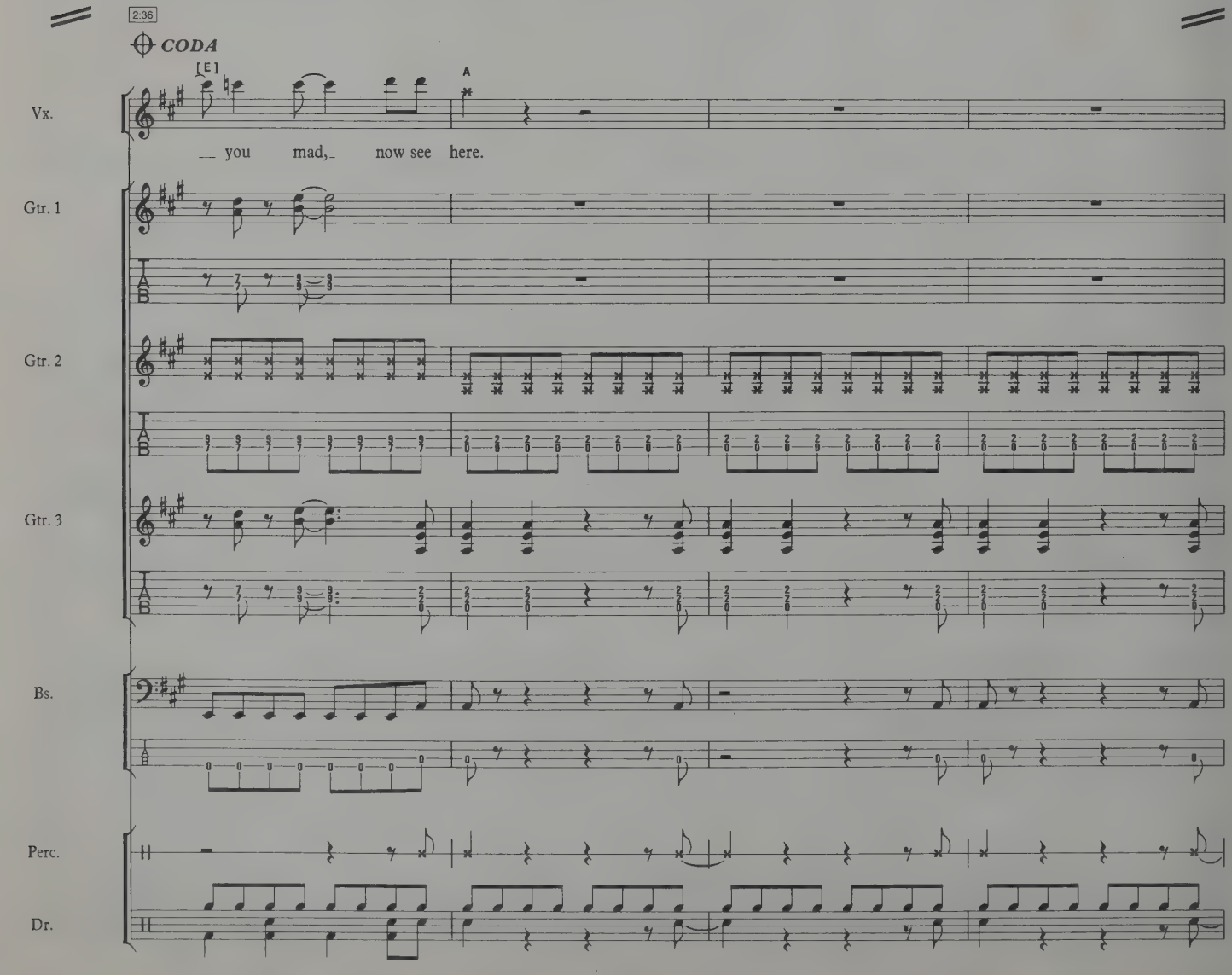

1:57
A5
Gtr. 1
Gtr. 2
Gtr. 3
Bs.
Perc.
Dr.

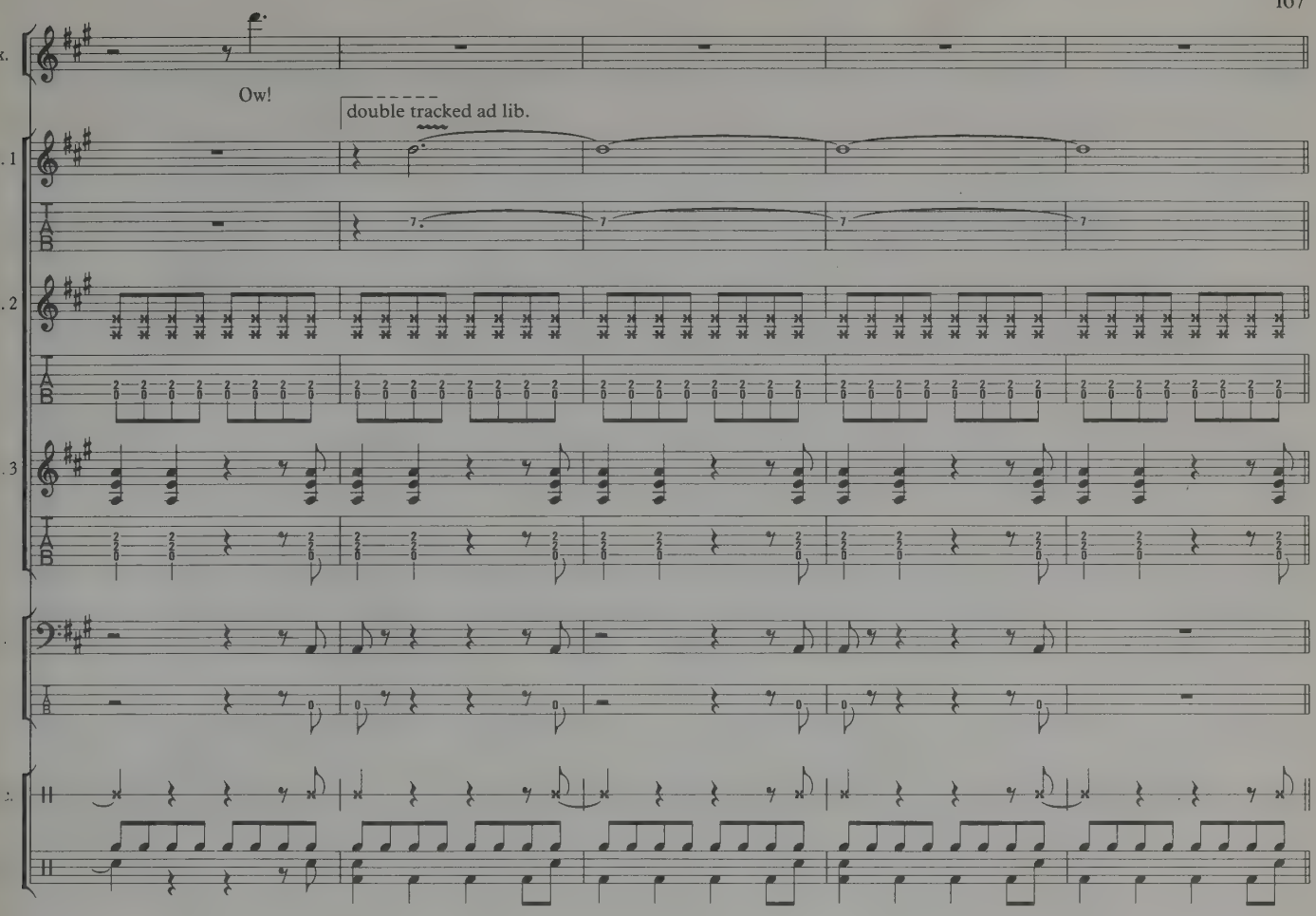
D.S. al Coda

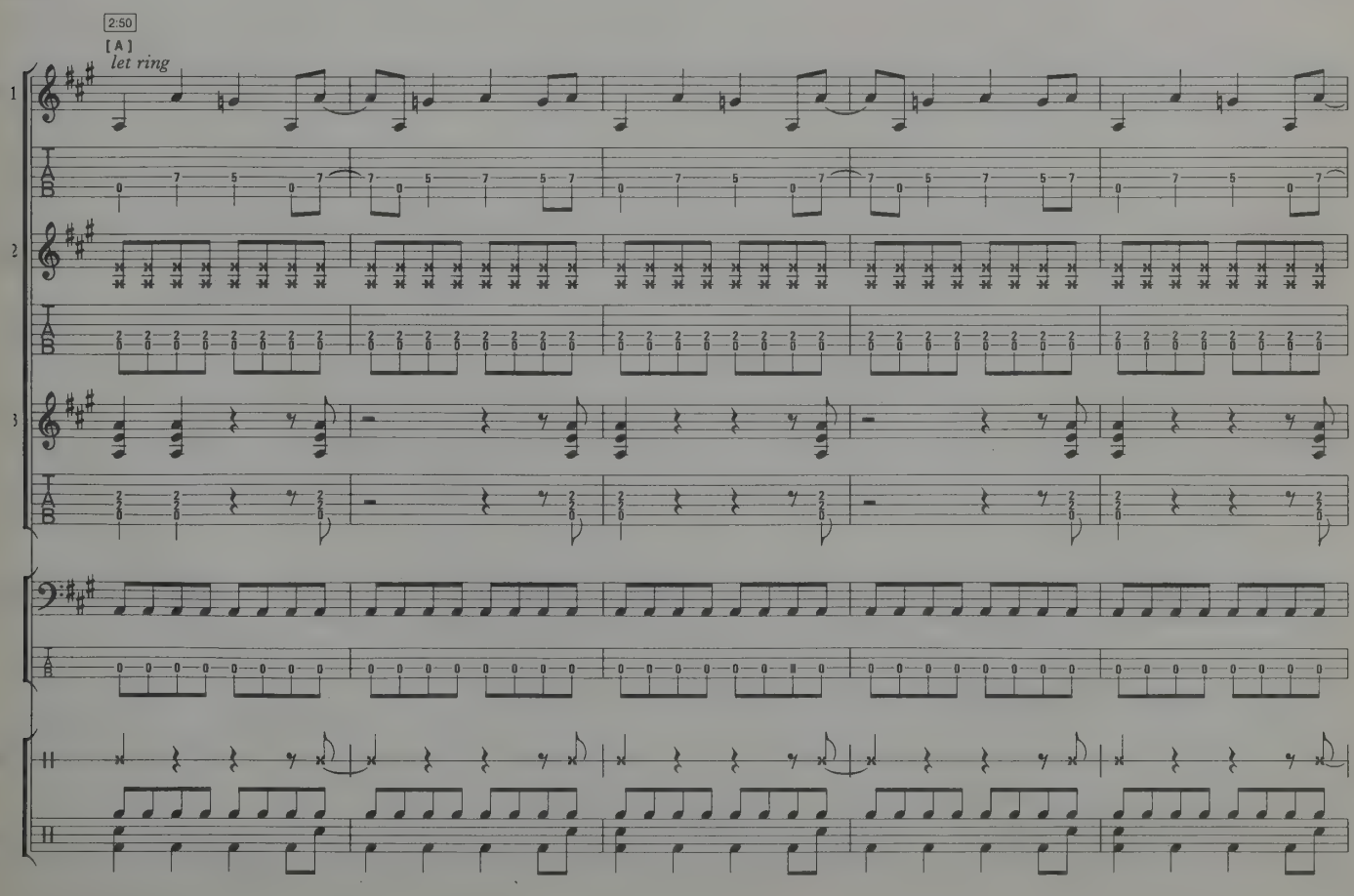


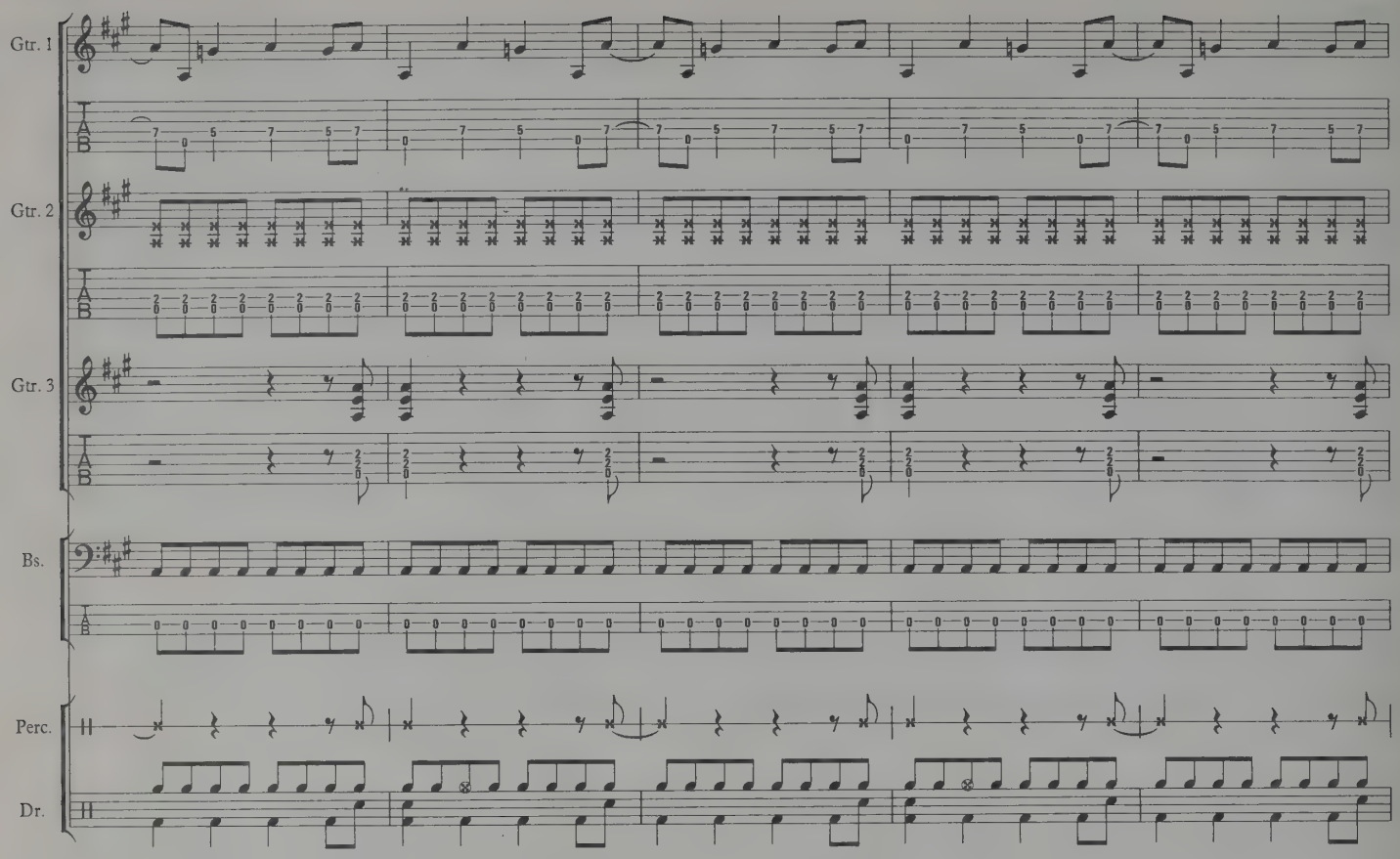
2:36

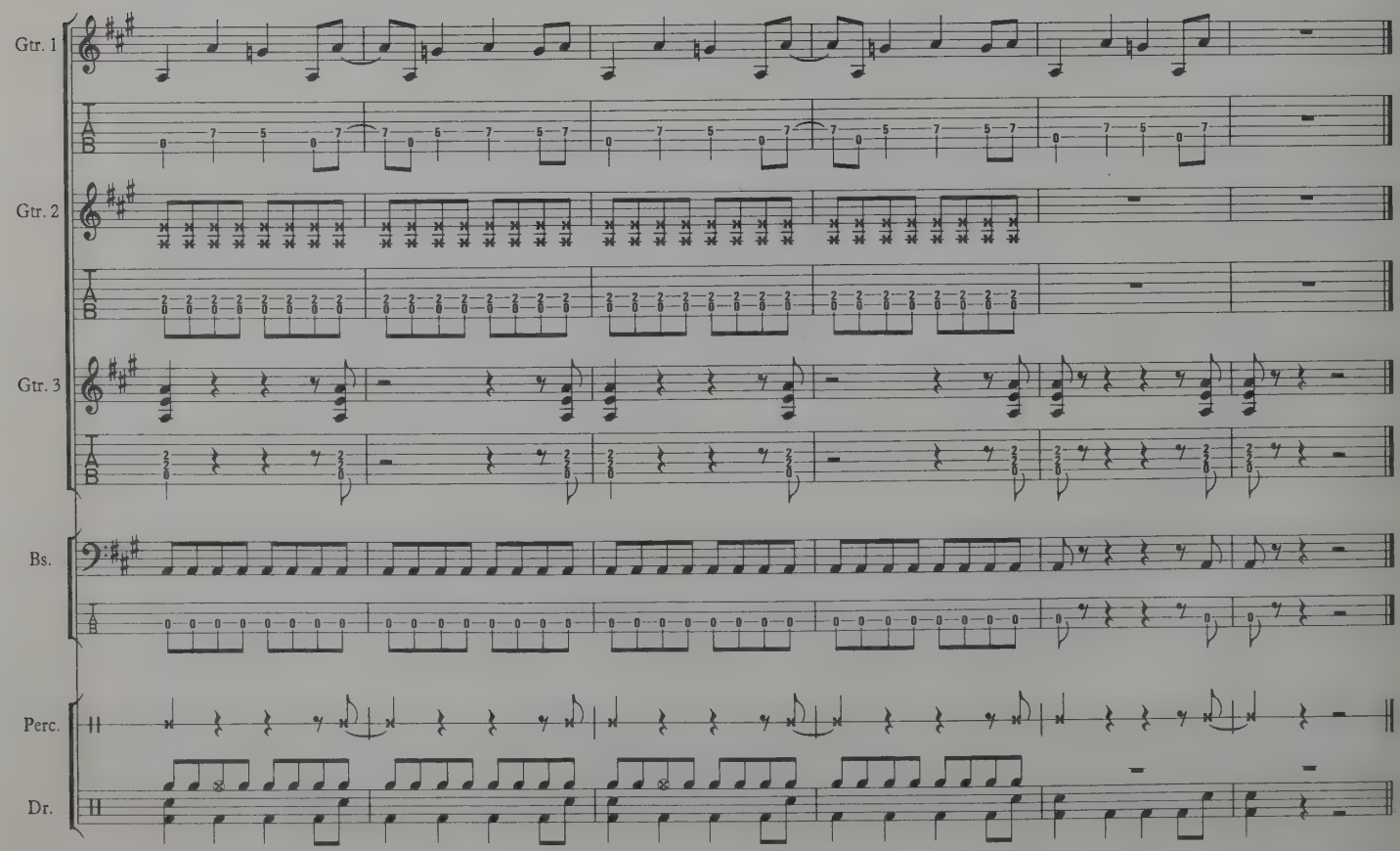
CODA




Ow!
double tracked ad lib.


2:50
[A]
let ring





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ZZ TOP

BAD GIRL

DIRTY DOG

GIMME ALL YOUR LOVIN'

GOT ME UNDER PRESSURE

I GOT THE SIX

I NEED YOU TONIGHT

IF I COULD ONLY FLAG HER DOWN

LEGS

SHARP DRESSED MAN

THUG

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